

Contrabassi

CONZERT FÜR OBOE und kleines orchester

Richard Strauss

Allegro moderato

(1945)

(♩ = 112)

10 1 6

4 2 16 3 12 4 8

5 **un poco piu mosso** *p*
(♩ = 120)

63 *f*

67 6 *fp*

72 **Tempo primo** 7 8 *p*

87 *cresc.* *f* 9 **un poco piu mosso** (♩ = 120) 3

96 *pizz.* *arco* *pizz.* 10 3 3 *p* *mf* *p* *p*

108 11 *mf* *p* **Vivo** *arco*

115 *f*

122 12

127 13 2

134 14 4 3 *p* *f*

146 poco calando oboe solo 2 15 Tempo primo archi 9 3 16 7 17

p *cresc. mf* *f* *dim.*

Detailed description: This staff contains measures 146 to 172. It begins with a dynamic of *p*. A crescendo leads to *mf* by measure 16, and then to *f* by measure 17. The piece concludes with a *dim.* dynamic. The tempo is marked 'Tempo primo'.

173 5 18 19

p *mf*

Detailed description: This staff contains measures 173 to 187. It starts with a dynamic of *p* and ends with *mf*.

188 20

dim. *pizz.* *p*

Detailed description: This staff contains measures 188 to 215. It features a *dim.* dynamic and a *pizz.* (pizzicato) instruction. The dynamic is *p*.

196 7 21 2 Vioioncelli Contrabassi

p

Detailed description: This staff contains measures 196 to 212. It is for Violoncelli and Contrabassi. The dynamic is *p*.

213 4 Vioioncelli Andante (♩ = 72) Contrabassi

pizz. *pp*

Detailed description: This staff contains measures 213 to 220. The tempo changes to 'Andante' with a metronome marking of 72. The instruction is *pizz.* and the dynamic is *pp*.

221 4 22 16 23 archi

Detailed description: This staff contains measures 221 to 248. It is for the strings (archi).

24 un poco piu mosso (♩ = 72) arco

cresc. *p* *mf*

Detailed description: This staff contains measures 249 to 260. The tempo is 'un poco piu mosso' with a metronome marking of 72. The instruction is 'arco'. Dynamics include *cresc.*, *p*, and *mf*.

261 25

p *cresc.* *dim.* *cresc.*

Detailed description: This staff contains measures 261 to 276. Dynamics include *p*, *cresc.*, *dim.*, and *cresc.*.

277 poco calando Tempo primo (♩ = 56) pizz. 26 4 27 9

mf *p*

Detailed description: This staff contains measures 277 to 287. The tempo is 'Tempo primo' with a metronome marking of 56. The instruction is 'pizz.'. Dynamics include *mf* and *p*.

28 un poco piu mosso (♩ = 66) 29 30

p *cresc.* *dim.* (*poco rit.*)

Detailed description: This staff contains measures 288 to 307. The tempo is 'un poco piu mosso' with a metronome marking of 66. Dynamics include *p*, *cresc.*, and *dim.*. The piece ends with a *poco rit.* instruction.

313

31 arco

3

p *cresc.* *f* *p*

323

32 molto meno mosso

cresc. *f* *dim.* *p*

337

Tempo primo
pizz.

arco *Cadenza* **3** *pizz.* **2**

p *f* *p*

33 poco accel. (Allegro) Vivace (♩ = 132)

8 **11**

34 **13** 35 **4** Violini *arco* *f*

f *f* *dim.* *p*

397 **2** 36 *f*

405

37 **5** 38 Solo *ff* *fp*

427 **6** Solo *p* 39 40

445 Tutti **4** *p*

462 **7** 41 **2** **2** *p*

478

42

491

43

507

pizz.

arco

44

15

45

540

46

pizz.

554

47

arco

cresc.

48

f

p

563

pizz.

3

3

49

arco

pizz.

3

pizz.

dim. p

p

585

3

50

4

pizz.

4

arco

p

p

cresc.

ff

601

Cadenza

23

Allegro (♩. = 80)

archi

11

637 51 52
5
p *f*

650

659 53 54
9
mf

678 55
dim. *p* *p* 3

56
fp

690
f *fp*

694
f *dim.* *p*

57 Piu comodo
3
p *mf* pizz. poco accel.

707 arco Tempo primo (♩ = 104)
2
mf *dim.* *p*

715
p *cresc.* *f* *p*

721
f *ff* *ff*