TO WILLARD IRVING NEVINS

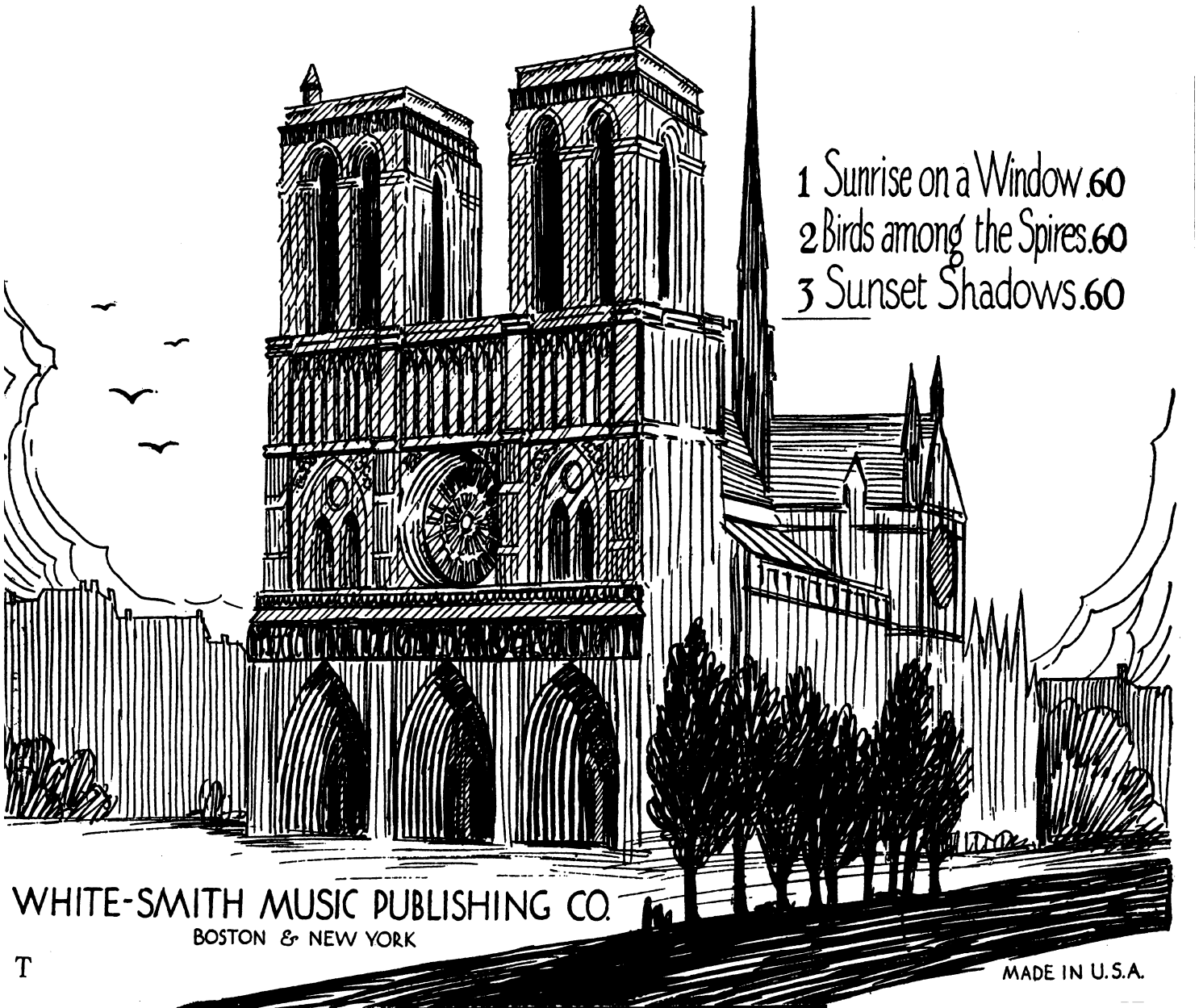
(Suite)

NOTRE DAME ON A SUMMER DAY

Three Descriptive Organ Pieces

by

RUSSELL SNIVELY GILBERT



1 Sunrise on a Window .60
2 Birds among the Spires .60
3 Sunset Shadows .60

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MADE IN U.S.A.

