

Instrumentation

Piccolo
3 Flutes
3 Oboes
3 Clarinets in B \flat and A
3 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
*Percussion
Strings

*triangle, tambourine, side drum,
bass drum, cymbals, tam-tam

Note: Clarinets written in C in the score.

Duration: 25 minutes

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FANTAISIES SYMPHONIQUES

I

BOHUSLAV MARTINU

Lento (♩ = 44-46)

Flauti
Oboi
Clarinetti in Do
Fagotti
Corni in Fa
Trombe in Do
Tromboni e Tuba
Timpani
Batteria
Violini
Viola solo
Contrabassi

Fl.
Cl. in Do
Fag.
Tr. in Do
Vln.
Vla.
Vc.
Cb.

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3 Fl. *a3* *p* *10* *10* *10* *10*

1. *p*

Fag. 2. *p*

3. *p*

Tr. in Do 1. *senza sord.*

2. *p* *poco marc.* *senza sord.*

3. *p* *1* *3* *3*

1 Solo *senza sord.*

VI 1 *p*

gli altri *senza sord.*

1 Solo *senza sord.*

VI 2 *p*

gli altri *senza sord.*

1 Solo *senza sord.*

Vle. *p*

le altre *senza sord.*

Vlc. *senza sord.*

Cb. *senza sord.*

3 Fl. *a3* *p* *10* *10* *10*

3 Cl in Do *a3* *p* *p*

Tr. in Do 1. *mf*

2. *mf*

3. *mf* *1* *3* *3*

Piatti *pp* *tr*

Vln. 1. (Solo)

Vln. 2. (Solo)

Vla. (Solo)

2

Fl 1 2 3

Ob 1 2 3

Cl in Do 1 2 3

Fag 1 2 3

Cor. in Fa 1 3 4

Tr. in Do 1 3

Trb 1 2 3

Timp

2

I Solo
Vla 1
gli altri

I Solo
Vln. 2
gli altri

I Solo
Vlc
le altre

Vlc

Cb

3 Andante mod^{to} ♩ = 76

Fl 1 2 3

Ob 1 2 3

Cl. in Do 1 2 3

Fag 1 2 3

Cor. in Fa 1 2 3 4

Tr. in Do 1 2 3 4

mf

p

(c)

3 Andante mod^{to} ♩ = 76

I Solo VI 1. gli altri

I Solo VI 2. gli altri

I Solo Vcl. le altre

Vlc.

Cb.

coll tutti

coll tutti

coll tutti

mf

mf

mf

onis.

div.

1 Solo

unis.

p

f

(c)

Fl 1 2 3

Vln. 1 2

Vcl. Cb.

Solo

Tutti

Sul pont.

Sul pont.

f

mf

mf

mf

Poco allegro **Agitato** 4 **riten.**

Fl. 1
Ob. 2
Cl. in Do 2
Fag. 2

Poco allegro **Agitato** 4 **riten.**

1
2
Vln. Div.
Vle.
Vc.
Cb.

a tempo

Fl. 1
Ob. 2
Cl. in Do 2
Fag. 2

a tempo

1.
2.
3.
Cor. in Fa

a tempo

1
2
Vln.
Vle.
Vc.

Allegro $\text{♩} = 144$

5

FL
1 2
3

Ob.
1 2
3

Cl. in Do
1 2
3

Fag.
1 2 3

Cor. in Fa
1 2 3 4

Tr. in Do

Timp.
pp

Piatli G.C.
pp

Tamb. picc.
pp

Allegro $\text{♩} = 144$

5

Vln
1 2

Vle.

Vc.
pizz. *arco*

Cb.
pizz. *arco*

Picc

1
2
Fl.

3

1
2
Ob.

3

1
Cl. in
Do

2
3

1
Fag.

2
3

1
2
Cor. in
Fa

3
4

Tr. in
Do

Timp

Piatti
G.C.

Tomb
picc.

1
Vln.

2

Vla.

Vc.

Cb.

mf

f

sf

mf

f

pizz.

arco

unis

Div.

tr

b₂

b₃

b₄

b₅

b₆

b₇

b₈

b₉

b₁₀

b₁₁

b₁₂

b₁₃

b₁₄

b₁₅

b₁₆

b₁₇

b₁₈

b₁₉

b₂₀

b₂₁

b₂₂

b₂₃

b₂₄

b₂₅

b₂₆

b₂₇

b₂₈

b₂₉

b₃₀

b₃₁

b₃₂

b₃₃

b₃₄

b₃₅

b₃₆

b₃₇

b₃₈

b₃₉

b₄₀

b₄₁

b₄₂

b₄₃

b₄₄

b₄₅

b₄₆

b₄₇

b₄₈

b₄₉

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b₅₉

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b₆₁

b₆₂

b₆₃

b₆₄

b₆₅

b₆₆

b₆₇

b₆₈

b₆₉

b₇₀

b₇₁

b₇₂

b₇₃

b₇₄

b₇₅

b₇₆

b₇₇

b₇₈

b₇₉

b₈₀

b₈₁

b₈₂

b₈₃

b₈₄

b₈₅

b₈₆

b₈₇

b₈₈

b₈₉

b₉₀

b₉₁

b₉₂

b₉₃

b₉₄

b₉₅

b₉₆

b₉₇

b₉₈

b₉₉

b₁₀₀

Picc

Fl 1 2 3

Ob. 1 3

Cl. in D 1 2 3

Fag. 1 2 3

Cor. in F 1 2 3 4

Tr. in D 1 2

Timp

Piatti & C. *poco f* *poco f*

Tamb. picc *f*

Vin. 1 *uniz* *sfz* *f* *f*

Vin. 2 *sfz* *f* *mf*

Vla. *sfz* *f*

Vc. *f* *sfz* *f*

Cb. *f*

6 Più Allegro $\text{♩} = 168$

Fl 1 2
Ob 2
Cl. in 1 2
Do 2
Fag 1 2

6 Più Allegro $\text{♩} = 168$

Sol A
Vl 1
Vl 2
Vle
Vc
Cb

Picc
Fl 1 2 3
Ob 1 2 3
Cl. in 1 2 3
Do 2 3
Fag 1 2 3

1 2
Cor. in Fa 3 4
Tr. in 1 2
Do 2

1
Vln 2
Vle
Vc
Cb

7

Picc.

Fl 1
2

Ob 1
2

Cl. in Do 1
2
3

Fg 1
2

Cor. in Fa 1
2
3
4

Tr. in Do 1
2
3

Vln 1
2

Vle

Vc

Cb

7

Fg 1
2
3

Cor. in Fa 1
2
3
4

Trb 1
2
3

G C

Vln 1
2

Vle

Vc

Cb

1
Vin

2

Vle

Vc

Cb

8

1
Vin

2

Vle

Vc

Cb

Poco Meno

$\text{♩} = 144$

1
Vin

2

Vle

Vc

Cb

9

Fl

Ob

Cor in Fa

9

1
Vin

2

Vle

Vc

Cb

Picc
Fl. 1, 2, 3
Ob. 1, 2, 3
Cl. in Do
Fag. 1, 2, 3
Cor. in Fa 1, 2, 3, 4
Tr. in Do 1, 2, 3
Trb. e Tuba 1, 2, 3
Timp.
Pia.
Vln. 1, 2
Vla.
vc.
Cb.

Dynamic markings: *f*, *mf*, *ff*, *rit.*, *div.*, *unis*.

Tempo/Performance markings: *rit.*, *div.*, *unis*.

Picc

1 2
Fl.

3

1 2
Ob.

3

1 3
Cl in Do

2 3
Fag

1 2
Cor in F

3 4

1 2
Tr. in D

3

1 2
Trb

3
Tba.

Timp

Picci & C

1
Vin

2

Vlc

Vc

Cb.

10 $d = d$ (of preceding)

Picc

1 2

Fl

3

Ob

1 2

3

Cl. in

Do

1 2

3

Fag

1 2

3

Cec. in

Fa

1 2

3 4

Tr. in

Do

1 2

3

Trb

1 2

3

Trb

Tba.

Timp

Piatti

10 $d = d$ (of preceding)

1

Vln

2

Vla

Vc.

Cb.

11

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in D_o 1, 2, 3

Fg. 1, 2, 3

This section contains the woodwind parts for measures 16-19. The Flute part features a melodic line with various ornaments and dynamics. The Oboe, Clarinet in D, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *f* and *mf*.

11

1, 2, 3

Vln

Vle

Vc

Cb

This section contains the string parts for measures 16-19. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment consisting of eighth and sixteenth notes. Dynamics are marked as *f*.

Picc

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in D_o 1, 2, 3

This section contains the woodwind parts for measures 20-23. The Piccolo part has a melodic line. The Flute, Oboe, and Clarinet in D parts play sustained notes with some rhythmic patterns. Dynamics include *f* and *mf*.

