

# Ralph Vaughan Williams

## Pastoral Symphony

(Symphony No. 3)

### I.

#### Viola.

Molto moderato.

Fag. 1 1 1 Fag.

Poco tranquillo.

divisi a 3

A

a tempo

p pp p pp

p

B

divisi

pp pp

C

Poco tranquillo.

Solo.

ppp ppp

Solo.

3 3 3 3 3 1

Viola.

Solo. **D** Poco più mosso. 4

Tutti divisi **E** Più mosso. rit.

a tempo **F** Tempo I.

divisi **G**

(♩ = ♩) Ma animato. 4

Viola.

Solo. **H** Tutti. **I** Solo. **J** Tutti. **K**

Coi tutti. **L**

**M**

**N**

**O**

Più lento. **P** Tempo I. **Q**

**R** **S** **T**

Viola.

Poco tranquillo.  
Solo.

*p*

*pp* *mp cantabile*

Poco più mosso.

*p*

*cresc.*

Largamente.

*cresc.* *f*

**P** a tempo  
divisi

*pp* *pp*

(♩ ♩) Ma poco animato. **Q**

*pp* *pp*

Animando.

*cresc.* *cresc.*

Viola.

*R* *3* *3* *3* *p* *p*

*S* *cresc.*

*poco f* *dolce sostenuto* *rall.*

**Tempo I tranquillo.**  
*divisi*

*T* *ppp* *pp* *ppp* *3* *1* *mutes on.*

II.

**Lento moderato.**  
*con Sord.*

*A* *2* *pp* *B*

**Poco tranquillo, tempo rubato.**  
*Solo senza Sord.*

*cantabile* *Tutti con Sord.* *pp* *C*

Viola.

Measures 1-4 of the Viola part. Measure 1 is a whole rest. Measure 2 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 3 features a triplet of eighth notes. Measure 4 is marked with a 'D' above the staff and a piano (*p*) dynamic.

Measures 5-8 of the Viola part. Measure 5 is marked with a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 is marked 'Poco animato.' and has a piano (*p*) dynamic. Measure 8 has a forte (*f*) dynamic.

Measures 9-12 of the Viola part. Measure 9 is marked 'Solo coi tutti (con Sord.)' and a forte (*f*) dynamic. Measure 10 is marked with a mezzo-piano (*mp*) dynamic. Measure 11 is marked 'a tempo'. Measure 12 is a whole note.

Measures 13-16 of the Viola part. Measure 13 has a piano (*p*) dynamic. Measure 14 is marked with a '2' below the staff. Measure 15 has a piano (*p*) dynamic. Measure 16 is marked with a '1' below the staff and a piano-piano (*pp*) dynamic. The section is marked 'F' and 'divisi'.

Measures 17-20 of the Viola part. Measure 17 has a piano-piano (*pp*) dynamic. Measure 18 has a piano-piano-piano (*ppp*) dynamic. Measures 19 and 20 are whole notes.

Measures 21-24 of the Viola part. Measure 21 is marked 'G'. Measure 22 is marked 'Trumpet Cadenza'. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano-piano (*pp*) dynamic.

Measures 25-28 of the Viola part. Measure 25 is marked 'A tempo. divisi' and a fortissimo (*ff*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano-piano (*pp*) dynamic. The section is marked 'H'.

**Viola.**

**Tranquillo sempre rubato.**

*p cantabile*

**K**

*divisi* **L** *rall.* **Tempo I molto tranquillo.**

**M** *niente* **6** *Mutes off.*

**III.**

**Moderato pesante.**

**Molto pesante.**  
*senza Sord.*

*Bassi.* **f**

**A** **Poco animato.**

*p*

Viola.

The musical score for the Viola part consists of ten staves of music. The first nine staves are for the Viola, and the tenth staff is for the piano accompaniment. The score includes various musical notations such as triplets, dynamics (cresc., ff, dim., mp, p, mf, f), and performance instructions (a tempo, poco accel., più mosso, marcato). Section markers B, C, D, E, F, and G are placed above the staves. The piano accompaniment starts at measure 40 and includes a 'div.' (diviso) instruction.

*cresc.*

*ff* *a tempo* **B**

*ff* *dim.*

*mp* **C**

*p cantabile* *mf cresc.* *f*

**D** *f* *p cresc.*

*poco accel.* *più mosso.* **E**

**F** *Poco animato.*

*ff* *div.* *ff*

*cresc.* **G**

*a tempo* *marcato* *ff*



Viola.

**H** *Poco animato.*  
*ff* *p cresc.*

**J**  
*ff marcato* *ff*

**K** *Tempo I.*  
*fff* *p pesante*

**L**

**M** *Poco animato. 1*  
*pp* *p cresc.*

**N** *a tempo largamente.*  
*f* *ff* *ff marcato* *p subito* *cresc.*

**O** *Più mosso. pizz.*  
*poco accel.* *f* *f*

**P** *arco*  
*ff*

**Q** *Poco animato.* *a tempo*  
*p molto cresc.* *ff*

Viola.

rit. **Tempo I.** **R** Mutes on 1  
*ff* *p*

divisi (còr sordini) *pp* poco accel. **S**

**Presto.** 3 desks 1 *sempre pp leggerissimo*

**T** 1

*pp*

**U** 1

*pp* **V** *pp*

**W**

1st Violin. 4 8 **X** poco rit. 1 *pp*

**Poco meno mosso.** 1 *ppp*

Viola.

IV.

**Lento.** Vocal or Clar. Cadenza. Tutti. con sord. div. **A** Mutes off.

**Moderato maestoso.** senza sordini Trp. 1. Oboe. Clar. **B** **C** 1 **D** **E** **F** **G** **H** **J** 2

*mf cantabile*

*cresc. sul ponticello* *f* *dim.* *p* *pp*

*f* *pp* *vo.* *naturale* *Allargando.*

*f string.* *1* *p* *pp naturale* *Allargando.*

*f* *pp* *vo.* *naturale* *rall.* *poco più lento* *pp* *vo.* *pp*

*1 desk.* *ppp naturale* *ppp*

Viola.

*ppp* *f* *p* **Tutti. Animato**

**K** *p* *f* *p* *ff* *ff*

1 *div.*

*fff* *passionato* **Molto largamente.** *long bows*

*dim.* *pp* **Tempo I.** 1

**M** *mf* *sonore* *divisi* *sonore* *f* *f* **Sostenuto.**

*0*

*simile* **P**

*ff* *mf* *pp* **rall.** **Mutes on 1**

**Lento.** *con sordini* *divisi* *p* *dim.* *pp* 1