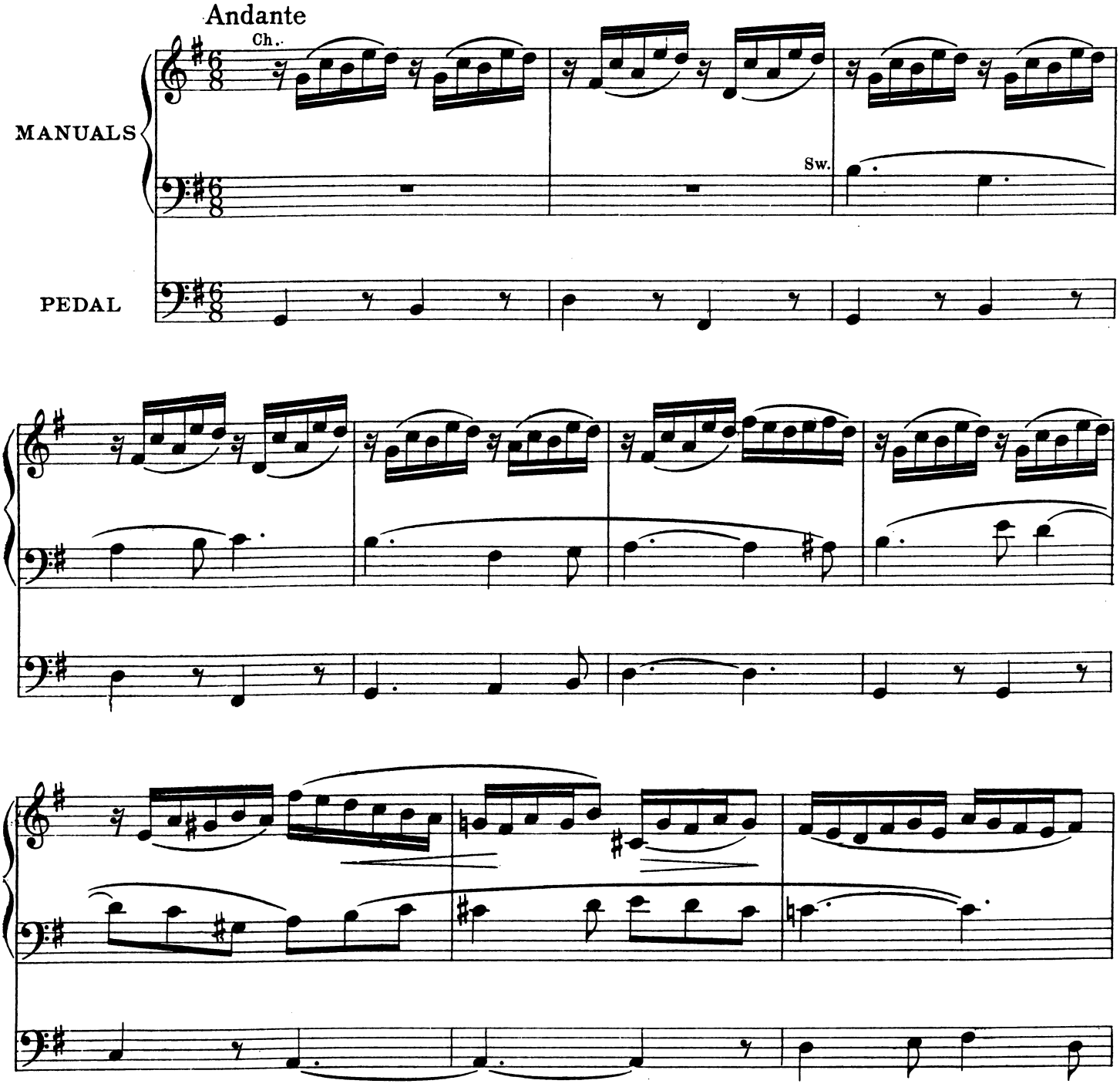
To Willard Irving Nevins

Notre Dame on a Summer Day

No. 3 Sunset Shadows

Prepare:
Swell Oboe or suitable solo stop
Great Flute 8′ and 4′ Coup. Sw. to Gt.
Choir Soft Flute Coup. Ch. to Gt.
Pedal Bourdon