1, 2, 3

Cor in F_a

This section contains the Horn parts in F major for measures 20-23. The Horns play sustained notes with some rhythmic patterns. Dynamics are marked as *mf*.

1, 2, 3

Vln

Vlc.

Vc.

Cb.

This section contains the string parts for measures 20-23. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. Dynamics are marked as *f*.

12

Picc.
Fl. 1
Ob.
Cl. in D
Fg.

This section of the score covers measures 12 through 15. It features five staves: Piccolo, Flute 1, Oboe, Clarinet in D, and Bassoon. The Piccolo part begins with a dynamic marking of *pp*. The Flute 1 part includes fingerings such as *a3* and *b2*. The Oboe part has fingerings *a3* and *b2*. The Clarinet in D part includes fingerings *a2*, *b2*, *c*, *d*, *e*, and *f*. The Bassoon part starts with a dynamic marking of *f*. The music is characterized by melodic lines with various articulations and slurs.

Cor. in E

This section of the score covers measures 12 through 15 for the Cor Anglais. It consists of two staves. The music features a melodic line with dynamic markings of *f* and *meno f*. The phrasing includes slurs and accents.

12

1
2
Vln.
Vle.
Vc.
Cb.

This section of the score covers measures 12 through 15 for the string ensemble. It consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is primarily rhythmic and harmonic, with dynamic markings of *f* and *meno f*. The parts are written in a consistent style across the instruments.

13

Picc

Fl $\frac{1}{2}$ $\frac{3}{4}$

Ob $\frac{1}{2}$ $\frac{3}{4}$

Cl. in D_o 1 2 3

Fg 1 2 3

1 2 3 4

Cor. in Fa

13

1 2

Vin

Vle

Vc

Cb

Picc
Fl 1
Ob 1
Cl 1
in D
Do
Fg 1

1
Vin
2
Vle
Vc
Cb

Fl 1
Ob 1
Cl 1
in D
Do
Fg 1

Cor. in Fa
1
2
3
4

14

1
Vin
2
Vle
Vc
Cb

Sul G

(es) 15

Fl 1 *p* *mf*

Ob *p* *mf*

Cl in Do *p* *mf*

Fg *p* *mf*

Cor. in Fa *p* *mf*

Tr. in Do *mf*

Trb. 1 *mf*

Trb. 3 *mf*

Tuba *mf*

Timp *p* *mf*

G C *p* *mf*

Tamburo basque *p* *mf*

15

Vin 1 *p* *mf*

Vin 2 *p* *mf*

Vle. *p* *mf*

Vc *p* *mf*

Cb. *p* *mf*

Picc
Fl 1 2
Ob. 1 2
Cl in C 1 2
Cl in D 1 2
Fg 1 2
Cor. in F# 1 2 3 4
Tr. in D# 1 2 3
Trb 1 2 3
Tuba
Timp.
Piahi & C.
T. basque
Vln 1 2
Vle.
Vc
Cb

The musical score is arranged in three systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in C (1 and 2), Clarinets in D (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (Piahi & C.), and T. basque. The second system includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (f, sf, sfz), articulation (acc), and performance instructions like 'gliss'.

This page of a musical score, numbered 22, features a variety of orchestral instruments. The woodwind section includes Flutes (Fl), Oboes (Ob), Clarinets in D (Cl in D), and Bassoons (Fg). The brass section consists of Horns in F (Gr in F) and Trumpets in D (Tr in D). The percussion part (Pia) is marked *mf*. The string section includes Violins (Vln), Viola (Vie), Violoncello (Vc), and Contrabass (Cb). The score is divided into three systems. The first system covers measures 1 through 16, with a boxed measure number '16' at the end. The second system continues from measure 17 to 20. The third system covers measures 21 through 24, also ending with a boxed measure number '16'. Dynamics such as *f* and *mf* are indicated throughout. Performance instructions like *molto espr.* and *Div.* are present for the strings. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines with various articulations and slurs.

This musical score page features the following instruments and parts:

- Flutes (Fl):** 1st and 2nd flutes, 3rd flute. Dynamics include *f*, *tr*, and *tr^b*.
- Oboes (Ob):** 1st and 2nd oboes, 3rd oboe. Dynamics include *f*, *tr^b*, and *tr*.
- Clarinets (Cl. in Do):** 1st and 2nd clarinets, 3rd clarinet. Dynamics include *f*, *tr^b*, and *tr*.
- Bassoons (Fg):** 1st and 2nd bassoons, 3rd bassoon. Dynamics include *f*, *tr^b*, and *tr*.
- Horns (Cor. in Fa):** 1st, 2nd, 3rd, and 4th horns. Dynamics include *mf*.
- Trumpets (Tr. in Do):** 1st, 2nd, and 3rd trumpets. Dynamics include *mf*.
- Timpani (Timp.):** Dynamics include *f*.
- Percussion (Pia):** Dynamics include *mf*.
- Violins (Vin):** 1st and 2nd violins. Dynamics include *meno f* and *mf*.
- Viola (Vle):** Dynamics include *mf*.
- Violoncello (Vc.):** Dynamics include *mf* and *Sul pont. trem.*
- Contrabass (Cb.):** Dynamics include *mf* and *Sul pont. trem.*

Allegro vivo

17

1 2
Fl

1 2
Ob

1 2
Cl. in Do

1 2
Fg

3

mf

p

1 2
Cor. in Fa

1 2
Tr. in Do

3

mf

f

Con Sard.

ogn. sard.

p

Piatti

Tri.

17

Allegro vivo

Vn.1 (div.)

Vn.2 (div.)

Vla. (div.)

Vc. (div.)

Cb

pizz

Div.

sm.

p

18

Fl 1 2

Ob 1 2

Cl. in Do 1 2

Fg. 1 2

3

mf

p

mf

mf

mf

p

mf

mf

Cor. in Fa 1 2

3 4

Tr. in Do 1 2

3

Platfi

Trt

Con Sard.

p

mf

mf

mf

mf

mf

mf

18

Vin 1 (div.)

Vin 2 (div.)

Vie. (div.)

Vc (div.)

Cb

mf

mf

mf

mf

mf

mf

Musical score for orchestra and strings, page 26. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in D (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Trumpets in D (1 and 2), Trombones (1, 2, and 3), Timpani, Violins 1 and 2 (divisi), Violas (divisi), Cellos (divisi), and Contrabass. The score features complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play a dense, rhythmic accompaniment. The brass instruments (Horns, Trumpets, Trombones) have a more sparse, punctuated role, with some parts marked "senza sord." (without mutes). The strings play a continuous, rhythmic pattern, with some parts marked "arco" (arco). The score is written in a standard orchestral format with multiple staves for each instrument.

19

Picc.
1
2
3
Fl.
1
2
3
Ob.
1
2
3
Cl in Bb
1
2
3
Fg
1
2
3

1
2
3
Cor. in F#
1
2
3
Tr. in D#
1
2
3
Trb.
1
2
3
Tuba

Timp.
G C

19

1
2
3
Vin.
Vie.
Vc.
Cb.

Flc.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Fg. 1 & 2

Detailed description: This section of the score covers woodwind instruments. It includes parts for Flute (Flc.), Flutes 1 and 2 (Fl. 1 & 2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1 & 2), and Bassoons 1 and 2 (Fg. 1 & 2). The notation features various musical symbols such as slurs, accents, and dynamic markings like 'f' and 'p'. A boxed number '20' is located in the upper right corner of this section.

Cor. in Fa

Tr. in Do

Trb. 1 & 2

Tuba

Timp

G C

Detailed description: This section of the score covers brass and percussion instruments. It includes parts for Horns in F (Cor. in Fa), Trumpets in D (Tr. in Do), Trombones 1 and 2 (Trb. 1 & 2), Tuba, Timpani (Timp), and Gong/Cymbal (G C). The notation includes slurs, accents, and dynamic markings. A boxed number '20' is located in the upper right corner of this section.

Vin

Vic.

Vc.

Cb.

Detailed description: This section of the score covers string instruments. It includes parts for Violins 1 and 2 (Vin), Violas (Vic.), Cellos (Vc.), and Double Basses (Cb.). The notation features slurs, accents, and dynamic markings. A boxed number '20' is located in the upper right corner of this section.

This page of a musical score, numbered 29, contains the following parts and staves:

- Flute (Fl):** Two staves (1 and 2).
- Oboe (Ob):** Two staves (1 and 2).
- Clarinet in D (Cl in D):** Two staves (1 and 2).
- Bassoon (Fg.):** Two staves (1 and 2).
- Cor in F (Cor. in Fa):** Three staves (1, 2, and 3).
- Trumpet (Tr):** Three staves (1, 2, and 3).
- Trombone (Tuba):** Three staves (1, 2, and 3).
- Timpani (Timp):** One staff.
- Gong/Cymbal (G. C.):** One staff.
- Tom-tom (Tomb picc.):** One staff.
- Violin (Vln):** Two staves (1 and 2).
- Viola (Vle):** One staff.
- Violoncello (Vc):** One staff.
- Contrabass (Cb.):** One staff.

