

TOCCATA E DUE CANZONI

Clarinet in B \flat

B. Martinu

Toccata

Allegro moderato

9 10 10 20 10 30 2 4 4 40

(Timp) (Archi) *p*

mf *p*

mf

50 *f* *mf*

5 60 1 *mf*

mf

70 *f*

f

f *f*

Musical score for Clarinet in Bb, measures 80-170. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *f*, *mf*, *p*, and *poco f*. Measure numbers are boxed and placed above the staff. Fingerings are indicated by numbers 1-5 above notes. The score includes several slurs and accents. A section starting at measure 160 is marked "(Piano solo)".

80 *f*

90 3 *f*

100 3 1

110 *f*

mf *p* *mf*

120 *mf*

130 5 3 *p*

140 5 10 160 6 2 *p* (Piano solo)

160 *p*

poco f

170 *f* 7

Clarinet in Bb

180

190

200

210

220

230

240

f

f

pp

p

mf

f

5

1

p

p

f

f

Detailed description: This is a page of a musical score for Clarinet in Bb, containing measures 180 through 240. The music is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also fingering numbers 5 and 1 indicated above notes. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 180, 190, 200, 210, 220, 230, and 240 are boxed and placed above their respective staves.

Musical score for Clarinet in Bb, measures 250-290. The score consists of four staves. Measure 250 is marked with a dynamic of *p*. Measure 260 is marked with *mf*. Measure 270 is marked with *p*. Measure 280 is marked with *p*. Measure 290 is marked with *f*. The music features various rhythmic patterns and articulations.

Canzone I

Andante moderato

Musical score for Canzone I, measures 5-100. The score consists of seven staves. Measure 5 is marked with *(Archi)*. Measure 10 is marked with *(Piano)*. Measure 20 is marked with *p*. Measure 30 is marked with *mf*. Measure 40 is marked with *f*. Measure 50 is marked with *f*. Measure 60 is marked with *p*. Measure 70 is marked with *poco f*. Measure 80 is marked with *f*. Measure 90 is marked with *ff*. Measure 100 is marked with *p*. The score includes various musical notations such as dynamics, articulations, and performance instructions like *(Piano solo)* and *tr*.

Musical score for Clarinet in B \flat , measures 110-140. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 110 is marked with a box containing the number 110. The first measure of the first system is marked with a '2' above the staff and '(Ob.)' below it, indicating a second oboe part. The dynamic marking *p* (piano) is present. The second system ends with a *mf* (mezzo-forte) dynamic marking. Measure 120 is marked with a box containing the number 120. The dynamic marking *f* (forte) is present. Measure 130 is marked with a box containing the number 130. The dynamic marking *p* (piano) is present. Measure 140 is marked with a box containing the number 140. The dynamic marking *mf* (mezzo-forte) is present. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 1, 7).

Canzone II

Musical score for Canzone II, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo marking **Allegro (poco)** is present. Measure 1 is marked with a '3' above the staff. The dynamic marking *f* (forte) is present. Measure 10 is marked with a box containing the number 10. The score includes various musical notations such as slurs, ties, and a trill marking (*trb*).

f

20

f

30 7 1 2 40 10 50 8

rit. Poco meno

(Piano)

60

p *f*

70 1 3 1

p *p*

80

p

90 2 8 1 1

mf *f*

Allegro

100 8 110

(Piano, solo) *f* *p*

Clarinet in Bb

2
 (Bsn.) *f* *f* **120**

f *f* **3**

130 *f*

f *p*

140 *mf*

f

150 *f* *f*

160

f *mf*

f **170**

Adagio
 3 3 **180** 10 **190** 10 **200** 10 **210** 2 8
 (Timp.)

VI. I. *f*