





WALTER NIEMANN  
OPUS 168  
*Variationen*

ÜBER EINE SARABANDE VON  
JOHANN JACOB FROBERGER

*(1616-1667)*

*Piano solo*

# VARIATIONEN

über eine Sarabande von Johann Jacob Froberger

(1616 - 1667)

## THEMA

Walter Niemann, Op.168

Tempo di Sarabanda (♩ = Andante non troppo)

*Sehnsuchtsvoll und schwermütig*  
*mp espr.*

*p* *cresc.*  
*con Ped.*

*(tr)* *mf* *p* *p* *pp* (\*)

*un pochiss. più animato* *mp* *p* *p* *dolente*

*poco largamente espressivo* *(tr)* *cresc. molto* *f* *p* *pp* (\*)

\*) Die Wiederholung der beiden Teile wird dem Ermessen des Spielers überlassen.

VAR. 1. Canon  
Moderato con moto

*p espr.*  
*p espr.*

*p*  
*poco cresc.*

*un pochiss. più animato*  
*p*  
*poco cresc.*

*mp*  
*più cresc.*

*poco f*  
1 3

VAR. 2.

Molto moderato (in ruhigem Fluß)

sonore ed espr. cantando

*mp*  
*p legato*  
*con Ped.*

*espr.*  
*p*  
*marc.*

*animando e cresc. a*  
*marc.*  
*L.H.*

*poco a poco*  
*L.H.*

*legato*  
*con gran' espressione*  
*f*

*rall.* *delicat. sost.*

*vol.* *marc.*

VAR. 3

Energico e marcatissimo (moderato)

*più f* *ff* *mf*

*cresc.* *marc.*

*più f* *ff* *marc.*

## VAR. 4. Cromatica

(♩ = Andante)

*triste cantando*

*molto p e sotto voce, sempre legatissimo*

*poco cresc.*

*mp*

*p*

*mp*

*cresc. a poco a poco -*

*intenso espr.*

*poco f*

*rall.*

*dim.*

*più tenuto*

*p*

VAR. 5. Courante

(♩ = Moderato)

Frisch und energisch

rall. smorz.

L.H.



VAR. 6. Giga

Vivamente giocoso

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with accents and a *marc.* (marcato) instruction. The lower staff is in bass clef and contains a bass line with eighth notes, marked with *mp* (mezzo-piano) and *legato*. The system concludes with a first ending bracket and a second ending bracket, both marked with a '5' below the staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes, marked with accents and a *mf* (mezzo-forte) dynamic. The lower staff continues the bass line with eighth notes, marked with accents. The system concludes with a first ending bracket and a second ending bracket, both marked with a '5' below the staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and a *f* (forte) dynamic, marked with *marc.* and accents. The lower staff features a bass line with eighth notes, marked with *f* and *marc.*. The system concludes with a first ending bracket and a second ending bracket, both marked with a '5' below the staff.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes, marked with *p* (piano) and *cresc. ed animando*. The lower staff features a bass line with eighth notes, marked with *sempre legato*. The system concludes with a first ending bracket and a second ending bracket, both marked with a '5' below the staff.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes, marked with *mf* and *p*, and *schertz.* (scherzando). The lower staff features a bass line with eighth notes, marked with *più*. The system concludes with a first ending bracket and a second ending bracket, both marked with a '5' below the staff.

*rinf.* *sf* *p* *rall.* *p*

Quasi Cadenza piccola

*p*

*un poco lento mp* *rall. molto* *p*

Tempo di Sarabanda

*mp espr.* *p* *cresc.* *con Ped.*

*più lento espr.* *lento* *mf* *p* *più p* *pp*