The score features various musical notations including dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions. The bottom section of the page includes the string parts (Violin, Viola, Violoncello, and Contrabass).

Fl 2
3
Ob 2
3
Cl. in Do 1
2
3
Fg 1
2

Musical score for Flutes (Fl 2, 3), Oboes (Ob 2, 3), Clarinets in C (Cl. in Do 1, 2, 3), and Bassoons (Fg 1, 2). The score shows complex rhythmic patterns and melodic lines for each instrument.

Vin 1
2
Vle
Vc
Cb

Musical score for Violins (Vin 1, 2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *div.*, *f*, and *ppz div.*.

Picc
Fl 1
2
Ob. 1
2
Cl. in Do 1
2
3
Timp
G C
Tamb. picc
Vi 1

Musical score for Piccolo (Picc), Flutes (Fl 1, 2), Oboes (Ob. 1, 2), Clarinets in C (Cl. in Do 1, 2, 3), Timpani (Timp), Gong/Cymbal (G C), Snare Drum (Tamb. picc), and Violin (Vi 1). The score includes dynamic markings such as *mf*, *p*, *pp*, *f*, and *espress.*, as well as performance instructions like *Solo (senza sord.)*.

Timp

G C

Tamb picc

Vln 1

Vle

Vc.

Cb.

Solo

con sord.

pp

con sord

pp

pizz

pp

23

Timp

G C

Vln 1

Vle

Vc.

Cb.

pp

pp

pp

Solo Vln

Vle

Vc.

Cb.

arco

Meno **24**

Fl

Solo Vln

1 Vln

2 Vln

Vle

Vc.

Cb.

mf

div. con sord.

f

div. p

con sord.

pp

pizz.

p

Musical score for measures 32-35. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Cor Anglais 1 and 2, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat major or D minor) and the time signature is 4/4. Measure 32 is marked with a first ending bracket and a triplet '(a3)'. Dynamics include *p* (piano), *mf* (mezzo-forte), *mfz* (mezzo-fortissimo), *unig.* (unison), and *Div.* (divisi). There are various phrasing slurs and accents throughout the passage.



Musical score for measures 25-28. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in D and Clarinet 2 in B-flat, Cor Anglais 1 and 2, Violin 1, Viola, Violoncello, and Contrabass. The key signature is two flats and the time signature is 4/4. Measure 25 is marked with a first ending bracket and a triplet '(a3)'. Dynamics include *f* (forte). There are various phrasing slurs and accents throughout the passage.

Musical score for measures 25-28, labeled '(Tutti unis)'. The score includes staves for Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two flats and the time signature is 4/4. The passage is marked with *f* (forte) and *arco* (arco). There are various phrasing slurs and accents throughout the passage.

Lento (♩ = 44-46)

Fl 1/3

Cl in Do 1/3

Tr. in Do 1/3

1. 2. *con sord*
p (poco marc.) con sord

Lento (♩ = 44-46)

1. Solo *con sord*

Vln 1

2. Solo *con sord.*

Vle 1. Solo *con sord.*

Cb. *p sul pont.*

Fl 1/3

Cl. in Do 1/3

1

2

3

Tr. in Do 1/3

1

2

3

Vln 1 (1 Solo)

2 (1 Solo)

Vle (1 Solo)

Vc. *con sord*

Cb. *con sord*

Tutti con sord.

Tutti con sord.

Tutti Div. con sord

Div. con sord

Div. con sord

Fl 1/2/3

1

Fg 2

3

Tr in Do 1

2

3

senza sord.

p (*poco marc.*)

senza sord.

p

26

Solo Vin 1

gli altre

Solo Vin 2

gli altre

Solo Vie.

le altre

Vc

Cb

senza sord.

p

senza sord.

p

senza sord.

p

senza sord.

senza sord.

senza sord.

senza sord.

Fl 1/2/3

Cl in Do 1/2/3

p

10

10

10

Tr. in Do 1

2

3

Piatti

tr

pp

mf

mf

Solo Vin 1

Solo Vin. 2

Solo Viola

This page of a musical score includes the following parts and markings:

- Fl. 1**: Flute 1, marked *o3*.
- Cl. in Bb 2**: Clarinet in B-flat 2, with parts for 1, 2, and 3.
- Fg. 1, 2, 3**: Flute 1, 2, and 3, playing a complex, rapid melodic line with *p* dynamics.
- Tr. in D**: Trumpet in D, with parts for 1, 2, and 3.
- Piatti**: Percussion part.
- Solo Vin. 1** and **gli altre**: Violin 1 and other violins, with *p* dynamics and *Div.* (divisi) markings.
- Solo Vin. 2** and **gli altre**: Violin 2 and other violins, with *p* dynamics and *Div.* markings.
- Sola Vie.** and **le altre**: Viola and other violas, with *p* dynamics.
- Vc**: Violoncello (Cello).
- Cb**: Contrabbasso (Double Bass).

This page of a musical score contains measures 27 through 30. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Measures 27-28 are marked *p*. Measure 29 has a dynamic marking *f* and includes fingering numbers 10, 10, and 10 above the staff.
- Oboe (Ob):** Measures 27-28 are marked *p*. Measure 29 has a dynamic marking *f*.
- Clarinet in D (Cl in Do):** Measures 27-28 are marked *p*. Measure 29 has a dynamic marking *f*.
- Bassoon (Fg):** Measures 27-28 are marked *p*. Measure 29 has a dynamic marking *f*.
- Cor in F (Cor in Fa):** Measures 27-28 are marked *mf*. Measure 29 has a dynamic marking *f*.
- Trumpet in D (Tr in Do):** Measures 27-28 are marked *mf*. Measure 29 has a dynamic marking *f*.
- Trumpet (Trb):** Measures 27-28 are marked *mf*. Measure 29 has a dynamic marking *p* and includes a flat sign (*b*) above the staff.
- Timpani (Timp):** Measures 27-28 are marked *mf*. Measure 29 has a dynamic marking *p*.
- Violins (Vn):** Solo parts are marked *mf*. The first violin (Vn 1) has a *div.* marking. The second violin (Vn 2) is marked *mf*. Both solo parts transition to *f* in measure 29. The other violins (gli altre) are marked *mf*.
- Violas (Vc):** Solo parts are marked *mf*. The other violas (gli altre) are marked *mf*. Both solo parts transition to *f* in measure 29.
- Celli (Cb):** Marked *mf* throughout.

The score includes various musical notations such as dynamics, articulation marks, and fingering numbers.

28

Musical score for measures 28-31. The score includes parts for Flute 1 (Fl 1), Oboe (Ob), Clarinet in D (Cl in Do), Bassoon (Fg), Cor in F (Cor. in Fa), Trumpet 1 in D (Tr 1 in Do), Solo Violin 1 (Solo Vin 1), Violin 2 (Vin 2), Solo Viola (Solo Viola), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics include *mf* and *p*. A rehearsal mark 'a3' is present at the beginning of the section.

28

Musical score for measures 32-35. The score includes parts for Flute 1 (Fl 1), Oboe (Ob), Clarinet in D (Cl in Do), Bassoon (Fg), Cor in F (Cor. in Fa), Trumpet 1 in D (Tr. 1 in Do), Trombone (Tbn), Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Vie), Violoncello (Vc), and Contrabass (Cb.). The woodwinds and strings continue their melodic lines, while the brass plays a sustained chord. Dynamics include *p* and *con sord.*. A rehearsal mark 'a3' is present at the beginning of the section.

II

Poco Allegro $\text{♩} = 84$

1 Fl. *p*

3 Fl. *p*

Piatti G C *Piatti* *cc. b* *p*

Tomb. Bass *p*

Poco Allegro $\text{♩} = 84$

1 Vin *Can sord.* *p* *mf*

2 Vin *Can sord.* *p* *mf*

Vie *Can sord.* *p* *mf*

Vc *Can sord.* *p* *mf*

Cb *Pizz. (>)* *p* *mf*

1

2 Fl. *mf*

3 Fl. *mf*

Ob 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Fg 1 *p*

Trin Do 2

Piatti G C

T. Bass

1

1 Vin *poco f*

2 Vin *poco f*

Vie *poco f*

Vc *poco f*

Cb *mf*

This page of a musical score contains the following instruments and parts:

- Flutes (Fl):** 1st and 2nd flutes, marked *mf*.
- Oboes (Ob):** 1st and 2nd oboes, marked *mf*.
- Clarinets (Cl. in Bb):** 1st and 2nd clarinets in B-flat, marked *mf*.
- Bassoon (Fg):** 1st and 2nd bassoons, marked *f*.
- Cor Anglais (Cor. in Fa):** 1st and 2nd cor Anglais in F, marked *f*.
- Trumpets (Tr. in Bb):** 1st and 2nd trumpets in B-flat, marked *mf* and *f*.
- Trombones (Trb):** 1st and 2nd trombones, marked *f*.
- Tuba:** 1st tuba, marked *f*.
- Timpani (Timp.):** Timpani part, marked *mf*.
- Percussion (Pietri G. C.):** Percussion part, marked *mf*.
- Violins (Vln):** 1st and 2nd violins, marked *f*.
- Viola (Vle):** Viola part, marked *f*.
- Violoncello (Vc):** Violoncello part, marked *f*.
- Contrabass (Cb):** Contrabass part, marked *f*.

