

Banjo (&Harp/Guitar)

Kleine Dreigroschen Musik

K. Weill

1. Overture

Maestoso (♩ = 84)

11 *f* 1 4

22 1 15 3

51 4

61 1

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

5 8 8 *p*

19 6

24 29 34

39 7 **2** **15** 8 **1**

60 9

66

72 *pp*

77 **1**

3. Anstatt daß Song

Moderato ($\text{♩} = 100$)

11 10

f *p*

15

19

23 11 **11** 12

f *p*

38

42

cresc. mf dim.

49

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

5

11

15

19

25 15

p

31 16

p

35

39 17

p

48

p

53

p

5. Pollys Lied

18

Andante con moto (♩ = 70)

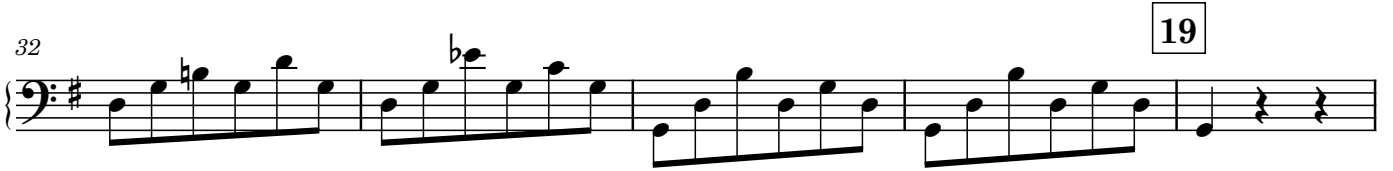
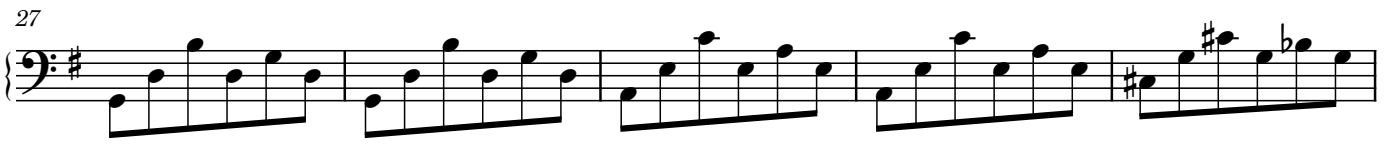
Harp or guitar

(4)

16

p

22



5a. Tango-Ballade

Tacet

Banjo (&Harp/Guitar)

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

Banjo

Measures 1-6: Treble clef, C major, 2/4 time. Measures 1-6: Treble clef, C major, 2/4 time. Dynamics: *f*.

Measures 7-14: Treble clef, C major, 2/4 time. Measure 10 has a (4) above it.

Measures 15-23: Treble clef, C major, 2/4 time. Measure 15 has a box with '20' above it. Measure 18 has a '1' above it. Measure 22 has a (4) above it. Dynamics: *mf*.

Measures 24-27: Treble clef, C major, 2/4 time.

Measures 28-31: Treble clef, C major, 2/4 time. Dynamics: *f*.

Measures 32-36: Treble clef, C major, 2/4 time. Measure 35 has a box with '21' above it. Dynamics: *f*.

Measures 37-42: Treble clef, C major, 2/4 time. Repeat sign at the end.

Measures 43-49: Treble clef, C major, 2/4 time. Measure 43 has a '1' above it. Measure 49 has a (4) above it. Dynamics: *f*.

Measures 50-57: Treble clef, C major, 2/4 time. Measure 52 has a (4) above it.

Measures 58-64: Treble clef, C major, 2/4 time. Measure 58 has a box with '22' above it. Measure 60 has a box with '21' above it. Measure 61 has a box with '23' above it. Measure 62 has a '4' above it. Dynamics: *f*.

88 (4)

94 24

100 **allarg. (mezzo tempo) A tempo** (4)

107

112

116

7. Dreigroschen Finale

$\text{♩} = 60$ 23 25 $\text{♩} = 50$ Guitar ad lib.

28

33 11 26 **Tempo I** 23 27 **Poco animato** 13

81 28 **Come prima** ($\text{♩} = 50$) 9 29 **Choral** ($\text{♩} = 40$) 24