

Dédié à Fernand OUBRADOUS
au Trio d'anches de Paris

I

CINQ PIÈCES EN TRIO

pour Hautbois, Clarinette et Basson

HAUTBOIS

JACQUES IBERT

All^o vivo ♩ = 138

N^o I

f

pp

p

pp

mp

rall. a Tempo

pp

f

p

HAUTBOIS

N° 2 *Andantino* $\text{♩} = 72$

p *f* *p* *mf* *pp* *HTB.* *Poco riten.*

5 6 7 8

N° 3 *Allegro assai*

f *HTB.* *pp* *p* *mf*

9 10

11 *p* *f sub.*

12 *accel.*

N^o 4 *mf* *Andante* ♩ = 63

13

14 *pp*

mp

15 *mf*

16

Poco rit. 17 *a Tempo* *pp*

18 *rall.*

HAUTBOIS

All^o quasi marziale ♩ = 116

N^o 5 *ff*

19 *cresc.*

20 *non*

HTB. *p*

21 HTB. *p*

22

23 *ff*

p

24 *f*

p *mf* *p* *pp* *ff* *f*

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1

CINQ PIÈCES EN TRIO

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CLARINETTE $\text{Si}\flat$

JACQUES IBERT

All^o vivo $\text{♩} = 138$

N^o I

f

1

p *mf espr.*

2

pp

rall. . . . a Tempo

pp

3

f

4

pp

CLARINETTE

Andantino ♩ = 72

Htb.

CL.

N° 2

Musical score for Clarinet No. 2, Andantino tempo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The instrument is identified as 'CL.' (Clarinet). The first staff starts with a dynamic marking of *p*. The second staff contains a measure marked with a boxed '5'. The third staff contains a measure marked with a boxed '6' and includes dynamic markings *pp* and *mp*, with the word 'Bon.' written below. The fourth staff contains a measure marked with a boxed '7' and a dynamic marking of *mf*. The fifth staff contains a measure marked with a boxed '8'. The sixth staff contains a measure marked with a boxed '8' and dynamic markings *p* and *pp*. The seventh staff contains a measure marked with a boxed '8' and a dynamic marking of *mp*. The eighth staff contains a measure marked with a boxed '8' and the instruction 'Poco riten.' followed by a fermata.

Allegro assai ♩ = 116

N° 3

Musical score for Clarinet No. 3, Allegro assai tempo. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro assai' with a quarter note equal to 116 beats per minute. The instrument is identified as 'CL.'. The first staff starts with a dynamic marking of *f*. The second staff contains a measure marked with a boxed '9' and a dynamic marking of *pp*. The third staff contains a measure marked with a boxed '9' and dynamic markings *poco* and *p*. The fourth staff contains a measure marked with a boxed '10' and a dynamic marking of *p*.

CLARINETTE

11 *p* *f subito*

12 *accel.* *p*

N° 4 *Andante* ♩ = 63 *p*

13 *p* *p*

SOLO 14 *mp*

15 *p subito*

16 *Poco rit.* *mf*

17 *a Tempo* *pp*

18 *rall.*

CLARINETTE

All^o quasi marziale ♩ = 116

N^o 5

ff

19

p

20 Bon CL. *p*

21 Hfb. CL. *p*

22 *ff*

23

24 *p pp ff*

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CINQ PIÈCES EN TRIO

pour Hautbois, Clarinette et Basson

BASSON

JACQUES IBERT

All^o vivo ♩ = 138

N^o I

mf

mf

1

p p pp

p

2

pp rit.. 1

Tempo

3

f

4

pp

BASSON

Andantino

♩ = 72

N° 2

11

5 Htb.

Bon

mf

mf *espress.*

p

Clar.

8

p

pp

Poco ritenuto

p

All° assai

♩ = 116

N° 3

4

Htb.

Bon

f

poco

10

f

11

mf

pp

p

12

accel. jusqu'à la fin

ad libitum

p

dim.

BASSON

Andante ♩ = 63

N° 4 



13 

14 

15 



16 

17 a Tempo 

18 

rall. 

All^o quasi marziale ♩ = 116

N^o 5

f

19

20 SOLO

mf *p* *pp*

SOLO

21

mf *p*

22

p *f sub.*

23

24

p *ff*