Additional markings include *Senza sord.* (without mutes) for the strings and *arco* (arco) for the contrabass.

1
2
3

Fl

1
2
3

Ob.

1
2
3

Cl.
in Bb

1
2
3

Fg

1
2
3
4

Cor.
in Fa

1
2
3

Tr.
in Bb

1
2
3

Trb

1
2
3

Tuba

Timp

G C

1
2

Vln

Vle

Vc

Cb

Fl 1 2 *o2*

Ob. 1

Cl. in D \flat 1 2 3

Fg 1 2

Cor. in F \flat 1 2 3 4

Vln 1 2

Vle

Vc

Cb

Cor. in F \flat 1 2 3 4

Vln 1 2

Vle

Vc

Cb

Musical score for Trb, Vln, Vle, Vc, and Cb. The Trb part (1, 2, 3) features a melodic line with a *p* dynamic. The Vln (1, 2), Vle, Vc, and Cb parts feature a rhythmic accompaniment with a *p* dynamic.



Musical score for Fl, Cl, Fg, Trb, Vln, Vle, Vc, and Cb. The Fl part (1, 2, 3) features a melodic line with a *p* dynamic and a circled measure number '6'. The Cl (1 in Bb, 2) and Fg (1, 2) parts feature a melodic line with a *p* dynamic. The Trb (1, 2, 3) part features a melodic line with a *p* dynamic. The Vln (1, 2), Vle, Vc, and Cb parts feature a rhythmic accompaniment with a *p* dynamic.

Ob. $\frac{1}{3}$

Fg $\frac{1}{2}$

Cor. in Fa $\frac{1}{2}$ / $\frac{3}{4}$

Vln 1

Vln 2

Vla f *aspress.*

Vcl f

Cb f

Fl $\frac{1}{3}$

Ob. $\frac{1}{2}$ / $\frac{3}{4}$

Cl. in Do $\frac{1}{2}$ / $\frac{3}{4}$

Fg $\frac{1}{3}$

Cor. in Fa $\frac{1}{2}$ / $\frac{3}{4}$

Tr. in Do $\frac{1}{2}$ / $\frac{3}{4}$

Trb. $poco f$

Tuba $poco f$

Piatti GC

Vln 1

Vln 2

Vla f

Vcl f

Cb f

9

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl in Do), Bassoon (Fg), Cor in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb), Tuba, Snare Drum (Timp), Piccolo (Tamb picc), and Cymbals (Piatti). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *f* and *poco f*. The percussion parts include snare drum patterns and cymbal crashes. A circled number '9' is located at the top right of the woodwind section.

9

Musical score for strings, including Violin (Vln), Viola (Vlc), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment with dynamic markings such as *f* and *poco f*. A circled number '9' is located at the top right of the string section.

The musical score is organized into several systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in D-flat (Cl in Db), and Bassoon (Fg). The second system includes Cor in F (Cor. in Fa), Trumpet in D-flat (Tr. in Db), Trombone (Trb), and Tuba. The third system includes Timpani (Timp), Tambourine (Tamb. picc), Tam-tam, and Cymbals (Piaffi). The fourth system includes Violin (Vln), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as dynamics (f, sf), articulation (accents), and phrasing (brackets). A tempo marking '♩ = ♩' is present at the top right of the score.

10

Fl. 1 2
3

Ob. 1 2
3

Cl in D. 1 2
3

Fg. 1 2
3

Detailed description: This section of the score covers measures 10 through 14. It features three parts for Flute (Fl.), Oboe (Ob.), and Clarinet in D major (Cl in D.), and three parts for Bassoon (Fg.). The Flute parts have a melodic line with slurs and accents. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon parts provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamics include *f* and *ff*. A rehearsal mark '10' is placed above the first measure.

Cor in Fa. 1 2
3 4

Tr. in D. 1 2
3

Trb. 1 2
3

Tuba

Timp

Piatti G.C.

Tam-Tam

Detailed description: This section covers measures 10 through 14 for the brass and percussion instruments. The Horns in F major (Cor in Fa.) and Trumpets in D major (Tr. in D.) play melodic lines with slurs and accents. The Trombones (Trb.) and Tuba play a rhythmic accompaniment. The Timpani (Timp.) and Percussion (Piatti G.C., Tam-Tam) provide a steady beat. Dynamics include *f marc.* and *ff*. A rehearsal mark '10' is placed above the first measure.

10

1 Vln
2

Vle

Vc.

cb

Detailed description: This section covers measures 10 through 14 for the string instruments. The Violins (Vln) and Viola (Vle) play melodic lines with slurs and accents. The Violoncello (Vc.) and Contrabass (cb) play a rhythmic accompaniment. Dynamics include *ff*. A rehearsal mark '10' is placed above the first measure.

Musical score for strings and woodwinds. The score includes parts for Flute 1 & 2, Cor Anglais (1 & 2), Violin 1 & 2, Viola, Violoncello, and Contrabass. The woodwinds are marked with *f* and *Sul G*. The strings are marked with *f*, *(trem.)*, and *p*. The Violoncello and Contrabass parts include the instruction *DIV. a3*.

Musical score for woodwinds and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in D/E (1 & 2), Bassoon 1 & 2, and Trumpet in D/E (1 & 2). The woodwinds are marked with *f* and *mf*. The strings are marked with *mf*, *f*, and *p*. The Trumpet parts include the instruction *Con sord.*. A rehearsal mark **11** is present at the beginning of the section.

Musical score for strings. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. The strings are marked with *p*, *f*, and *(trem.)*. A rehearsal mark **11** is present at the beginning of the section.

Fl 1 2
3

Ob 1 2
3

Cl in Do 1 2
3

Fg 1 2
3

Cor in Fa 1 2
3 4

Tr. in Do 1 2
3

Vln 1 2

Vle

Vc

Cb.

mf *f* *mf* *f*

p *f* *p* *f*

p *f* *p* *f*

f *f* *f* *f*

12

Cl in Do 1/2

Fg 1/3

Tamb. picc.

T. basse

12

1 Vln

2 Vln

Vle

Vc

Cb.

Cl in Do 1/3

Fg 1/3

1 Tr. in Do

2 Tr. in Do

Tamb. picc

T. basse

1 Vln

2 Vln

Vle

Vc

Cb.

Musical score for the first system, measures 1-4. The instruments are Flute (Fl), Clarinet in D (Cl in Do), Bassoon (Fg), Trumpet in D (Tr in Do), Trombone (T basse), Percussion (Piatto & C), Violin (Vin), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The score includes various dynamics such as *f*, *p*, *sfz*, and *arco*. There are also performance markings like *tr* and *acc*. A double bar line is present at the end of the system.

13

Musical score for the second system, measures 1-4. The instruments are Clarinet in D (Cl in Do), Bassoon (Fg), Trumpet in D (Tr in Do), and Percussion (Piatto & C). The score includes dynamics like *f marc.*, *poco f*, and *sfz*. There are also performance markings like *tr* and *acc*.

13

Musical score for the third system, measures 1-4. The instruments are Violin (Vin), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The score includes dynamics like *f*, *mf*, and *p*. There are also performance markings like *tr* and *acc*.

FL. 1 2 *tr b* *mf*

Fg. 1 2 *tr b* *mf*

Tr. in Do 1 2 *f marc.*

Timp. *f marc.*

1 2 Vin. *f*

Vie. *f*

Vc. *pi2z.* *arco*

Cb. *ff sfz* *f*



FL. 1 2 *tr b* *a2*

Ob. 1 2 *a2*

CL in Do 1 2 *a2*

Fg. 1 2 *tr b* *f*

Cor. in Fa 1 2 3 4 *Concord.* *f marc.* *Concord.* *f marc.*

T. basque

1 2 Vin. *f*

Vie. *f*

Vc. *f*

Cb. *f*

14

14

1. 2. a2.

Fl. 1 2 3

Ob. 1 2

Cl. in Do 1 2

Fg. 1

Cor in Fa 1 2 3 4

Tr. in Do 1 2

T. basque

1 2

Vln.

Vla.

Vc.

Cb.

Con sord.

pizz.

pizz.

p

p

1 2

Fg.

