

Flöte 2 / Piccolo

1210

Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)

SCHOTT

Flöte 2
(auch Piccolo)

Konzert in D-Dur

I

Erich Wolfgang Korngold
(1897–1957)

Moderato nobile (♩) poco rit. a tempo

1 1 1 1 1 1 1 1 1 Flöte

(Hr.) *p* poco string.

10 *p* 2 *p* 1 1

18 3 a tempo 4 poco rit.

(Str.) *p* 5

(rit.) 5 a tempo poco rit.

29 *mp* *f* *p* nimmt Picc.

37 6 a tempo Poco più mosso 7 Fl. 1 8

50 9 Fl. 1 Piccolo 10 Fl. 1

p *p* nimmt Fl.

56 Flöte 11 Meno

pp *sfp* 3

62 12 a tempo (più) poco calando

poco sf *p* 1 1

Più a tempo
accel.
(rubato)

13 **Meno mosso, cantabile** **calando** **a tempo** 14

67 *p* *p* Hr. 1 (F)

Musical staff 67-73: Treble clef, key signature of one sharp (F#). Measures 67-73. Time signatures: 4/4, 3/4, 4/4, 4/4, 3/4, 4/4, 4/4. Dynamics: *p*, *p*. Performance markings: **1**, **1**, **1**, **1**, **1**. Includes 'Hr. 1 (F)'.

(accel.) a tempo **15** **Più a tempo accel.**
(rubato)

74 *p* *p*

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78. Time signatures: 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics: *p*, *p*. Performance markings: **1**, **1**.

(accel.) a tempo **16** **Tempo I**

79 *p* *mp* *pp* E.H. (F)

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84. Time signatures: 4/4, 2/4, 3/4, 4/4, 4/4. Dynamics: *p*, *mp*, *pp*. Performance markings: **1**, **1**. Includes 'E.H. (F)'.

85 **Solo** **accel.** **sub. allarg.** **a tempo** **17** **accel.** **(a tempo)**

mp *pp*

Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measures 85-90. Time signatures: 4/4, 3/4, 4/4, 4/4, 3/4, 3/2. Dynamics: *mp*, *pp*. Performance markings: **1**, **1**. Includes 'Solo'.

91 **rit.** **18** **Poco meno** **Tempo I** **19** **poco rit.** **a tempo**

pp *pp*

Musical staff 91-99: Treble clef, key signature of one sharp (F#). Measures 91-99. Time signatures: 3/2, 3/4, 4/4, 3/4, 4/4, 4/4, 4/4. Dynamics: *pp*, *pp*. Performance markings: **1**, **1**.

100 **poco animando** **20** **a tempo** **rit.** **21** **Risoluto** **Str. pizz.**

p *f* *f*

Musical staff 100-113: Treble clef, key signature of one sharp (F#). Measures 100-113. Time signatures: 4/4, 4/4, 3/4, 4/4, 4/4. Dynamics: *p*, *f*, *f*. Performance markings: **1**, **4**, **5**. Includes 'Str. pizz.'.

114 **22** **Pesante / Ritenuto** **23** **Poco più mosso** **24** **poco rit.** **a tempo**

fp (Str.) *p*

Musical staff 114-126: Treble clef, key signature of one sharp (F#). Measures 114-126. Time signatures: 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 4/4. Dynamics: *fp*, (Str.), *p*. Performance markings: **1**, **2**, **1**, **1**, **2**, **3**.

127 **rit.** **molto rit.** **25** **Tempo I**

f

Musical staff 127-130: Treble clef, key signature of one sharp (F#). Measures 127-130. Time signatures: 4/4, 3/4, 4/4, 4/4. Dynamics: *f*. Performance markings: **2**.

131 *p* *p*

Musical staff 131-135: Treble clef, key signature of one sharp (F#). Measures 131-135. Time signatures: 2/4, 3/4, 2/4, 2/4, 4/4. Dynamics: *p*, *p*. Performance markings: **6**, **6**, **6**.

136 26 2 p p 1 p

144 p 5 5 28 poco a poco allarg.

