

RECITAL SERIES OF ORGAN TRANSCRIPTIONS

THIRD SERIES

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|------|----------------------|--|
| 61. | Beethoven, L. van | Allegretto Scherzando, from the Eighth Symphony, Op. 93 (<i>Koch</i>) |
| 62. | — | Andante in D minor, from the Sonata in D, Op. 28 (<i>Mansfield</i>) |
| 63. | Bennett, W. A. | Pas triste, pas gai, Rondeau, Op. 34 (<i>Mansfield</i>) |
| 64. | Bizet, G. | Prelude to Act I, from the Opera "Carmen" (<i>Koch</i>) |
| 65. | — | Intermezzo, Act II, from the Opera "Carmen" (<i>Koch</i>) |
| 66. | — | Intermezzo, Act IV, from the Opera "Carmen" (<i>Koch</i>) |
| 67. | Brown, A. L. | Moment Musical (<i>Barnes</i>) |
| 68. | Chopin, F. | Funeral March, from the Sonata, Op. 35 (<i>Barnes</i>) |
| 69. | Grainger, P. A. | Children's March, "Over the hills and far away" (<i>Barnes</i>) |
| 70. | Handel, G. F. | Overture to the Opera "Alcina" (<i>Gaul</i>) |
| 71. | Haydn, J. | Serenade, from the String-Quartet, Op. 3, No. 5 (<i>Koch</i>) |
| 72. | Maykapar, S. | Italian Serenade (<i>Clough-Leigher</i>) |
| 73. | Moussorgsky, M. | Little Star (<i>Brennecke</i>) |
| 74. | Palmgren, S. | May Night (<i>Clough-Leigher</i>) |
| 75. | Rachmaninoff, S. | Prelude in C-sharp minor, Op. 3, No. 2 (<i>Barnes</i>) |
| 76. | — | Barcarolle in G minor, Op. 10, No. 3 (<i>Barnes</i>) |
| 77. | Rébikoff V. I. | Cradle-Song (<i>Clough-Leigher</i>) |
| 78. | — | Dance of the Bells (<i>Clough-Leigher</i>) |
| 79. | Rimsky-Korsakoff, N. | Eastern Romance (<i>Brennecke</i>) |
| 80. | Rubinstein, A. | Kammenoi Ostrow (<i>Barnes</i>) |
| 81. | Saint-Saëns, C. | "My heart at thy sweet voice," from the Opera "Samson et Dalila" (<i>Barnes</i>) |
| 82. | Satie, E. | Gymnopédie, No. 3 (<i>Brennecke</i>) |
| 83. | Schubert, F. | "Du bist die Ruh," Op. 59, No. 3 (<i>Koch</i>) |
| 84a. | — | First Movement, from the Unfinished Symphony (<i>Koch</i>) |
| 84b. | — | Second Movement, from the Unfinished Symphony (<i>Koch</i>) |
| 85. | Scriabin, A. | Prelude in C-sharp minor (<i>Brennecke</i>) |
| 86. | — | Prelude in E major, Op. 11, No. 9 (<i>Brennecke</i>) |
| 87. | Strickland, L. | ★To Mission San Francisco (<i>Barnes</i>) |

This composition, Price, 50 cents, net, in U. S. A.

NEW YORK
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Swell: Strings, etc.

Great: Soft Flutes

Choir: Full without Reeds.

Pedal: no stops; Gt. to Ped., Sw. to Ped.

Sw. to Gt., Sw. to Ch.

Lily Strickland

Transcribed by

Edward Shippen Barnes

Andante religioso

8

Sw.

Manuals

pp (with Célesta, if desired) *p*

Gt. *mf cantabile*

Pedal

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First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a complex, rhythmic melody of eighth and sixteenth notes. The middle staff is a grand staff with a melodic line in the bass clef, featuring a long slur over several measures. The bottom staff is a single bass clef staff with a simple, steady accompaniment of quarter notes.

Second system of musical notation, continuing the piece. The top staff features a similar rhythmic melody to the first system. The middle staff continues the melodic line in the bass clef with a long slur. The bottom staff continues the accompaniment in the bass clef.

Third system of musical notation, concluding the piece. The top staff shows the final measures of the rhythmic melody, ending with a fermata. The middle staff concludes the melodic line in the bass clef. The bottom staff concludes the accompaniment. Performance instructions are present: "Celesta off" above the top staff, "rall. ppp" below the top staff, and "off { Sw. to Ped. Gt. to Ped. on Ch. to Ped." below the bottom staff.