1 2

Vln.

Vla.

Vc. (div.)

Cb.

f cantabile

f cantabile

pp

pp

mf

mf

arco

f cantabile

arco

arco *Ponti.*

pp

f cantabile

p

15

Musical score for the first system, measures 15-18. The instruments are Cl. I in Do, Fg. 1 and 2, Vln. 1 and 2, Vcl., Vc. (div.), and Cb. The score includes dynamic markings such as *f cont.*, *p*, and *pp*. A box containing the number 15 is positioned above the first measure of the Vln. 1 part.



Musical score for the second system, measures 19-22. The instruments are Cl. I in Do, Fg. 1 and 2, Tr. in Do, Vln. 1 and 2, Vcl., Vc. (div.), and Cb. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*. The Tr. part is marked *Con sord.*. A box containing the number 15 is positioned above the first measure of the Vln. 1 part.

16

Fl. 1
Cl. in D
Tr. in D

16

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1
Cl. in D
Tr. in D

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Fg.), Violin (Vln.), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *p*, and *arco Pont.*, and performance instructions like *Pizz.*. The music is written in a multi-measure rest system.



Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. in Fa), and Trumpet in D (Tr. in D). The score includes dynamic markings such as *f*, *p*, and *f espr.*, and performance instructions like *Con Bord.*. A rehearsal mark **17** is present at the beginning of the section.

Musical score for Violin (Vln.), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f*, *f espr.*, and *poco f*. A rehearsal mark **17** is present at the beginning of the section.

1 2
Ob.
3
Fg. 1 2
Tr. in Do 1 2 3
Trb. 1 2 3
Vln. 1 2
Vle.
Vc.
Cb.

can sord.
con sord.
p
p
pizz.
arco
pizz.

12 3
Fl. 1. 2. 42
Ob. 1 2 3
Cl. in Do 1 2
Fg. 1 2 3
Tr. in Do 1 2 3
Trb. 1 2 3
Pia. G.C.

f
f
f
mf
ppmf

18

1
Vln. 1 2
Vle.
Vc.
Cb.

f
f
f
f marc.
arco
f marc.
arco
f marc.

18

Picc.

1
2
Fl.

3

1
2
Ob.

3

1
2
Cl. in D

3

1
2
Fg.

3

1
2
Tr. in D

3

Timp.

T. basque

Piahi

1
2
Vln.

3

Vle.

Vc.

Cb.

f

p

mf

sfz

senza sord.

gliss. b

br

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2, 3 (Flutes)
- Ob.** 1, 2, 3 (Oboes)
- Cl. in Do** 1, 2, 3 (Clarinets in C)
- Fg.** 1, 2, 3 (Bassoons)
- Cor. in Fa** 1, 2, 3, 4 (Horns in F)
- Tr. in Do** 1, 2, 3 (Trumpets in C)
- Timp.** (Timpani)
- T. basse** (Trombone)
- Piatti** (Cymbals)
- Vln.** 1, 2 (Violins)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key performance markings include *senza sord.* (without mutes) for the horns, *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *Div.* (divisi) for the strings. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

19

Woodwind and Percussion section score for measures 19-22. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), Tuba, Timpani (Timp.), and Small Drum (Tamb. picc.). The woodwinds feature complex rhythmic patterns with many triplets and slurs. The Piccolo part has trills (tr) and slurs. The Trombone and Tuba parts include dynamic markings such as *mf*, *f*, and *senza sord.*. The Timpani part has a *f* marking. The Small Drum part has a *f pdc* marking.

19

String section score for measures 19-22, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vie.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts feature rapid sixteenth-note passages with slurs and dynamic markings of *f* and *senza sord.*. The Viola part includes a *unis.* marking. The Violoncello part has an *arco* marking. The Contrabasso part has a *f* marking.

Picc.

Fl. 1
2
3

Ob. 1
2
3

Cl. in D 1
2
3

Fg. 1
2
3

Cor. in F 1
2
3
4

Tr. in D 1
2
3

Trb. 1
2
3

Tuba

Timp.

Piatini G.C.

Tamb. picc.

Vin. 1
2

Vle. 1
2

Vc.

Cb.

ff, f, p, ppp, div., pizz., unis.

20

Musical score for woodwinds and percussion, measures 1-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), and Tuba. A Tambourine piccolo (Tamb. picc.) part is also present. The woodwinds play a melodic line with triplets and accents, while the brass and percussion provide a rhythmic accompaniment. Dynamics range from *pp* to *f*.

20

Musical score for strings and cello, measures 1-20. The score includes parts for Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with triplets and accents. Dynamics range from *f* to *pp*. The Cello part includes *arco* and *pizz* markings.

Picc.

1
2
3

Fl.

1
2
3

Ob.

1
2
3

Cl. in D

1
2
3

Fg.

1
2
3

Cor. in E

1
2
3

Tr. in D

1
2
3

Tbn.

1
2
3

Tuba

Timp.

mb. picc.

1
2

Vln.

Vle.

Vc.

Cb.

f, *p*, *arco*, *Pizz.*

21

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Horn in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), Tuba, and Timpani (Timp.). The score consists of multiple staves for each instrument, with first and second endings indicated by '1' and '2'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The Piccolo part has a melodic line with slurs. The Flute and Oboe parts have similar melodic lines. The Clarinet in D part has a more rhythmic line. The Bassoon part has a complex rhythmic pattern with triplets. The Horn in F part has a melodic line with slurs. The Trumpet in D part has a melodic line with slurs and dynamic markings. The Trombone part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The Timpani part has a rhythmic pattern with triplets.

21

Musical score for string instruments. The instruments listed on the left are Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score consists of multiple staves for each instrument, with first and second endings indicated by '1' and '2'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabasso part has a melodic line with slurs.

$\text{♩} = \text{♩}$

Picc.
 Fl. 1 2 3
 Ob. 1 2 3
 Cl. in Do 1 2 3
 Fg. 1 2 3
 Cor. in Fa 1 2 3 4
 Tr. in Do 1 2 3
 Trb. 1 2 3
 Tuba
 Timp.
 Piatti
 Vln. 1 2
 Vle.
 Vc. Div. a2, arco
 Cb.

mf, *f*, *sfz*, *unis.*, *Senza Sard.*

21

Poco meno (Tempo I)

Musical score for woodwinds and percussion, measures 21-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor Anglais in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), Tuba, and Timpani (Timp.). The tempo is *Poco meno (Tempo I)*. Measure 21 features a dynamic of *mf* for the flute and *p* for the bassoon. Measure 22 features a dynamic of *p* for the cor anglais and *f* for the timpani. The flute part includes a *mf* dynamic and a *poco* marking. The bassoon part includes a *p* dynamic. The cor anglais part includes a *p* dynamic and a *poco* marking. The trumpet part includes a *p* dynamic. The tuba part includes a *p* dynamic. The timpani part includes a *f* dynamic.

22

Poco meno (Tempo I)

Musical score for strings, measures 21-22. The score includes parts for Violin (Vln.), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is *Poco meno (Tempo I)*. Measure 21 features a dynamic of *f* for the violin and *p* for the viola and cello. Measure 22 features a dynamic of *f* for the violin and *f espress molto* for the viola and cello. The violin part includes a *f* dynamic. The viola part includes a *f* dynamic and a *f espress molto* marking. The cello part includes a *p* dynamic and a *f* dynamic. The contrabass part includes a *p* dynamic.

Musical score for the first system, measures 22-24. The instruments are Cl. in Bb (1, 2, 3), Fg. (1, 2), Cor. in Fa. (1, 2, 3, 4), Vin. (1, 2), Vlc., Vc., and Cb. The score includes dynamic markings such as *f*, *poco f*, *mf*, *meno f*, and *f espress.*. A rehearsal mark **23** is present at the beginning of measure 23. The key signature has two flats, and the time signature is 3/4.

Musical score for the second system, measures 25-27. The instruments are Ob. (1, 2, 3), Cl. in Do (1, 2, 3), Fg. (1, 2), Cor. in Fa. (1, 2, 3, 4), Vin. (1, 2), Vlc., Vc., and Cb. The score includes dynamic markings such as *f*, *poco f*, and *pizz.*. A rehearsal mark **23** is present at the beginning of measure 25. The key signature has two flats, and the time signature is 3/4.

Musical score for measures 24-27, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor in F (Cor. in Fa), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vln.), Viola (Vlc.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *o2* and a *tr* (trill) marking. The Oboe part has a *f* (forte) marking. The Clarinet in D part has a *f* marking. The Bassoon part has a *f* marking. The Cor in F part has a *f* marking. The Trombone part has a *f* marking. The Tuba part has a *f* marking. The Timpani part has a *div.* (divisi) marking. The Violin part has a *div.* marking and a *unis.* (unison) marking. The Viola part has a *div.* marking. The Violoncello part has a *div.* marking. The Contrabass part has a *div.* marking. The score is written in a key signature of one flat and a 2/4 time signature.

