



ORGAN MUSIC

No.	Price		
6598	.75	Largo (From Double Concerto)..... J. S. BACH Arranged by J. Stuart Archer	
6667	.50	Shadow Mountain..... R. DEANE SHURE	
6668	.50	Wailing Wall (of Jerusalem)..... R. DEANE SHURE	
6671	.60	An Easter Spring Song..... GARTH EDMUNDSON	
6672	.50	To the Setting Sun..... GARTH EDMUNDSON	
6673	.60	Bells Through the Trees (Nocturne)... GARTH EDMUNDSON	
6760	.75	Rondo Pastorale..... REMIGIO RENZI	
6768	.60	Assyrian Shepherd..... R. DEANE SHURE	
6854	.50	An Old Irish Air..... JOSEPH W. CLOKEY ("The Little Red Lark")	
6936	.75	Humoresque Fantastique..... GARTH EDMUNDSON	
6990	.75	While Shepherds Watched..... M. MAURO -COTTONE	
7004	.75	Cathedral Prelude..... JOSEPH W. CLOKEY	
7093	.60	Surrexit Christus Hodie..... JAMES P. DUNN	
7105	.60	Hebrew Prayer of Thanksgiving..... HARVEY GAUL	
7187	.60	A Carpenter is Born..... GARTH EDMUNDSON	
7188	.30	Wedding March..... PHILIP G. KRECKEL	
7207	.50	A Prayer of St. Chrysostom POWELL WEAVER	
7267	1.25	Dithyrambus..... HARVEY GAUL	
7306	.60	Antiphon on the Litany..... ALAN FLOYD	
7395	.50	Anno Domini - 1865..... ALAN FLOYD	
7400	.60	Harmonies du Soir..... ROBERT L. BEDELL	
7486	.60	Abide With Me..... MONK -KRECKEL	
7504	.60	Prelude and Fughetta in F, Op. 36, No 1. SETH BINGHAM	
7505	.50	Night Sorrow, Op. 36, No. 4..... SETH BINGHAM	
7506	.60	Toccata on "Leonie" (Hebrew Melody), Op. 36, No. 3. SETH BINGHAM	
7507	.50	Redset..... GARTH EDMUNDSON	
7508	.40	Agnus Dei (Communion) Op. 36, No. 2. SETH BINGHAM	
7509	.60	Bells of Riverside, Op. 36, No. 5.... SETH BINGHAM	
7529	1.25	Passacaglia, Opus 40..... SETH BINGHAM	
7544	.60	To Martin Luther's Christmas Carol.... HARVEY GAUL	
7545	.60	Children's Easter Festival..... HARVEY GAUL	
7650	.60	Old Damascus Chant..... R. DEANE SHURE	
7716	.60	Night Song..... ROBERT ELMORE	
7717	.60	Retrospection..... ROBERT ELMORE	
7726	.60	"Waldenwoods"..... R. DEANE SHURE	
7733	.60	Carillon ("O Filii et Filiae"). RICHARD KEYS BIGGS	
7740	.40	Fairest Lord Jesus..... XII CENTURY-EDMUNDSON	
7741	.50	Dies est Laetitiae..... GARTH EDMUNDSON	
7742	.40	Where'er the Sun..... GARTH EDMUNDSON	
7743	.40	Prelude on a Theme of Schumann. GARTH EDMUNDSON	
7744	.60	Puer Nobis (Noble Son)..... PRAETORIUS-EDMUNDSON	
7745	.40	Prelude-Nocturne "Avon"... XVII CENTURY-EDMUNDSON	
7746	.40	Our Father (Vater unser)..... GARTH EDMUNDSON	
7747	.50	Toccata-Prelude on "St. Ann's"... GARTH EDMUNDSON	

*Except Canada and Foreign

J. FISCHER & BRO.,

119 WEST 40th STREET,

NEW YORK

PRINTED IN THE U.S.A.



To Virgil Fox
CARILLON
O Filii et Filiae

Sw. Full-Closed- (4')
Gt. *f* + Sw. (8' - 4')
Ped. *mf* + Sw. + Gt.
Grand cresc.

RICHARD KEYS BIGGS

Allegro

Manual

Gt. *ff*

Pedal

Sw.

Gt.

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat and a 3/4 time signature. The first system includes a *rit.* (ritardando) marking in the middle and an *a tempo* marking at the beginning of the right-hand part. The right-hand part features a *Sw.* (Swell) marking and a *dim.* (diminuendo) marking. The bottom staff has an *Off Grand cresc.* marking.

Second system of musical notation, continuing from the first. It features a grand staff and a bass staff. The right-hand part includes a *cresc.* (crescendo) marking. The left-hand part includes an *Off Gt.* (Off Guitar) marking.

Third system of musical notation, continuing from the second. It features a grand staff and a bass staff. The right-hand part includes *cresc.* (crescendo) and *dim.* (diminuendo) markings. The left-hand part includes a *Gt.* (Guitar) marking and a *Gt. to Ped.* (Guitar to Pedal) marking.

8va.....

Grand cresc. *ff*

This system contains the first three staves of music. The top staff features a complex texture of chords and arpeggios, with a *ff* dynamic marking. The middle and bottom staves provide harmonic support with rhythmic patterns and sustained notes. A dotted line above the staves indicates an octave transposition for the first two staves.

This system contains the next three staves of music. The top staff continues the complex chordal texture, while the middle and bottom staves show more rhythmic activity and melodic lines. The overall texture remains dense and dramatic.

This system contains the final three staves of music on the page. The top staff features a series of chords and arpeggios, while the middle and bottom staves continue the rhythmic and melodic development. The music concludes with sustained notes in the lower registers.

