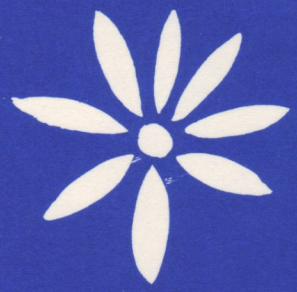
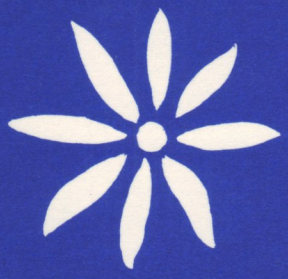
A Day IN THE Country

FIVE IMPROMPTUS FOR PIANO

BY

Beryl Rubinstein





03389

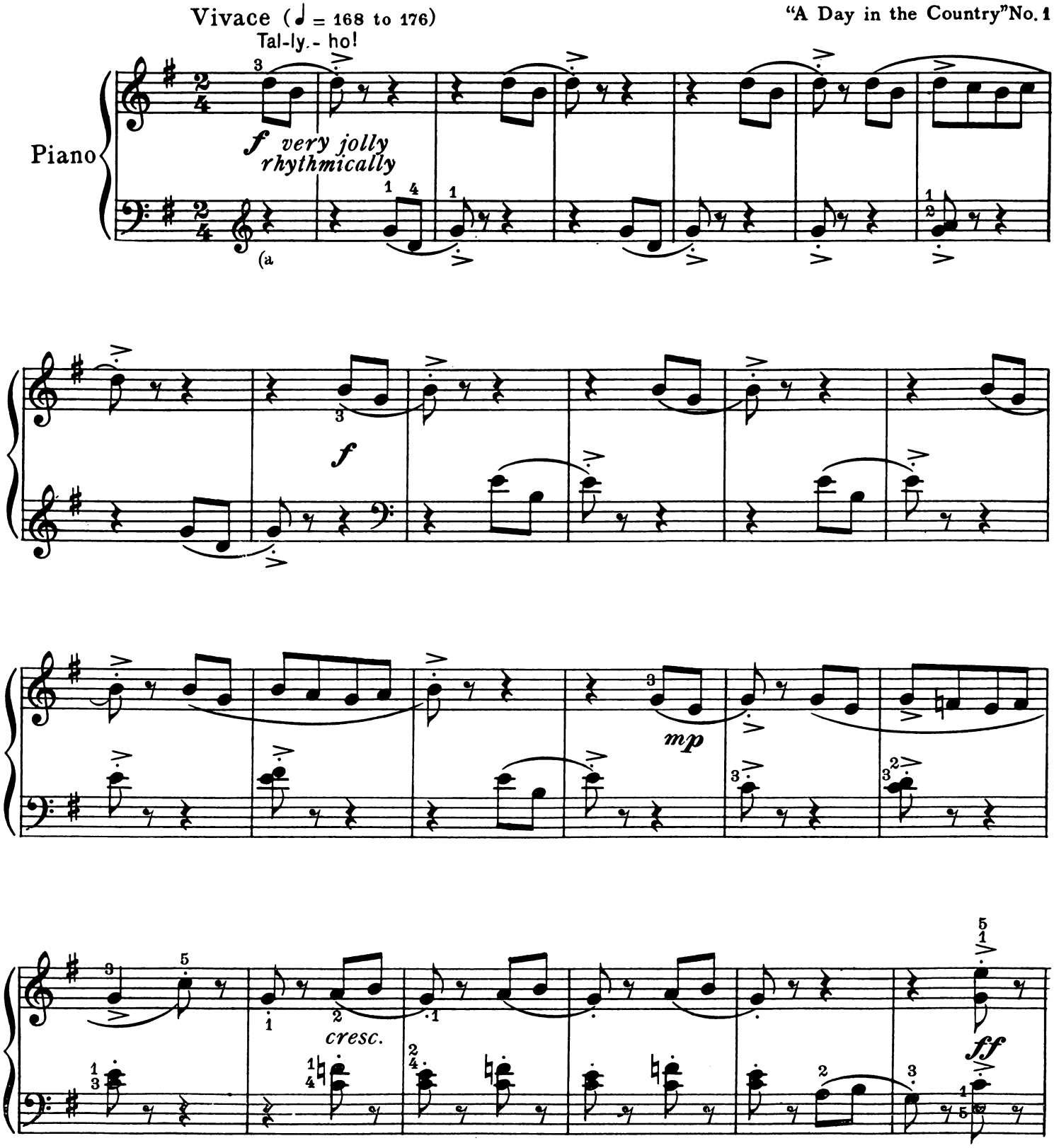
CARL FISCHER

1.50

Tally-ho!

This piece must be played with incisive rhythm and all accents carefully observed.

BERYL RUBINSTEIN
"A Day in the Country" No. 1



a No pedalling is necessary in this piece.