147 allarg. 29 rit. Meno, cantabile mf calando

(E.H.) Ob. 1 p pp

155 a tempo 30 Più a tempo accel. (rubato) a tempo

pp

160 a tempo accel. 31 Più (rubato) a tempo rit.

p mfp

167 32 Tempo I p p 33 a tempo (accel.) (a tempo)

accel. sub. allarg.

175 34 rit. Meno p mfp pp poco a poco rit.

tr. *tr.*

180 35 Più mosso sf sf sf sf sf

183 36 p ff

II Romance

37

Andante (♩)

(Flöte)

rall. - **Meno**

pp

38

poco allarg.

a tempo

pp

pp

39

accel. - a tempo

40

sf

pp

41

accel. a tempo

poco rit.

p

p

42

con espansione (meno) (rubato)

43

poco rit. a tempo (poco più)

pp

pp

44

rit.

Poco meno

45

poco a tempo

string. poco rit.

a tempo

p

46

rall. a tempo

rit.

(Meno)

47 poco a tempo meno

Mosso

rit. a tempo

poco rit.

(E.H.)

(Fg.)

48

a tempo

Poco meno (misterioso)

pp

pp

49

pp

pp

61 **poco animando** (♩) 50 **poco string.** **a tempo (rubato)** 51

66 **(rubato)** **poco a poco animando** 52

70 **Avanti!** 53 **(a tempo)**

74 54 **rit.** **poco a poco rit. Tranquillo** **molto rit.** 55 **Molto cantabile** Hr. 1 (F)

83 **rubato (accel.)** **a tempo** **accel. a tempo** 56 **poco string.** **a tempo** **poco rit.**

89 **a tempo** **rall.** **a tempo** **rit. (Meno)** **a tempo** 58 **Poco mosso** **meno rit.** **a tempo**

97 59 **poco rit. a tempo** 60 **rit. Tranquillo (poco meno)** **poco allarg.**

106 61 **ritenuto Più mosso rit.** **Adagio** (♩)

III Finale

Allegro assai vivace (♩. dirigere) ♩. = 88-92

62 *sf* 3 2 *sf* 4 4

10 *p* 63

15 64 5 *pp*

25 *p* 65

30 66 *mf* 1

36 *p* 67 3

42 68 *fp* 3 1 *fp* *fp* *fp* *fp* *fp*

59 69 70 71 *p* *Fl. 1 tr* 6 1 *pp* 2 2 2

77 *p* *fp* *p* 1

Flöte 2

8 87
204
Fl. 1
p *mf* *pp*

212 88

f *f* *f* *f* *f* *f*

nimmt Piccolo

217 89
Piccolo
3

mf *mf* *mf* *mf* *mf* *mf*

224

228 90

pp *mf* *mf* *mf*

233 91

f *f* *f* *f* *f* *f*

nimmt Flöte

240 92
Flöte

fp *p* *fp* *fp*

246 93 (♩ = ♩.)

fp *fp* *p* *p*

252

257 94

p *p* *p* *p*

261 95 Solo *p*

274 96 *pp* 97 *p* Fl. 1 *tr*

290 98 poco animando 99 poco stringendo 100 Solo-Vl. Tempo I° *ff*

306 101 poco a poco stringendo 102 Fl. 1 *p* *p*

(Hr. 2) string.

323 *sf*

103 *rit.* schneller als zuvor *Poco meno (maestoso)*

328 *ff* *mf* *f*

333 *f*

104 *f*

342 *f*

105 Fließend (fluently) *poco rit.* 106 Più tranquillo

346 *mp* (Fig. 1) (Röhrengl.)

357 (E.H.) Hr. 1 (F) poco a poco calando

107

108 Più mosso Allegro (♩)

366 sf sf sf sf sf f

109 ♩ = ♩ (♩ dirigere!)

371 p

110

111 Solo

379 p

386

386 p

poco string.

112 (poco più)

390 sfz f

113 poco a poco accel.

394 p mf p

Ob. 1, 2

114 (poco più mosso)

404 fp f fp

stacc.

115 poco riten. accel. Più mosso (poco stringendo)

411 fp f p mp mp

Fig. 1 Kl. 1 (B) Fl. 1

116 Poco meno

419 f ff sf sf ff

poco a poco riten.