The first system of the musical score consists of three staves. The top two staves are joined by a brace on the left, representing the piano part. The top staff contains complex chordal textures with many accidentals and ties. The middle staff has a more melodic line with some ties. The bottom staff is the bass line, featuring a steady, rhythmic accompaniment with some ties. The key signature has one flat (B-flat). The system concludes with a right-hand (r. h.) melodic flourish and a left-hand (l. h.) accompaniment.

Maestoso * **Tempo primo**

The second system is marked **Maestoso** and *** Tempo primo**. It begins with a **fff** dynamic marking. The piano part (top two staves) features thick, blocky chords and a slower, more deliberate melodic movement. The bass line (bottom staff) continues with a steady accompaniment. The system ends with a fermata over the final chord.

The third system contains dynamic markings **Sw.** (Swell) and **Gt.** (Grave) in the piano part, and **rit.** (ritardando) in the bass line. The piano part features sustained chords with some melodic movement. The bass line has a melodic line with some ties. The system concludes with an **Ossia** section, which is an alternative ending for the piece, consisting of a few chords in the piano part.

* If a soft ending is desired go to Swell and remain on Swell at this point.
 J. F. & B. 7733-4



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No.	Price						
5844	.50	A Twilight Lullaby.....	N. HERBERT CALEY	6042	.60	Afterglow	CHAS. S. SKILTON
5845	.50	Idylle.....	N. HERBERT CALEY	6072	.60	Prelude and Toccata.....	WILLIAM BERWALD
5846	.50	In Waning Light.....	MABEL PALLATT	6074	.60	Loneliness (Meditation).....	CÉSAR BORRÉ
5849	.50	Supplication.....	RENÉ L. BECKER	6113	.60	Night of Spring.....	CHAS. R. CRONHAM
5852	.50	Plantation Memories (Negro Melody).....	RENÉ L. BECKER	6114	.60	Cantilena e Musetta.....	M. MAURO-COTTONE
5853	.50	Marche de Fête (Festival March).....	RENÉ L. BECKER	6115	.60	Cortége Triumphant.....	H. J. STEWART
5854	.50	Pastorella.....	RENÉ L. BECKER	6116	1.50	Sketches from Nature (A Suite).....	JOS. W. CLOKEY
5855	.50	Song of Joy.....	RENÉ L. BECKER	6117	1.50	The Enchanted Isle (A Suite).....	R. DEANE SHURE
5856	.50	In Chapel.....	RENÉ L. BECKER	6090	.75	The Chimes of St. Mark's (Venice).....	ANT. RUSSOLO
5857	.50	Chant sans Paroles.....	KOPYLOFF-SILVER	6173	.75	Variations on a Xmas Carol.....	M. MAURO-COTTONE
5858	.50	Pageant (A Recessional).....	EDWARD F. JOHNSTON	6174	.60	Christmas Fantasy in March Form.....	ROLAND DIGGLE
5859	.50	{Prelude (F# minor)} {Reverie}	ALFRED J. SILVER	6233	.60	Peace of God.....	R. DEANE SHURE
5860	.50	Berceuse.....	JÄRNEFELT-SILVER	6186	.50	The Cuckoo.....	A. ARENSKY-NEVIN
5867	.50	Meditation (Notre Dame de Consolation).....	ALFRED J. SILVER	6256	.50	A Dream Mood.....	S. C. FOSTER-NEVIN
5868	.60	Reverie Interrompue.....	TCHAIKOVSKY-SILVER	6257	.60	At Evening.....	L. B. Mc WHOOD
5869	.60	Tristesse.....	REBIKOFF-SILVER	6326	.50	Kidron, Brook of Sorrow.....	R. DEANE SHURE
5876	.50	Evening Shadows & Lullaby.....	de LAUNAY-McKINLEY	6327	.50	Spirit Wind.....	R. DEANE SHURE
5903	.50	Starlight.....	ROBERT W. WILKES	6334	1.00	Ave Maris Stella of Nova Scotia Fishing Fleet.....	HARVEY GAUL
5904	.50	Minuet in F# Min.....	ROBERT W. WILKES	6403	.50	Minuet.....	VALENTINI-CRONHAM
5913	.50	Ave Maria.....	J. LEWIS BROWNE	6404	.75	Grotesquerie.....	CHARLES R. CRONHAM
5994	.60	Easter with the Pennsylvania Moravians	HARVEY GAUL	6420	.60	A Gothic Cathedral	PRATELLA-WEAVER
6001	.60	Caprice Poétique.....	ROLAND DIGGLE	6421	.75	All Saints' Day of the Pennsylvania Croats	HARVEY GAUL
6002	.60	Under the Stars.....	HUMPHREY J. STEWART	6466	.40	Voice of the Descending Dove.....	R. DEANE SHURE
6003	.60	The Flight of the Bumble-Bee	RIMSKY-KORSAKOFF-NEVIN	6467	.50	Cloud On Sinai.....	R. DEANE SHURE
6040	.50	Chanson Joyeuse.....	T. ALLEN CLEAVER	6471	.75	Legend of Saint Michael.....	ROLAND DIGGLE
6041	.50	Chanson Pathétique.....	T. ALLEN CLEAVER	6474	.50	Crinolina.....	MARY DOWNEY
6532	.60	Emmanuel.....	CARLO ROSSINI	6476	.50	Florete Flores (Bloom Flowers).....	MARY DOWNEY
6533	.60	Chapel of San Miguel.....	EDWIN STANLEY SEDER	6548	.60	A Sylvan Idyll.....	GORDON BALCH NEVIN
				6551	.60	Sundown.....	WILLIAM M. FELTON

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