THE BOSTON MUSIC COMPANY

# COMPOSITIONS and TRANSCRIPTIONS

for

# ORGAN

**SERIES II**

**FRIML, RUDOLF**

*Adieu* (Trans. by E. S. Barnes) ..... .50

**GRETCHANINOFF, A.**

*Cradle Song*, Op. 16, No. 2 (Trans. by E. A. Kraft) ..... .50

**GRIEG, ED.**

*First Peer Gynt Suite* (H. B. Gaul) ..... .75

**GROTON, FREDERIC**

*The Kaleidoscopic Hymnal*, Op. 106 ..... .75

**HUERTER, CHARLES**

*Melody* ..... .50
*Told at Twilight* ..... .50

**JUON, PAUL**

*Berceuse*, Op. 48, No. 2 (Trans. by H. Cl.-Leighter) ..... .50

**KOUNTZ, RICHARD**

*Postlude in D* ..... .75

**LANG, EDITH**

*Meditation (Prélude réligieux)* ..... .60

**LISZT, F.**

*Five Consolations* (H. B. Gaul) ..... 1.00

**NEVIN, ETHELBERT**

*At Twilight* (A. H. Ryder) ..... .60
*Love Song*, Op. 2, No. 3 (Edward S. Barnes) ..... .60
*Narcissus* (R. Goss-Custard) ..... .50
*Organ Folio.* Nine pieces ..... .75
*The Rosary* (R. Goss-Custard) ..... .60
*Shepherd's Tale* (Purcell Mansfield) ..... .50
*Slumber Song* (E. H. Lemare) ..... .60
*Water Nymph* (Trans. by Richard Kountz) ..... .50
*Wedding Prelude and Intermezzo* (R. Goss-Custard) ..... .60

**PALMGREN, SELIM**

*May-Night* (Ferdinand Dunkley) ..... .50
*Organ Album.* Eight compositions ..... .75
*Rococo* (Edward S. Barnes) ..... .60

**PIERNÉ, GABRIEL**

*The Guardian Angel (La Veillée de l'Ange Gardien)* (Trans. by H. Clough-Leighter) ..... .50

**RACHMANINOFF, S.**

*Prelude, In C sharp minor* ..... .50
*Serenade*, Op. 3 (Trans. by E. A. Kraft) ..... .50

**RIMSKY-KORSAKOF, N.**

*Hymn to the Sun* (H. B. Gaul) ..... .50

**ROPARTZ, J. GUY**

*Bell Movement* ..... .40

**RUSSELL, D. M.**

*The Angelus* ..... .50

**RUSSIAN COMPOSERS**

*Seven Pieces* (H. B. Gaul) ..... .75

**SALTER, SUMNER**

*Prelude Improvisation* ..... .50

**SHACKLEY, F. N.**

*At Eventinde* ..... .50

**SOWERBY, LEO**

*Choral Prelude (On a Calvinist Hymn)* ..... 1.00
*Gomes Autumn Time* ..... .85
*Prelude on the Benediction* ..... .85

**SPANISH COMPOSERS**

*Organ Album.* Ten pieces ..... .75

**STRAVINSKY, IGOR**

*Berceuse (from "L'Oiseau de Feu").* (Arr. by J. T. Quarles) ..... .50

**STURGES, EDWARD J.**

*Meditation* ..... .60

**TOSELLI, ENRICO**

*Serenade* (Gottfried Federlein) ..... .50

**WOOD-HILL, M.**

*Before Night* (from Outdoor Suite for Strings) ..... .50

*(Name of arranger appears in parenthesis after title of piece)*

The BOSTON MUSIC Co. Boston, Mass.

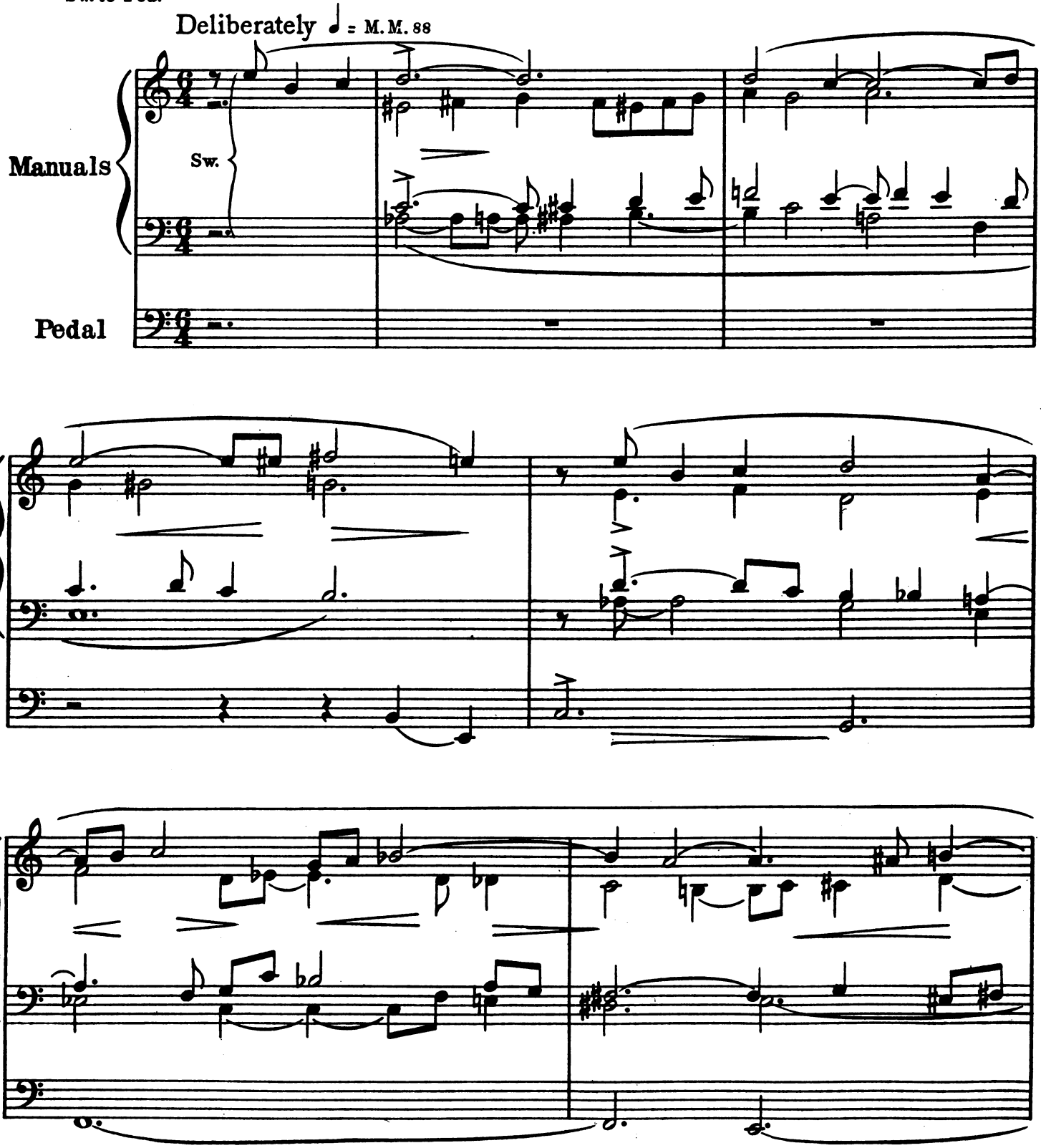
*For Lynnwood Farnam*

# Chorale Prelude

## On a Calvinist Hymn-Tune

Sw. Foundation stops 8′, soft reed
Gt. Waldflöte 8′
Ch. Flutes 8′ & 4′
Ped. Soft Flutes & Strings 16′;
Sw. to Gt.
Sw. to Ped.