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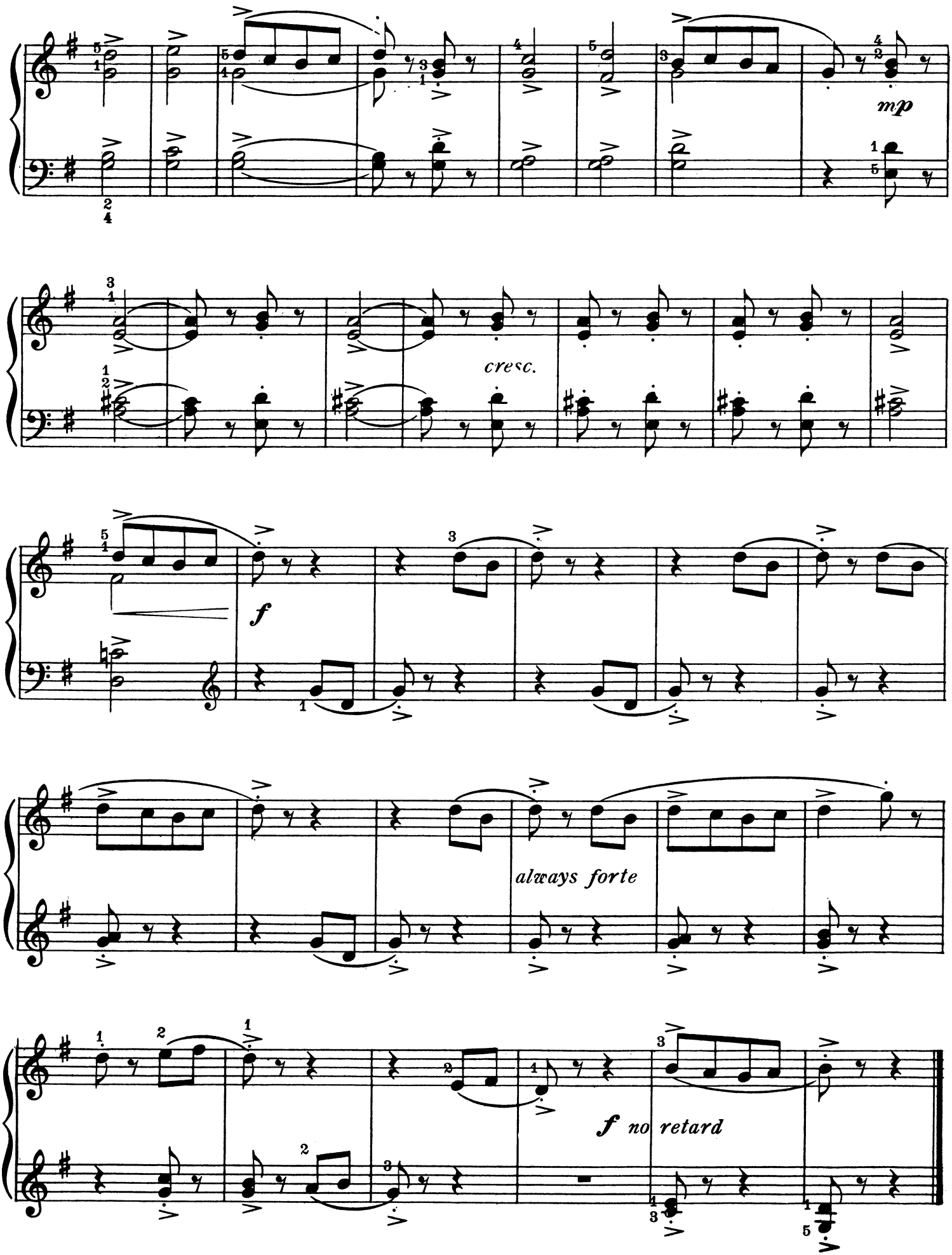
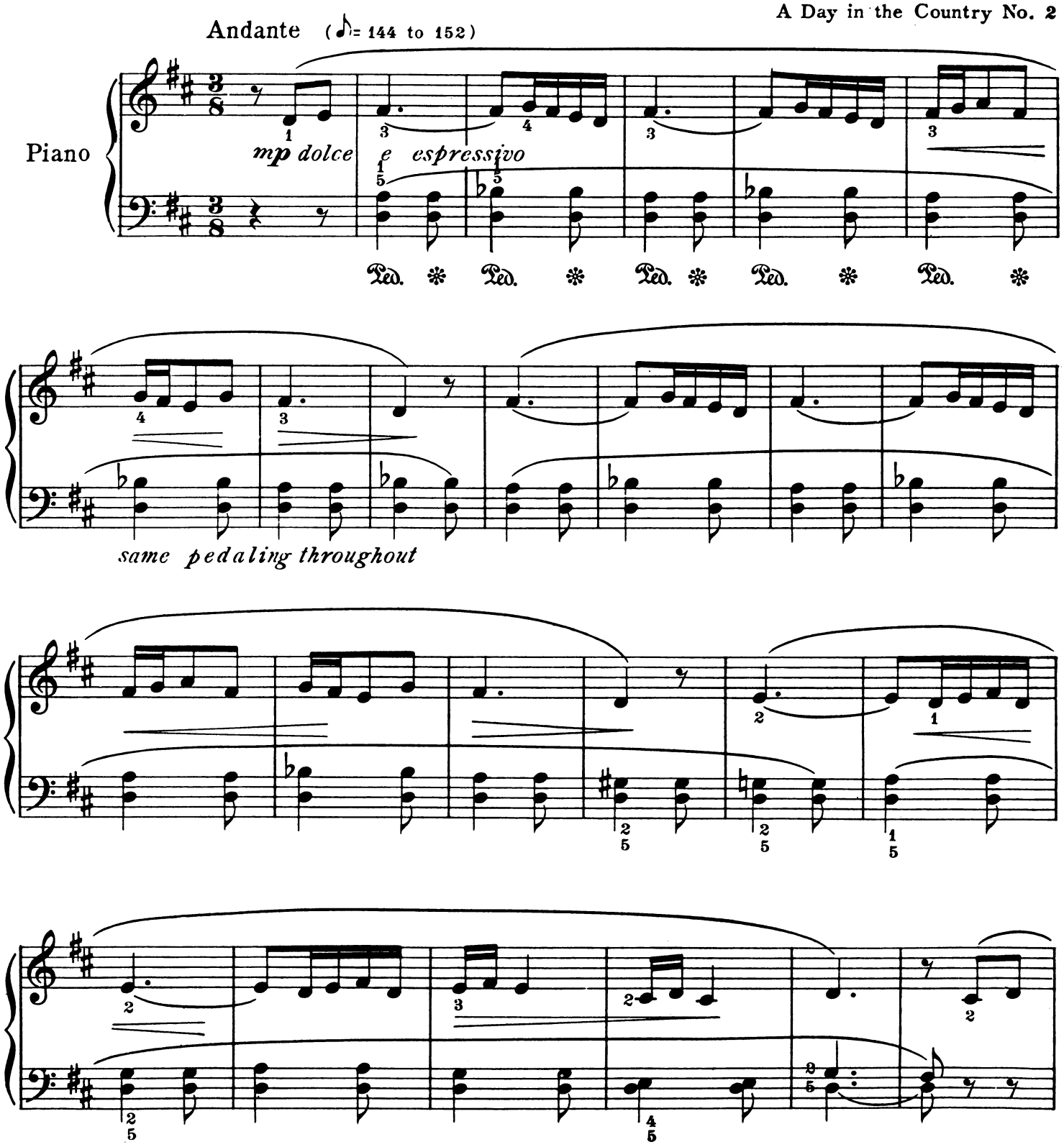

mp
cresc.
f
always forte
f no retard

Wild Flowers

The shadings in this piece must be made delicately. The gradation of tone, that is *crescendos* and *diminuendos,* must be proportioned so that the mood of intimacy is not lost.