Musical score for measures 24-27, second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor in F (Cor. in Fa), Trumpet in D (Tr. in Do), Violin (Vln.), Viola (Vlc.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *o2* and a *f* marking. The Oboe part has a *f* marking. The Clarinet in D part has a *f* marking. The Bassoon part has a *f* marking. The Cor in F part has a *f* marking. The Trumpet in D part has a *f* marking. The Violin part has a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking. The score is written in a key signature of one flat and a 2/4 time signature.

25

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl in D), Bassoon (Fg.), Cor Anglais (Cor. in Fa), Trumpet in D (Tr. in D), Trombone (Trb.), Tuba, and Timpani (Timp.). The score includes dynamic markings such as *f*, *poco f*, *mf*, and *manof*. The music features complex rhythmic patterns and melodic lines with various articulations and phrasing.

25

Musical score for string instruments. The instruments listed on the left are Violin (Vln.), Viola (Vie.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *f* and *tr b*. The music features complex rhythmic patterns and melodic lines with various articulations and phrasing.

This page of a musical score, numbered 73, contains the following parts and markings:

- Picc.**: Piccolo part.
- Fl.**: Flute parts (1, 2, 3).
- Ob.**: Oboe parts (1, 3).
- Cl. in Do**: Clarinet in C parts (1, 2, 3).
- Fg.**: Bassoon parts (1, 2, 3).
- Cor. in Fa**: Horn in F parts (1, 2, 3, 4).
- Tr. in Do**: Trumpet in C parts (1, 2, 3).
- Trb.**: Trumpet part with *poco f* and *f* markings.
- Tuba**: Tuba part with *poco f* marking.
- Timp.**: Timpani part.
- Piatti G.C.**: Cymbals part with *f*, *mf*, and *poco f* markings.
- Vln.**: Violin parts (1, 2) with *div.* marking.
- Vle.**: Viola part with *div.* marking.
- Vc.**: Violoncello part.
- cb.**: Double Bass part with *f* marking.

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Do 1 2 3

Fg. 1 2 3

Cor. in Fa 1 2 3 4

Tr. in Do 1 2 3

Trb. 1 2

Tuba 3

Timp.

Piatti & C.

T. basque

Tam-tam

Vln. 1 2

Vle. UNIS.

Vc.

Cb.

Fl. 1 2

Cl. in Db 1 2 3

Fg. 1 2

Cor. in Fa 1 2 3 4

Tr. in Do 1 2

Trb. 1 2 3

Tuba

Timp.

Piatti G.C.

T. basque

Tom-tam *pp.*

Vln. 1 *pp.*

Vln. 2 *pp.*

Vic. *pp.*

Vc. *pp.*

cb. *pp.*

Picc.

Fl. 1 2

Ob. 1 2 3

Cl. in D_b 1 2 3

Fg. 1 2 3

Cor. in Fa 1 2 3 4

Tr. in D_b 1 2 3

Trb. 1 2 3

Tuba.

Timp.

Piatti G.C.

T. basque

Tam-tam

Vln. 1 2

Vlc. Div.

Vc. arco

cb. arco

p, *mf*, *pp*, *ppp*, *div.*, *arco*, *ppp*, *ppp*, *ppp*

III

Lento $\text{♩} = 44 \text{ (40)}$

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor Anglais (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), and Tuba. The tempo is Lento, with a metronome marking of quarter note = 44 (40). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *f cant.*, and *meno f*. There are also performance instructions like *div.* and *unis.* and various articulation marks.

Lento

Musical score for string instruments: Violin I (VI.), Violin II (Vie.), Viola (Ve.), and Cello (Cb.). The tempo is Lento. The score includes performance instructions such as *div.* and *unis.*, and dynamic markings like *f*. The music features sustained chords and melodic lines.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1 (3 staves), marked *mf* and *p*. Includes articulation *a3* and dynamic *p*.
- Oboe (Ob.):** Part 1 (2 staves), marked *mf* and *p*. Includes articulation *a2* and dynamic *p*.
- Clarinet in D (Cl. in Do):** Part 1 (3 staves), marked *mf* and *p*. Includes articulation *a2* and dynamic *p*.
- Bassoon (Bn.):** Part 1 (3 staves), marked *mf* and *p*. Includes articulation *a2* and dynamic *p*.
- Cor Anglais (Cor. inf.):** Part 1 (2 staves), marked *mf* and *p*.
- Trumpet (Trbe. in Do):** Part 1 (2 staves), marked *mf*.
- Trombone (Trbni.):** Part 1 (2 staves), marked *mf* and *p*.
- Tuba (Tuba):** Part 1 (2 staves), marked *mf* and *p*.
- Timpani (Timp.):** Part 1 (2 staves), marked *mf* and *p*.
- Violin (Vl.):** Part 1 (2 staves), marked *mf* and *p*. Includes *unis.* marking.
- Viola (Via.):** Part 1 (2 staves), marked *mf* and *p*.
- Violoncello (Vlc.):** Part 1 (2 staves), marked *mf* and *p*. Includes *pp dolce* marking.
- Contrabass (Cb.):** Part 1 (2 staves), marked *mf* and *p*. Includes *pizz.* marking.

Fl. 1/2

Cl. 1.2 in Do

1

2

Fig.

Timp.

I Poco più mosso

Vla.

Vlc.

Cb.

1.2

Fl.

3

Cl. 1.2 in Do

Fig. 1.2

1.2

Cor. (f)

5.4

Vla.

Vlc.

con sord.

con sord.

3

Fl. 1
Cl. in D
Fg.
VI. 1
VI. 2
Vle.
Vc.
Cb.

pp
p

Fl. 1
Ob.
Cl. in D
Fg.
VI. 1
VI. 2
Vle.
Vc.
Cb.

p
pp
arco
pp
pp
pp
pp
pp

Picc.
Fl. 1
Ob.
Cl. in D
Fg.
VI. 1
VI. 2
Vle.
Vc.
Cb.

p
mf
mf
mf
mf
mf
mf
mf
mf

4

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Fg. 1 2

Flute 1 and 2: Melodic lines with slurs and accents. Flute 1 has a dynamic marking of *p* and a *3. s. a2* marking.

Oboe 1 and 2: Melodic lines with slurs and accents.

Clarinet in Bb 1 and 2: Melodic lines with slurs and accents.

Bassoon 1 and 2: Melodic lines with slurs and accents.

4

1

Vi. 1 2

Vie.

Vc.

Cb.

Violins 1 and 2: Melodic lines with slurs and accents. Violin 1 has a dynamic marking of *p*.

Viola: Melodic line with slurs and accents. Dynamic marking of *p*.

Violoncello: Melodic line with slurs and accents. Dynamic marking of *p*.

Contrabass: Melodic line with slurs and accents. Dynamic marking of *p*. Includes markings for *arco* and *pizz.*



1

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Fg. 1 2

Con. in Fa 1 2

Timp.

Flute 1 and 2: Melodic lines with slurs and accents. Flute 1 has a dynamic marking of *p* and a *a2* marking.

Oboe 1 and 2: Melodic lines with slurs and accents. Dynamic markings of *f*, *mf*, and *p*.

Clarinet in Bb 1 and 2: Melodic lines with slurs and accents. Dynamic markings of *f*, *mf*, and *p*.

Bassoon 1 and 2: Melodic lines with slurs and accents. Dynamic markings of *f*, *mf*, and *p*.

Cor Anglais 1 and 2: Melodic lines with slurs and accents. Dynamic markings of *f*, *mf*, and *p*.

Timpani: Percussion line with dynamic markings of *f*, *mf*, and *p*.

1

Vi. 1 2

Vie.

Vc.

Cb.

Violins 1 and 2: Melodic lines with slurs and accents. Dynamic markings of *p sempre* and *f*.

Viola: Melodic line with slurs and accents. Dynamic markings of *f*, *mf*, and *p*.

Violoncello: Melodic line with slurs and accents. Dynamic markings of *f*, *mf*, and *p*.

Contrabass: Melodic line with slurs and accents. Dynamic markings of *f*, *mf*, and *p*. Includes marking for *arco*.

Più mosso $\text{♩} = 88(92)$

Riten.

Woodwind and Percussion section of the score. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), Tuba, and Timpani (Timp.). The Percussion part (Pia) is also shown. The music is marked with dynamics such as *ff* and *f*, and includes various articulations and phrasing marks. The tempo is *Più mosso* with a metronome marking of $\text{♩} = 88(92)$. A *Riten.* (ritardando) marking is present above the first measure of the section.

Più mosso $\text{♩} = 88(92)$

Riten.

