

VIOLIN I

CIRCUS  
AN OVERTURE

ERNST TOCH

Lively March Tempo (*very rhythmical*)

The musical score for Violin I of 'Circus' by Ernst Toch is written in 2/4 time. It begins with a fortissimo (ff) dynamic and a lively march tempo. The first staff contains a triplet of eighth notes. The second staff has a measure rest followed by a five-measure rest. The third staff starts with a mezzo-forte (mf) dynamic and includes a triplet. The fourth staff features a fortissimo (ff) dynamic and a trill. The fifth staff continues with a fortissimo (ff) dynamic and a triplet. The sixth staff has a five-measure rest followed by a five-measure rest. The seventh staff begins with a fortissimo (ff) dynamic and a triplet. The eighth staff starts with a mezzo-forte (mf) dynamic. The ninth staff has a five-measure rest followed by a five-measure rest. The piece ends with a final five-measure rest.

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# VIOLIN I

2

50 55 60

65 (w.w.)<sup>8</sup> ff

70

75

80

ff

85 f ff

90 Start slow, poco a poco accel. (Vcl. 2) ff

95 ad high as possible SLOW ..... A TEMPO

100 105 (as before)

# VIOLIN I

POCO RUBATO 110 *to very high* *gliss.* ACCEL. 3

115 MOLTO *ff* FIRM TEMPO

120 VERY SLOW A TEMPO 125

130 135

INTO FIRM TEMPO PRIMO

140 145 150 155