BERYL RUBINSTEIN

A Day in the Country No. 2



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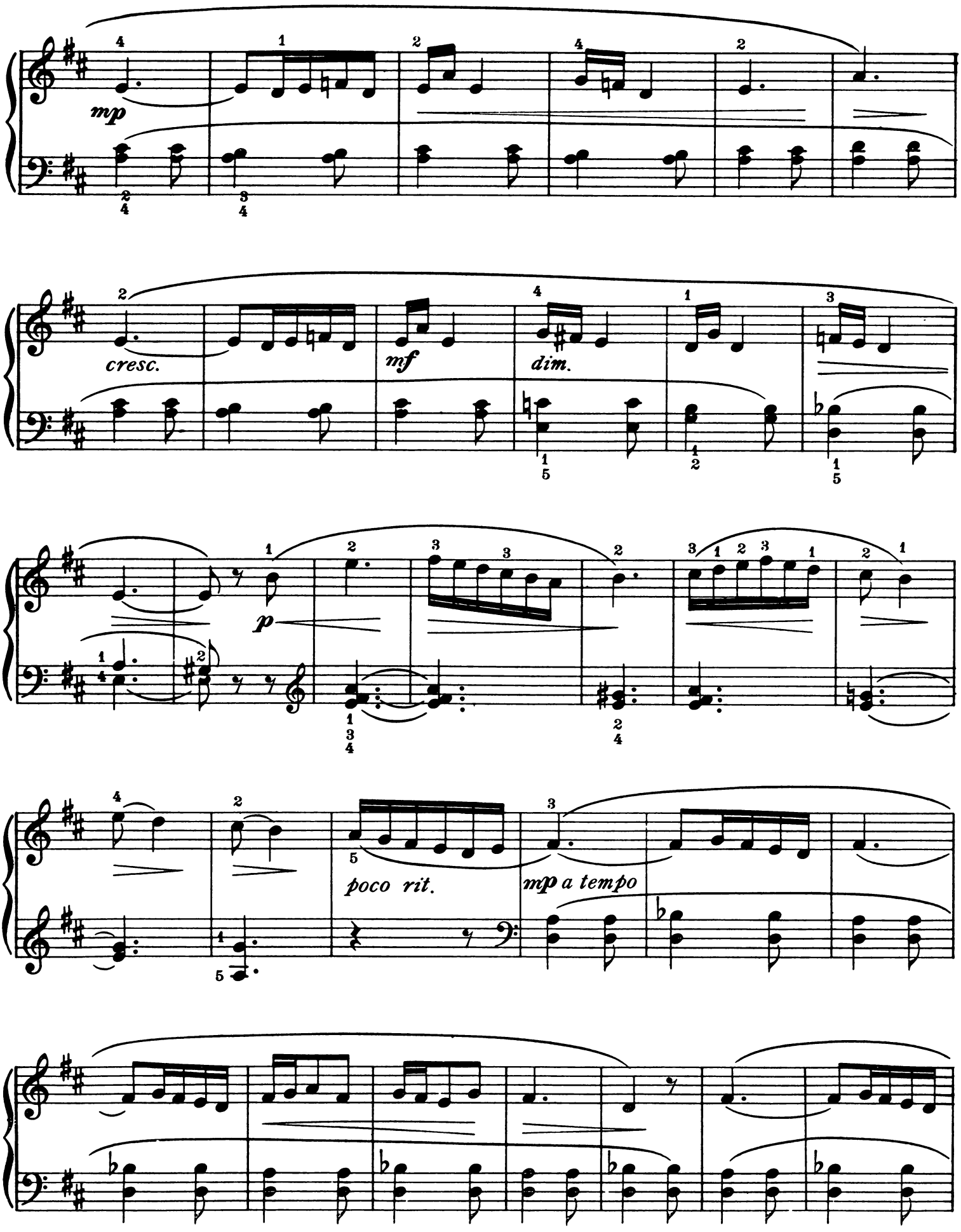
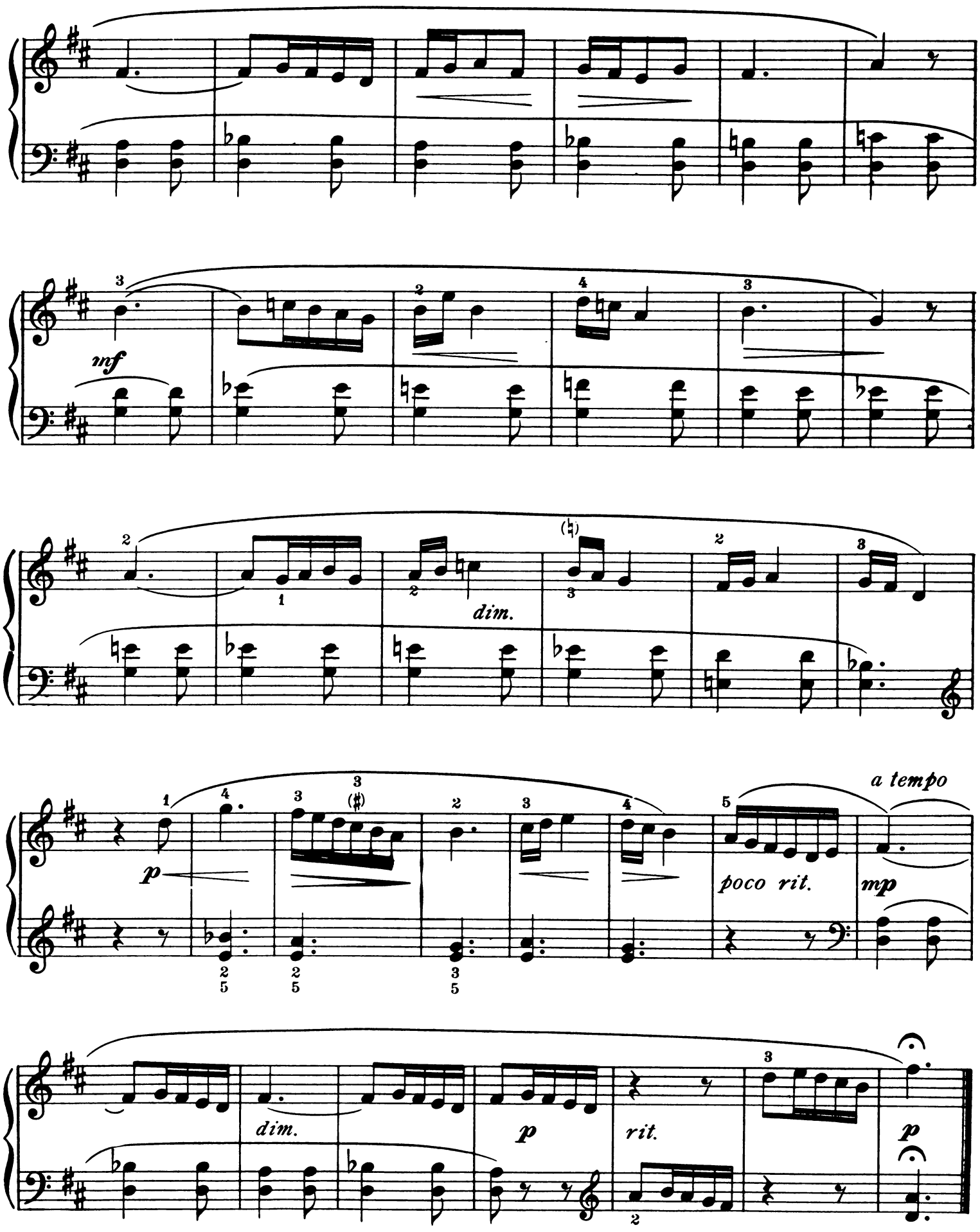