Leo Sowerby

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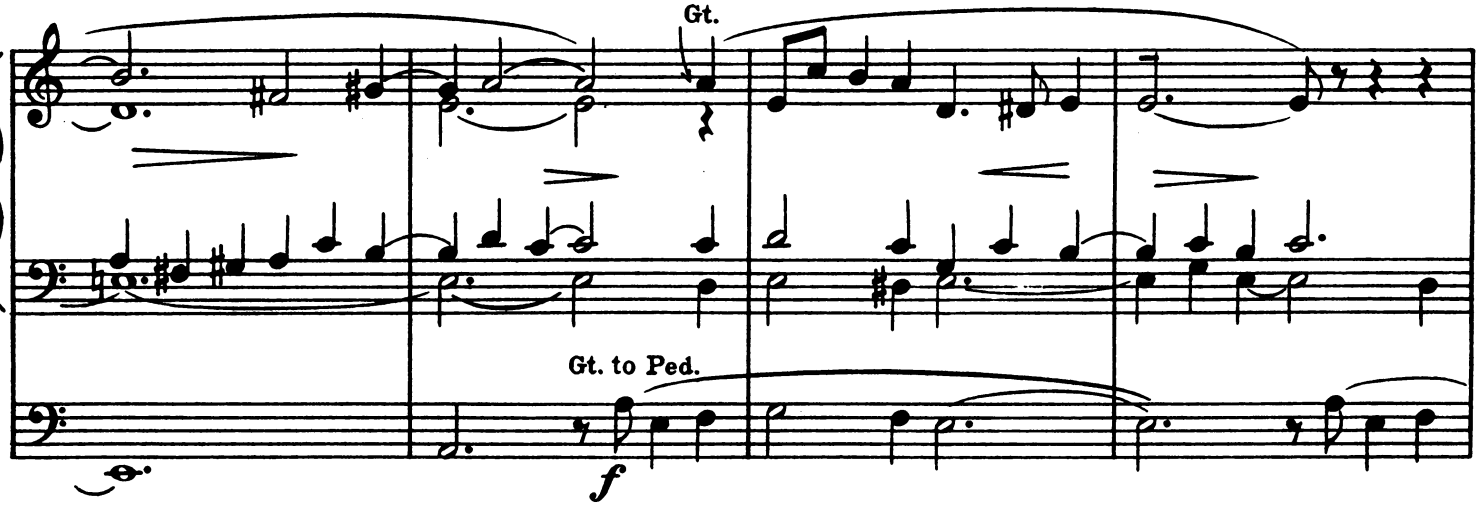
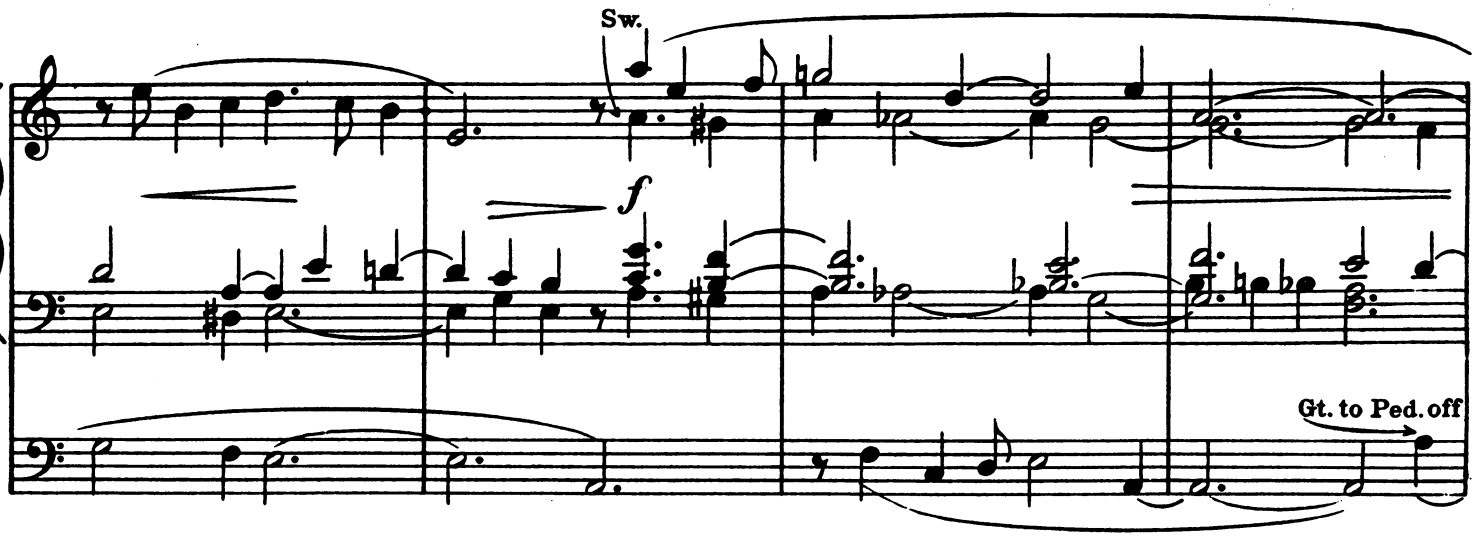
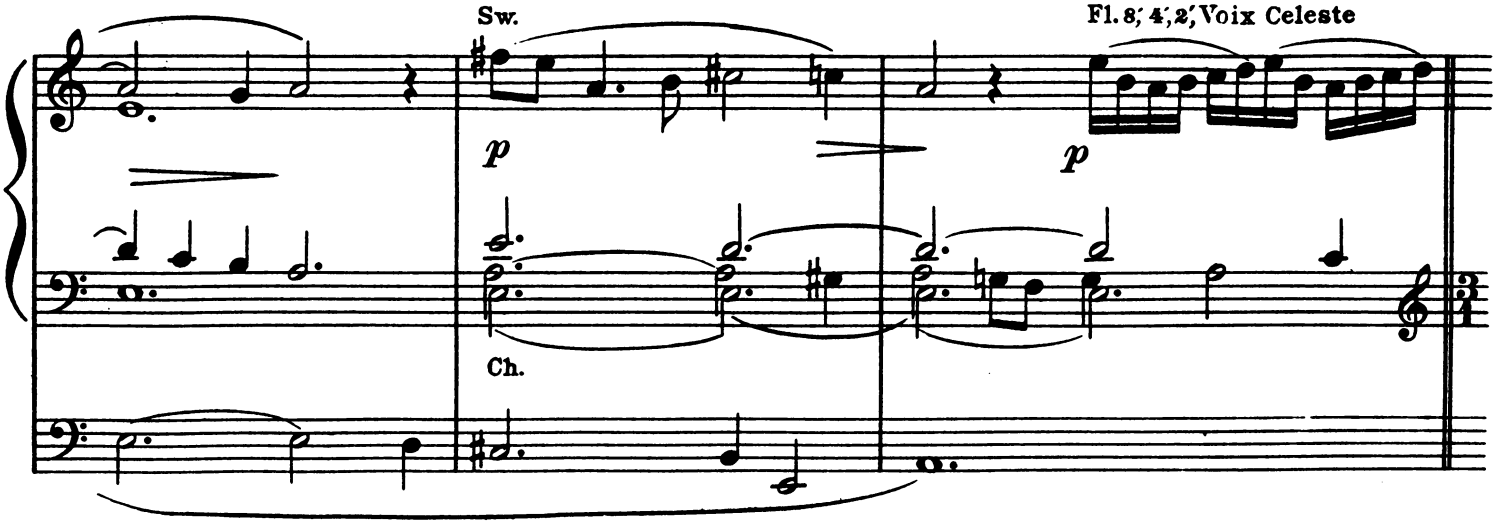
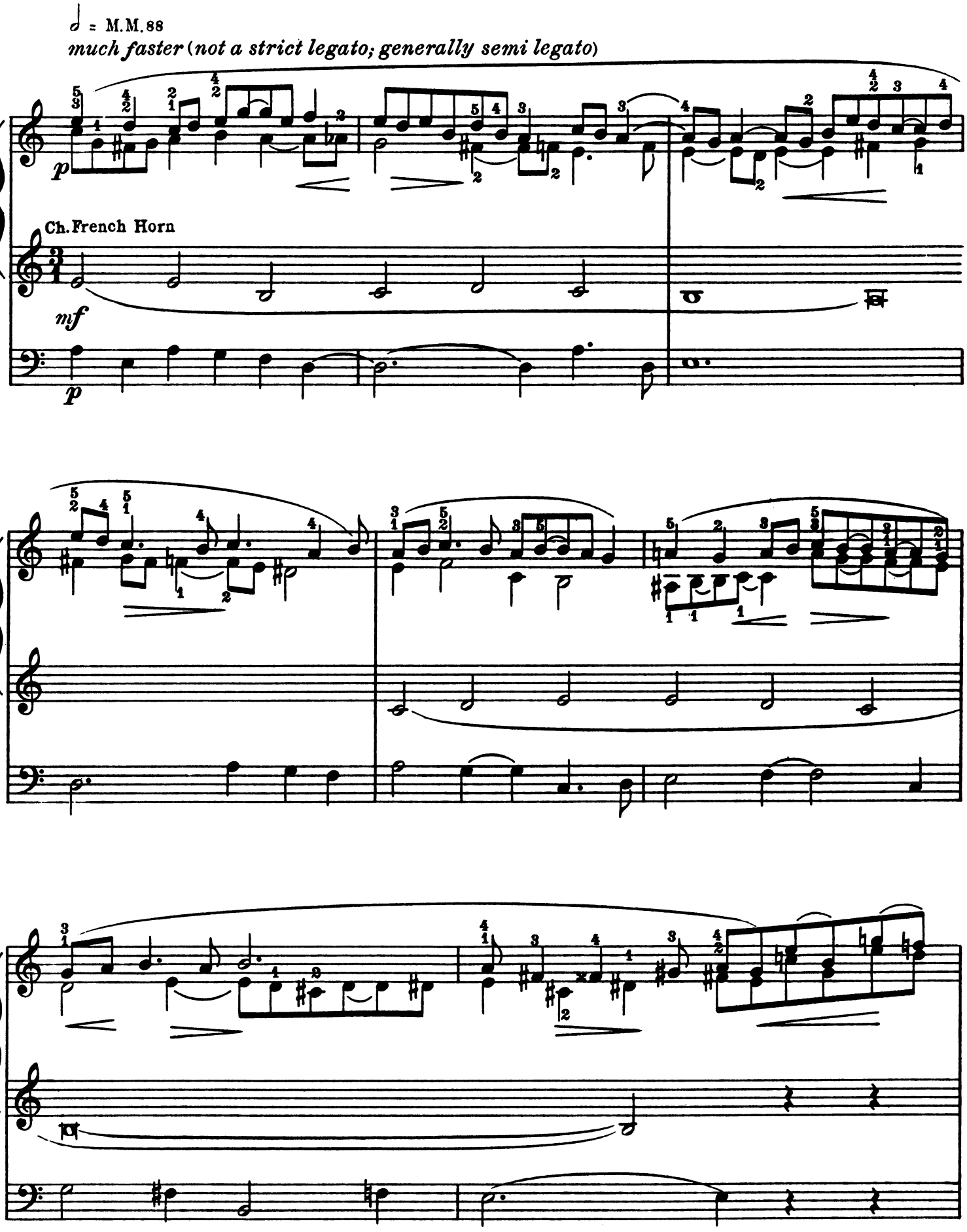
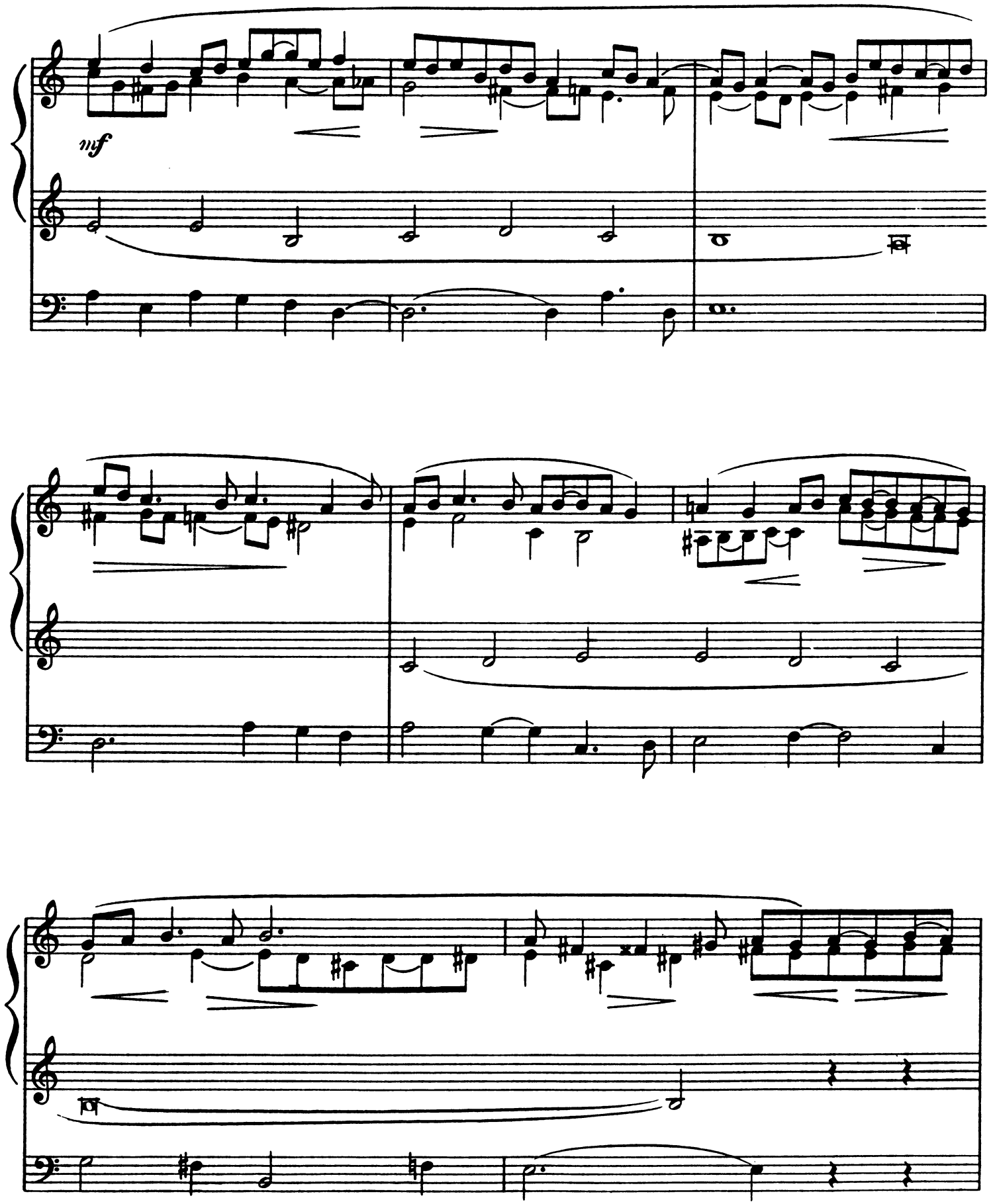
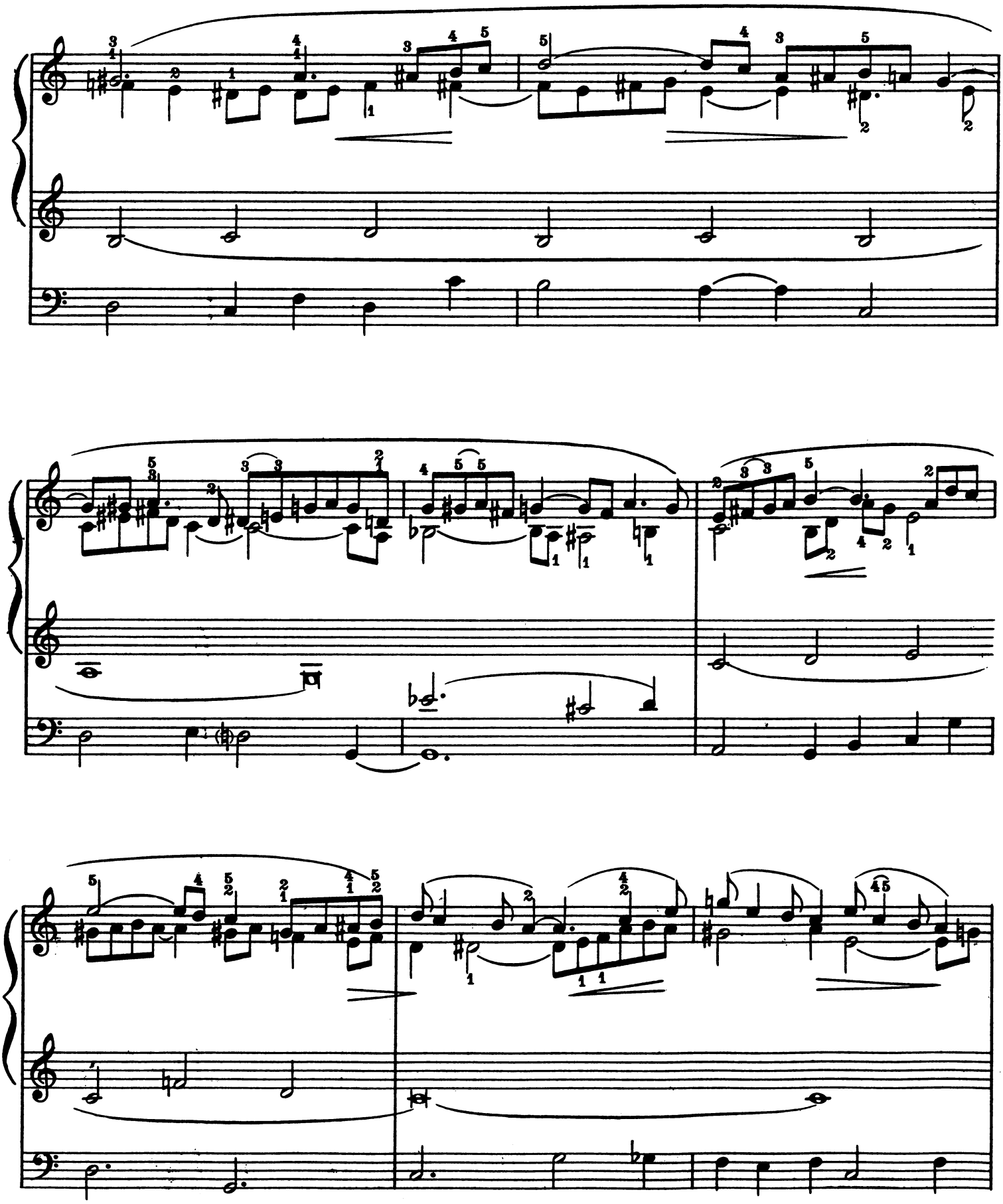

