

# Rhapsodie

SUITE HEBRAIQUE

2nd Flute

Ernest Bloch

(♩ = 64) poco accel.

1 a tempo poco accel.

2 a tempo poco rit. a tempo 1<sup>st</sup>.

1<sup>st</sup> fl. accel. a tempo 3 poco accel.

az a tempo allargando

mf

4 a tempo (un poco piu mosso - ♩ = 76) az. (un poco accel. ....)

allarg. .... a tempo (♩ = 66) (♩ = 64)

5 animando poco a poco 1<sup>st</sup> fl. mf

(CALANDO) 6 a tempo animando ritornare al tempo

a tempo 7 (♩ = 76)

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2nd Fl.  
Rhapsody

Ernest Bloch 3

II Processionals

Andante con moto

Musical score for the first system of 'II Processionals'. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes markings for 'Fl. I', 'mf', 'Solo', and 'p'. The second staff continues the melody with 'mf' and 'f' dynamics. The third staff features 'p' and 'f' dynamics. The fourth staff concludes with 'f' and 'rit.' markings. Fingerings are indicated by numbers 1-5, and some are boxed. There are also some circled numbers like '6' and '3'.

III

Maestoso  
deciso

Musical score for the second system of 'II Processionals'. It consists of five staves of music. The first staff starts with a treble clef, common time, and a key signature of one sharp. It includes 'mf' and 'f' dynamics. The second staff has 'Un poco meno mosso' and 'poco slentando pp a tempo' markings. The third staff includes 'p poco', 'rit. a tempo', and 'mp espr.' markings. The fourth staff has 'poco rit.', 'breve', 'f colla parte p', and 'rit. molto' markings. The fifth staff includes 'Solo', 'mf', and 'mf allarg.' markings. The system is divided into measures numbered 1 through 10, with some numbers boxed. There are also circled numbers like '2', '4', '5', and '6'.