

HENRY COWELL

String Quartet No. 5

Score (Peters 6117)

★ Set of Parts (Peters 6118)

High Fidelity Recording: Columbia ML-5788

Stereo Recording: Columbia Stereo MS-6388

duration: 19 minutes

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STRING QUARTET No. 5

Violin I

HENRY COWELL

I

Lento $\text{♩} = 72$

ff

12 *f*

23 *mp*

32 *f* *p*

42 *pp* *f*

54

66 *mp* *f*

76 *f*

85 *dim.* *pp*

II

Allegro $\text{♩} = 88$

1 *ff*

6 *p* *ff*

11 *f*

17 *p* *mf*

22 *Meno mosso* $\text{♩} = 76$
2 rit. 1 2 *pp*

34 *p* *f*

40 *pp*

46 *p* *pp*

51 *Tempo I*
accel. *p*

56 *mf* *f*

64

71

77 *rit.* 1 *Meno mosso* 2 *pp* *mf*

88 *pp*

99 *accel.* *Tempo I* *ff*

107 *p* *ff*

113 *f* *p*

119 *mf* *f* 2 *rit.* 1

127 *Meno mosso* 2 *ppp*

136 *mf* (*mf*)

141 *pp* *p*

147 *rit.* *f* *pp*

152 *Tempo I* *f* *ff*

Detailed description: This page of a Violin I score contains 12 staves of music, numbered 71 to 152. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *mf*, *f*, *ff*, and *ppp*. Performance instructions include *rit.* (ritardando), *Meno mosso*, *Tempo I*, and *accel.* (accelerando). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Violin I

III

Andante $\text{♩} = 96$

con sord.

pp

Musical staff 1: Treble clef, 4/4 time signature. Measures 9-17. Chords and intervals with fingerings 2, 3, 4, 5, 6, 2. Circled measure number 9.

Musical staff 2: Treble clef, 4/4 time signature. Measures 18-26. Chords and intervals with fingerings 3, 4. Circled measure number 18.

Musical staff 3: Treble clef, 4/4 time signature. Measures 27-32. Slurs over groups of notes. Circled measure number 27.

Più mosso $\text{♩} = 84$

accel.

Musical staff 4: Treble clef, 4/4 time signature. Measures 33-38. Slurs over groups of notes. Circled measure number 33.

Musical staff 5: Treble clef, 4/4 time signature. Measures 39-44. Slurs over groups of notes. Circled measure number 39.

Musical staff 6: Treble clef, 4/4 time signature. Measures 45-50. Slurs over groups of notes. Circled measure number 45.

Musical staff 7: Treble clef, 4/4 time signature. Measures 51-55. Slurs over groups of notes. Circled measure number 51.

p

Musical staff 8: Treble clef, 4/4 time signature. Measures 56-61. Slurs over groups of notes. Circled measure number 56.

rit.

Tempo I

pp

Musical staff 9: Treble clef, 4/4 time signature. Measures 62-67. Chords and intervals with fingerings 3, 4, 5, 6, 2, 3, 4. Circled measure number 62.

72 *Più mosso*

accel.

82

dim. e rit. - - - ppp

IV

Presto ♩ = 126 or more

2 *senza sord.*

Cello *pp*

8

15

20

25

32

38

45

55 *ppp* *ppp*

62 *p*

68

77 *pp* *ppp*

1 2 3 4

86 *pp*

5 6 7

91 *pp*

96 *pp*

100

109 *pp*

116 *ppp* *Meno mosso* *mf*

second time to Coda

120

f

127

134

p

141

mf

148

155

dim.ed accel.

162

ppp

Tempo I 1

D. S. al *e poi la Coda*

Coda

mp *f* *pp*

dim. *senza rit.* *pp*

V

Largo $\text{♩} = 92$
sul G

ff

10

f

20

p

31

41

51

Allegro marcato ($\text{♩} = 108$)

60

Tempo I

mf

f

p

71

Allegro

mf

p

f

78

Tempo I

ff

87

Allegro

f

2

f

98

Musical staff 1: Treble clef, starting at measure 98. Features a series of eighth notes with slurs and accents, followed by a half note and a quarter note.

105

Musical staff 2: Treble clef, starting at measure 105. Features a series of eighth notes with slurs and accents, followed by a half note and a quarter note.

111

Musical staff 3: Treble clef, starting at measure 111. Features a series of eighth notes with slurs and accents, followed by a half note and a quarter note.

117

Musical staff 4: Treble clef, starting at measure 117. Features a series of eighth notes with slurs and accents, followed by a half note and a quarter note.

123

Musical staff 5: Treble clef, starting at measure 123. Features a series of eighth notes with slurs and accents, followed by a half note and a quarter note. Dynamic markings *p* and *f* are present.

129

Musical staff 6: Treble clef, starting at measure 129. Features a series of eighth notes with slurs and accents, followed by a half note and a quarter note. Dynamic marking *ff* is present.

135

Musical staff 7: Treble clef, starting at measure 135. Features a series of eighth notes with slurs and accents, followed by a half note and a quarter note.

140

Musical staff 8: Treble clef, starting at measure 140. Features a series of eighth notes with slurs and accents, followed by a half note and a quarter note. Dynamic marking *ff* is present.

146

Musical staff 9: Treble clef, starting at measure 146. Features a series of eighth notes with slurs and accents, followed by a half note and a quarter note.

152

Musical staff 10: Treble clef, starting at measure 152. Features a series of eighth notes with slurs and accents, followed by a half note and a quarter note. Dynamic marking *f* is present.

159 *p* *mf*

165 *f*

174

182

189

195

201 *f*

208

215 *ff* *mf*

224 *(mf)*

This page of a Violin I score contains ten staves of music, numbered 159 to 224. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *(mf)*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score concludes with a double bar line at measure 224.