Gt.
Gt. to Ped.
f

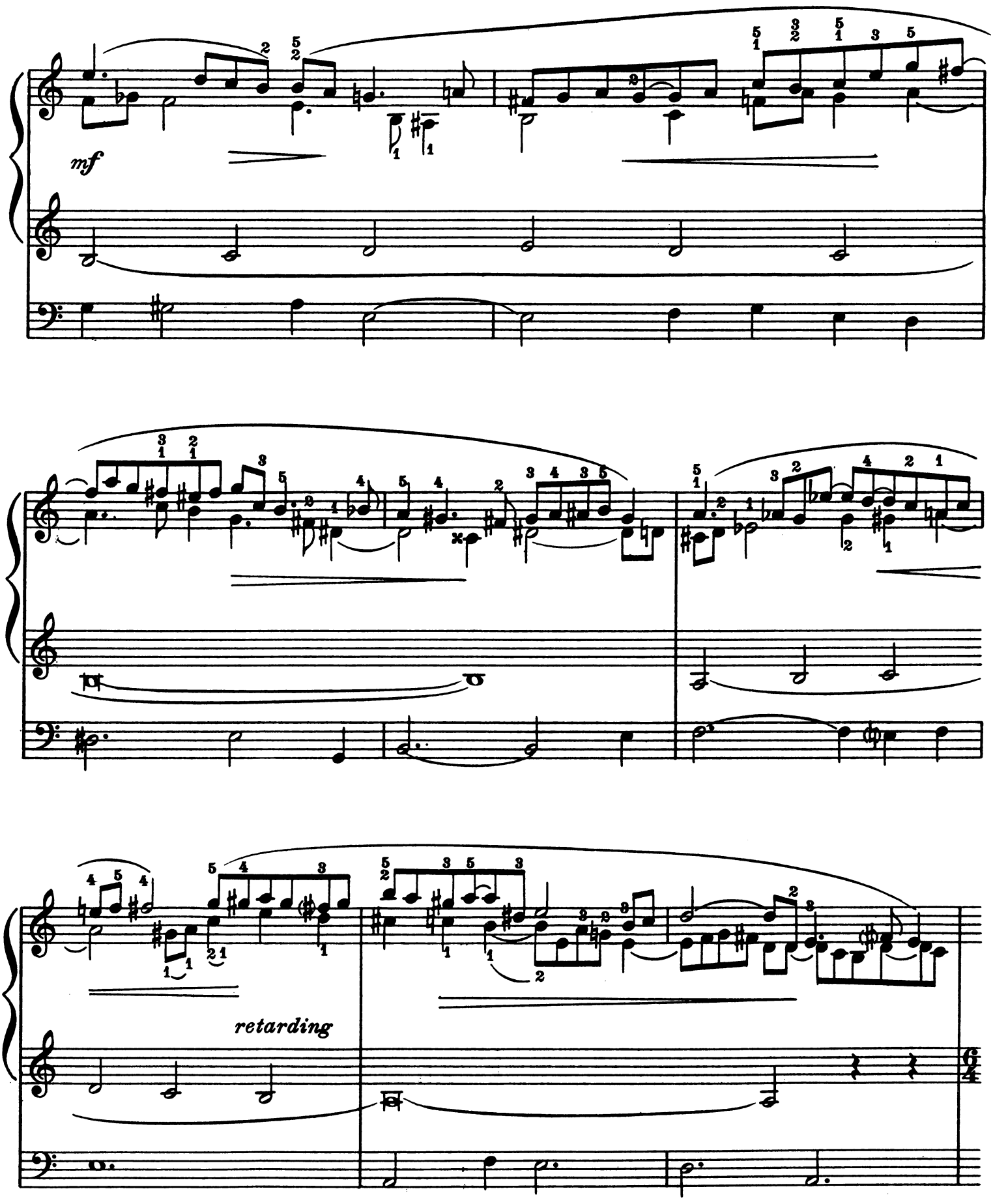

Sw.
f
Gt. to Ped. off

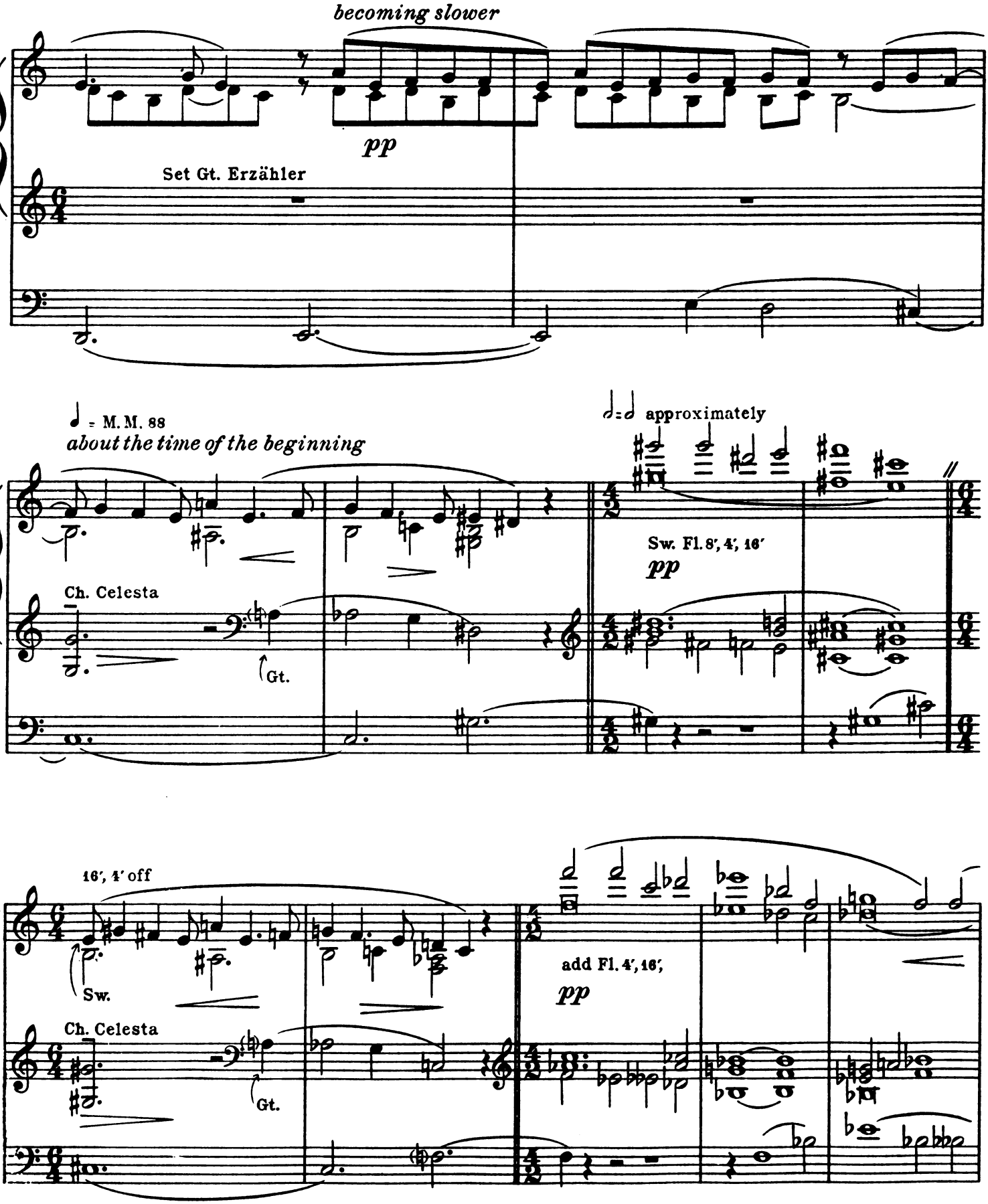

Sw.
p
Fl. 8′, 4′, 2′, Voix Celeste
p
Ch.