mp
cresc.
mf
dim.
p
poco rit.
mp a tempo


mf
dim.
poco rit.
a tempo
mp
dim.
p
rit.
p

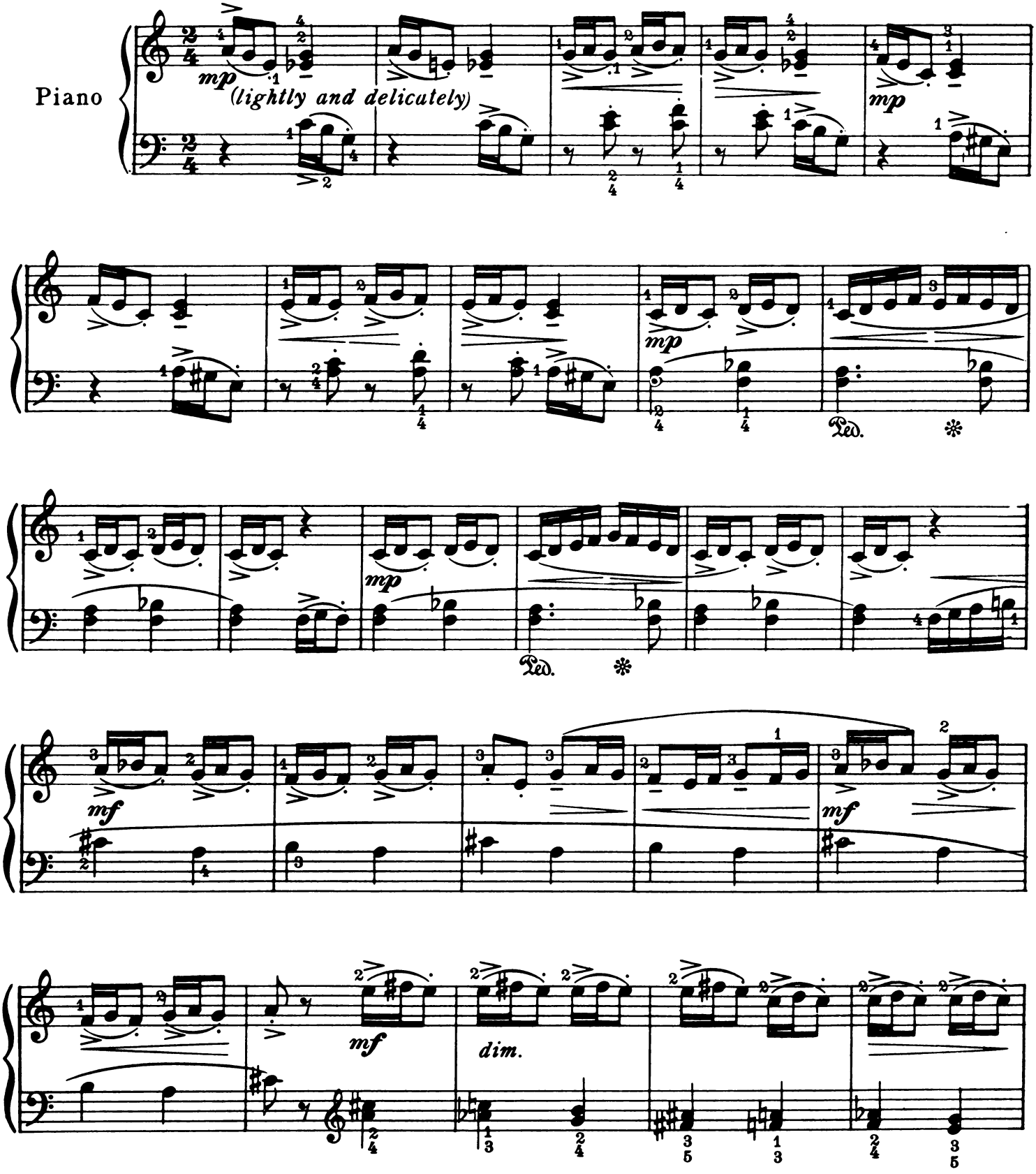
Butterflies

Clarity and lightness of finger work are necessary to a correct interpretation of this piece.
The accents must be made daintily and as always, due attention must be given the shadings.

