

5 *divisi* *Poco meno mosso*

breve *div.* *mp* *uniti* *p* *poco* *mp*

6 *Tempo I^o* *p* *cresc.* *f* *div.* *poco stent.*

7 *a tempo* *poco anim.* *uniti* *mp* *a tempo* *Poco allarg.* *div.* *mf*

8 *a tempo* *rit.* *f* *p* *uniti* *p*

poco anim. *a tempo* *f* *breve*

9 **Borechu** *Moderato* *mf* *mp* *pizz.* *f* *f*

10 *Più animato* *arco* *breve* *f* *div.*

dir. *pizz.*

11 Moderato

Shema Yisroel.

11 Moderato

uniti arco

dim.

pp

p

allarg.

12 a tempo

12 a tempo

div. pizz. unis.

arco

arco

arco

ff dim.

sfp

sfp

sfp

mp

p

mp

p

uniti

uniti

mf

allarg.

mf

ff

13 a tempo

13 a tempo

14 And. mod.

Veoharto

poco stent. espr. pronunziato

14 And. mod.

pizz. rit.

arco

f

p

dim.

Tranquillo

15

rit. a tempo

breve

Tranquillo

rit. a tempo

breve

p

mp

p

1° solo

1. rall.

1° solo

1. rall.

p

16 Moderato (Recit.)

Poco meno mosso

Quieto

(Cantato)

16 Moderato (Recit.)

Poco meno mosso

Quieto

(Cantato)

tutti

mf *mp* *mp*

17 Poco più mosso

p *mp* *mf*

pizz. pochiss. anim.

18 *All. mod. to* **Mi Chomocho**

a tempo *poco allarg.*

f *arco* *pizz. A* *f molto marcato*

deciso

f *arco* *pizz.* *arco*

p *arco* *pizz.* *arco*

19

pizz. > arco

mf *cresc.*

mf *cresc.*

20 Moderato (Recit.)

pesante *p* *f*

pesante *p* *f*

21 Animato

lunga *mf*

mf

arco *cresc.*

Musical staff with notes, dynamics *f*, *cresc.*, and accents.

Musical staff with measure 22, *poco allarg.*, *div.*, *unis.*, and dynamics *ff*, *mf*.

Musical staff with *divisi*, *mf*, and sixteenth notes.

Musical staff with *accel.* and various note values.

Musical staff with *a tempo*, **Tzur Yisroel**, *And. molto mod.*, and dynamics *ff*, *espr.*, *f*, *dim.*, *fp*.

Musical staff with *a tempo* and various note values.

Musical staff with measure 24, *pian.*, and dynamics *fp*, *mf*.

Musical staff with *Lento* and various note values.

II° - Kedushah - (Sanctification)

Moderato 9:3/4 25 26 a tempo poco rit.

a tempo (Fl.) 27 Più lento

div. 28 poco rall. unis. pizz.

arco Poco più anim. 29 Moderato

mp marcato poco anim.

mf f cresc. mf

a tempo pesante rit. molto

30 And. sost. mf espr molto

divisi

espr. 31 Quietissimo

uniti poco anim. rit. **32** *Animato*

p cresc. mf f simile dim. poco

33 *mf simile f*

34 *div. unis. arco simile cresc.*

35 *ritmico molto unis. poco allarg. simile cresc.*

36 *a tempo f allarg. molto a tempo pizz. arco*

pizz. cresc. ff

- III -

Silent Devotion. (and Response)

Andante moderato 9: C - *(Viola)* *mf espr.*

dim. *pp*

38

Yihyu Ierozon

(Coro solo)

39

Più tranquillo poco rit.

40

Tempo I^o

pp espr. molto *p* *ten.*

pp espr. *ten*

Divisi 9 3 2 *(Corni e Timp.)*

poco animando

p

poco stent.

41

Seu Sheorim

a tempo

mp *sf poco* *mf* *p*

mp *sf poco* *mf* *p*

pizz. *p* *arco* *p* *f*

poco anim. **42** *div.* *Animato* *f*

unis. *lunga* *Largam. 1^{te}*

pizz. *mf* *f* *poco rit.*

43 *arco* *divisi* *p* *mp* *p* *mf*

44 *Quietissimo* - Taking the Scroll from the Ark. -

(div.) *p* *p* *mp*

poco a poco piu' intenso *poco rit.*

v *mf* *f*

uniti *a tempo* *rall.* **45** *Torah Tzivoh* *a tempo* *p* *mf* *dim.* *141189* *pp*

46

47 *allarg.* *a tempo*

divisi

Shema Yisroel

unifi

48 *a tempo*

pizz. *arco*

ff *p* *cresc. poco a poco* *(mf)*

allarg. **49** *animando* *allarg.*

divisi *pizz.* *arco*

f *mf* *cresc. molto* *ff* *mf* *cresc. molto*

Maestoso **Lecho Adonoy**

unifi

50

mf *f* *meno f (ma sempre pronunziato)*

poco dim. *p* *mp pron.* *cresc.*

allarg. *a tempo*

divisi *f* *sempre f e pronunz.* *meno f* *allarg.*

allarg. *mf* *cresc.* *cresc.*

51 *a tempo*

>f *mp* *cresc.* *f* *mp cresc.*

allarg. . . . *molto*

ff *molto pronunz.*

IV.