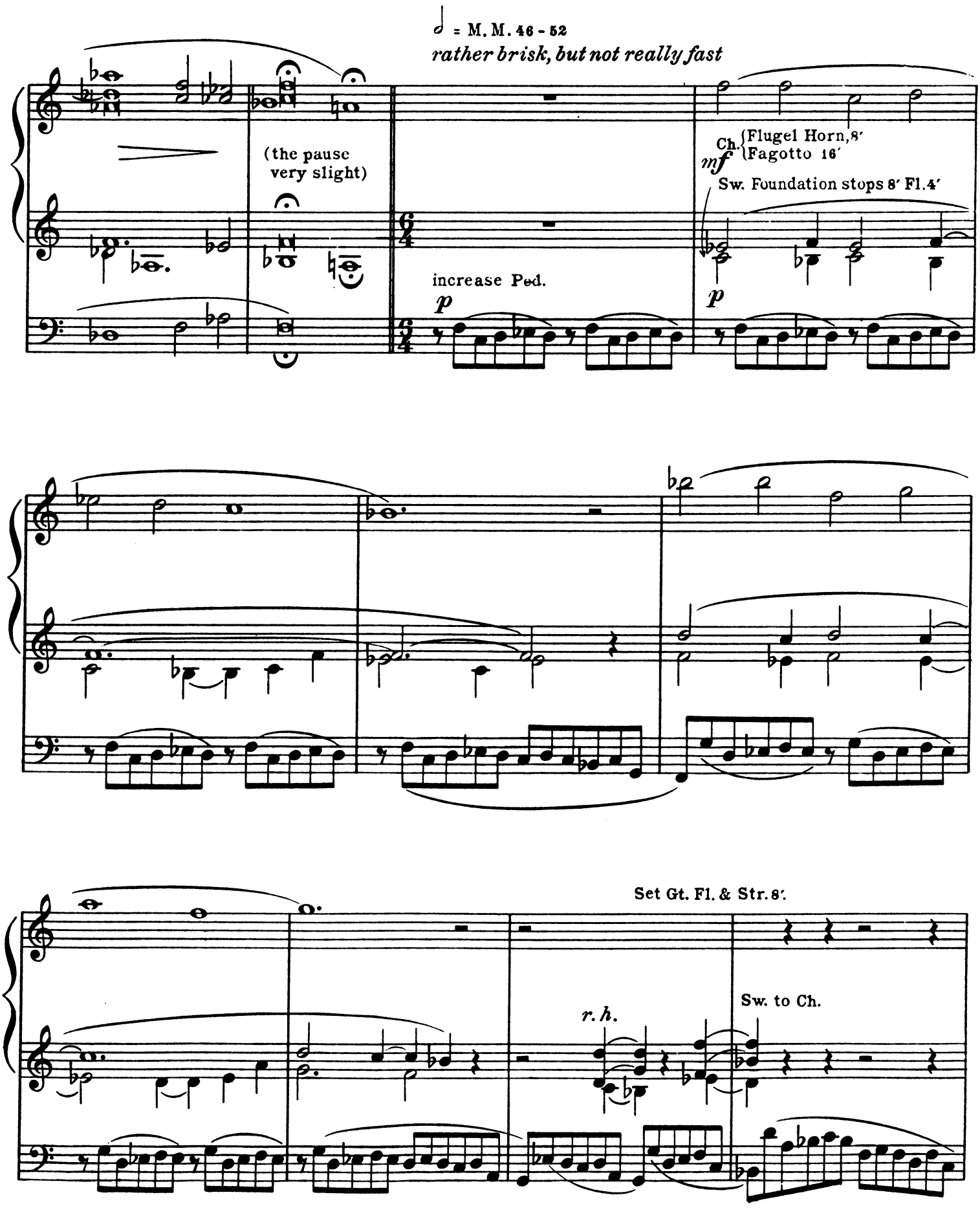

♩ = M.M. 88
much faster (not a strict legato; generally semi legato)
Ch. French Horn
mf

