Aan mijn Ouders

Variationen
über ein Gavotte-Thema

Variaties
over een Gavotte-Thema

von

van

EMILE ENTHOVEN

op. 11

PIANO SOLO

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VARIATIONEN
über ein Gavotte-Thema.

Aufführungsrecht vorbehalten.

Emile Enthoven, Op. 11.

Thema (Gavotte.)
Allegretto.

Piano.

mp *stacc.* *(La seconda volta pp)*

pp

p

p

Molto accelerando.

f

Ped. *

ritard.

pp (subito)

a tempo

ppp

una corda

pp

stacc.

f

8

ff

ff

f

Ped. *

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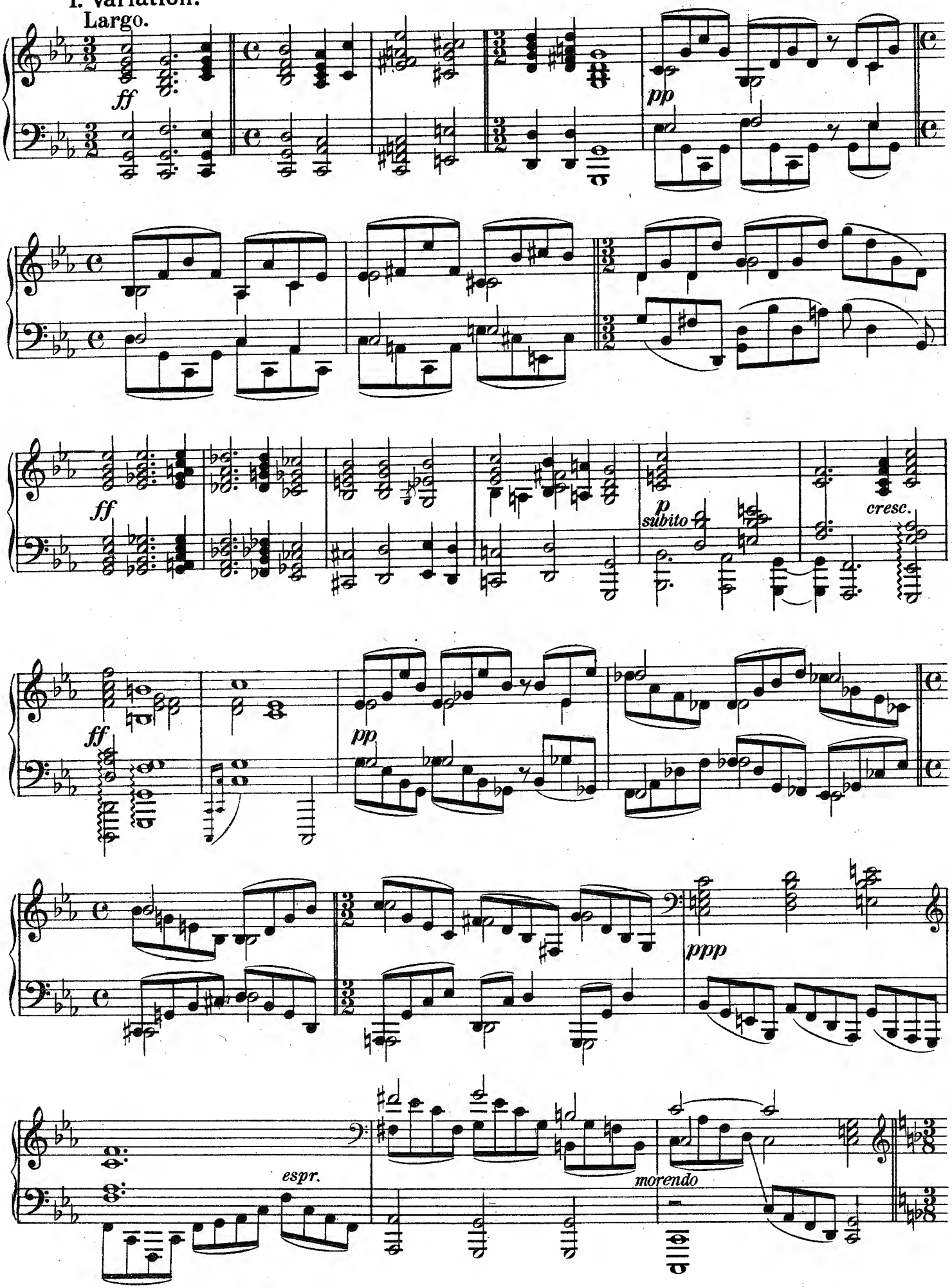
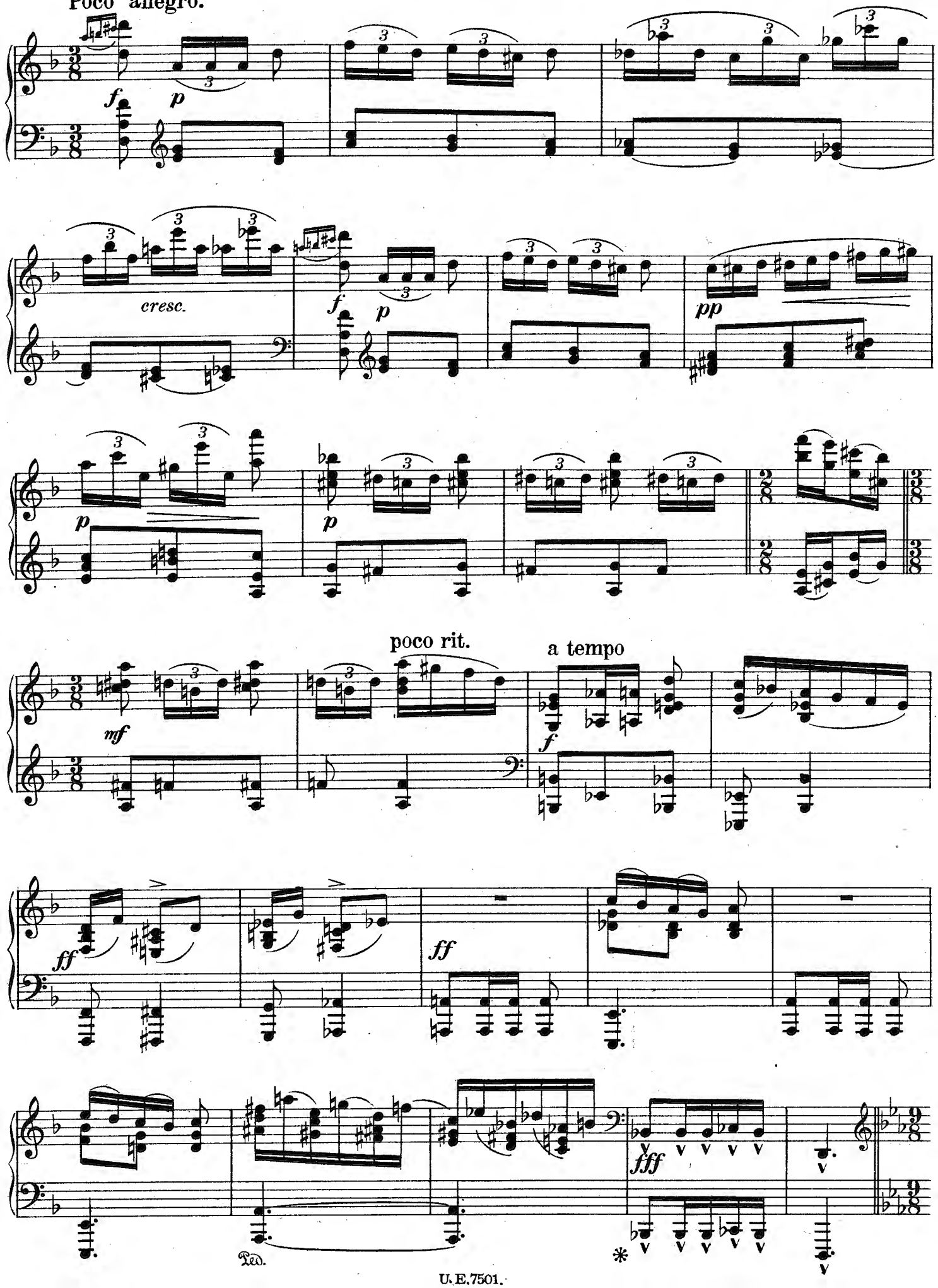
1. Variation.

