

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

OBOE I.

5 Lento $\text{♩} = 54$ **10** poco accel. rall. **15** Lento poco accel.
20 poco più mosso *fespr.*
25 **30**
35 *Cl. I. in A* poco string. **40**
p poco a poco cresc.
45 Cadenza **3**
50 Andante maestoso $\text{♩} = 76-80$ **55** [*pochiss. sosten.*]
60 **65** *F.I.I.* **f**
70 *p* **3** **3** **1**

2

Oboe I

75 rit. tempo 80

1 *pp cresc.* *f*

85

mf sub. *cresc. poco a poco* *f*

rit. a tempo

90

dim. *Lento* $\text{♩} = \text{♩}$

1

95

poco a poco accel. *Allegretto moderato* $\text{♩} = 84$ 100 *Fl.*

2 3

105

pp

110 115

1 5 1

Fl. 120

p *fp* *pp* 2

125

p

130

p

Oboe I

135 *Appassionato* 1 3 *pp* 140

145 *f* 3 *p*

150 *poco rall.* *Andante maestoso* *ff appassion.* *molto cresc.* 3

155 3

160 *f cresc.* *ff espr.* *rit. [molto sost.] tempo* 3

3

165 170 *p* 3 2

175 3

180 185 190 *mf* 4 4

dim.

195 200 3 5

4
Oboe I

205 *poco rinf* *pp* **Animato** 1

210 *Tempo.* *pp* 3 1 *f* **Animato**

220

225 *string.* 1

Andante maestoso 230 *ff appass.* 3 3 3

rall. dim. 235 **Allegro** $\text{♩} = 140$ 240 1 4 2

245 *p* 1

250 10 2 265

270 *p*

275 *f* *cresc.* *ff*

280 *sf*

Oboe I

285 290 295

1 5 1

mf cresc. poco a poco - - - - *f cresc.* - - -

300

ff *p*

305 310

ff *p*

315

2

ff

320

(ritmo di 3 battute)

ff *pp*

325 String.

cresc. - - - - *Poco meno mosso* ♩=120

330

335 350

ff 15 3

Fag. I

1 355

p grazioso

360 365 370

3 5 p 2

375

cresc. - - - - *f* *dim.*

380 385 poco sosten.

pp 2 5

Oboe I

390 *a tempo, poco a poco accel.* **395** **405** Cl.II.in A **410**

415 *pp* **420**

Allegro vivace $\text{♩} = 152$ **425** Cl.II.in A **430** *p*

435 **440** *pppiss. rit.*

tempo **445** **450** *sf*

455 *sf*

460 *sf*

465 **470** *ff*

475 *sf*

480 *sf*

Oboe I

Musical score for Oboe I, measures 485-550. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics including *sf*, *f*, *p*, *mf*, and *mf poco a poco cresc.*. It includes articulation marks such as accents, slurs, and breath marks. Measure numbers 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, and 550 are boxed. Measure 525 is marked with the instruction "(ritmo di 3 battute)". Fingerings are indicated by numbers 1, 3, 4, and 1. The score concludes with two whole rests in measures 549 and 550.

Oboe I

555 *p* *cresc. poco a poco*

560 *Stringendo*

565 G.P. *Andante maestoso* *ff* *p espr.*

570 *poco rubato* 575 *accel. sosten.*

Allegro molto vivace

580 *sf* *f* 585 *sf* *ff*

585 *ff*

590 595 *cresc.*

600 *tr* *tr* *sf* G.P. 2

605 *sf* *sf* *sf* *sf*

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OBOE II

Lento $\text{♩} = 54$ **5** *poco accel.* *rall.* **10** Lento **15** *poco accel.* *rall.*
20 *poco più mosso* **25** **30** 1. Cl. in B **35**
poco string. **40** *p poco a poco cresc.*
45 Cadenza *rall.*
50 Andante maestoso $\text{♩} = 76-80$ **55** [*pociss. sosten.*] **60** **65** 1. Fl. **70** **75** *rit. tempo*
ff **80** *rit. tempo* **85** *f* *mf sub.* *cresc. poco a poco*
90 *rallent.* *ff* *dim.* **95** Lento *poco a poco accel.*

Oboe II

Allegretto moderato 100 105

pp

110 125 1.Ob.

130 *p* *sf* *dim.*

Appassionato

135 140 1 5 1 *pp*

145 *p* 2 3 *p*

150 *poco rall.* *Andante maestoso* *molto cresc.* *ffappass.* 3 3

155 3 3 3

f cresc.

160 *rit.* [*molto sost.*] *tempo* *ff espr.* 3 3 3

165

Oboe II

175

Allegro con moto, grazioso $\text{♩} = 126$

170

1.Ob. 180

185

195

205

Animato 210

Tempo I. 215

Animato

220

string. 225

Andante maestoso

230

rall. e dim. 235

Allegro $\text{♩} = 140$

235

Oboe II

4

240 245 250 255 260

1. Ob.
5 3 5 4
p

265 270

1. 2. Cl.
in A
p

275

f *cresc.* *ff*

280 285 290

sf
1 5 1

295

1. Ob.
mf cresc. poco a poco *f cresc.*

300 305 310 315

ff *tr*
2 2 4 2

320

ff

(ritmo di 3 battute) 325 stringendo cresc.

sf p *stringendo* *cresc.*

330 Poco meno mosso ♩ = 120 ff

ff *Poco meno mosso* ♩ = 120

335 370 grazioso p

35 1. Ob. *grazioso* *p*

375 380 dim. f

f *dim.*

Oboe II

385 poco sosten.

a tempo,
poco a poco accel. 395

Musical staff 1: Treble clef, 4/4 time signature. Measures 385-395. Fingerings: 2, 5, 1, 4, 10. Dynamics: *pp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 405-415. Includes annotation "1.2.Cl. in A". Fingerings: 4, 1, 2, 3. Dynamics: *sf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 420-435. Includes annotation "Allegro vivace" and "♩ = 152". Includes annotation "1.Cl. in A". Fingerings: 1, 4, 5, 4, 1. Dynamics: *sf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 440-445. Includes annotation "pochis. rit." and "tempo". Fingerings: 1. Dynamics: *mf*, *sf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 450-455. Dynamics: *sf*, *fff*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 460-465. Dynamics: *fff*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 470-475. Dynamics: *fff*, *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 480-485. Dynamics: *fff*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 490-495. Dynamics: *fff*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 495-500. Dynamics: *fff*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 495-500. Dynamics: *fff*. Fingerings: 4, 1.

Oboe II

rinf **500** *ff* **510** **515** **520** *f* *ff* **525** (*ritmo di 3 battute*) **530** *p* *poco a poco cresc.* *(mf)* **535** **540** **545** *sf* *ff* **550** **555** *p* *cresc. poco a poco* *stringendo* **560** **565** G.P. *Andante maestoso* *poco rubato* **570** **575** *accel.* *Sostenuto* *1. Cl. in A* *Allegro molto vivace* **580** **585** *ff* **590** **595** *cresc.* **600** G.P. **605** *ff* *ff* *ff* *ff* *ff*