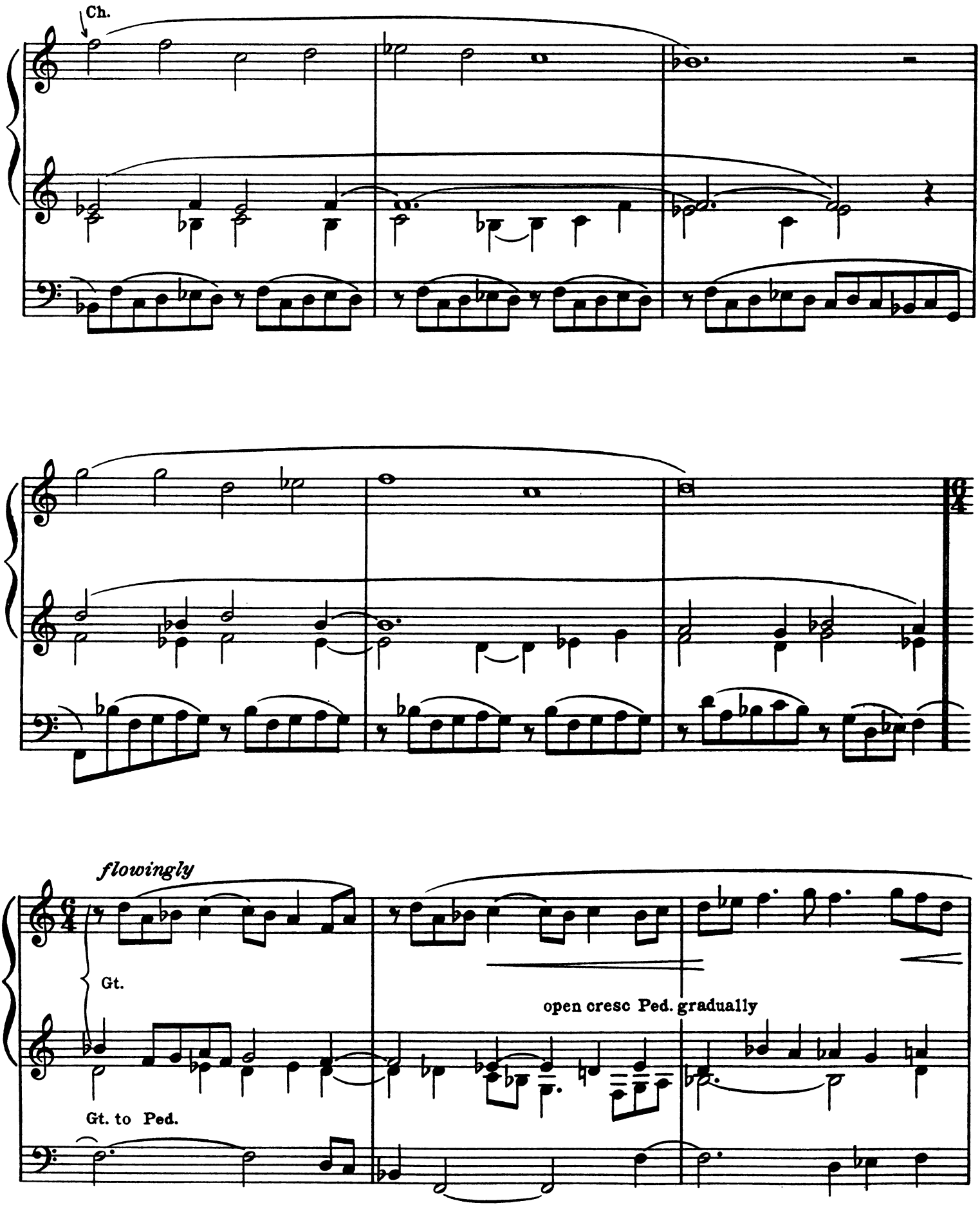

mf

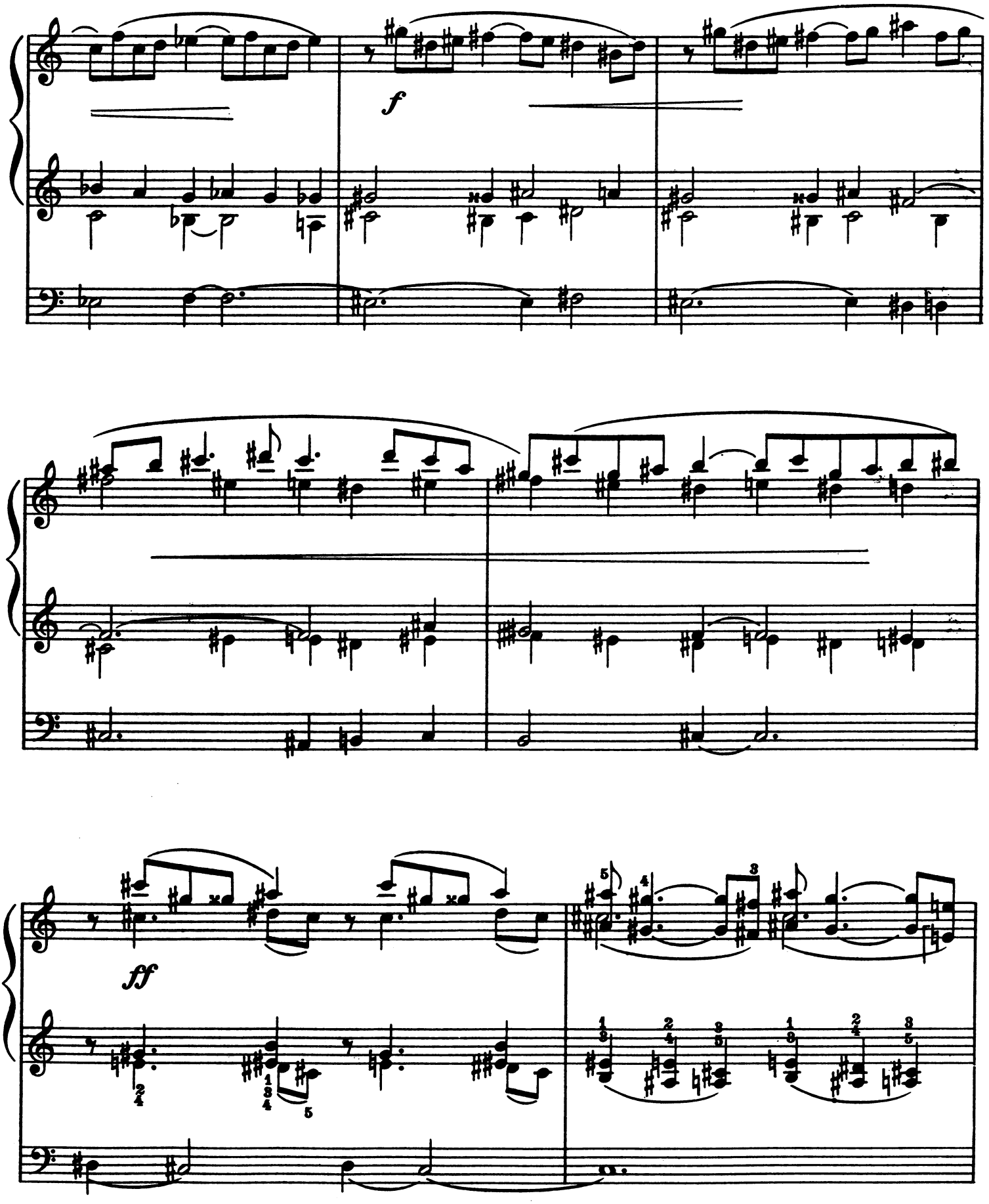


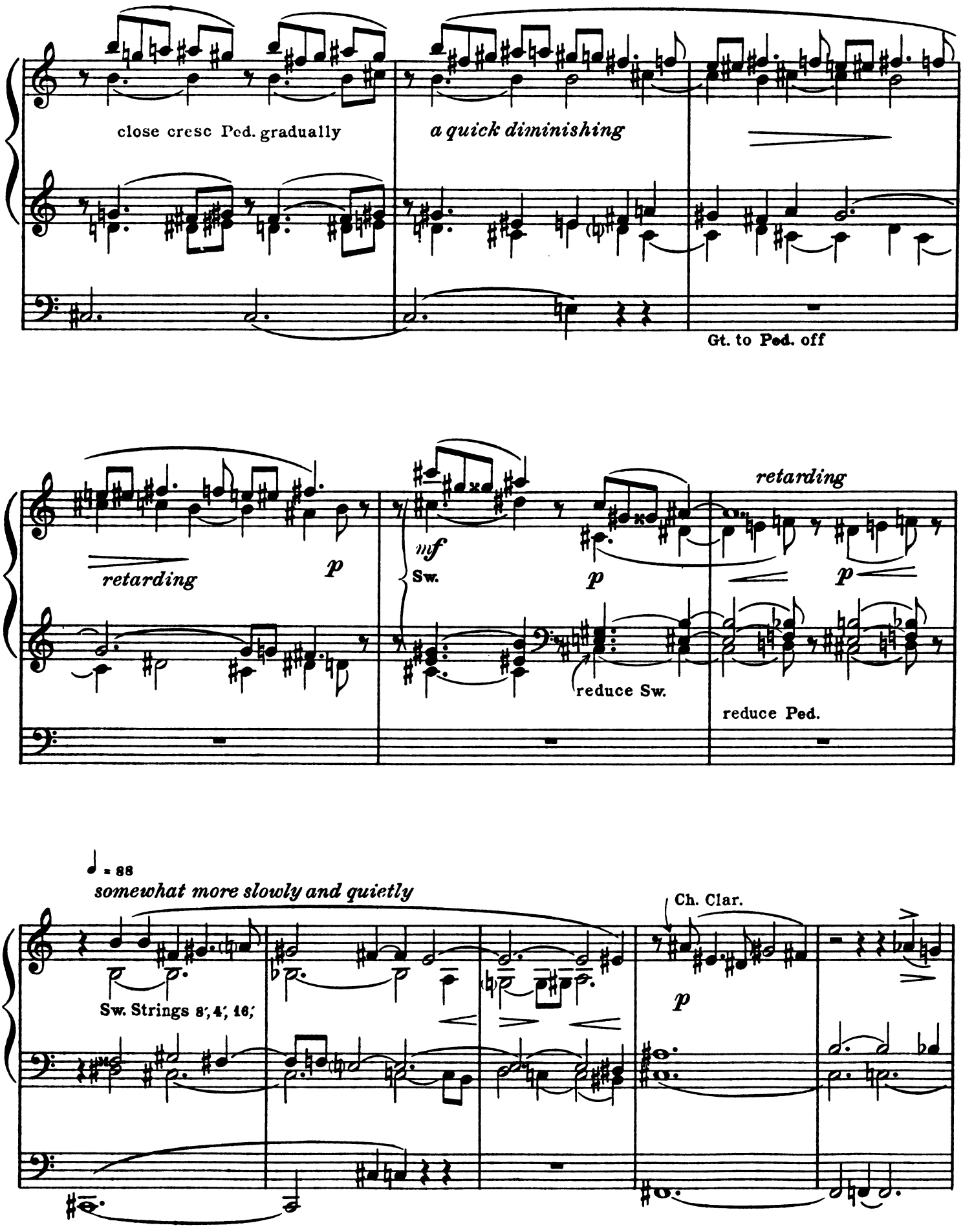

mf
retarding

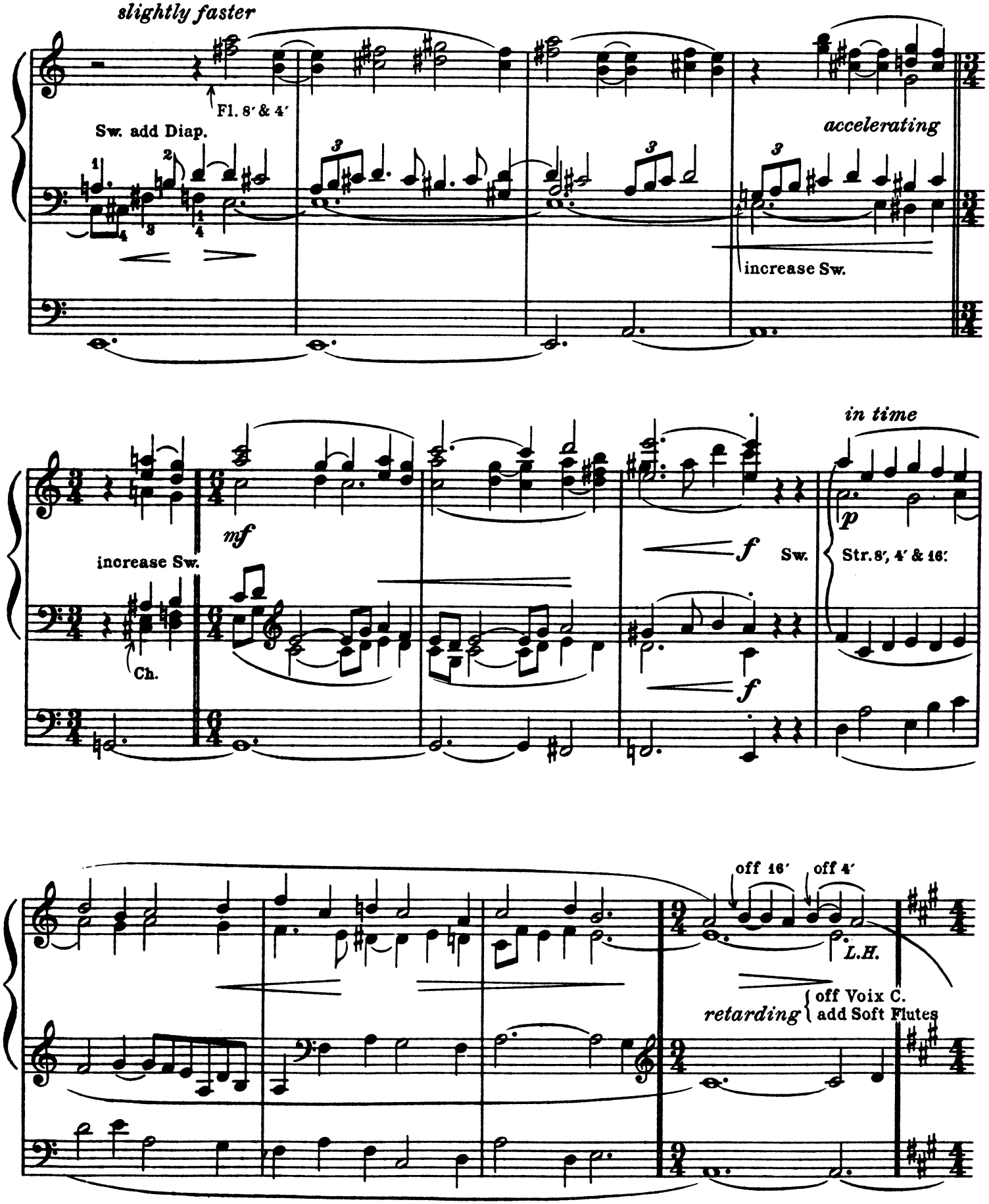

becoming slower
pp
Set Gt. Erzähler
♩ = M. M. 88
about the time of the beginning
Ch. Celesta
Gt.
𝅗𝅥=𝅗𝅥 approximately
Sw. Fl. 8′, 4′, 16′
pp
16′, 4′ off
Sw.
Ch. Celesta
Gt.
add Fl. 4′, 16′,
pp

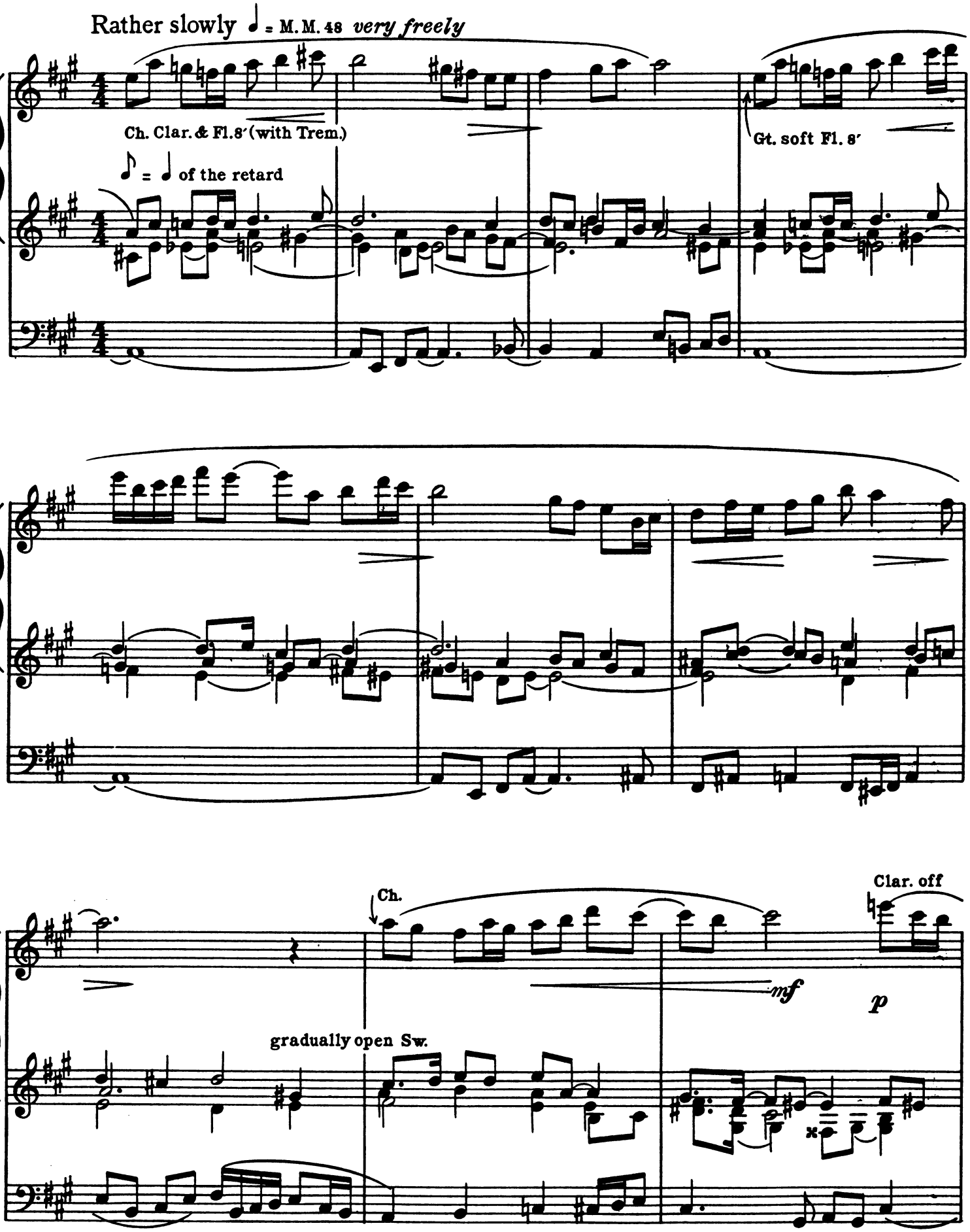

♩ = M. M. 46 - 52
rather brisk, but not really fast
(the pause very slight)
increase Ped.
p
Ch. (Flugel Horn, 8′ (Fagotto 16′
mf
Sw. Foundation stops 8′ Fl. 4′
p
Set Gt. Fl. & Str. 8′.
r. h.
Sw. to Ch.

