

„VERGESSENE WEISEN“

(LYRISCHE WEISEN)

Zyklus II

„ЗАБЫТЫЕ МОТИВЫ“

(ЛИРИЧЕСКИЕ МОТИВЫ)

Цикл II

Meditazione

I

Раздумье

Op. 39 № 1

Introduzione (quasi Cadenza)

Lento
espressivo

leggiere *m.s.* *m.d.*

poco *accelerando*

sciolto

veloce

Con moto $\text{♩} = 92$

p

sempre con Ped.

fagitato

2

1

5

* *Red.* *

* *Red.* * * *Red.* * * *Red.* *

P

fagitato

2

Red. *

calmando

* *Red.* * * *Red.* * * *Red.* *

Meno mosso

tranquillo

accelerando

Meditamente $\text{♩} = 52$

poco con forza ed espressivo

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

con forza

sempre con Pedale

diminuendo

pp

crescendo

Ped. *Ped.*

f

Ped. *Ped.* *Ped.*

diminuendo

Rea

2 5 4 3 5

poco calando

p

pp

con Ped.

45

2 2 3 3 3

2 4 2 4 2 4

7

8

Poco a poco agitato

con forza

ppp

Rea

8

accelerando

4

mobile

fp

1 4 1 8 1 2

1 4 1 8 1 2

1 4 1 8 1 2

4 8 2 1 8

agitato

crescendo

con Ped

a tempo

con forza

accelerando

mobile

p

agitato

cresc.

Appassionato

sf

espressivo

legatissimo

First system of musical notation. The right hand (treble clef) features a melodic line with a long slur over the first four measures and a dynamic marking of *mf*. The left hand (bass clef) provides a bass line with fingerings (5, 3, 2, 1, 2, 4, 6) and dynamic markings of *mf*.

Second system of musical notation. The right hand continues the melodic line with a dynamic marking of *mf*. The left hand has a bass line with dynamic markings of *mf*.

Third system of musical notation. The right hand features a complex texture with chords and slurs, including a dynamic marking of *mf*. The left hand has a bass line with dynamic markings of *mf*.

Fourth system of musical notation. The right hand has a complex texture with chords and slurs, including a dynamic marking of *mf*. The left hand has a bass line with dynamic markings of *mf*. The instruction *poco a poco presto* is written in the middle of the system.

Fifth system of musical notation. The right hand features a complex texture with chords and slurs, including a dynamic marking of *mf*. The left hand has a bass line with dynamic markings of *mf*.

8

p *lento*

prestissimo

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (2, 3, 5, 2, 2, 5, 2, 8, 4, 5). The left hand has a bass line with slurs and fingerings (2, 3, 5, 2, 2, 5, 2, 8, 4, 5). The tempo is marked *lento* and the dynamics range from *p* to *prestissimo*.

8

pp

sf

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with slurs and fingerings (2, 3, 5, 2, 2, 5, 2, 8, 4, 5). The left hand has a bass line with slurs and fingerings (2, 3, 5, 2, 2, 5, 2, 8, 4, 5). The dynamics range from *pp* to *sf*.

sempre prestissimo e poco a poco mancando

2 3 1 3 2 2 3 1 3 2

pp *sf*

trillo

pp

pp

Detailed description: This system contains measures 5 and 6. The right hand features a trill in the first measure, followed by a melodic line with slurs and fingerings (2, 3, 1, 3, 2, 2, 3, 1, 3, 2). The left hand has a bass line with slurs and fingerings (2, 3, 1, 3, 2, 2, 3, 1, 3, 2). The dynamics range from *pp* to *pp*. The tempo is marked *sempre prestissimo e poco a poco mancando*.

trillo

p

pp

Detailed description: This system contains measures 7 and 8. The right hand features a trill in the first measure, followed by a melodic line with slurs and fingerings (2, 3, 1, 3, 2, 2, 3, 1, 3, 2). The left hand has a bass line with slurs and fingerings (2, 3, 1, 3, 2, 2, 3, 1, 3, 2). The dynamics range from *p* to *pp*.

41 32

mancando

pp

pp

Detailed description: This system contains measures 9 and 10. The right hand features a melodic line with slurs and fingerings (41, 32). The left hand has a bass line with slurs and fingerings (41, 32). The dynamics range from *pp* to *pp*. The tempo is marked *mancando*.

Tempo I (meditamento)

espressivo
con Ped.

poco a poco agitato (con moto)

cresc.
Ped.

Ped.

Con moto

ff appassionato
Ped.

mobile

mobile
Ped.

p
poco riten.
sf
sempre con moto ed agitato

sf
m.s.
diminuendo e calmando ma sempre mobile

p
1 5 2
1 4
2 1

sf
m.d.
m.d.
sempre mobile

p
p sempre accelerando e mancando
5 1 2 3 1 2
5 1 2 4 1 2
5 4

5 3 5 3 5 4 8 8

8 8 1 8 (con Ped.) PP

ritenuto

lento p pp