RUSSELL SNIVELY GILBERT



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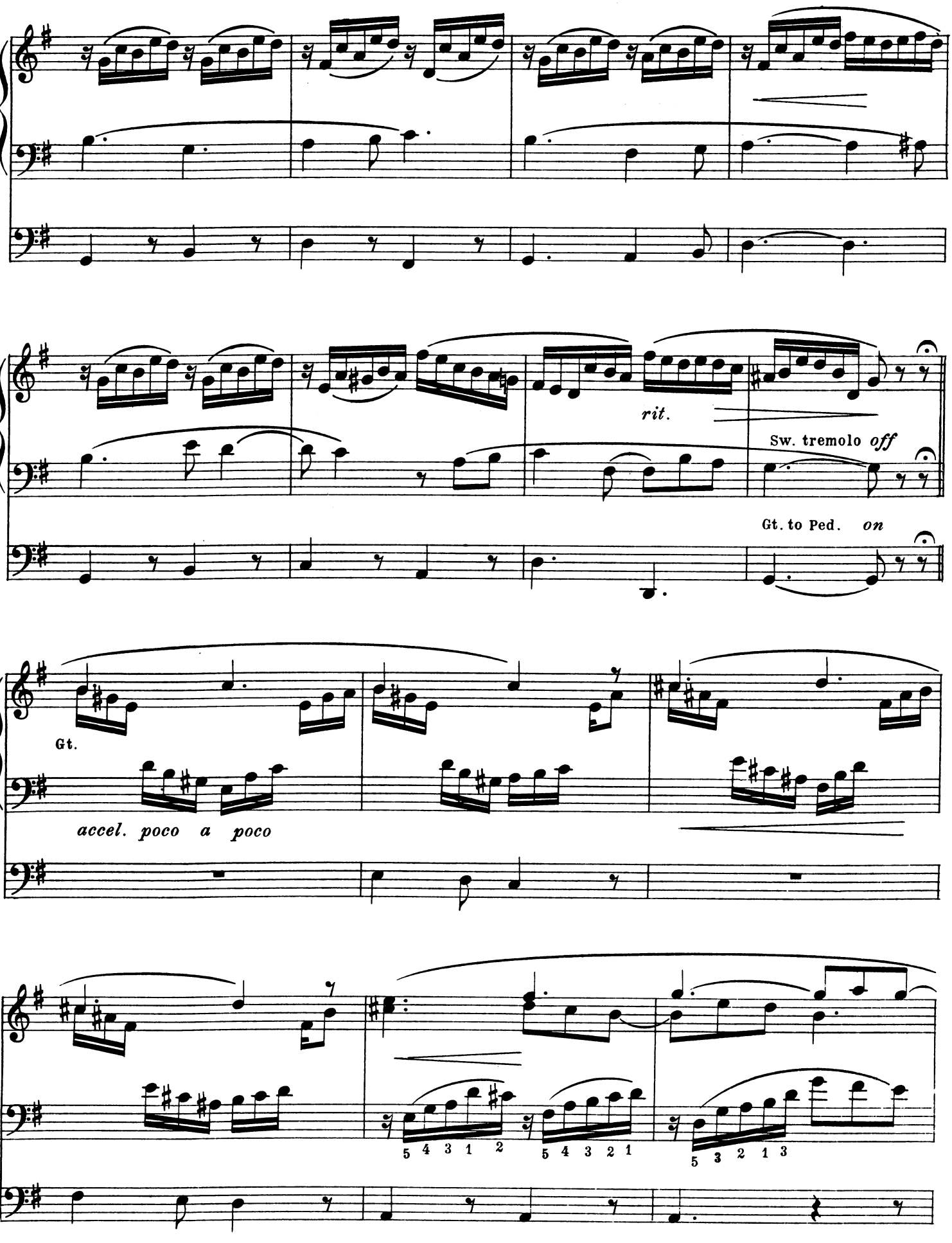