BERYL RUBINSTEIN

A Day in the Country No. 3

Allegro moderato (♩= 88 to 92)



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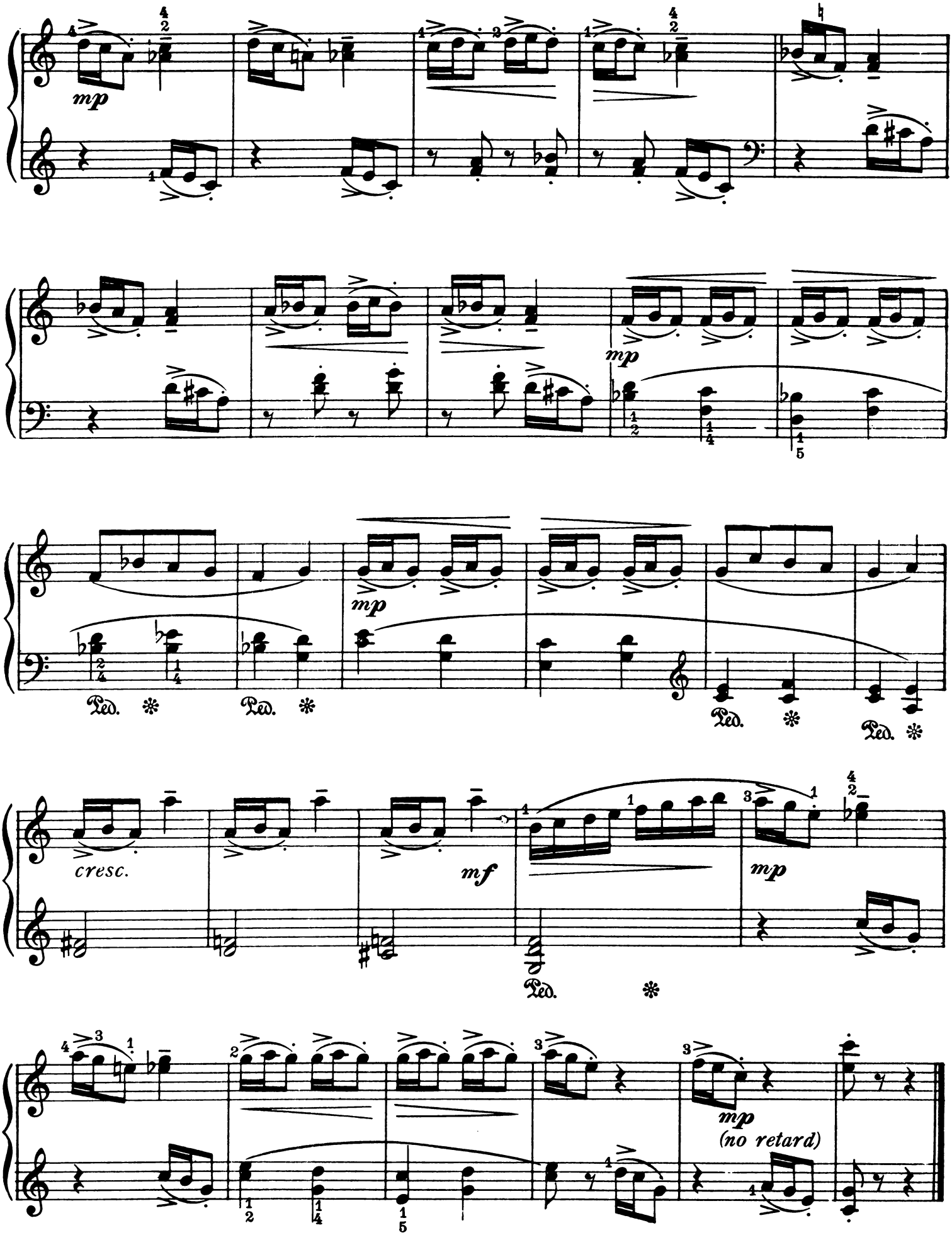
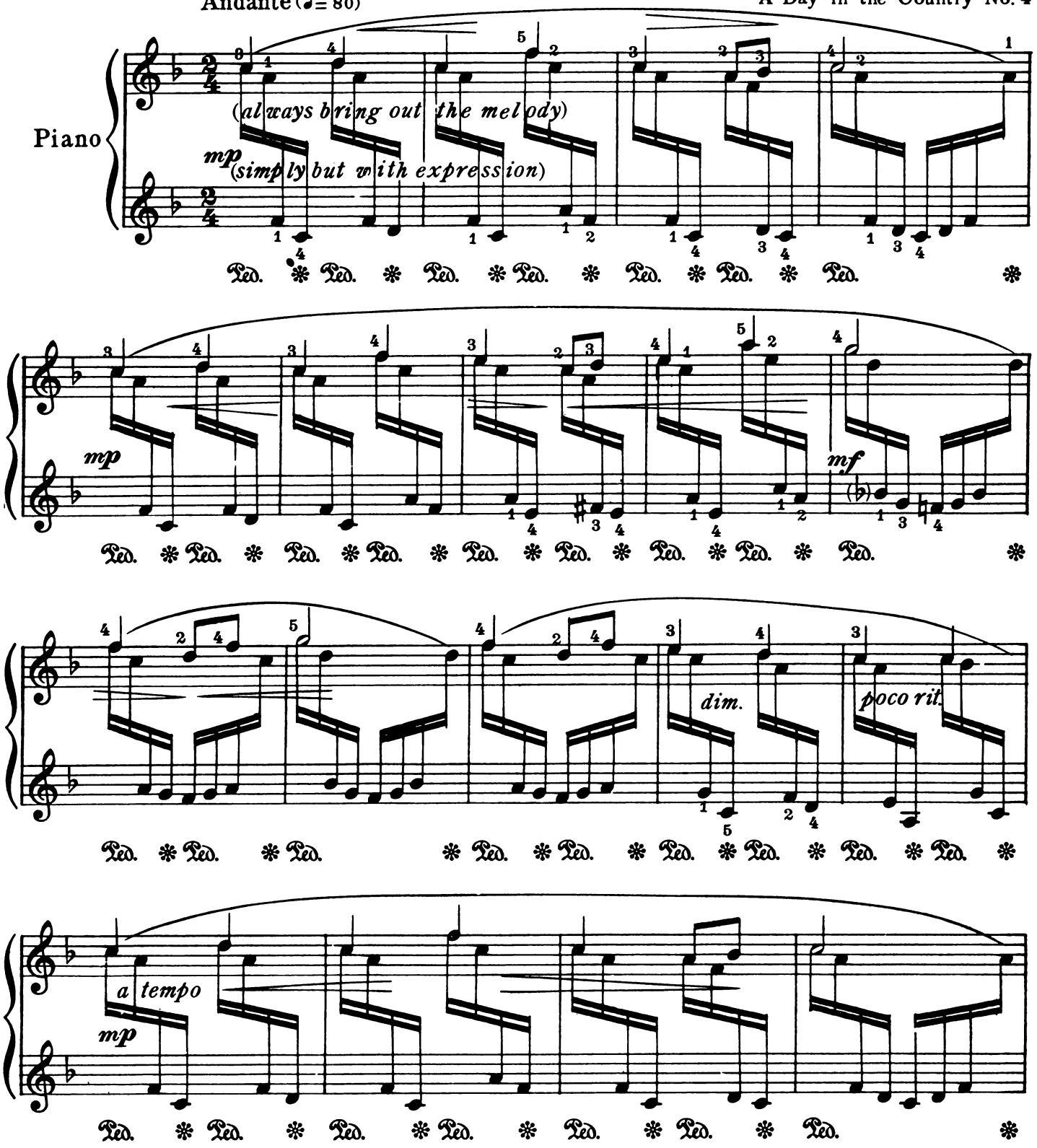

