

Leonardo De Lorenzo

Capriccio
for 4 Flutes

Opus 82, No.3

Edited by Hideo KAMIOKA

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CAPRICCIO

for 4 Flutes

Leonardo de Lorenzo

Op. 82, No. 3

Allegro vivo

Musical score for Flutes 1, 2, 3, and 4, measures 1-4. The score is in common time (C) and features a key signature of one sharp (F#). Flute 1 and 2 are silent in measures 1 and 2. Flute 3 and 4 play a continuous eighth-note pattern in measure 1, marked *pp*. In measure 2, the pattern continues, marked *pp*. In measure 3, Flute 1 and 2 enter with a new eighth-note pattern, marked *p*. Flute 3 and 4 continue their pattern, marked *mf*. In measure 4, Flute 1 and 2 continue their pattern, marked *p*. Flute 3 and 4 continue their pattern, marked *mf*. Trills are indicated in measures 3 and 4 for Flute 3 and Flute 4.

Musical score for Flutes 1, 2, 3, and 4, measures 5-8. The score continues in common time (C) and one sharp (F#). In measure 5, Flute 1 and 2 continue their pattern, marked *mf*. Flute 3 and 4 continue their pattern, marked *mf*. In measure 6, Flute 1 and 2 continue their pattern, marked *mf*. Flute 3 and 4 continue their pattern, marked *mf*. In measure 7, Flute 1 and 2 continue their pattern, marked *p*. Flute 3 and 4 continue their pattern, marked *p*. In measure 8, Flute 1 and 2 continue their pattern, marked *p*. Flute 3 and 4 continue their pattern, marked *p*. Trills are indicated in measures 5 and 6 for Flute 1 and Flute 2.

7 *p* *ff* *mf* *f* *mf*

10 *(8va)* Moderato *p subito* *cresc.* *p* *cresc.* *cresc.* *cresc.* *p* *cresc.*

14 *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Allegro vivo

18 *f* *cresc. ed accel.* *ff* *p*

23 *ff* *p* *ff* *p* *ff* *p*

29 *ff* *p* *f* *ff* *dim.* *f* *f*

8va

Moderato

32

32

p *cresc.*

p *cresc.*

f *p* *cresc.*

f *p*

This system contains measures 32, 33, and 34. It features four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The third and fourth staves have a treble clef and a key signature of one flat (Bb). The music consists of melodic lines with various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*).

35

35

cresc.

p *cresc.*

p *cresc.*

This system contains measures 35, 36, and 37. It features four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The third and fourth staves have a treble clef and a key signature of one flat (Bb). The music consists of melodic lines with various dynamics including piano (*p*) and crescendo (*cresc.*).

38

38

p *cresc.*

p *cresc.*

This system contains measures 38, 39, 40, and 41. It features four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The third and fourth staves have a treble clef and a key signature of one flat (Bb). The music consists of melodic lines with various dynamics including piano (*p*) and crescendo (*cresc.*).

8va-----

Adagio

41 *f accel.* *ff* *breve* *p*

45 *p* *pp*

Moderato e ben ritmico

8va-----

51 *p* *cresc. poco a poco*

54 *8va*

57 *p*

60 *8va*

8^{va}-----

63 *f* *accel. con bravura* Moderato e cantabile

(8^{va})-----

f *accel. con bravura*

f *accel. con bravura*

p

p

66 *mf* *f* *f*

mf *f* *f*

sempre legato

sempre legato

8^{va}-----

69 *ff* 8^{va}-----

(8va)

72

ff accel.

ff accel.

accel.

accel.

8va

75

piu accel.

3 3 3 3 5

piu accel.

3 3 3 3 5

piu accel.

piu accel.

78

Adagio

Moderato e cantabile

p

dim.

p

dim.

p

dim.

sempre legato

sempre legato

83

mf *f* *f*

mf *f* *f cresc.*

86

ff *ff* *8va*

ff

89

8va *accel.*

accel.

ben legato *accel.*

ben legato *accel.*

92

3 3 3 3 5

3 3 3 3 5

*

95 Adagio

Allegro vivo

p *poco* *p* *poco* *p* *poco* *p* *poco*

100

f *f*

mf *f*

103 *f* *8va*

106 *pp subito* *8va*

109 *ff* *8va* *breve Moderato e scherzando*

112

cresc. *cresc.* *p* *cresc.* *f* *f* *f*

115

p *cresc.* *p* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc.*

118

cresc. *cresc.* *cresc.* *cresc.* *8va* *accel.* *accel.* *accel.* *accel.*

Allegro vivo

(8^{va})

Musical score for measures 121-124. The tempo is *Allegro vivo*. The score consists of four staves. The first two staves have a dynamic marking of *ff*. The first staff has an 8^{va} marking above it. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and some slurs.

Moderato

Musical score for measures 125-127. The tempo is *Moderato*. The score consists of four staves. The first two staves have a dynamic marking of *p* and a *cresc.* marking. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and some slurs.

poco piu mosso

Musical score for measures 128-131. The tempo is *poco piu mosso*. The score consists of four staves. The first two staves have a dynamic marking of *p* and a *cresc.* marking. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and some slurs.

132 *Vivo*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

cresc. *f cresc.* *ff*

135 *Adagio*

p

p

p

p

141 *Allegro moderato e scherzando* *solo*

p *cresc.* *solo*

p *cresc.* *solo*

p *cresc.* *solo*

p *cresc.* *solo*

145

p *f solo* *p*

p *f solo* *p*

f solo *p*

f solo *p*

148

poco rit. *a tempo* *solo* *cresc.* *p*

poco rit. *a tempo* *solo* *cresc.* *p*

poco rit. *a tempo* *solo* *cresc.* *p*

poco rit. *a tempo* *solo* *cresc.* *p*

151

f solo *p* *mf*

f solo *p*

p *f solo* *p*

p *f solo* *p*

Moderato

154 rit.