Largo.

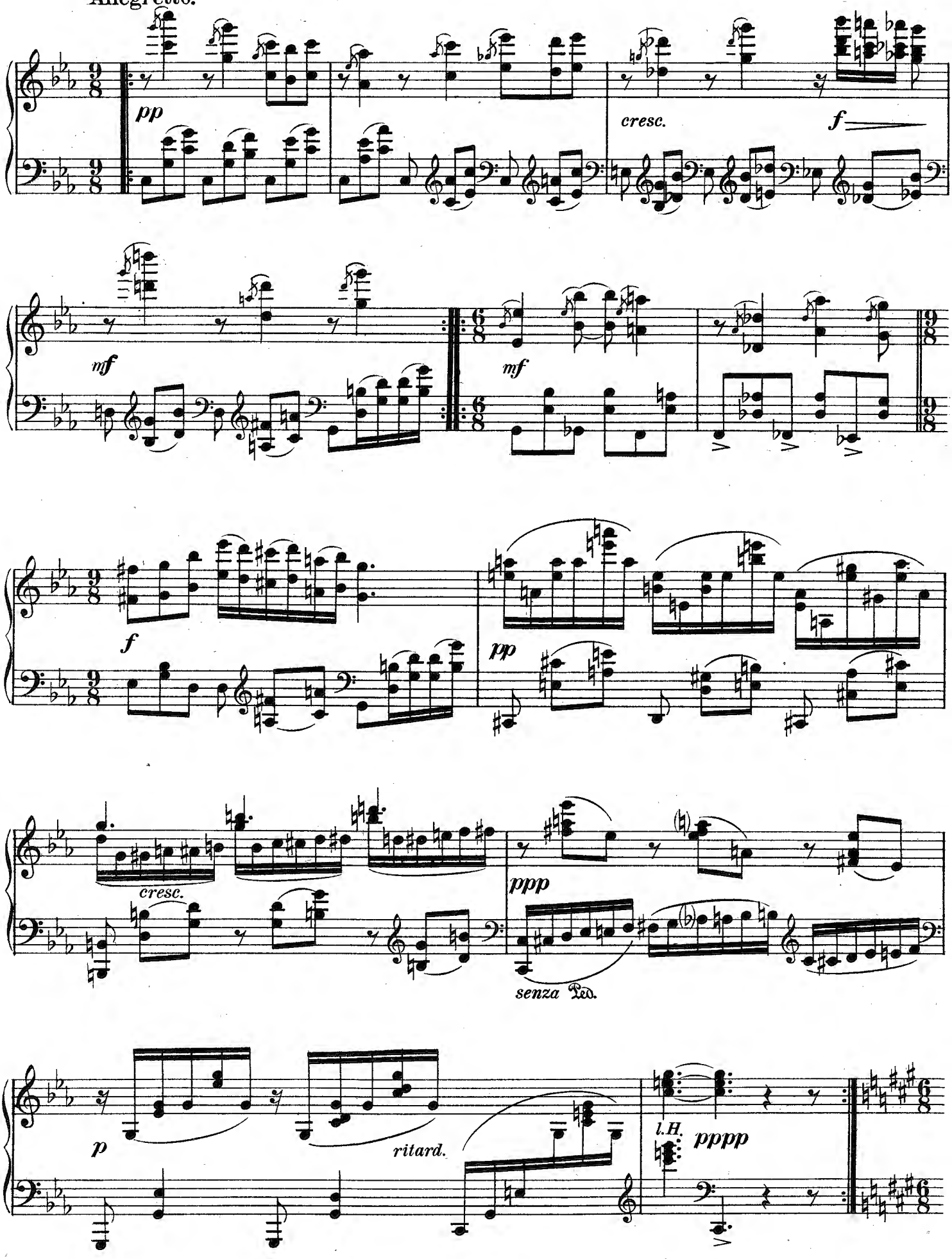


2. Variation.

Poco allegro.