mp
mp
Ped. * Ped. *
Ped. * Ped. *
cresc.
mf
mp
Ped. *
mp
(no retard)

The Brook

Sustain the melody as much as possible. The technical problem of this piece is to make the juncture between the hands imperceptible. Where the melody is in the left hand, subdue the right.

BERYL RUBINSTEIN

A Day in the Country No. 4



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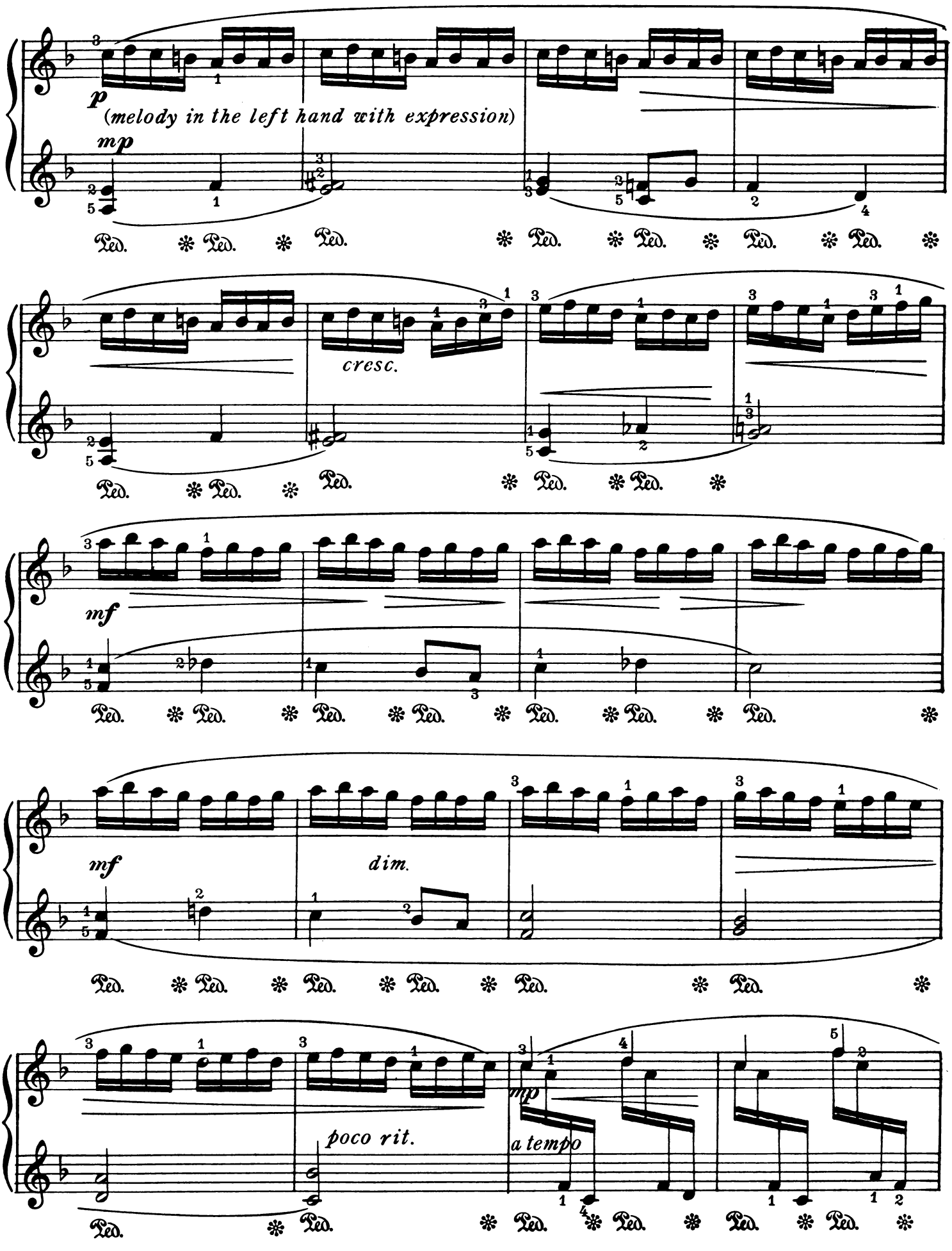
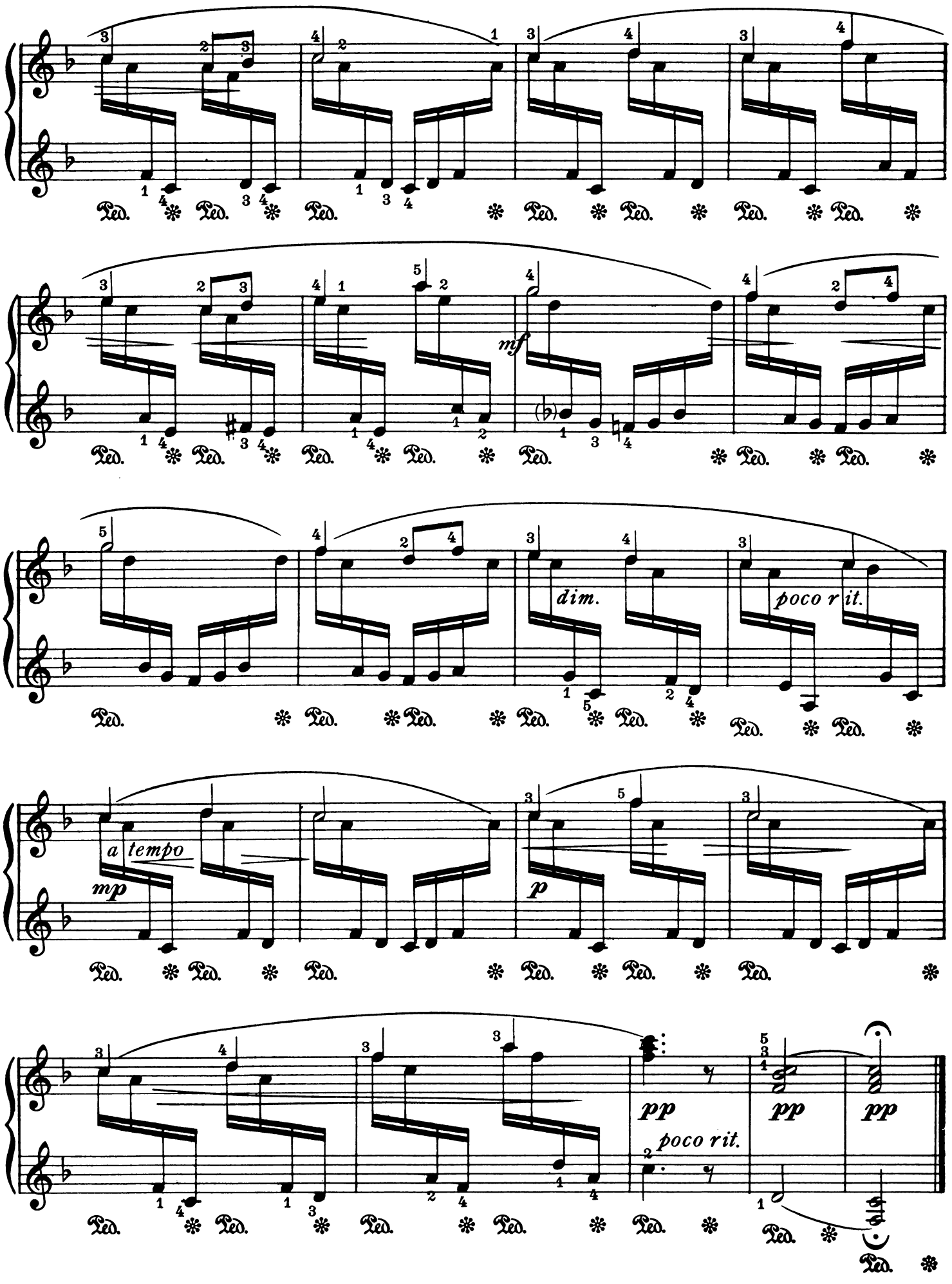

p
(melody in the left hand with expression)
mp
cresc.
mf
mf
dim.
poco rit.
mp
a tempo


mf
dim.
poco rit.
a tempo
mp
p
pp
pp
pp
poco rit.
Ped.