Returning the Scroll to the Ark.

Moderato *divisi* *rall.*

a tempo *uniti* *Poco più mod.^{to}* *poco rall.*

52 *All.^o giocoso* *Hodo al Eretz*

breve *marc. molto*

Divisi *dolce*

Uniti *marc.* *(f)* **53**

Divisi *p cresc.* *f* *mp* *p*

Musical notation for measures 53-54. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Dynamics include *mf*, *f*, *mf*, and *dim.*. Slurs and hairpins are used to indicate phrasing and volume changes.

54 *L'istesso tempo*

Andante mod.^{to}

Musical notation for measures 54-55. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Dynamics include *p* and *pp*. Fingerings are indicated by numbers 1, 2, and 3. Measure 55 contains a triplet of notes.

55 **Tomas Adonoy**

poco rit. a tempo

V tenuto espr.

Musical notation for measures 55-56. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Dynamics include *pp*. Fingerings are indicated by numbers 1 and 4. Measure 56 contains a triplet of notes.

Musical notation for measures 56-57. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Dynamics include *mf* and *pp*. A *div.* (divisi) marking is present in the lower staff. Fingerings are indicated by the number 1.

56

Handwritten musical notation for measures 56-58, top system. The music is in 5/4 time. Measure 56 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 57 features a dynamic shift from *f* to *mf*. Measure 58 begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The bottom staff shows a corresponding bass line with dynamics *p*, *mf > p*, and *mf*.

poco anim. *a tempo* *allarg. molto*

Handwritten musical notation for measures 56-58, middle system. Measure 56 includes a dynamic shift from *p* to *mf*. Measure 57 has a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 58 features a dynamic shift from *f* to *ff* and a crescendo (*cresc.*). The bottom staff shows dynamics *cresc.*, *f*, and *ff*.

57 *a tempo* *pizz.* 1^o *poco allarg.* (pizz.) 2^o 58 *a tempo*

Handwritten musical notation for measures 57-58, bottom system. Measure 57 includes a triplet of eighth notes with a *Divisia 3* marking and a dynamic of *f*. Measure 58 includes a single eighth note with a *Div. a 2* marking and a dynamic of *f*. The bottom staff shows dynamics *f* and *f*.

Etz Chayim

59

Handwritten musical notation for measures 59-61, top system. Measure 59 includes a triplet of eighth notes with a *3* marking and a dynamic of *pp*. Measure 60 includes a quintuplet of eighth notes with a *5* marking and a dynamic of *pp*. Measure 61 features a dynamic shift from *pp* to *mp* and a crescendo (*cresc.*). The bottom staff shows dynamics *pp*, *pp*, and *mp*.

Handwritten musical notation for measures 59-61, bottom system. Measure 59 includes a dynamic shift from *f* to *p*. Measure 60 features a dynamic shift from *p* to *cresc.*. Measure 61 includes a dynamic shift from *cresc.* to *mf* and a *Div. a 2* marking. The bottom staff shows dynamics *f*, *p*, *cresc.*, and *mf*.

60

dim. *espr. molto*
p espr. *mf* *mp* *f*
 dim. *espr.* *p* *mf*

61

Poco più mosso *stent.* *allarg.* *a tempo*
p *mp cresc.* *f* *ff*
 5

poco stent

p *f* *p* *mf* *p* *mf*
p *f* *p* *mp* *p cresc.* *mf*

62 *Tempo I*

pp *cresc. poco a poco (p)* *f*
pp *cresc. poco a poco (p)* *f*

63 *Quieto*

f *f* *mp* *mf* *mp* *p*
f *mf* *mp* *mp* *p*

2

64

Tutti
pp

-V°- *Vaanachnu.*

Andante moderato
Divisi
p

espr.
p cresc.
p cresc.

65

Uniti
mf dim. mp cresc. mf
Più quieto

Poco più mosso

p

66

Tempo I:
espr.
p mf f
Divisi

mf > mf > ppp cresc. poco

mf > p cresc. poco

Uniti

mp > f allarg.

