

## Bachianas Brasileiras N° 4

## I. Preludio

(Introdução)

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**Lento**

*mf* *p*

8 *mf* *p*

15 *mf* *div.* *p*

22 *mf* *unis.*

27 *cresc. poco a poco animando* *rall.* *a tempo* *p*

34 *cresc. poco a poco* *f*

39 *allarg.* *div.* *ff* **D.C. al ♩**

## II. Coral (Canto do Sertão)

**Largo** **8** **1 a tempo** **8** **2 Più mosso**

*mf cantabile*

21 **poco rall.** **3 a tempo**

*mf*

28 **4 Largo** **11**

44 **5**

*f*

50 **6**

*ff*

57

*pp*

67 **7** **3** *div.* *unis.* *div.* *unis.*

*fff* *mf* *fff* *mf*

73 *div.* *unis.* *div.* *unis.* *div.* *unis.*

*fff* *mf* *fff* *mf* *fff* *mf*



### III. Aria (Cantiga)

Moderato ♩=84

mf

14 2 6 3 a tempo 2 mf

28 rall. 4 a tempo unis.

36 rall. 5 unis. Vivace ♩=132 mf > p

41

45 6 unis. mf

49

53 7

57 8

60

64 9

Musical staff 64-68 in G minor, 4/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes with many accents. The piece concludes with a *sf* (sforzando) dynamic marking.

69

Musical staff 69-72 in G minor, 4/4 time. It continues with a rhythmic pattern of eighth notes, all with accents. The piece starts with a *ff* (fortissimo) dynamic marking.

73 10

Musical staff 73-76 in G minor, 4/4 time. It features a rhythmic pattern of eighth notes with accents. The piece includes several triplet markings (3) over groups of notes.

76 allarg.

Musical staff 76-79 in G minor, 4/4 time. It features a rhythmic pattern of eighth notes with accents. The piece includes several triplet markings (3) and is marked *allarg.* (ritardando).

80 11 Moderato (♩=88) 6 12 13 a tempo 6 2

Musical staff 80-87 in G minor, 4/4 time. It features a series of rests and dynamic markings: *p*, *pp*, *ppp*, and *mf*. The piece includes several triplet markings (3) and is marked *Moderato* (♩=88).

98 rall. 14 a tempo

Musical staff 98-104 in G minor, 4/4 time. It features a series of rests and dynamic markings: *mf*, *rall.*, and *a tempo*. The piece includes several triplet markings (3).

105 rall.

Musical staff 105-111 in G minor, 4/4 time. It features a series of rests and dynamic markings: *rall.*

112 15 a tempo allarg. 16 Meno ♩=84

Musical staff 112-117 in G minor, 4/4 time. It features a series of rests and dynamic markings: *pp*, *mf*, *a tempo*, *allarg.*, and *Meno* (♩=84). The piece includes several triplet markings (3).

118 div. unis.

Musical staff 118-121 in G minor, 4/4 time. It features a series of rests and dynamic markings: *ppp*, *pp*, *div.*, and *unis.*

# IV. Danza

(Miudinho)

Molto animato

arco

pizz.

9 **1**

19

29 **2**

38 **3** arco

45

51

57

63 **4**

72 **5** 4 div. > sf mf

84 **6** 4 **7** 16 **8**

109 9 3 6 3 3 10 3 3 3 3

*mf*

123 3 3 3 3 3 3 3 3

131 11

*sf*

142 *mf sf mf sf mf sf mf*

151 12 *sf mf*

161 13 *sf mf sf mf*

171 14 *sf sf mf*

180 unis. 15

188 **Meno** 3 *ff*