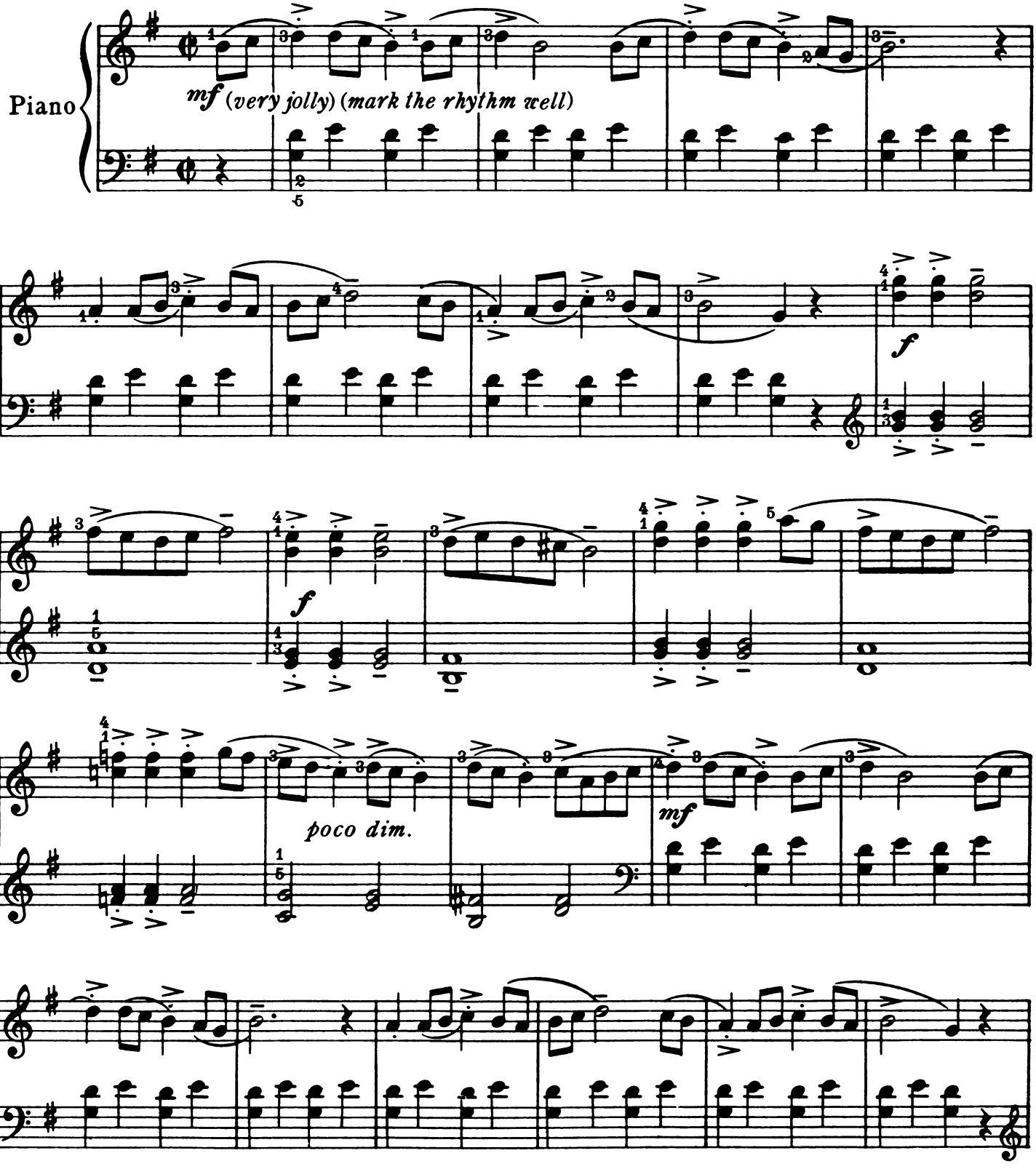
Homeward Bound

The mood of this piece is one of joyfulness and good cheer. Play it rhythmically and do not hesitate to play loudly in the *forte* passages.

BERYL RUBINSTEIN

A Day in the Country No. 5

Allegretto (♩= 96)



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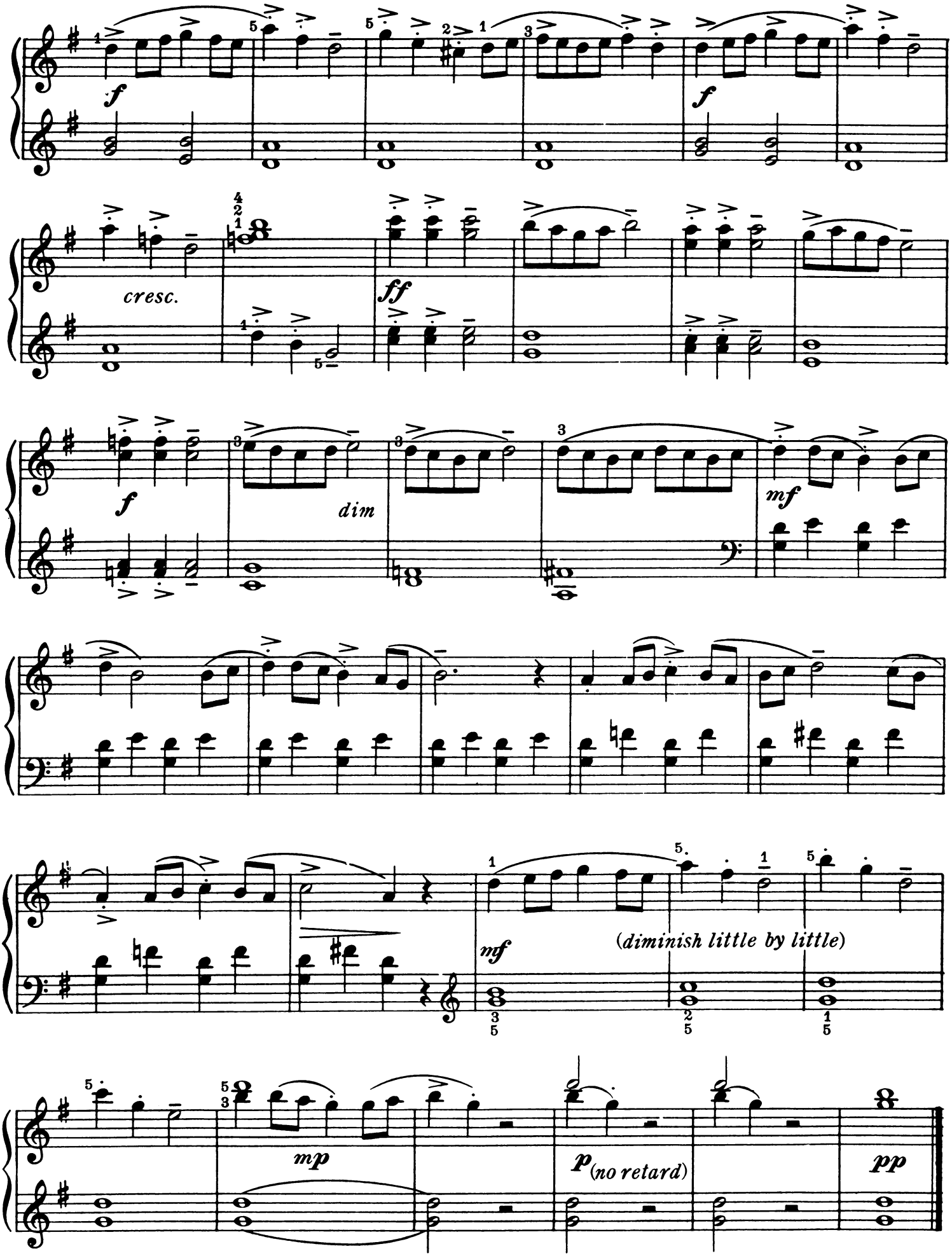
f
f
cresc.
ff
f
dim
mf
mf
(diminish little by little)
mp
p (no retard)
pp

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