String section of the score, including Violin I (VI.), Violin II (Vie.), Viola (Vc.), and Cello (Cb.). The music is marked with dynamics such as *ff* and *f*, and includes articulations like *pizz. div.* (pizzicato diviso) and *unis. arco* (unison arco). The tempo is *Più mosso* with a metronome marking of $\text{♩} = 88(92)$. A *Riten.* (ritardando) marking is present above the first measure of the section.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in D 1, 2, 3

Fg. 1, 2, 3

Cor. in F 1, 2, 3, 4

Tr. in D 1, 2, 3

Trb. 1, 2, 3

Tuba

VI. 1, 2

Vie.

Vc.

Cb.

con sord.

pizz.

6

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes:

- Picc. (Piccolo)
- Fl. (Flute) with parts 1 and 2
- Ob. (Oboe) with parts 1, 2, and 3
- Cl. in D₃ (Clarinet in D) with parts 1, 2, and 3
- Fg. (Fagotto/Bassoon) with parts 1, 2, and 3
- Cor. in Fa (Cor Anglais) with parts 1, 2, 3, and 4
- Tr. in D₃ (Trumpet in D) with parts 1, 2, and 3
- Trb. (Trumpet) with parts 1 and 2
- Tuba with part 3

The second system includes:

- VI. (Violin) with parts 1 and 2
- Vc. (Violoncello)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Rehearsal mark 6 is indicated at the beginning of the second system.

6

Picc.

1
2
3
Fl.

1
2
3
Ob.

1
2
3
Cl. in D

1
2
3
Fg.

1
2
3
4
Cor. in F

1
2
3
Tr. in D

1
2
Trb.

3
Tuba

Timp.

1
2
Vi.

Vi.

Vc.

Cb.

a2

2.3

div.

arco

ff

Woodwinds:
 Picc. (Piccolo)
 Fl. (Flute) 1, 2, 3
 Ob. (Oboe) 1, 2, 3
 Cl. in D (Clarinet in D) 1, 2, 3
 Fg. (Bassoon) 1, 2, 3

Brass:
 Tr. in D (Trumpet in D) 1, 2, 3

Strings:
 Vl. (Violin) 1, 2
 Vle. (Viola)
 Vc. (Violoncello)
 Cb. (Contrabass)

Dynamic and Performance Markings:
pp (pianissimo)
f marcato (forte marcato)
arco (arco)
sim. (simile)
pp3 (pianissimo)
f (forte)

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Part 1, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Fl.** (Flutes): Parts 1, 2, and 3, with Part 1 having a melodic line and Parts 2 and 3 providing harmonic support.
- Ob.** (Oboes): Parts 1, 2, and 3, with Part 1 having a melodic line and Parts 2 and 3 providing harmonic support.
- Cl. in Bb** (Clarinets in B-flat): Parts 1, 2, and 3, with Part 1 having a melodic line and Parts 2 and 3 providing harmonic support.
- Fg.** (Bassoons): Parts 1, 2, and 3, with Part 1 having a melodic line and Parts 2 and 3 providing harmonic support.
- Cor. in Fa** (Cor Anglais): Parts 1, 2, and 3, with Part 1 having a melodic line and Parts 2 and 3 providing harmonic support.
- Tr. in D** (Trumpets in D): Parts 1, 2, and 3, with Part 1 having a melodic line and Parts 2 and 3 providing harmonic support.
- VI.** (Violins): Parts 1 and 2, with Part 1 having a melodic line and Part 2 providing harmonic support.
- Vla.** (Viola): Part 1, providing harmonic support.
- Vc.** (Violoncello): Part 1, providing harmonic support.
- Cb.** (Contrabass): Part 1, providing harmonic support.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and phrasing (slurs). The bottom of the page features the number **B & H 18243**.

7

Musical score for woodwinds and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Fg.). The string section includes Trumpet in B-flat (Tr. in Bb). The score is divided into two systems. The first system shows the woodwinds playing a complex melodic line with various articulations and dynamics (p, pp). The second system shows the woodwinds continuing their melodic line, with the strings providing a steady accompaniment. The woodwinds play in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

7

Musical score for strings. The section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system shows the strings playing a steady accompaniment with various articulations and dynamics (p, pp). The second system shows the strings continuing their accompaniment, with the violins playing a melodic line. The strings play in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

Picc. *f*
pp

Fl. 1 *pp*
Fl. 2 *pp*
Fl. 3 *pp*

Ob. 1 *pp*
Ob. 2 *pp*
Ob. 3 *pp*

Cl. in Bb 1 *pp*
Cl. in Bb 2 *pp*
Cl. in Bb 3 *pp*

Fg. 1 *pp*
Fg. 2 *pp*
Fg. 3 *pp*

Cor. in Fa 1 *con sord.*
Cor. in Fa 2 *con sord.*
Cor. in Fa 3 *pp*
Cor. in Fa 4 *pp*

Tr. in D 1 *pp*
Tr. in D 2 *pp*
Tr. in D 3 *pp*

Trb. 1 *con sord.*
Trb. 2 *con sord.*
Trb. 3 *pp*

Tuba *pp*

Timp. *pp*

Piatti *pp*

1 *pp*
2 *pp*

Vi. 1 *pp*
Vi. 2 *pp*

Vc. 1 *pp*
Vc. 2 *pp*

Cb. *pp*

This page of a musical score, numbered 92, features a variety of orchestral instruments. The upper section includes:

- Flutes (Fl.):** Two staves with complex melodic lines and trills.
- Oboes (Ob.):** Two staves with melodic lines and trills.
- Clarinets in D (Cl. in D):** Two staves with rhythmic patterns.
- Bassoons (Fg.):** Two staves with rhythmic patterns.
- Cor Anglais (Cor. in Fa):** Two staves with melodic lines and trills, marked *pp*.
- Trumpets in D (Tr. in D):** Two staves with melodic lines and trills, marked *pp*.
- Trombones (Trb.):** Two staves with melodic lines and trills.
- Tubas:** One staff with melodic lines and trills.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Percussion (Piahi):** One staff with rhythmic patterns.

The lower section includes:

- Violins (Vi.):** Two staves with melodic lines and trills.
- Viola (Vie.):** One staff with melodic lines and trills.
- Violoncello (Vc.):** One staff with melodic lines and trills.
- Contrabass (Cb.):** One staff with melodic lines and trills.

The score is written in a common time signature and features a key signature of one sharp (F#). It includes various musical notations such as trills, triplets, and dynamic markings like *pp*.

This musical score page, numbered 93, features a woodwind and brass section with three systems. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets in D (Cl. in Do 1, 2, 3), Bassoons (Fg. 1, 2, 3), Cor Anglais (Cor. in Fa 1, 2, 3, 4), Trumpets in D (Tr. in Do 1, 2, 3), Trombones (Trb. 1, 2), Tubas (Tuba 3), Timpani (Timp.), and Cymbals (Piahi). The second system includes Violins (Vi. 1, 2), Violas (Via.), Cellos (Vc.), and Double Basses (Cb.). The woodwinds and brass parts are marked with *poco f* and *p*. The strings are marked with *pizz.* and *f*. The strings are also marked with *senza sord.* (without mutes). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts are written in treble clef, while the strings are in bass clef. The woodwinds and brass parts are written in a key signature of one sharp (F#) and a 2/4 time signature. The strings are written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts are written in a key signature of one sharp (F#) and a 2/4 time signature. The strings are written in a key signature of one sharp (F#) and a 2/4 time signature.

8

Andante $\text{♩} = 66$

Musical score for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1), Clarinets in D (Cl. in Do 1, 2), and Bassoons (Fg. 1, 2). The score is for measures 8-10. The Piccolo part has a melodic line starting in measure 8 with a *pp* dynamic. The Flutes and Oboes have sustained notes. The Clarinets and Bassoons have melodic lines with various dynamics including *pp* and *p*. The section ends with a double bar line and repeat sign.

9

Andante

Musical score for Violins (VI. 1, 2), Violas (Vie.), and String Ensemble (Vc., Cb.). The score is for measures 9-11. The Violins and Violas have sustained notes with dynamics *pp* and *p*. The String Ensemble has a rhythmic accompaniment with dynamics *pp* and *p*. The section ends with a double bar line and repeat sign.

Cl. in D₂

1

2

Fg.

1

2

Cor. in F₄

3

Trb. 3

senza sord. 4.

p

senza sord.

pp

9

Vi.

1

2

pp

pp



Fl.

1

2

Cl. in D₂

1

2

Fg.

1

2

Cor. in F₄

1

2

3

4

Trb. 3

p

pp

pp

pp

senza sord.

senza sord.

Vi.

1

2

Vle.

Vc.

