

Flauto 1

10 *pp*

11 *VI. Solo*

pp marc.

ff

poco a poco più tranquillo

poco allarg.

fff

mf

fff

mf

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Flauto 1

Allegro non troppo $\text{♩} = 144-152$

Musical staff 16-19. Measure 16: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *p*.

Musical staff 20-22. Measure 20: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*. Marking: *VI. Solo*.

Musical staff 23. Measure 23: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *ppp*. Marking: *VI. Solo*.

Musical staff 24-27. Measure 24: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 27: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *pp*.

Musical staff 28-29. Measure 28: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 29: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *ff*.

Musical staff 30. Measure 30: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *ppp*. Markings: *poco rit.*, *a tempo*.

Musical staff 31. Measure 31: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *ppp*. Marking: *sempre*.

Musical staff 32. Measure 32: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *ppp*. Marking: *sempre più vivo*.

Musical staff 33. Measure 33: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf*.

Flauto 1

34 Allegro molto $\text{♩} = 180$

35

Meno mosso $\text{♩} = 132$

Poco più mosso $\text{♩} = 144$

38

$\text{♩} = 160$

poco allarg.

39 Meno mosso $\text{♩} = 132$

40

40 5 41 2 accel. - - Più mosso $\text{♩} = 142$

42

poch. rit.

a tempo ($\text{♩} = 132-142$)

45

($\text{♩} = 120$)