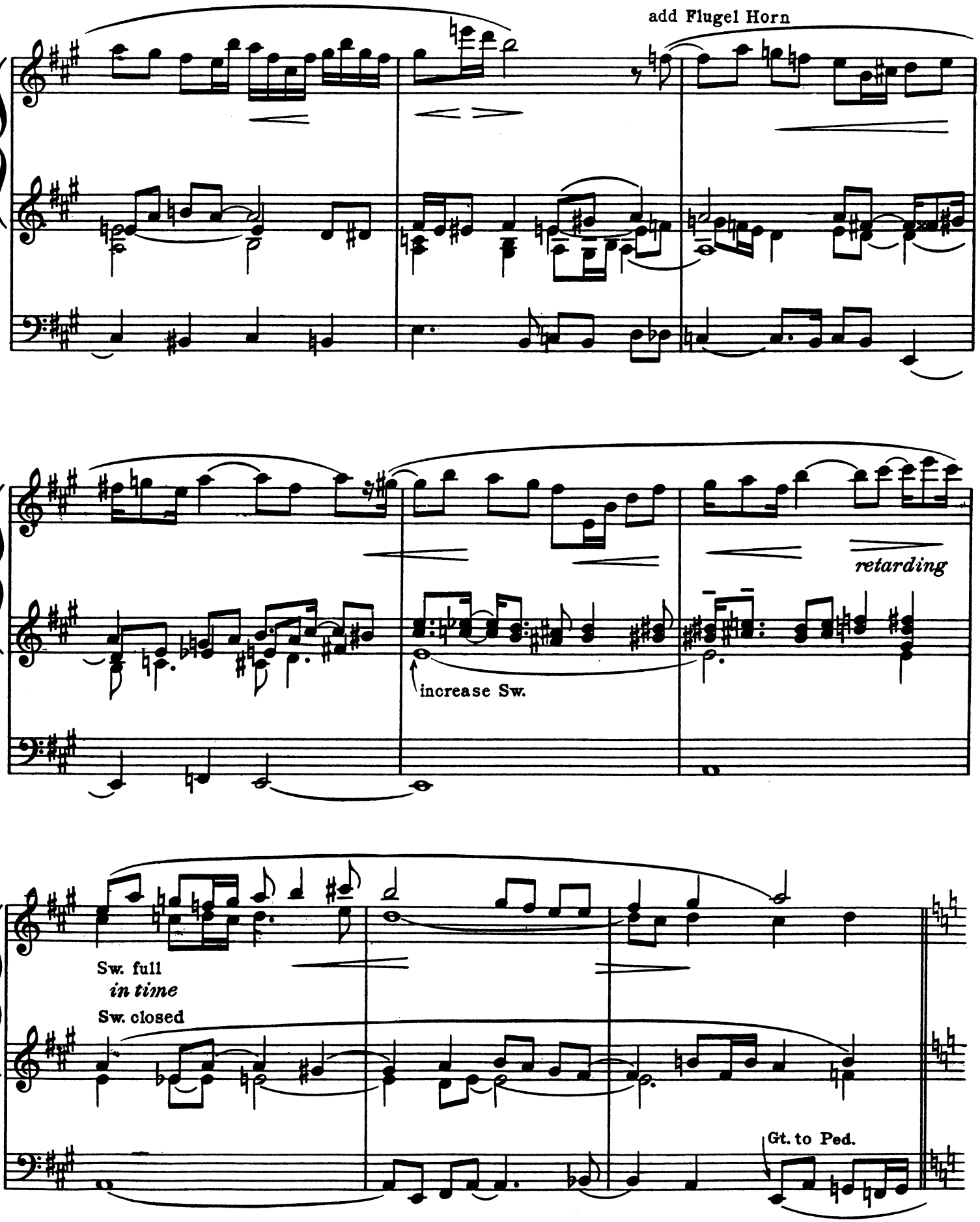

Ch.
flowingly
Gt.
Gt. to Ped.
open cresc Ped. gradually

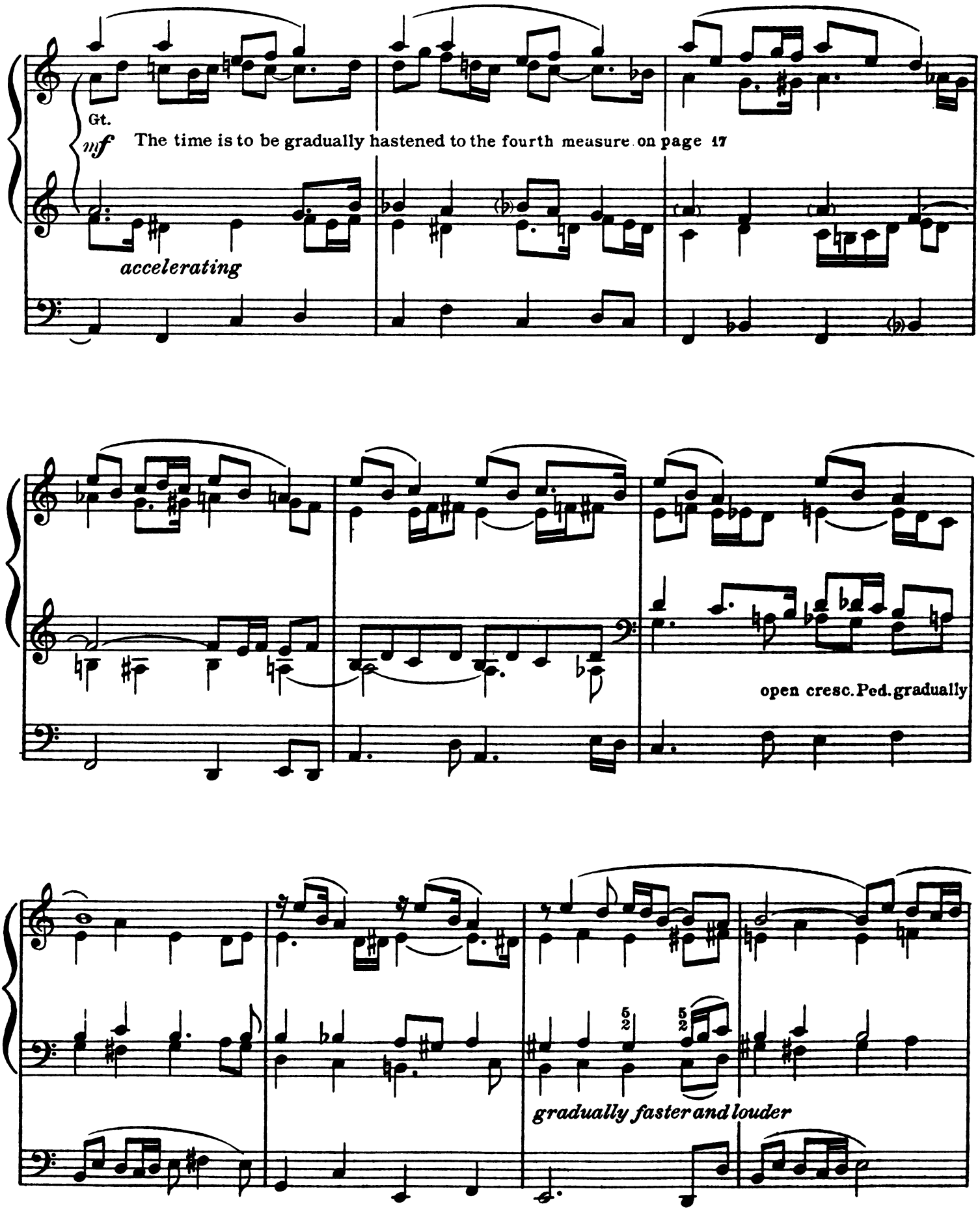

f
ff

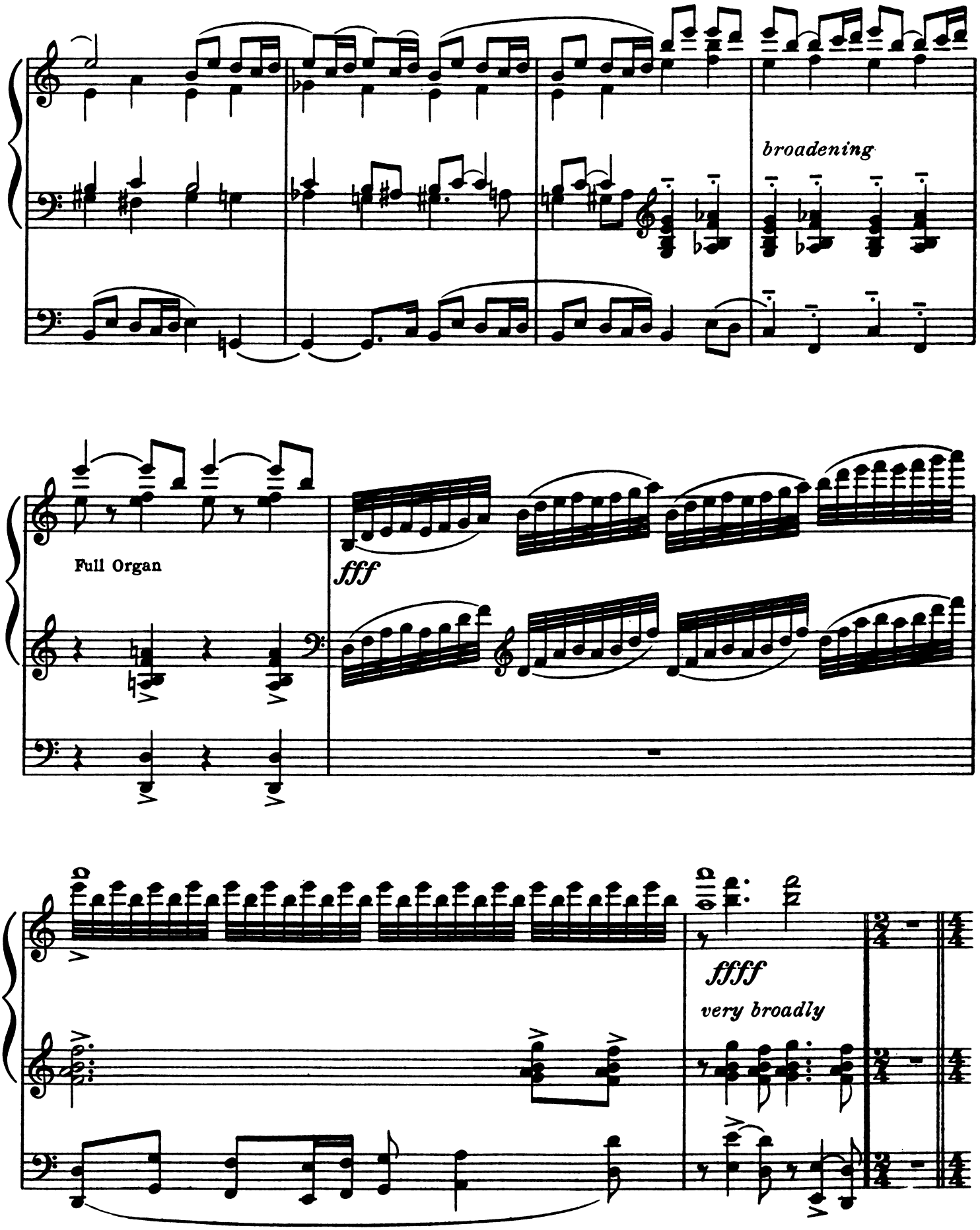

close cresc Ped. gradually
a quick diminishing
Gt. to Ped. off
retarding
p
mf
Sw.
p
retarding
p
reduce Sw.
reduce Ped.
♩ = 88
somewhat more slowly and quietly
Ch. Clar.
Sw. Strings 8′, 4′, 16′
p