Cb.

pp

pp

pp

Fl. 1 2 *a2* **10** (Accel.) **Allegro**

Cl. in Do 1 2

Fg. 1 2 *a2* *f*

Cor. 4 in Fa

Timp. *p*

10 **Allegro**

1 2 *f*

Vi. *pp* *f*

Ve. *pp* *f*

Cb. *pp* *f*

Picc. *f*

Fl. 1 2 3 *a3* *f*

Ob. 1 2 3 *a3* *f*

Cl. in Do 1 2 3 *a3* *f*

Fg. 1 2 3 *a3* *f*

Cor. in Fa 1 2 3 *f*

Tr. in Do 1 2 *f*

Piatti *sf*

1 2 *f*

Vi. *f* *div.* *pp*

Ve. *pp* *div.*

Cb. *pp*

sempre pp

VI. 1 (div.)
VI. 2 (div.)
Vle. (div.)
Vc. (div.)
Cb. pizz. pp



11

Ob. 2
Cl. in Bb 2
Fg. 2 a2 pp

11

VI. 1
VI. 2
Vle.
Vc.
Cb.

Moderato

1 Fl. 1 *pp*

2 Fl. 2 *pp*

3 Fl. 3 *pp*

1 Cl. in D_o *pp*

2 Cl. in D_o *pp*

1 Fg. *pp*

2 Fg. *pp*

1 Cor. in Fa *pp*

2 Cor. in Fa *pp*

3 Cor. in Fa *pp*

4 Cor. in Fa *pp*

Detailed description: This block contains the first four measures of a musical score for woodwinds and strings. The tempo is marked 'Moderato'. The woodwind section includes Flutes 1, 2, and 3; Clarinets in D_o (1 and 2); Fagots (1 and 2); and Cor Anglais in F_a (1, 2, 3, and 4). All instruments are marked with a piano (*pp*) dynamic. The woodwinds play a melodic line with eighth-note patterns and slurs. The strings (Cor Anglais) play a rhythmic accompaniment of eighth notes.

Moderato

Vi. 1. *pp*

Vi. 2. *pp*

Vie. *pp*

Vc. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the first four measures of a musical score for the string section. The tempo is marked 'Moderato'. The instruments are Violins 1 and 2, Violas, Cellos (1 and 2), and Contrabass. All instruments are marked with a piano (*pp*) dynamic. The strings play a rhythmic accompaniment of eighth notes with slurs.

12

Picc. 1

Fl. 2 3

Ob. 2 3

Cl. in Bb 1 2 3

Fg. 1 2 3

Cor. in Fa 1 2 3 4

Tr. in Bb 1 2 3

12

8va

Vi. 1

Vi. 2

Vie.

Vc.

Cb.

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1, 2, 3 (Three staves)
- Oboes:** Ob. 1, 2, 3 (Three staves)
- Clarinets:** Cl. in Do 1, 2, 3 (Three staves)
- Bassoons:** Fg. 1, 2, 3 (Three staves)
- Cor Anglais:** Cor. in Fa 1, 2, 3, 4 (Four staves)
- Percussion:** Timp. (Tympani)
- String Ensemble:** Vt. 1, Vt. 2, Vle., Vc., Cb. (Violins, Violas, Violas, Cellos, and Double Basses)

The score is written in a common time signature. The woodwind and string parts are marked with *pp* (pianissimo) dynamics. The Cor Anglais part has a *mf* (mezzo-forte) dynamic marking. The percussion part is marked with *pp*. The string parts are marked with *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 109, contains the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves. Markings include *mf* and *mf*.
- Oboes (Ob.):** 1 and 2 staves. Markings include *mf* and *mf*.
- Clarinets in D (Cl. in D):** 1 and 2 staves. Markings include *mf* and *mf*.
- Bassoons (Fg.):** 1 and 2 staves. Markings include *mf* and *mf*.
- Cor Anglais (Cor. in Fa):** 1, 2, 3, and 4 staves. Markings include *f* and *f*.
- Trumpets in D (Tr. in D):** 1, 2, and 3 staves. Marking includes *a3*.
- Trumpets (Trb.):** 1 and 2 staves. Marking includes *p*.
- Tuba:** 3 staves. Marking includes *p*.
- Violins (Vi.):** 1 and 2 staves. Marking includes *p*.
- Viola (Vie.):** 1 and 2 staves. Marking includes *p*.
- Violoncello (Vc.):** 1 and 2 staves. Marking includes *p*.
- Double Bass (Cb.):** 1 and 2 staves. Marking includes *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *p*) throughout the measures.

Allegro

14

Fl. 1 2 3

Ob. 1 2 3

Cl. in D_b 1 2 3

Fg. 1 2

Cor. in F_a 1 2 3 4

Tr. in D_b 1 2 3

Piatti G.C.

Allegro

14

Vi. 1 2

Vle.

Vc.

Cb.

Picc.

Fl. 1 2 3

Ob. 1 2 3

Cl. in D_b 1 2 3

Fg. 1 2

Cor. in F_a 1 2

Vi. 1 2

Vle.

Vc.

Cb.

15

Picc.

Fl. 1
2
3

Ob. 1
2

Cl. in Do 1
2

Cor. in Fa 1
2
3
4

15

1
VI.

2

VIe.

Vc.

Cb.

f

meno f

div.

unis.

div. a2

16

Picc.

Fl. 1
2
3

Ob. 1
2

Cl. in Do 1
2

Cor. in Fa 1
2
3
4

16

1
VI.

2

VIe.

Vc.

Cb.

f

div.

a3

This page of a musical score contains the following parts and markings:

- Picc.** (Piccolo)
- Fl.** (Flutes), parts 1 and 2
- Ob.** (Oboes), parts 1 and 2
- Cl. in D₄** (Clarinets in D)
- Fg.** (Bassoons), parts 1 and 2
- Cor. in Fa** (Horns in F)
- Tr. in D₄** (Trumpets in D)
- Trb.** (Trombones), parts 1 and 2
- Tuba**
- Piatti G.C.** (Percussion/Gong/Cymbal)
- Vi.** (Violins), parts 1 and 2
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). Performance instructions include *una.* (una voce) and *unig.* (unisono).

Allegro vivace

17

Musical score for woodwinds and strings, measures 17-20. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in D-flat (Cl. in D \flat), Bassoon (Fg.), Cor Anglais (Cor. in Fa), and Trumpet in D-flat (Tr. in D \flat). The tempo is *Allegro vivace*. The key signature has two flats. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include *div.* (divisi) and *unis.* (unison).

Allegro vivace

17

Musical score for brass instruments, measures 17-20. The score includes parts for Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Tr.), and Cymbal (Cb.). The tempo is *Allegro vivace*. The key signature has two flats. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include *div.* (divisi) and *sim.* (sordini).

Picc.

Fl. 1
2
3

Ob. 1
2
3

Cl. in Do 1
2
3

Fg. 1
2
3

Cor. in Fa 1
2
3
4

Tr. in Do 1
2
3

Trb. 1
2
3

Tuba 1
2
3

Timp.

Vl. 1
2

Vie.

Ve.

Cb.

a2

sim.

f

fz

div a3

sim.

18

Musical score for woodwinds and brass instruments, measures 18-23. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in D), Bassoon (Fg.), Cor Anglais (Cor. in Fa), Trumpet in D (Tr. in D), Trombone (Trb.), and Tuba. The Timp. part includes a dynamic marking of *f* with an accent (>). The woodwinds play a melodic line with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

19

Musical score for string instruments, measures 19-24. The score includes parts for Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vie.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts are marked with *(8va)* and play a rhythmic pattern. The Viola, Violoncello, and Contrabasso parts play a harmonic accompaniment with sustained notes and rhythmic patterns.

Picc.

Fl. 1 2

Ob. 1 2

Cl. in D 1 2

Fg. 1 2

Cor. in F 1 2

Tr. in D 1 2 3

Trb. 1 2 3

Tuba

Timp.

C. C.

1 VI. - (8va) -

2 VI. - (8va) -

Vie. div. a3 gliss.

Vc. gliss.

Cb.

B & H 18243

19

Rit.

Lento

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), Tuba, and Tam-tam. The score includes various musical notations such as trills, slurs, and dynamic markings like *ff* and *f sfz*. The tempo is marked *Lento* and the performance style is *Rit.* (Ritardando).

19

Rit.

Lento

Musical score for string instruments: Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vc.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes performance instructions such as *div. a 3*, *gliss.*, *pizz. a2*, and *unis.* (unison). Dynamic markings include *f*, *mf*, and *f sfz*. The tempo is marked *Lento* and the performance style is *Rit.* (Ritardando).

1
Fl.
2
3
Cl. in D
1
2
3
B♭
Fg.
1
2
3
4
Cor. in F

p
pp
pp
pp
pp
pp
pp
pp

1
2
3
4

1
Vi.
2
Vle.
Vc.
Cb.

pp
pp
pp
pp
pp

Fl. 1
2
3
Cl. in D 1
2
3
Fg. 1
2
3
4
Cor. in F 1
2
3
4
Timp.

p
p
p
p
p
p
p
p
p

1
Vi.
2
Vle.
Vc.
Cb.

p
p
p
p
p