Andante (Choral)

Add Fl 8' & 4' to Sw. 16' to Sw. or Ch.
(Sw. to Ch.)

Sw., Solo
or Echo *p*

Ch. *mf*

Ch. *mp*

p

cresc.

add 16' (*mf*) & 32'

f

f

dim.

rall.

p

pp

f

f

dim.

rall.

p

pp

Tempo I^o

All Man. 16' off
Sw. *p*

Gt. *mf*

off 32' Retain 16' (*p*)
Gt. to Ped. only

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with a *cresc.* marking. A grand staff bracket is on the left.

System 2: Treble and Bass clefs. Treble clef contains chords with a *Gt.* marking and a dynamic of *f*. Bass clef contains a melodic line with slurs and ties. Pedal markings include "on Sw. to Ped." and "increase Ped.".

System 3: Treble and Bass clefs. Treble clef contains chords with a dynamic of *ff*. Bass clef contains a melodic line with slurs and ties. Pedal markings include "add Full Sw." and "reduce Ped.". A *dim. (molto)* marking is present in the treble.

System 4: Treble and Bass clefs. Treble clef contains chords with a dynamic of *pp*. Bass clef contains a melodic line with slurs and ties. Pedal markings include "add soft 32'". A *Ch. Fl.* marking is present in the treble. A *Sw. Str.* marking is present in the bass. A *off Gt. to Ped.* marking is present in the bass.

RECITAL SERIES

OF

ORGAN TRANSCRIPTIONS

FIRST SERIES

1. D'AMBROSIO, A. Canzonetta, Op. 6 (Koch)
2. ARENSKY, A. Phantom Waltz, "But lately in dance" (Clough-Leigher)
3. — Barcarolle (Kraft)
4. BEETHOVEN, L. VAN. Andante, from the Fifth Symphony, Op. 67 (Koch)
5. BIZET, G. Adagietto, from the Suite "L'Arlésienne," No. 1 (Fricker)
6. — Minuetto, from the Suite "L'Arlésienne," No. 1 (Fricker)
7. — Prelude, from the Suite "L'Arlésienne," No. 1 (Fricker)
8. BRUCH, M. Adagio, from the Violin Concerto, Op. 26 (Rogers)
9. FAURÉ, G. Chant sans Paroles (Clough-Leigher)
10. FIBICH, Z. A Melody (Nevin)
11. — A Pensive Mood (Nevin)
12. — Intermezzo (Nevin)
13. — Song Without Words (Nevin)
14. — Souvenir Poétique (Rogers)
15. FRIML, R. Chanson (Barnes)
16. — Dawn, from "A Day in May," Op. 78 (Rogers)
17. — Lagoon, Op. 84, No. 2 (Holloway)
18. — Prelude, from the Bohemian Suite, Op. 60 (Rogers)
19. GANNE, L. Extase (Kraft)
20. GODARD, B. Pan (Federlein)
21. GOLTERMANN, G. Cantilena, from the Violoncello Concerto No. 1, in A Minor, Op. 14 (York)
22. GOUNOD, C. Andante Cantabile, from the "Petite Symphonie" (Mansfield)
23. GRETCHANINOFF, A. T. Autumn Song, Op. 3, No. 3 (Gaul)
24. — Cradle-Song (Federlein)
25. GRIEG, E. Chorale, "Gedankenvoll ich wandere," Op. 66, No. 18 (Lindquist)
26. — Nocturne, Op. 54, No. 2 (Lindquist)
27. — Peasant's Song, Op. 65, No. 2 (Lindquist)
28. — Shepherd Boy, Op. 54, No. 1 (Lindquist)
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30. HOLMES, A. En Mer (Kraft)

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31. JÄRNEFELT, A. Berceuse (Kraft)
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37. RACHMANINOFF, S. Crusenian Song (Federlein)
38. — Prelude in G Minor, Op. 23, No. 5 (Federlein)
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47. STCHERBACHEFF, N. The Star of the Shepherds, Op. 23, No. 2 (Gaul)
48. TARENGHI, M. Inno, Op. 62, No. 4 (Yon)
49. TSCHAIKOWSKY, P. I. Andante, from the "Symphonie Pathétique," Op. 74 (Koch)
- The Nutcracker Suite (Kraft)
50. Arab Dance
51. Dance of the Candy Fairy
52. Dance of the Reed-Flutes
53. March
54. Miniature Overture
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G. SCHIRMER, INC., NEW YORK