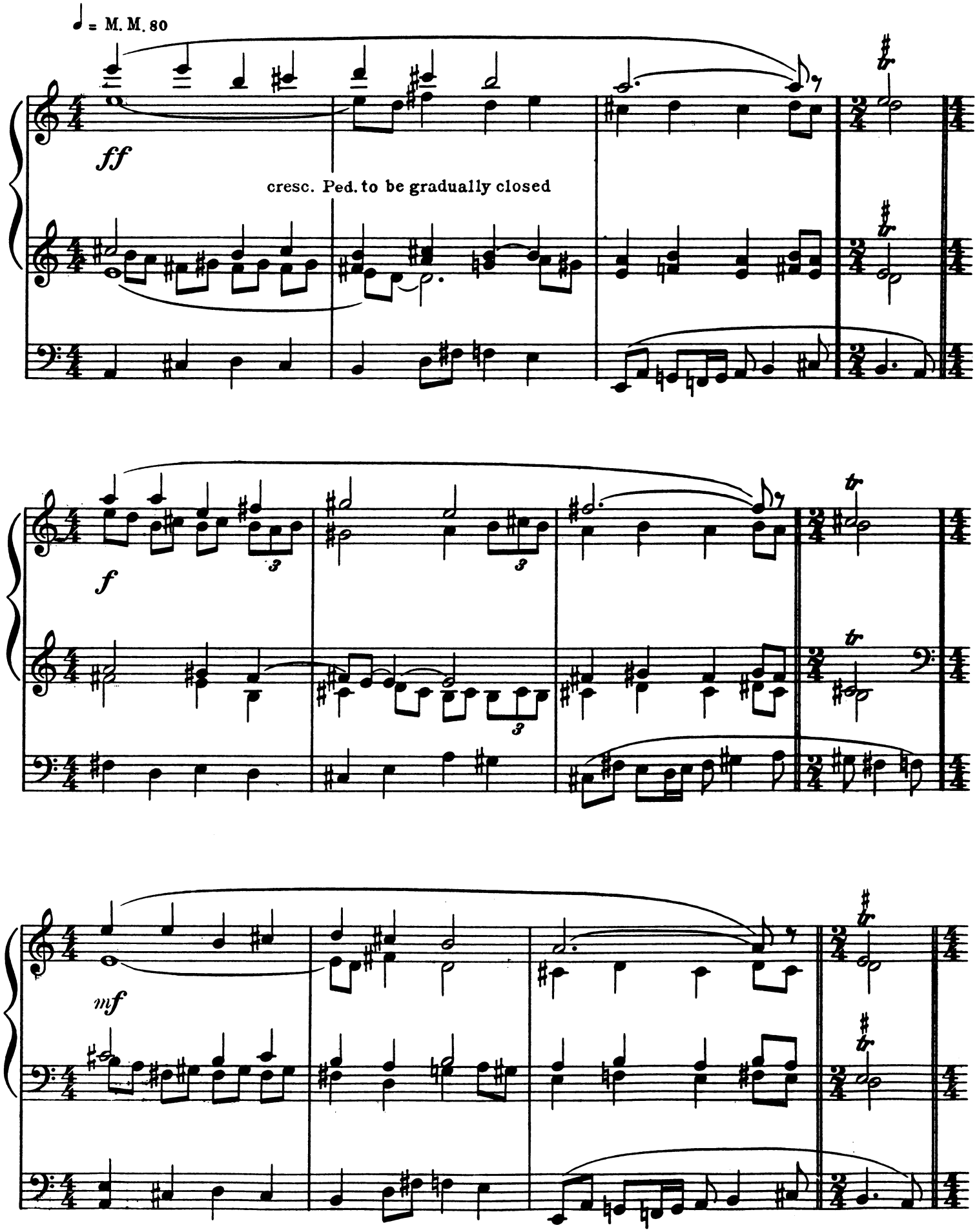

slightly faster
Fl. 8′ & 4′
Sw. add Diap.
accelerating
increase Sw.
in time
mf
increase Sw.
Ch.
f
Sw.
f
p
Str. 8′, 4′ & 16′
off 16′
off 4′
L.H.
retarding
off Voix C.
add Soft Flutes

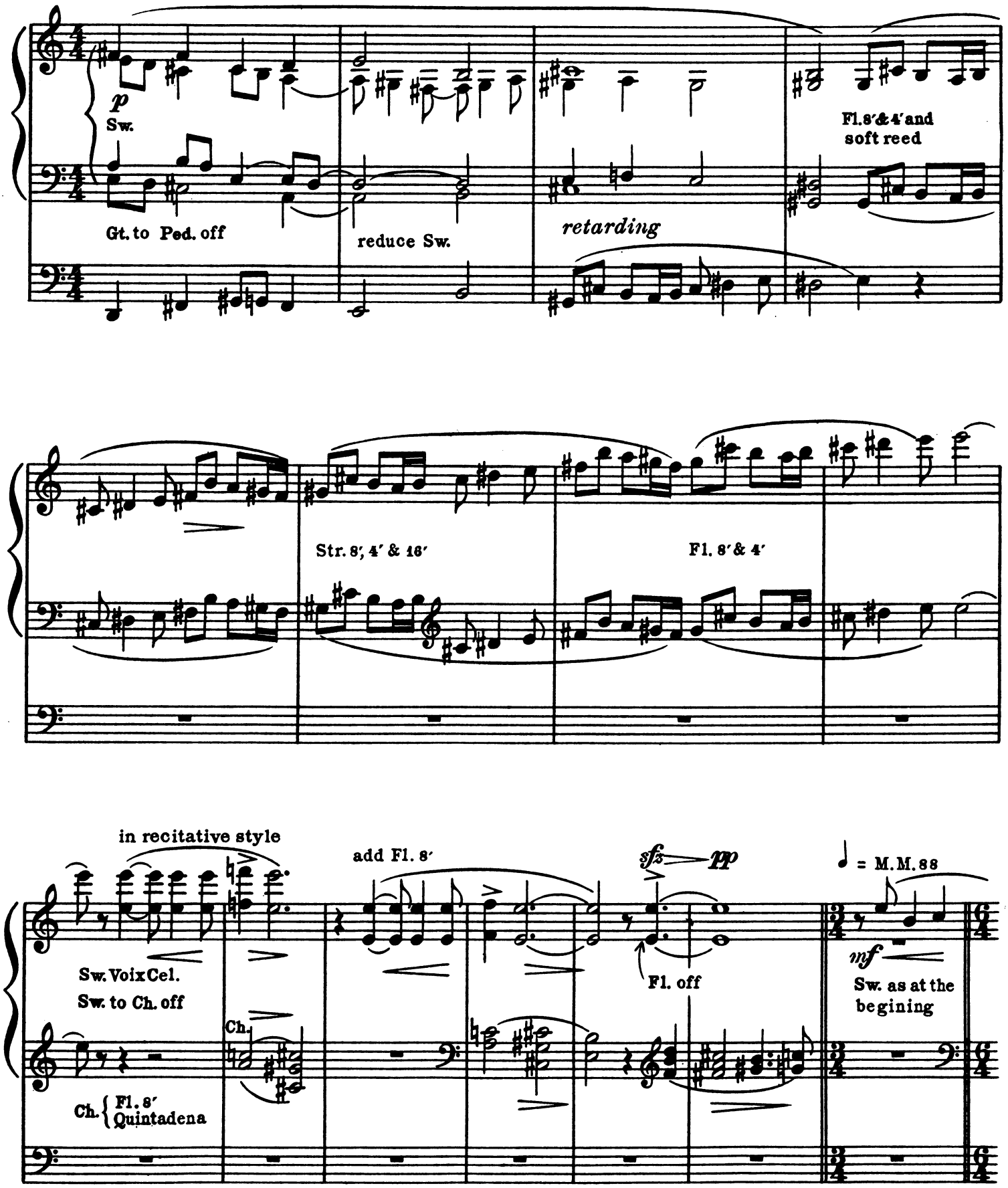

Rather slowly ♩ = M.M. 48 very freely
Ch. Clar. & Fl. 8′ (with Trem.)
♪ = ♩ of the retard
Gt. soft Fl. 8′
Ch.
Clar. off
mf
p
gradually open Sw.