Musical score for measures 154-156. The tempo is Moderato. The score consists of four staves. Measure 154 starts with a ritardando (rit.) marking. Dynamic markings include *mf* and *p*. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

157 *alla riviera*

Musical score for measures 157-159. The tempo is *alla riviera*. The score consists of four staves. Measure 157 starts with a *mf* dynamic. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamic markings include *mf*, *p*, and *f*.

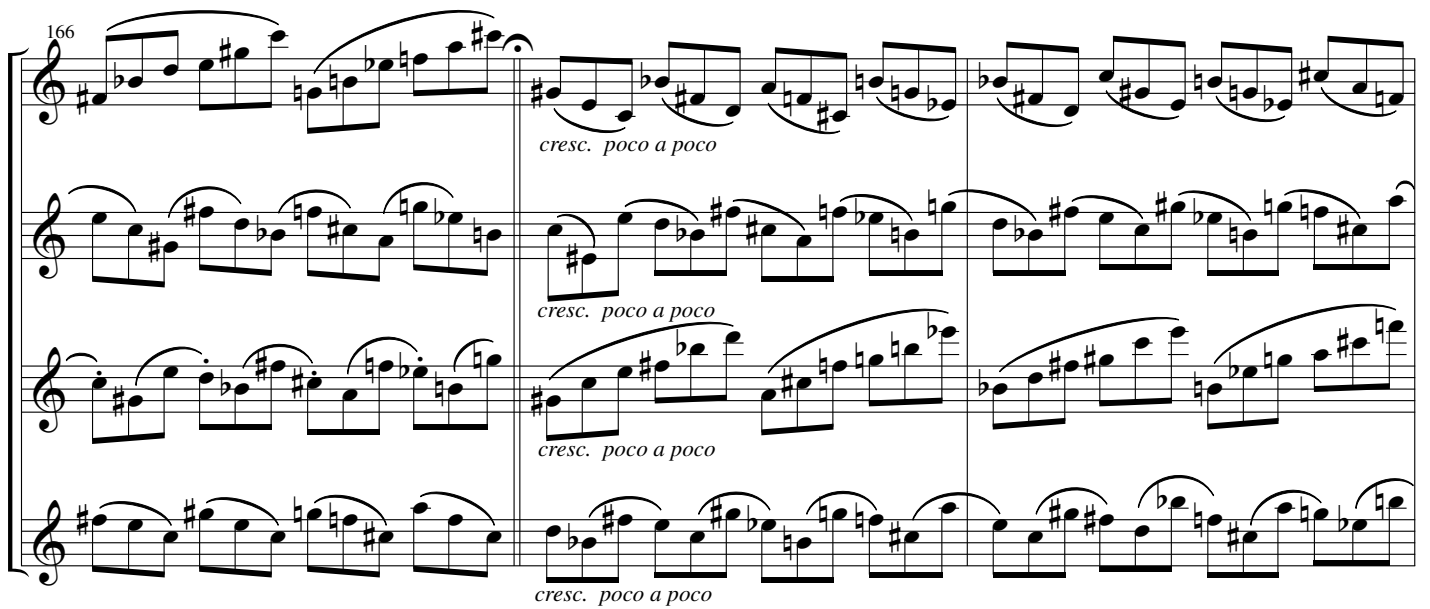
160 *breve*

Musical score for measures 160-162. The tempo is *breve*. The score consists of four staves. Measure 160 starts with a *f* dynamic. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamic markings include *f* and *p*.

163 *poco più mosso*
pp possibile
poco più mosso
pp possibile
poco più mosso
pp possibile
poco più mosso
pp possibile



166
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco



169
f



172 *8va*
breve

f alla riversa

f alla riversa

alla riversa

alla riversa

176 *breve*

breve

179 Allegro vivo

f

mf

p cresc.

p cresc.

p cresc.

183

p cresc. *sf* *f*

p cresc. *sf* *mf*

p cresc. *8va* *sf* *mp*

p cresc. *8va* *sf* *p*

187

p poco meno mosso *mf*

poco meno mosso p *mf*

poco meno mosso *mf cresc.*

poco meno mosso *mf cresc.*

190

mf

mf

mf

mf

193

Musical score for measures 193-195. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *f* and *mf*. A *8va* marking is present above the third staff in measures 194 and 195, indicating an octave shift.

196

Allegro vivo

Musical score for measures 196-198. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The tempo is marked *Allegro vivo*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f sempre* in the third and fourth staves.

199

Musical score for measures 199-201. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f* and *mf*.

202

accel.

accel.

accel.

accel.

205

piu mosso

meno mosso

ff

p

piu mosso

meno mosso

piu mosso

meno mosso

piu mosso

meno mosso

ff

210

mf cantando

3

3

213

mf accel. poco a poco *p*

mf accel. poco a poco *p*

3 3 3

216

p *f*

p *f*

3 3 3

Presto

219

Adagio

pp possibile *poco*

pp possibile *poco*

pp possibile *poco*

pp possibile *poco*

Presto e staccatissimo

224 *p* cresc. poco a poco *8va*

230 *ff* possibile *8va*

f Flatterzunge

f Flatterzunge

236 *p* subito

p

242

cresc. poco a poco

Prestissimo, in 1

248

8va

f cresc.

mf cresc.

mp cresc.

p cresc.

256

8va

ffz strepitoso

ff strepitoso

ff strepitoso

ffz strepitoso