67 *Maestoso*

pizz. arco poco anim. ff mp mf

68

allarg. rit. Tempo I ff ppp

poco più mosso

mp p mp

69 *Piu lento*

a tempo rit. molto molto espr. ppp mp(p) fpp

70 *Solenne*

rit. molto tenuto pesante ppp mp mf

71 *Poco animato*

allarg. molto a tempo sfp cresc. mf

72

allarg. a tempo allarg. Meno mosso f ff sf

metti sord.

con sord. 73

1 2 3 4 5 6

pizz. *arco* *rit.* 74 *div.*

unis. *poco* *p* *dim.* *pp* *poco*

75 *unis.* *divisi* *p* *poco*

uniti *espr.* *pp*

76

Divisi a 3

(1) *ppp*

(2) *ppp*

(3) *ppp*

81

unis. *poco rit. a tempo* *div.* *unis.*

pizz. arco *pizz.* *poco anim.* *poco cresc.*

82 *stent. poco a poco (sino al Tempo I°)*

mf *ff* *dim.*

Tempo I°

p *pp*

83 *Poco piu deciso* *senza sord.* *(pizz.)*

(Adagio) *sempre poco stent.* *via sord.* *f*

arco *pizz.* *arco* *rit.*

mf *f* *mf*

Andante moderato

f marc.

84

sf *p* *cresc.*

f

f

141189

Musical notation for measures 84-85. Measure 84 is in 4/4 time with a key signature of two flats. Measure 85 is in 3/4 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *p*.

85

Musical notation for measure 85, showing a series of eighth notes with a dynamic marking of *f* and a *div.* (divisi) instruction.

Musical notation for measures 85-86. Measure 85 features a *poco allarg.* instruction. Measure 86 is marked *div.* and includes a triplet of eighth notes. Dynamics include *f* and *dim.*

86 a tempo (Mod.^{ro})

Musical notation for measure 86, featuring a series of eighth notes with a dynamic marking of *ff* and a *dim.* instruction. The instruction *stent. poco a poco* is written above the staff.

Musical notation for measures 86-87. Measure 86 is marked *(Andante)* and *espr.*. Measure 87 is marked *pp sulla tastiera*. The instruction *sempre poco a poco stent.* spans across both measures. Dynamics include *pp*, *dim.*, and *ppp*. The instruction *Divisi* is written in the first measure.

87

Musical notation for measure 87, featuring a series of notes with a dynamic marking of *ppp* and a *rall.* instruction. A large number '1' is written in the final measure of the system.

Calmo

1° solo

(Div.) *pp*

espr. *pp*

Gli altri

88

1° solo

rit.

pp

pp

Gli altri pizz.

ppp

p cresc.

p cresc.

89 *a tempo*

(1.)

Tutti

div. a 3

(2.)

(3.)

f *p cresc.*

f *p cresc.*

unis.

stent.

rall. - - - molto

Div. a 2

ff

Calmo

1° solo

p espr.

p

con sord.

90

Gli altri

div. a 4

meff. sord.

(I) con sord.

(II) p p con sord.

(III) p con sord.

(IV) p p con sord.

Ancora più calmo

(I)

Musical score for measures 90-91. The top staff is for the Violoncello, and the bottom staff is for the Bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 90 starts with a dynamic of *pp* and a tempo marking of *più p*. Measure 91 has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tutti
div. a 4

pp

pp

pp

91

poco rit. a tempo

Musical score for measures 92-93. The top staff is for the Violoncello, and the bottom staff is for the Bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 92 starts with a dynamic of *pp* and a tempo marking of *poco*. Measure 93 has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(Div a 4)

poco

poco

pp

92

Musical score for measures 94-95. The top staff is for the Violoncello, and the bottom staff is for the Bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 94 starts with a dynamic of *pp* and a tempo marking of *poco*. Measure 95 has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp

poco

pp

div.

unis.

Musical score for measures 96-97. The top staff is for the Violoncello, and the bottom staff is for the Bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 96 starts with a dynamic of *pp* and a tempo marking of *poco a poco cresc.*. Measure 97 has a dynamic of *pp* and a tempo marking of *poco a poco cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp poco a poco cresc.

pp poco a poco cresc.

pp dim.

93

uniti

Musical score for measures 98-99. The top staff is for the Violoncello, and the bottom staff is for the Bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 98 starts with a dynamic of *mp* and a tempo marking of *nit.*. Measure 99 has a dynamic of *pp* and a tempo marking of *Più lento*. The score includes various musical notations such as slurs, accents, and dynamic markings.

nit.

Più lento

mp

pp

Benediction.

Molto moderato C rit. a tempo senza sord. 94 *pizz.*
mf

metti sord. *rit.* *a tempo* con sord. *arco* *poco rit.* *a tempo*
pp mp mf *f*

via sord. *rall.* 95 *a tempo*
pp espr.

rit. 96 *a tempo* *Più deciso*
mp *mf*

f

allargando
Div. *Fine*