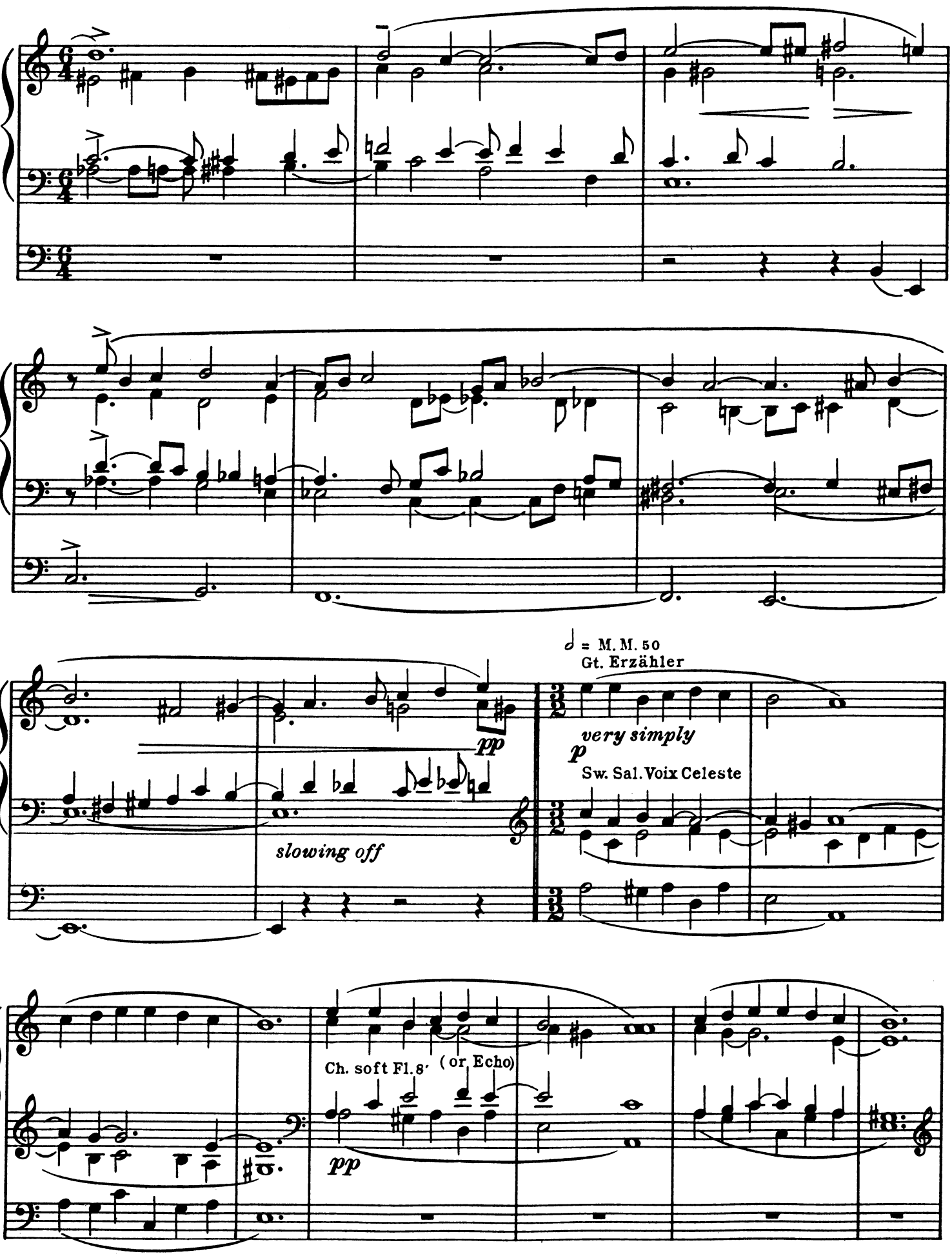

add Flugel Horn
retarding
increase Sw.
Sw. full
in time
Sw. closed
Gt. to Ped.

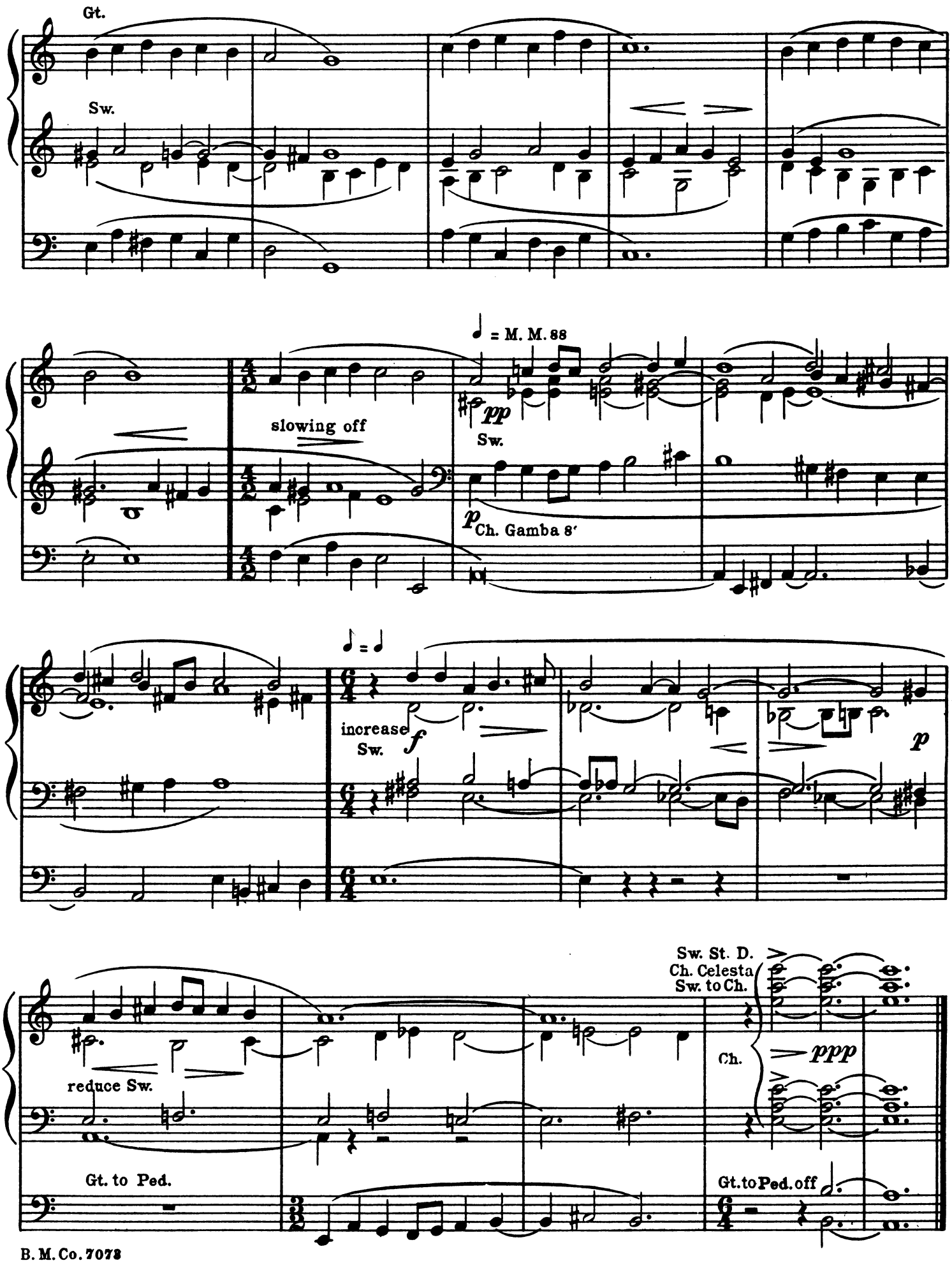

Gt.
mf
The time is to be gradually hastened to the fourth measure on page 17
accelerating
open cresc. Ped. gradually
gradually faster and louder


broadening
Full Organ
fff
ffff
very broadly


♩ = M. M. 80
ff
cresc. Ped. to be gradually closed
f
mf


p
Sw.
Gt. to Ped. off
reduce Sw.
retarding
Fl. 8′ & 4′ and
soft reed
Str. 8′, 4′ & 16′
Fl. 8′ & 4′
in recitative style
Sw. Voix Cel.
Sw. to Ch. off
Ch.
Ch. { Fl. 8′
Quintadena
add Fl. 8′
sfz
pp
Fl. off
♩ = M.M. 88
mf
Sw. as at the
begining


♩ = M. M. 50
Gt. Erzähler
pp
very simply
p
Sw. Sal. Voix Celeste
slowing off
Ch. soft Fl. 8′ (or Echo)
pp


Gt.
Sw.
♩ = M. M. 88
slowing off
pp
Sw.
p
Ch. Gamba 8′
♩ = ♩
increase
Sw.
f
p
Sw. St. D.
Ch. Celesta
Sw. to Ch.
reduce Sw.
Ch.
ppp
Gt. to Ped.
Gt. to Ped. off

THE BOSTON MUSIC COMPANY

# COMPOSITIONS and TRANSCRIPTIONS for ORGAN

**SERIES I**

## BACH, J. S.

*Arioso* (Edward S. Barnes) ..... .50
*Book of Airs.* Fifteen compositions. (Compiled and edited by Edward S. Barnes) ..... 1.25
*Come, Sweet Death* (Arr. by B. Treharne) ..... .35
*For Beginners in Organ Playing.* Forty-one compositions. (Compiled and edited by Edward S. Barnes) ..... 2.00

## BACKER-GRÖNDAHL, AGATHE

*Serenade,* Op. 15, No. 1. (Trans. by F. Dunkley) ..... .50

## BARNES, EDWARD SHIPPEN

*Seven Sketches for Organ,* Op. 34 ..... .75
*Suite, in D,* Op. 25 ..... Comp. .75
Prelude, Andante, Scherzo, Finale

## BOHEMIAN CAROL

*A Christmas Cradle Song* (Traditional). (Arr. by A. W. Poister) ..... .50

## BOHM, CARL

*Calm as the Night* (Trans. by E. A. Kraft) ..... .50

## BOISDEFFRE, RENÉ DE

*By the Brook* (G. H. Federlein) ..... .60

## BOSSI, M. E.

*Six Pieces* ..... Comp. .75
Prelude, Musette, Chorale, Scherzo, Cantabile, Alleluia—Finale.

## B. M. CO. ORGAN ALBUM

*Nineteen Compositions.* (Trans. by C. R. Cronham, with registration for Hammond Organ) ..... 1.00

## BULL, OLE

*Solitude on the Mountain* (C. E. Saunier) ..... .45

## CARL, W. C.—SELECTED FESTIVAL MUSIC FOR THE ORGAN

*Christmas Service* ..... 1.25
*Funeral Service* (with Hammond Organ registration by C. R. Cronham) ..... 1.25
*Lenten and Easter Services* ..... 1.00
*Special Church Services* ..... 1.25
*Wedding Service* ..... 1.25

## CHADWICK, G. W.

*Theme, Variations and Fugue* ..... 1.25

## CHOPIN, F.

*Prelude, in D♭* (Arr. by H. B. Gaul) ..... .50

## CLEAVER, T. ALLEN

*At Twilight* ..... .50

## CRONHAM, C. R.

**A Christmas Wreath.* A Medley of Carols ..... .50
**In The Vale of Tempe* ..... .60
**Nativity Scenes.* Suite for Organ.
*The Journey to Bethlehem* ..... .50
*Dialogue between the Innkeeper and Joseph* ..... .50
*The Shepherds and the Heavenly Host* ..... .60
**The Kings of the Orient* ..... .45
*With Hammond Organ registration

## DEBUSSY, CLAUDE

*Reverie* (Palmer Christian) ..... .60
*Prelude to "The Blessed Damozel"* (Palmer Christian) ..... .50

## DOUGLAS, ERNEST

*Three Wedding Marches* (Wagner and Mendelssohn) ..... .75

## ELLMENREICH, ALBERT

*Spinning Song* (Trans. by R. Kountz) ..... .50

## EMMANUEL ORGAN BOOK

*Vol. I,* Seven Transcriptions from Russian Composers ..... .75
*Vol. II,* Fourteen Transcriptions from the Works of the Masters ..... .75

## FAULKES, WILLIAM

*Five Pieces for the Organ,* Op. 101 ..... .75

## FRANCK, CÉSAR

*Allegretto* ..... .50
*Cantabile* ..... .50
*Organ Folio.* Six Compositions. (Compiled and edited by E. A. Kraft) ..... 1.00
*Panis Angelicus* (*O Lord Most Holy*). (Arr. by B. Treharne) ..... .50
*Pièce Héroïque* ..... .75

*(Name of arranger appears in parenthesis after title of piece)*