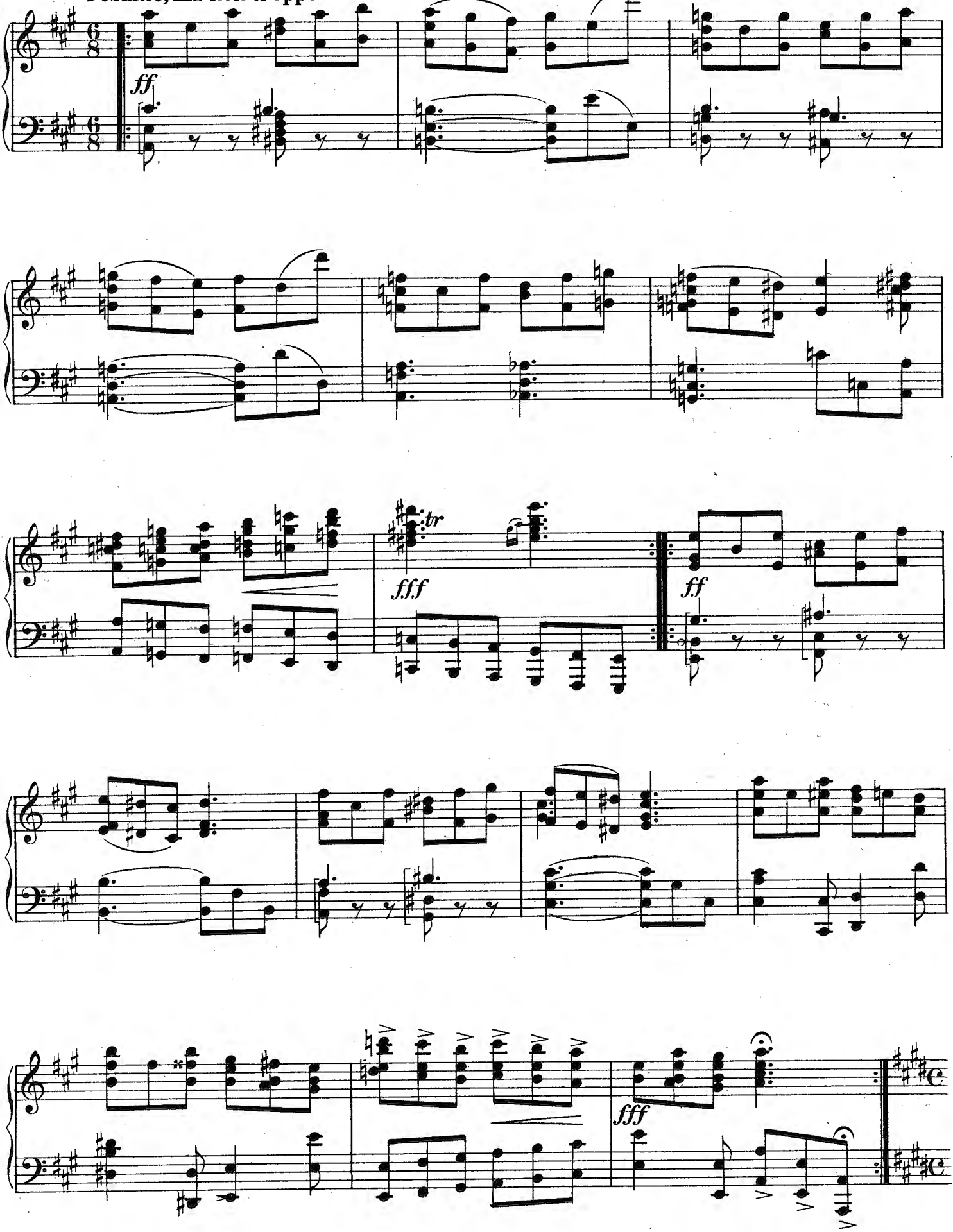


3. Variation.
Allegretto.



4. Variation.

Pesante, ma non troppo.



