

**GERALD
FINZI**

(1901-1956)

INTROIT

for Small Orchestra and Solo Violin

CONDUCTOR'S SCORE

NOTE

The orchestra required is :

1 Flute, 1 Oboe, 1 Cor Anglais, 2 Clarinets in B \flat .

1 Bassoon, 2 Horns, Solo Violin, Strings (not exceeding desks 5-4-3-3-2).

Parts are published as follows:—

Solo Violin, Violin I, Violin II, Viola, 'Cello, each 8d. Flute, Oboe, Cor Anglais, Clarinets, Bassoon, Horns, Double Bass, each 6d.

PROGRAMME NOTE

This short work is in the nature of a concertante movement, and consequently the orchestral accompaniment is almost as important as the the Solo Violin part. Marked *molto sereno*, it is in a mood of quiet rapture throughout.

A short introduction, for orchestra alone, gives the germ of nearly all the material which is subsequently developed contrapuntally, by both orchestra and solo.

The Violin soars rhapsodically over an accompaniment of interweaving themes, and after reaching a high pianissimo climax, descends in a short cadenza over a sustained string background into a final coda, which, like the introduction, is for orchestra alone.

Time of performance: about 8 minutes.

INTROIT

for Small Orchestra and Solo Violin

GERALD FINZI

Molto sereno $\text{♩} = \text{about } 58$

1 FLUTE

1 OBOE

1 COR ANGLAIS

2 CLARINETS in B \flat

1 BASSOON

2 HORNS in F

SOLO VIOLIN

Musical score for woodwinds and strings. The Oboe part features a solo melody starting in the third measure, marked *p*. The Flute, Cor Anglais, Clarinets, Bassoon, and Horns parts are mostly silent in this section.

Molto sereno $\text{♩} = \text{about } 58$

div.

I
VIOLINS

II

VIOLAS

'CELLOS

D. BASSES

Musical score for strings. The Violins I and II, Violas, and Cellos parts are marked *pp sostenuto*. The Double Basses part is silent. The strings play a steady accompaniment with some melodic movement in the Violins and Violas.

poco ritard a tempo

Fl.

Ob.

Cor A.

Clts. Bb

Basn.

Horns

Solo Vln.

poco ritard a tempo unis.

I Vln.

II Vln.

Vla.

Cello

D. B.

SOLO

Fl. *mp* < *mf* >

Ob.

Cor A.

Clts. Bb *pp* *mp*

Basn. *p* *mp* *pp*

Horns *pp* *mp* *p*

Solo Vln. *mf* *p* *3*

I Vln. *mp* *p*

II Vln. *pp* *mp* *p*

Vla. *p* < *mp* > *pp* *mp* *p* < *mp* >

Cello *arco* *pp* *mp* *pp*

D.B. *p* *mp* *pizz.* *p*

B SOLO *mp dolce* pochiss. ritard.

Fl.

Ob.

Cor A.

Clts. Bb

Basn.

Horns

B pochiss. ritard

Solo Vln.

B pochiss. ritard

I Vln.

II Vln.

Vla.

'Cello

D. B.

(arco) *pp*

(pizz.) *pp*

Detailed description of the musical score: The score is for page 7 of a piece. It features a variety of instruments. The Flute (Fl.) part is marked 'SOLO' and 'mp dolce', with a 'pochiss. ritard.' instruction at the end. The Oboe (Ob.), Clarinet in A (Cor A.), and Clarinet in Bb (Clts. Bb) parts are mostly silent. The Bassoon (Basn.) part has 'pp' markings. The Horns part has a melodic line. The Solo Violin (Solo Vln.) part has dynamics 'mp', 'mf', and 'f', and a 'pochiss. ritard.' instruction. The Violin I (Vln. I) and Violin II (Vln. II) parts have 'ppp' and 'pp' markings. The Viola (Vla.) part has 'pp' markings. The Cello ('Cello) part is marked '(arco)' and 'pp'. The Double Bass (D. B.) part has '(pizz.)' and 'pp' markings. The score is divided into measures by vertical bar lines, and the time signature changes from 3/4 to 4/4 and back to 3/4.

Fl. *a tempo* *p* **SOLO**

Ob.