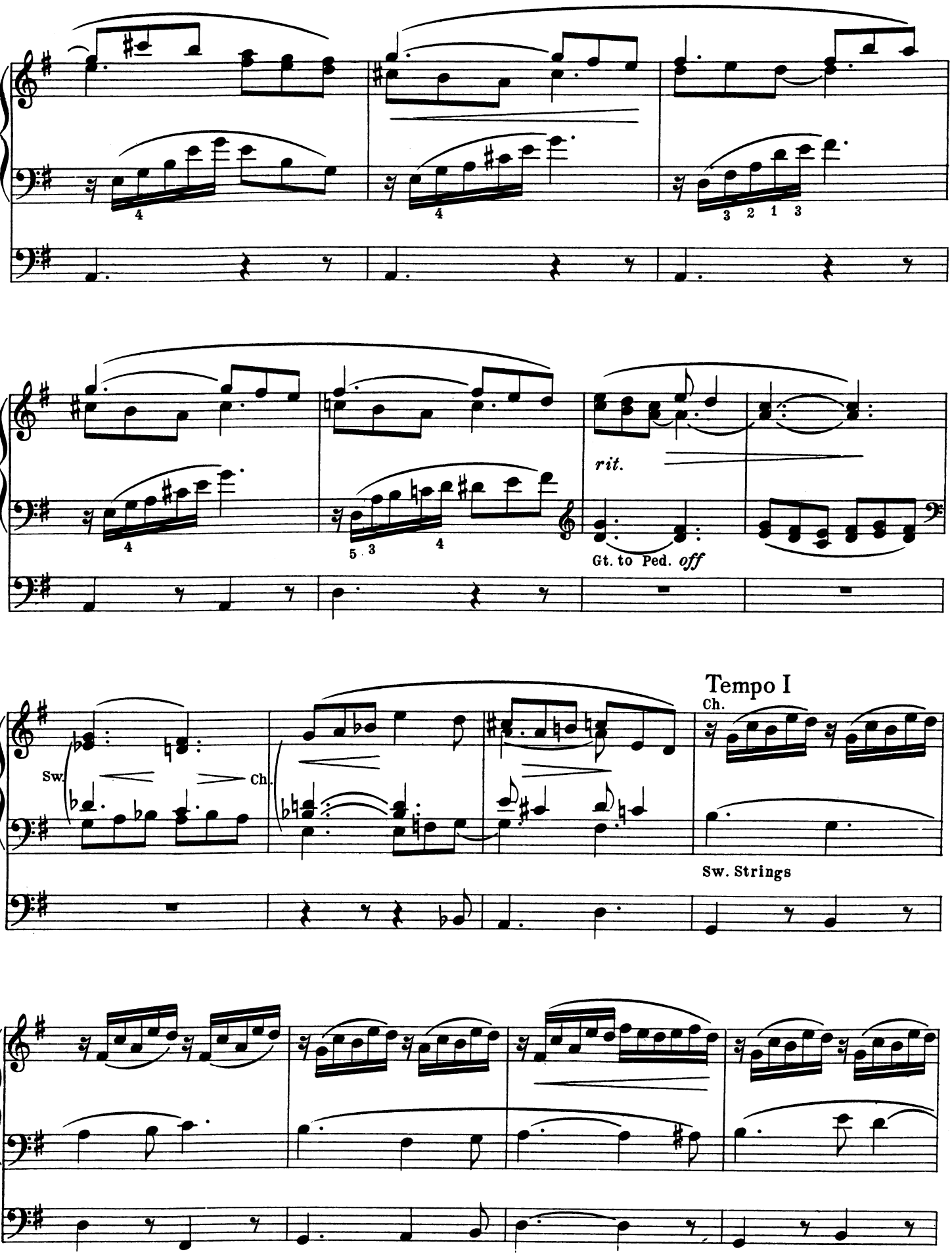
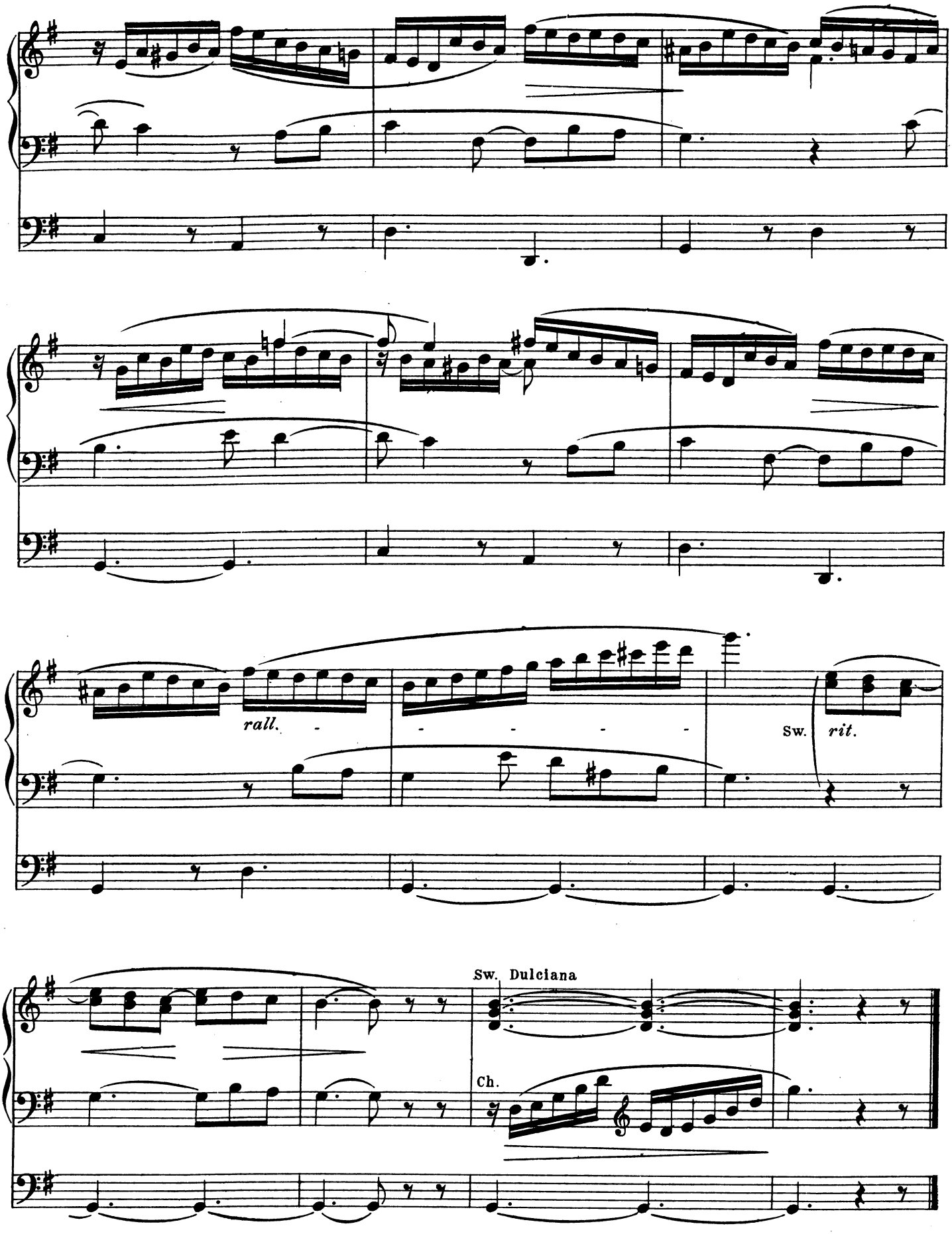

