

Price 1s 3d.

DESKS 1.3.6

VIOLONCELLO

FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

Adagio ♩ = 68

p *p* *p* *sonore*

SOLO **A** cant. SOLO TUTTI *p* *sonore*

TUTTI

pp *pp*

p *pp* **B** *pp*

div.

p *pp* *pp*

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unis. C

p *p cantabile*

p cant.

f *dim.* *p cant.*

VARIANT I
TUTTI

D

pp *p cantabile* 1 1

Last desk only (Last desk)

1 (TUTTI)

(Last desk)

unis. E 7 poco rit.

poco rit. Harp.

8

VARIANT II

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Allegro moderato (1 slow beat) ♩ = 88
in I

pp

F

G

H

p cresc.

sim.

sim.

pp

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First system of musical notation. The upper staff is for the cello, and the lower staff is for the piano. The cello part features a series of doublets (two eighth notes beamed together) with a '2' above them. The piano accompaniment consists of a steady eighth-note pattern. A dynamic marking of *f sim.* is present in the piano part. There are some handwritten checkmarks and a '7' above the final measure of the system.

Second system of musical notation. The notation continues with doublets in the cello part and eighth notes in the piano part. A boxed letter 'K' is placed above the first measure. A handwritten '7' is above the final measure of the system.

Third system of musical notation. The notation continues with doublets in the cello part and eighth notes in the piano part. A boxed letter 'L' is placed above the eighth measure, with a checkmark to its right. There are also checkmarks above the first and fourth measures of the system.

Fourth system of musical notation. The tempo marking $\text{♩} = \text{♩}$ is written above the first measure. The piano part has a *ff sost.* marking. The cello part has a slur over the first four measures. The system ends with a *dim.* marking in the piano part.

Fifth system of musical notation. A boxed letter 'M' is placed above the eighth measure. The piano part has a *pp* marking. The system ends with a '4' marking in the piano part.

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1 *pp*

VARIANT III
Allegretto ($\text{♩} = 150$)

pp pizz. **O**

unis. 1

arco *pp* **P** *f*

f cantabile

B

ff **Q**

dim. *p*

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VIOLONCELLO

R *div.* *pp*

VARIANT IV

L'istesso tempo

div.

pp *unis* *div.* *p* *pp* *s* *U* *con st*