Cor A. **SOLO** *pp* < *p*

Clts. Bb *pp* *pp* *p*

Basn. *p*

Horns *a tempo* *p* *pp*

Solo Vln. *a tempo* *mp* III *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

'Cello *pizz.* *p* *arco* *p* *(pizz.)* *arco*

D. B. *(pizz.)* *pp*

A tempo (ma poco più mosso ♩ = about 66)

Fl.

Ob.

Cor A.

Clts. Bb

Basn.

A tempo (ma poco più mosso ♩ = about 66)

Solo Vln.

A tempo (ma poco più mosso ♩ = about 66)

I Vln.

II Vln.

Vla.

Cello

D.B.

D

Fl.

Musical staff for Flute (Fl.) in 5/4 time. The staff begins with a rest. In the third measure, it starts with a *pp* dynamic and a melodic line. In the fourth measure, the dynamic changes to *p*. A large slur covers the final two measures.

Ob.

Musical staff for Oboe (Ob.) in 5/4 time. The staff begins with a rest. In the first measure, it has a short melodic phrase. The rest of the staff is empty.

Cor A.

Musical staff for Cor Anglais (Cor A.) in 5/4 time. The staff begins with a rest. In the first measure, it has a short melodic phrase. The rest of the staff is empty.

Clts. Bb

Musical staff for Clarinets in Bb (Clts. Bb) in 5/4 time. The staff is empty throughout.

Basn.

Musical staff for Bassoon (Basn.) in 5/4 time. The staff begins with a rest. In the third measure, it starts with a *pp* dynamic and a melodic line. In the fourth measure, the dynamic changes to *p*. A large slur covers the final two measures.

Horns

Musical staff for Horns in 5/4 time. The staff begins with a rest. In the second measure, it starts with a *pp* dynamic and a melodic line. A slur covers the first two measures. The rest of the staff is empty.

D

Solo Vln.

Musical staff for Solo Violin (Solo Vln.) in 5/4 time. The staff begins with a *mf* dynamic and a melodic line. In the second measure, the dynamic changes to *mp*. In the third measure, it changes to *f*. The staff continues with a complex melodic line. In the fourth measure, there are markings for *V* and *II*.

D

I

Vln.

Musical staff for Violin I (Vln. I) in 5/4 time. The staff begins with a *pp* dynamic and a melodic line. In the second measure, the dynamic changes to *p*. In the third measure, it changes to *p*. The staff continues with a complex melodic line.

II

Musical staff for Violin II (Vln. II) in 5/4 time. The staff begins with a *pp* dynamic and a melodic line. In the second measure, the dynamic changes to *p*. In the third measure, it changes to *p*. The staff continues with a complex melodic line.

Vla.

Musical staff for Viola (Vla.) in 5/4 time. The staff begins with a *pp* dynamic and a melodic line. In the second measure, the dynamic changes to *p*. In the third measure, it changes to *p*. The staff continues with a complex melodic line.

'Cello

Musical staff for Cello ('Cello) in 5/4 time. The staff begins with a *pp* dynamic and a melodic line. In the second measure, the dynamic changes to *p*. In the third measure, it changes to *p*. The staff continues with a complex melodic line. The marking *pizz.* is present above the staff.

D.B.

Musical staff for Double Bass (D.B.) in 5/4 time. The staff begins with a *pp* dynamic and a melodic line. In the second measure, the dynamic changes to *p*. In the third measure, it changes to *p*. The staff continues with a complex melodic line. The marking *pizz.* is present above the staff.

poco allarg.