rit.
Sw. tremolo off
Gt. to Ped. on
Gt.
accel. poco a poco
5 4 3 1 2
5 4 3 2 1
5 3 2 1 3

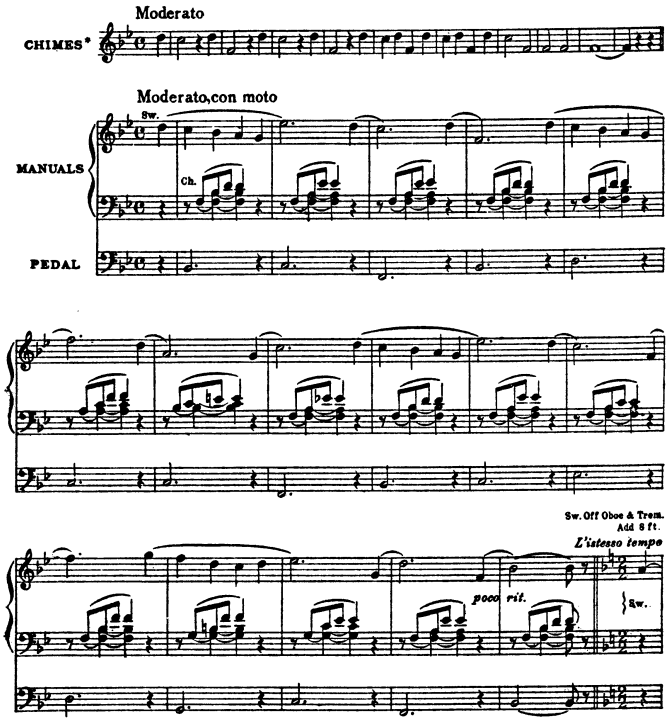

rit.
Gt. to Ped. off
Tempo I
Ch.
Sw.
Ch.
Sw. Strings


rall.
Sw.
rit.
Sw. Dulciana
Ch.

DISTANT CHIMES

SW. Oboe, St. Diap., Sal., Trem.
GT. Chimes
CH. Melodia, Flute, or Dulc. 8′
PED. Soft 16′ and 8′

FREDERICK N. SHACKLEY



* If Chimes are not available, a substitute may be used:— An 8′ Flute, or in some instances a 16′ and soft 2′ may be employed, playing slightly staccato.

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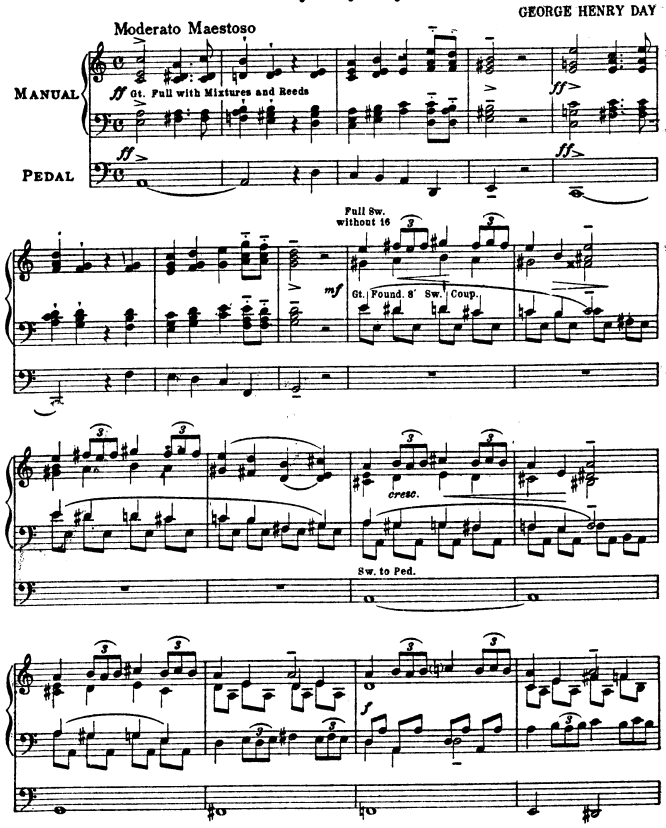
REX GLORIAE