5. Variation.

Molto adagio.

p sempre legato

mf

cresc.

pp

8

p (subito)

mf espr. cantando

8

poco f

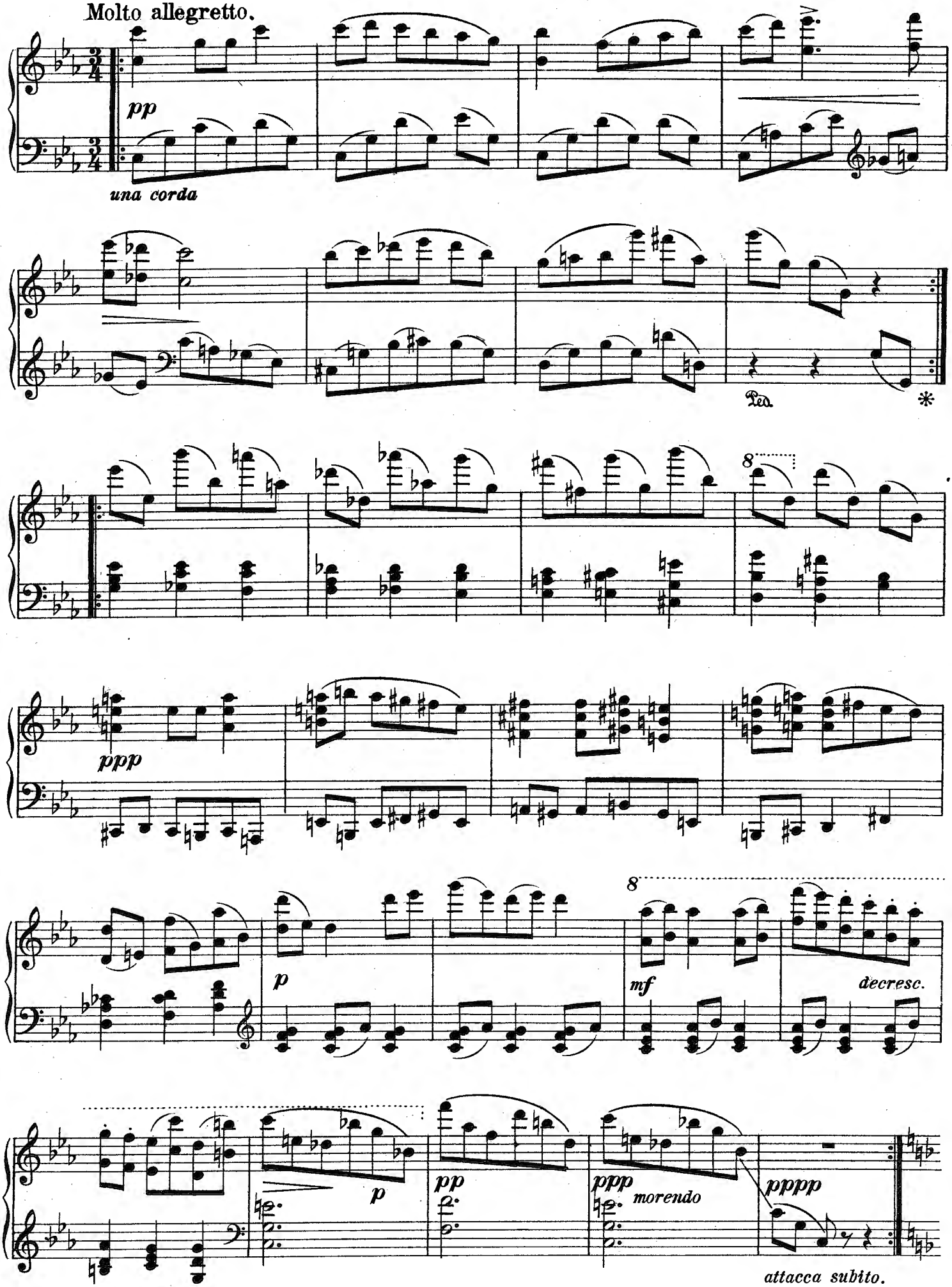
f

mp

pp

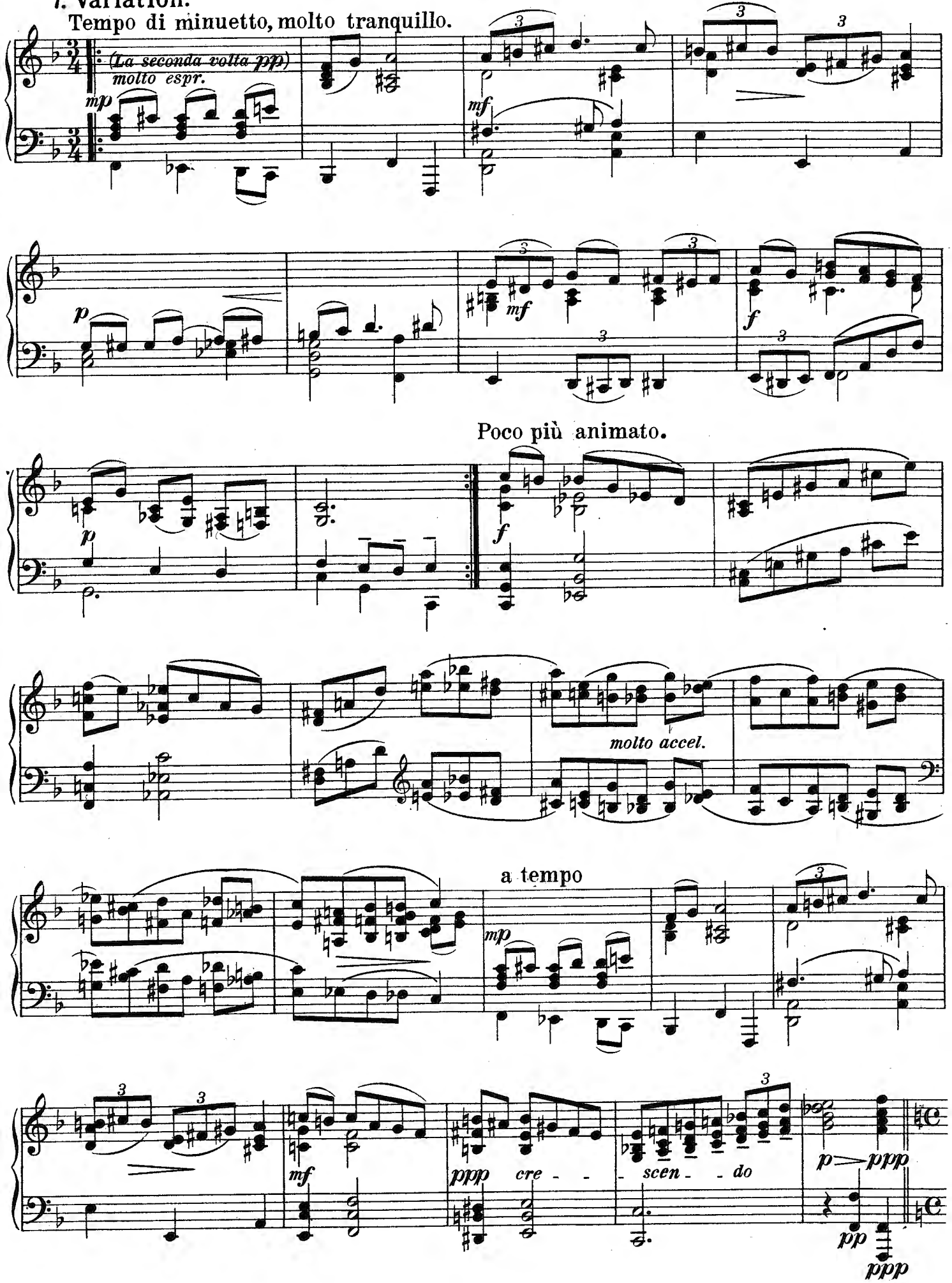
6. Variation.

Molto allegretto.



