

Viola

Per uso e divertimento del Nobile Signore Rodolfo di Colloredo

CONCERTO

per oboe, clarinetto e orchestra

Arr. for Strings
Sebastián Villanueva

Carlo PÄSSLER
(1774-1865)

Allegro vivace

p *p*

7 *pizz.* *p* *arco* *p*

13 *f* **TUTTI** *pizz.* *p*

20 **A** *arco* *pizz.* *arco* *f* *p* *mf*

25

28

31

V.S.

34



37



41 **B**



46



51



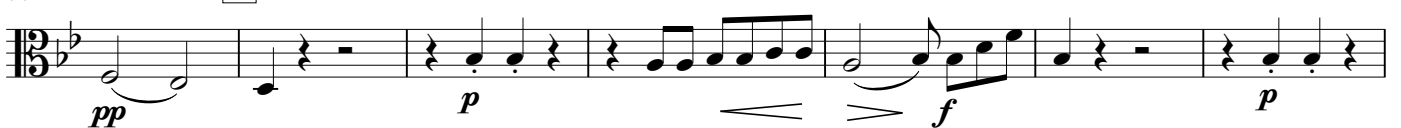
56



61



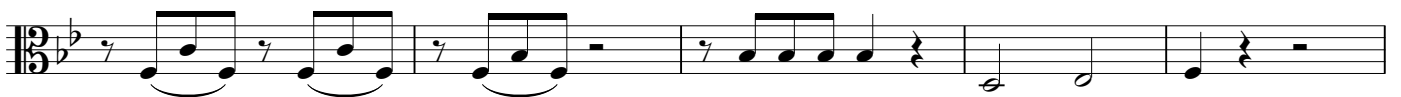
66 **C** SOLI



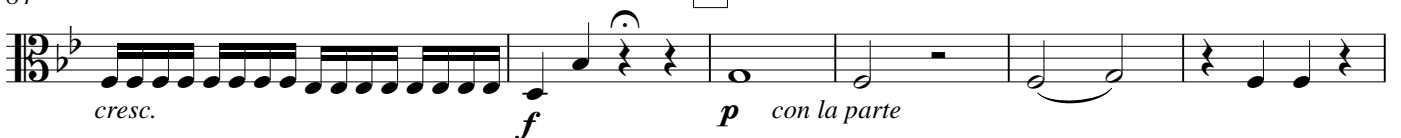
73



79



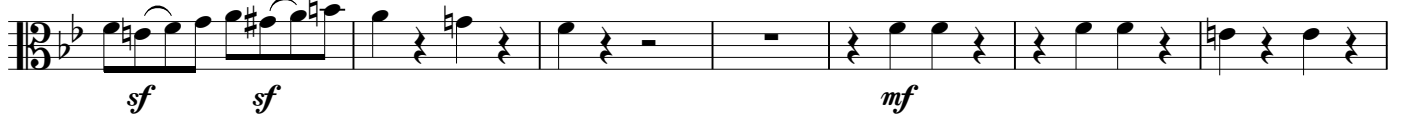
84 **D**



145



150



157



163



169



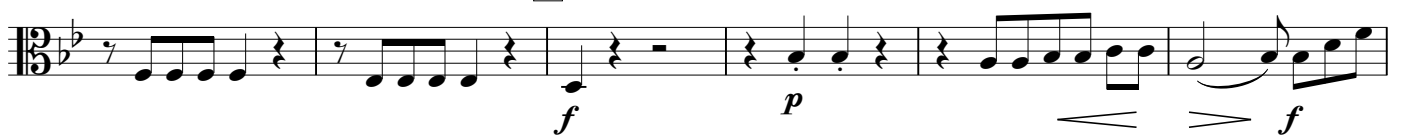
176



183



189



195



201



207



213

Musical staff for measures 213-218. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes, followed by three rests, and then a measure with a fermata over a quarter note. The word "arco" is written above the final measure, and the dynamic marking "p" is below it.

219

Musical staff for measures 219-224. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes, followed by a quarter note, and then a series of eighth notes with rests.

225 **L** pizz.

Musical staff for measures 225-231. The staff is in bass clef with a key signature of one flat. It contains a continuous sequence of eighth notes. The dynamic marking "pizz." is written above the first measure.

232 **M**

Musical staff for measures 232-238. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes, followed by a measure with a fermata, and then a series of eighth notes. The dynamic markings "mf", "pp", "cresc.", and "f" are placed below the staff. The word "arco" is written above the first measure of the final group.

239

Musical staff for measures 239-244. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes, followed by a series of eighth notes with rests. The dynamic marking "p cresc." is written below the staff.

245

Musical staff for measures 245-247. The staff is in bass clef with a key signature of one flat. It contains a sequence of sixteenth notes. The dynamic marking "ff" is written below the staff.

248

Musical staff for measures 248-251. The staff is in bass clef with a key signature of one flat. It contains a sequence of sixteenth notes, followed by a series of eighth notes, and then a series of eighth notes with rests.

252

Musical staff for measures 252-254. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes, followed by a series of eighth notes with rests, and then a measure with a fermata over a quarter note.

Larghetto

ff p sf p sf p sf sf sf

263

p sf p sf sf sf sf p sf

TEMA - Allegretto

271 SOLI

p

278

p

285

N

292

298

303

TUTTI

f

PRIMA VARIAZIONE

(clarinetto solo)

310

mp

318

O

sf

326



333

**SECONDA VARIAZIONE**

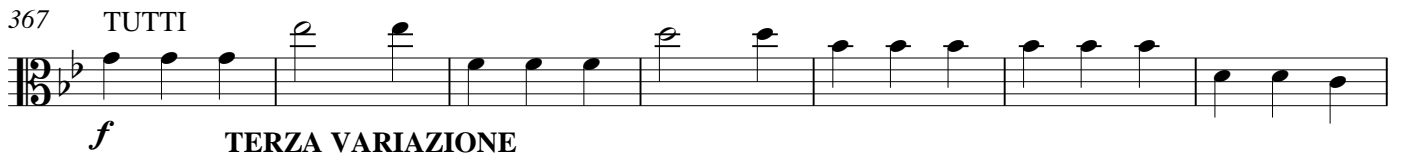
342

(oboe solo)*p dolce come fosse in lontananza*351 **P**

359



367

TUTTI*f***TERZA VARIAZIONE**

374

*(a due) SOLI**pizz.**mp**sf*

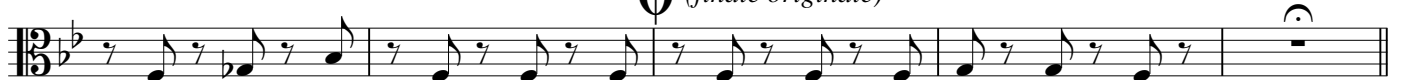
379

*mp**sf*383 **Q***mp**rit. a tempo*

389

*sf**mp*

394

⊕ *(finale originale)**poco rit. a tempo*

399 **R** TEMA - Allegretto

arco

p *espress.*

405

p *ff*

410

\oplus (finale alternative)

R TEMA - Allegretto

arco

FINE *f*

401b

p *ff*

408b

FINE