

Ed: POLDINI



DIVAN

Six pièces pour le piano à deux mains

- I. Ghazel.
- II. Marine nocturne.
- III. Almée.
- IV. Bulbul.
- V. Fantômes.
- VI. Sélam.

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DIVAN

ED. POLDINI

Ghazel

Lento

PIANO

pp

espress.

p dolce e cantabile

*Tea * Tea * Tea * Tea * Tea * Tea * Tea **

p

*Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea*

dolce

pp

p

** Tea * Tea * Tea * Tea * Tea*

pp

smorz.

** Tea * Tea * Tea * Tea **

Marine nocturne

Andantino trasognato

PIANO

The first system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The bass line contains a triplet of eighth notes marked with a '3' and a 'Ped.' (pedal) instruction. The treble staff contains a series of sustained notes, some with slurs.

molto cantando

The second system continues the piece with a *molto cantando* marking. The bass line features a triplet of eighth notes marked with a '3' and a 'Ped.' instruction. The treble staff has a melodic line with slurs and accents. The dynamic is *pp* (pianissimo). There are asterisks (*) under the bass line notes, and a 'Ped.' instruction is present.

The third system shows the continuation of the melodic and harmonic development. The bass line has a triplet of eighth notes marked with a '3' and a 'Ped.' instruction. The treble staff has a melodic line with slurs. The dynamic is *pp*. There are asterisks (*) under the bass line notes, and a 'Ped.' instruction is present.

The fourth system introduces a *dolce* (sweet) marking. The bass line has a triplet of eighth notes marked with a '3' and a 'Ped.' instruction. The treble staff has a melodic line with slurs. The dynamic is *p* (piano). There are asterisks (*) under the bass line notes, and a 'Ped.' instruction is present.

The fifth system features a *dolcissimo* (very sweet) marking. The bass line has a triplet of eighth notes marked with a '3' and a 'Ped.' instruction. The treble staff has a melodic line with slurs. The dynamic is *pp*. There are asterisks (*) under the bass line notes, and a 'Ped.' instruction is present.

cantando

pp Red.

Red. *

pp Red. *

dolce p Red. *

dolcissimo pp p pp Red. *

come da lontano pp una corda ppp Red. *

Almée

Con anima, grazioso

languendo

PIANO

mf *dim.* *p* *p* *pp leggiero*

sempre staccato

sempre staccato

più espress.

poco a poco cresc.

p

Animando

cresc. *sempre cresc.*

Red *

f espressivo

Red * Red *

Poco allarg. **a Tempo** **Poco più lento**

mf *p* *cantabile* *pp*

Red * Red *

Rall. molto **Moderato**

p *pp*

Red * Red *

Rall. **Lento**

espress. *pp* *espr.*

una corda

Red * Red *

Poco a poco accel. **Vivo**

leggiero *risoluto* *sf* *pp*

Red *

Bulbul

Lento, non troppo

PIANO

p
p dolce ed espressivo
pp

p
mp
chiaro

p
mf
Rallent.
a Tempo

pp
p
Rallent.

pp
a Tempo

p
cresc.
Poco più mosso
Più lento

Rall. Accel. molto espress. con abbandono chiaro

f *pp* *smorz.*

ped. *ped.* *

Tempo 1^o

pp

* *ped.* * *ped.* *

mp *p*

ped. * *ped.* * *ped.* *

Rallent. a Tempo

mf *p*

ped. *ped.* *ped.* *

Rallent. a Tempo

pp *p* *pp*

ped. *ped.* * *ped.* *ped. sempre*

Poco rit. a Tempo

con fantasia

* *ped.*

Fantômes

Largo, pesante

PIANO

f *Ped.* *

lunga **Con moto moderato**

p semplice *Ped.* *

Rall. Accel.

Ped. *

Più vivo

p scherzando

Rit. a Tempo

Allegretto
(sempre alla breve)

mf *Ped.* *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Non riten.

cresc. subito

Vivo con fuoco

f

Red. Red. Red.

Red. Red.

Vigorouso

ff

Poco rit.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Più vivo

Rall.

Red. Red. Red. *

Agitato

p marcato

Poco a poco accel.

cresc.

8va bassa

8

Più agitato

f

8

Maestoso

cresc.

molto

ff

marcatissimo

8

8

First system of musical notation. The right hand features a melodic line with a large slur and a fermata. The left hand plays a rhythmic accompaniment of chords. The tempo marking *And.* is present below the bass staff.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand continues with chords. Tempo markings include *Allarg.* and *Accel.* with a dashed line indicating the acceleration. A dynamic marking *f* is shown.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Tempo markings include *Molto vivace*, *Rall.*, and *Accel.*. A dynamic marking *ff feroce* is present.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Tempo markings include *Grave*, *Più vivo*, and *String.*. Dynamic markings include *sff* and *ff minaccioso*.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Tempo markings include *Impetuoso* and *Rallent.*. A dynamic marking *strepitoso* is present.

Sixth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Tempo marking is *Vivo*. Dynamic markings include *sff*, *p cresc. trem.*, *sff mf*, *ff*, *sff*, and *fff*.

Sélam

Lento, armonioso e molto suave

pp
m.g.
PIANO
p
sempre dolce cantabile
espress.

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

Tea *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *Tea*

pp
dolcissimo

* *Tea* * *Tea* * *Tea* * *Tea* * *Tea*

espr.
md.
3 smorz.

* *Tea* * *Tea* * *Tea* * *Tea* *