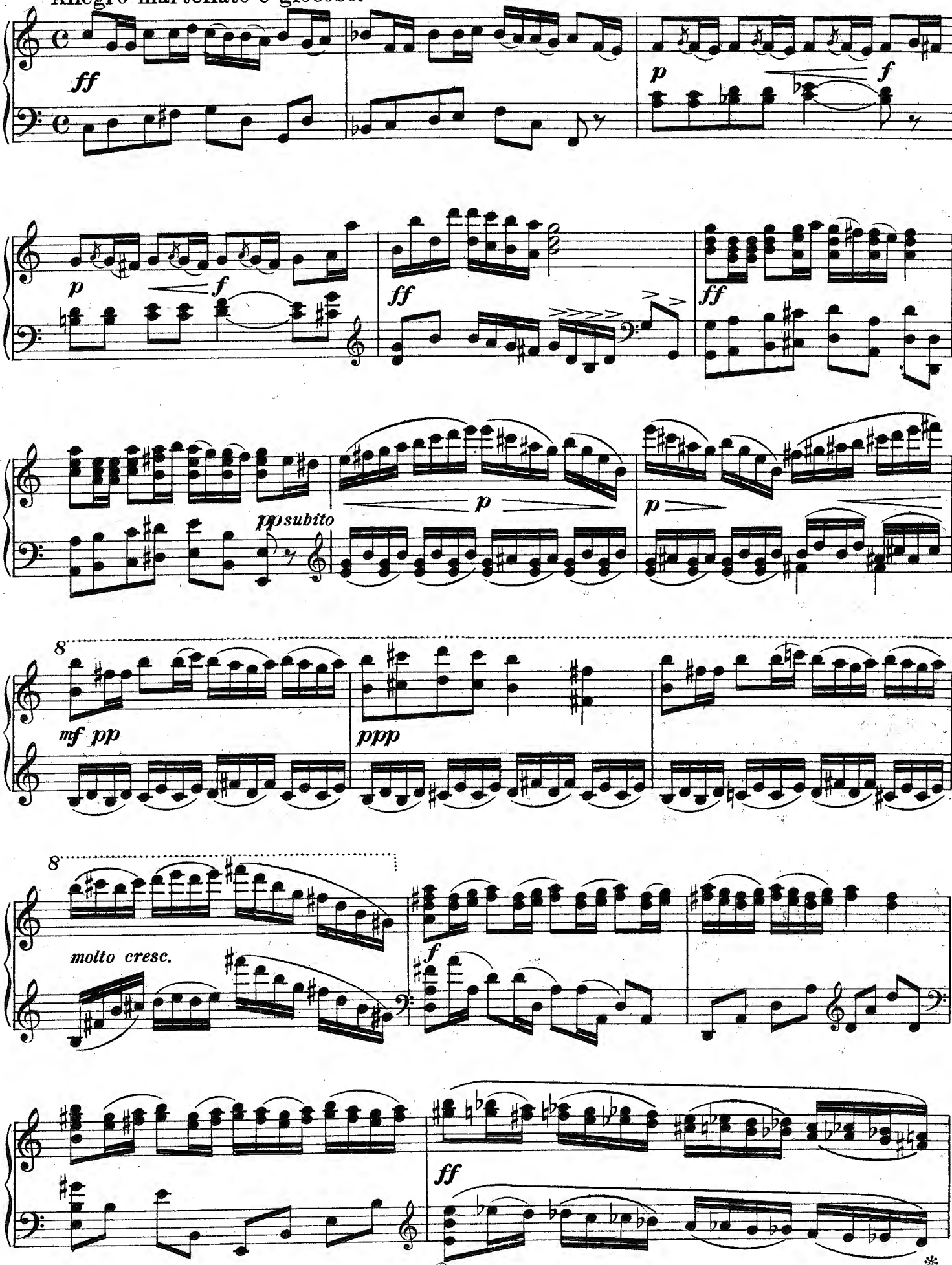
7. Variation.

