

Petit Prélude

Joseph Jongen

Andantino grazioso

(Aria)

Récit (Jeu de solo)

Swell (solo stop)

MANUAL

p Positif
Choir

PEDAL

8. 16 Doux (*soft* 8. 16)

5

10

15

19

Musical score for measures 19-23. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). Measure 19 features a melodic line in the Treble staff with a slur over measures 19-21, and a rhythmic accompaniment in the Middle and Bass staves. The Middle staff has a complex texture with many beamed notes. The Bass staff has a simple rhythmic pattern with rests.

24

Musical score for measures 24-28. The system consists of three staves: Treble, Middle, and Bass. The key signature changes to one flat (B-flat). Measure 24 features a melodic line in the Treble staff with a slur over measures 24-28, and a rhythmic accompaniment in the Middle and Bass staves. The Middle staff has a complex texture with many beamed notes. The Bass staff has a simple rhythmic pattern with rests.

29

Musical score for measures 29-33. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 29 features a melodic line in the Treble staff with a slur over measures 29-33, and a rhythmic accompaniment in the Middle and Bass staves. The Middle staff has a complex texture with many beamed notes. The Bass staff has a simple rhythmic pattern with rests.

34

Tempo

molto rit.

Musical score for measures 34-38. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 34 features a melodic line in the Treble staff with a slur over measures 34-38, and a rhythmic accompaniment in the Middle and Bass staves. The Middle staff has a complex texture with many beamed notes. The Bass staff has a simple rhythmic pattern with rests. The tempo marking 'Tempo' is above measure 34, and 'molto rit.' is above measure 35.

39

43

le 20 mai 1937

This edition is published by kind permission of M. Jacques Jongen and of Centre Belge de Documentation Musicale.

The Publishers are indebted to Mr. John Scott Whiteley for providing the following Notes based on the manuscript in the Bibliothèque Royale Albert Premier, Brussels.

NOTES

Bar 19: The first quaver C in the pedals and the quaver rest following it are missing in the MS.

Bars 22 & 23: The pedal quavers have no staccato dots in the MS.

Bar 23: No rests appear after the first quaver chord in L.H. and pedal in the MS.

Bar 28: MS blurred in L.H. part. It is possible that the 2nd and 6th chords of the L.H. part should be F# and B \flat instead of F# and C, but this seems unlikely.

Bars 36–38: The manual parts in the MS are blank here; only the word 'Tempo' appears. From the music of bar 39 it is clear that a reprise of the opening 3 bars was intended – otherwise the pedal part alone makes musical nonsense.

The piece was written for the 'Concours Grand Orgue' at Brussels in 1937, while Jongen was the director of the Conservatoire de Musique there.

J.S.W.