

Clarinete
en si b

Rhapsodie

1888

Joseph Jørgen.
op. 70

Très Modéré

Basson

Cor.

Solo

mf

dim.

piano

2

Cor.

meno p

f

3

Basso f

dim. poco

3

Cor.

pp

Sust.

piano

Tempo di Habanera.

4

meno p

5

Basso f

6 *mf*

7 *poco piu mosso*

8 *Cor*

9 *non troppo f* *mf* *dim.*

10 *p* *sot.* *dim.* *pp*

11 *Volta Vivo* *Basson*

cruc.

f *dim.*

12 *legg.* *piano ↓*

13 *p legg.*

p *#*

Detailed description of the musical score: The score is written for a string ensemble in G major (one sharp) and 3/4 time. It consists of 13 numbered measures. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 is marked *poco piu mosso*. Measure 8 includes a *Cor* (Corno) instruction. Measure 9 features a *non troppo f* dynamic and includes first, second, third, and fourth endings. Measure 10 includes *p*, *sot.* (sotto), *dim.*, and *pp* dynamics. Measure 11 is marked *Volta Vivo* and includes a *Basson* instruction. Measure 12 includes *legg.* (leggiero) and *piano ↓* dynamics. Measure 13 includes *p legg.* dynamic. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performer.

2 3 4 5 6 7

14 *mf* *f*

15

2 3 I 16 *p* *mf* *piu f*

17 *dim. poco*

17 *f*

cresc. *piu f*

18 *ten.*

ten. *sempre p*

19 I

p

19 I

20

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

21

meno p

mp

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

22

23

Un poco Slargando

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

molto f

24

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

modéré (le double)

ma distinto

Flûte

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

25

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

meno p

suave

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with slurs and accents.

27 8 *timbre* 28 *Solo*

pp *f* *Sempre f*

sempre cresc. *molto espr. e appassion.* *f*

en diminuant peu à peu.

29 *sempre dolce*

30 *dim.*

piano

31 *très décidé* *Cor f*

32 *8va* *f*

33 *mp* *3* *2* *3* *3*

mp *3* *3* *3* *3*

mp *3* *3* *3* *3*

mp *piano*

Poco meno mosso.

8^{va} $\sharp b$ *piano*

35 *p* *liger.*

36 *1^{ra} Mov^{mt}* *dim.*

Basson. *mf* *dim.*

37 1 2 3 4 5 *mf*

38 *augmenter peu à peu p*

39 *f sf ff*

40

41 *8 5 Cor.* *poco meno mosso*

42 *6 pp senza cresc.*

43 *1^{ra} Mov^{mt}* *f mf*

3

45

46

47

piano

meno f

48

ralenti (très peu)
(sonorité éloignée)

49 Plus lent

mf

ralenti et dim.

Cor. 4

50 reprendre le mouvement.

5 piano

8va

Cor. f

cresc.

molto

ff