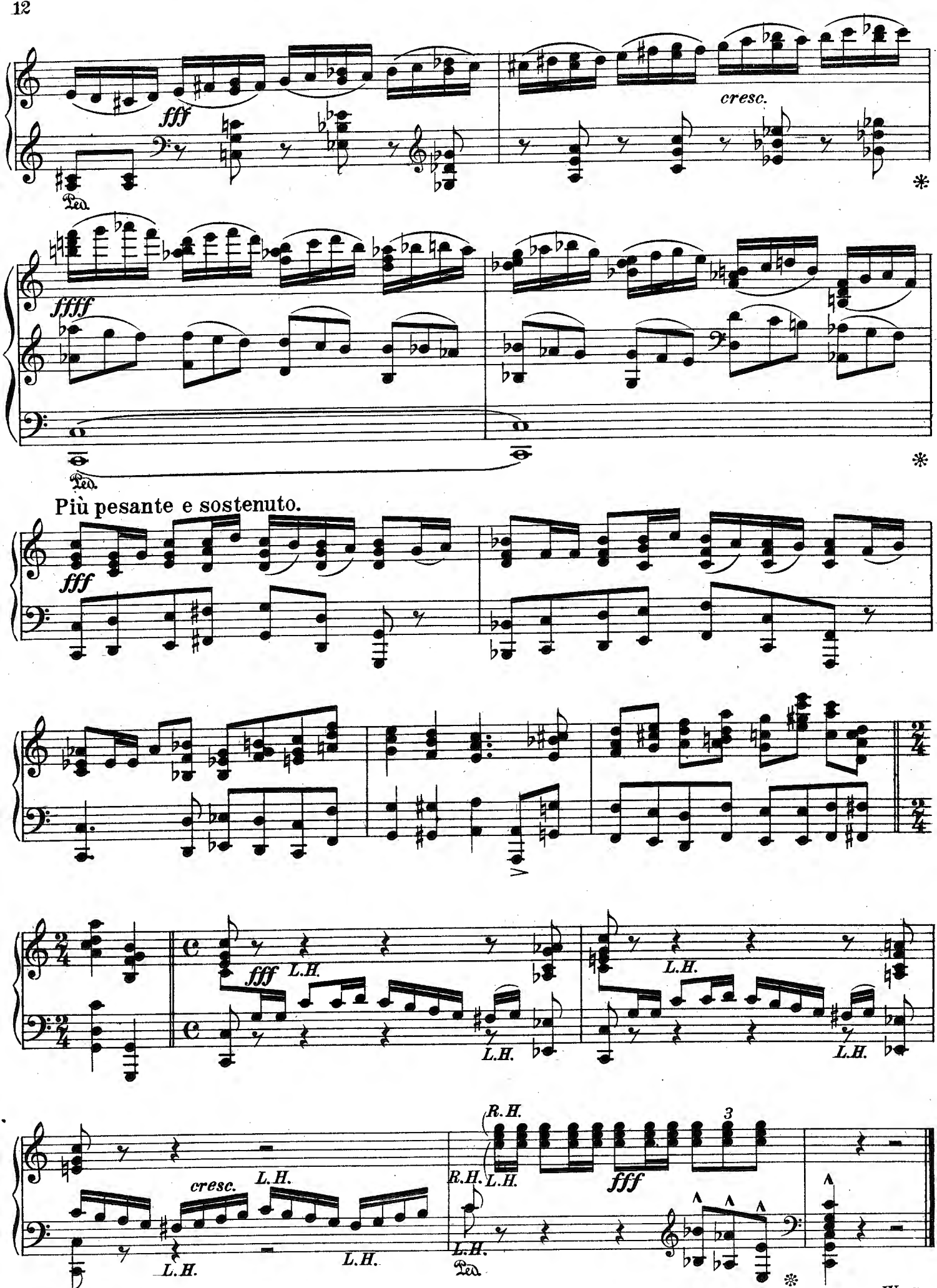
Tempo di minuetto, molto tranquillo.



8. Variation. Finale.

Allegro martellato e giocoso.




fff
cresc.
Ped.
*
ffff
Ped.
*
Più pesante e sostenuto.
fff
fff
L.H.
L.H.
L.H.
L.H.
cresc.
L.H.
L.H.
L.H.
R.H.
R.H.
L.H.
3
fff
L.H.
Ped.
*

Weag.