("Holy, Holy, Holy")

GEORGE HENRY DAY



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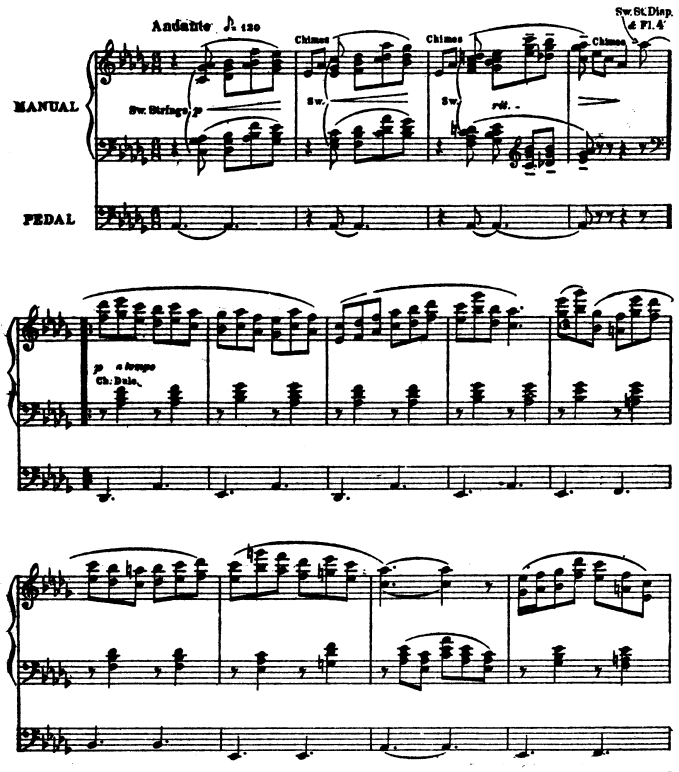
SUNSET'S EBBING GLOW

M. AUSTIN DUNN



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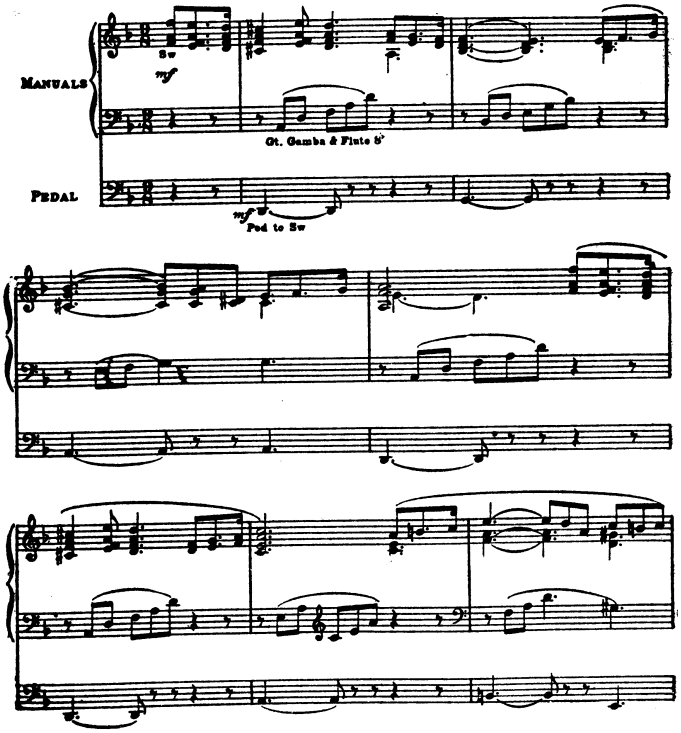
Meditation Pathetique

Prepare { Sw. - St'd Diap., Sal., Vio. Diap., Fl 4
Gt. - Gamba and Flute 8′
Ch. - mf
Ped. - mf

R. S. STOUGHTON



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