

Trombone.

Jazz-Suite af Musikken til Shakespears  
"Wold kan tomme"

Arnild Nesøen  
1930

N: I. Forspil og Blues.

Con brio 2. 5

*con Sord.* 15 *Un pochetti animato*

20 *Stringendo* 25

*Stretto* 30 *con Sord. Sostenuito* *pp* *pp espressivo*

*Tempo I* 35 *Accelerando* 40 *Tranquilla* 45 *Blues tempo*

50 *con Sord.* 55

60 65

70 *pp*

# No. II. Tango.

Molto moderato

Con Sordino

Musical staff 1: Treble clef, 2/4 time signature. Starts with a first ending bracket. Includes dynamics *mf marc* and *dim*. A red circled measure number 5 is present.

Musical staff 2: Treble clef. Includes dynamics *pp*. Red circled measure numbers 10, 15, 20, and 25 are present.

Musical staff 3: Treble clef. Includes dynamics *mf*. Red circled measure numbers 30, 35, 40, and 45 are present.

Musical staff 4: Treble clef. Includes dynamics *mf* and *con sentimento*. Features a *Solo* section with triplets and *gliss* markings. Red circled measure number 50 is present.

Musical staff 5: Treble clef. Includes dynamics *gliss*. Red circled measure number 60 is present.

# No. III. Boniforsen.

Con Sordino

Musical staff 1: Treble clef, 2/4 time signature. Includes dynamics *pp un poco marc*.

Musical staff 2: Treble clef. Includes dynamics *pp* and *gliss*. Red circled measure numbers 5 and 10 are present.

Musical staff 3: Treble clef. Includes dynamics *pp un poco marc* and *gliss*. Red circled measure number 15 is present.

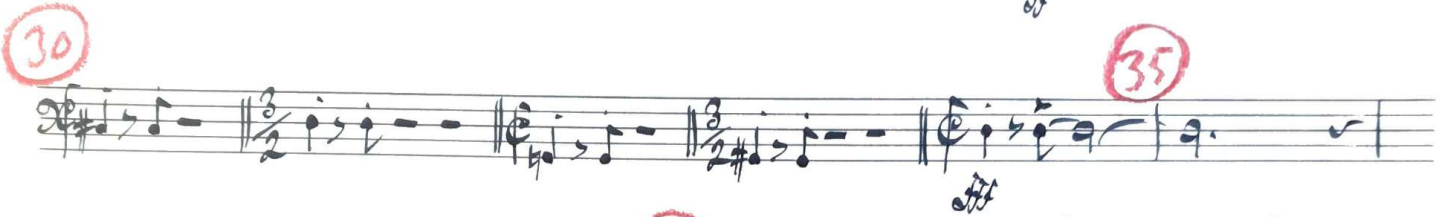
20  
*mf con molt. espressione*



25  
*Doppio movimento*



30  
35



40  
*pp stacc*



45



50  
*pp*



55  
60  
*molt. vibrato*



8. IV. Stürmische

*Lento* 2/4  
5  
10  
*pppp* *rit...* *ppp*



15  
20



25

2. 5. 1. *senza Sordino.* *gliss* *gliss*  
*p* *molto espressivo* *crece*

35

*gliss* *ff* *dim...*

40

5. *p* *crece...*

45

*ff* *Graudioso* *gliss*

50

55

*p* *ff* *p*