Fl. *mf* *p*

Ob. *mf*

Cor A. *p* *mp* *mf*

Clts. Bb *mp dim.* *mf* *p*

Basn. *mp dim.* *mf* *p*

Horns *pp* *mf* *p* *pp*

Solo Vln. *mp*

I *mf*

Vln. II *p* *mp* *mf* *p*

Vla. *p* *mp* *mf* *p*

Cello *arco* *mp* *mf*

D.B. *arco* *p* *mf*

poco allarg. Tempo I

poco allarg. Tempo I

poco allarg. Tempo I

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting in the second measure with a *pp* dynamic, moving to *p* in the fourth measure.
- Ob.** (Oboe): Remains silent throughout the page.
- Cor A.** (Cor Anglais): Remains silent throughout the page.
- Clts. Bb** (Clarinet in Bb): Plays a complex melodic line with dynamics *mp*, *p*, *pp*, *I*, and *p*.
- Basn.** (Bassoon): Remains silent until the fourth measure, then plays a simple line with a *p* dynamic.
- Horns**: Play a melodic line with dynamics *I*, *pp*, and *p*.
- Solo Vln.** (Solo Violin): Plays a melodic line with dynamics *p* and *p*.
- I Vln.** (Violin I): Plays a melodic line with dynamics *p*, *pp*, and *p*.
- II Vln.** (Violin II): Plays a melodic line with dynamics *mp*, *p*, *pp*, and *p*.
- Vla.** (Viola): Plays a melodic line with dynamics *p* and *pp*.
- 'Cello** (Cello): Plays a melodic line with dynamics *p* and *pp*.
- D.B.** (Double Bass): Plays a melodic line with a *p* dynamic.

A large **E** in a box is placed above the first measure of the Flute, Clarinet in Bb, Horns, and Violin I staves. The score is written in 4/4 time and features various dynamic markings and articulation marks throughout.

poco allargando

ritard

Fl. *mp* *f*

Ob. *pp cresc.* *mp* *mf* *f*

Cor A. *mf* *f*

Clts. Bb I *p* II *mf* *f* à.2.

Basn. *mf* *f*

Horns I *mf cresc.* à.2. *f*

pp cresc. *mp*

poco allargando

Solo Vln. *cresc.* *f*

poco allargando

ritard

I Vln. *mp cresc.* *f*

II Vln. *pp cresc.* *f*

Vla. *pp cresc.* *f*

'Cello *pp cresc.* *f*

D.B. *p cresc.* *f*

F

- - - molto - - - a tempo

Fl.

Musical staff for Flute (Fl.). The staff begins with a dynamic marking of *dim.* and a *p* marking. The music features a melodic line with some grace notes and a crescendo leading to a *p* marking.

Ob.

Musical staff for Oboe (Ob.). The staff begins with a dynamic marking of *dim.* and a *p* marking. The music features a melodic line with grace notes and a crescendo leading to a *p* marking.

Cor A.

Musical staff for Cor Anglais (Cor A.). The staff contains a few notes at the beginning of the piece, followed by rests.

Clts. Bb

Musical staff for Clarinet in B-flat (Clts. Bb). The staff begins with a dynamic marking of *dim.* and a *p* marking. The music features a melodic line with grace notes and a crescendo leading to a *p* marking.

Basn.

Musical staff for Bassoon (Basn.). The staff begins with a dynamic marking of *dim.* and a *pp* marking. The music features a melodic line with grace notes and a crescendo leading to a *pp* marking. A **SOLO** marking is placed above the staff in the latter part of the piece.

Horns

Musical staff for Horns. The staff begins with a dynamic marking of *dim.* and a *p* marking. It includes markings for *I* and *II* horns. The music features a melodic line with grace notes and a crescendo leading to a *pp* marking.

F

a tempo

Solo Vln.

Musical staff for Solo Violin (Solo Vln.). The staff begins with a dynamic marking of *p*. The music features a melodic line with grace notes and a crescendo leading to a *p* marking.

F

- - - molto - - - a tempo

I

Vln.

Musical staff for Violin I (Vln. I). The staff begins with a dynamic marking of *dim.* and a *pp* marking. The music features a melodic line with grace notes and a crescendo leading to a *pp* marking. A **(mutes on)** marking is placed above the staff.

II

Vla.

Musical staff for Violin II (Vln. II). The staff begins with a dynamic marking of *dim.* and a *pp* marking. The music features a melodic line with grace notes and a crescendo leading to a *pp* marking.

Cello

D.B.

Musical staff for Viola (Vla.). The staff begins with a dynamic marking of *dim.* and a *pp* marking. It includes markings for *div.* and *unis.*. The music features a melodic line with grace notes and a crescendo leading to a *pp* marking.

Musical staff for Cello (Cello). The staff begins with a dynamic marking of *dim.* and a *pp* marking. The music features a melodic line with grace notes and a crescendo leading to a *pp* marking.

Musical staff for Double Bass (D.B.). The staff begins with a dynamic marking of *dim.* and a *pp* marking. The music features a melodic line with grace notes and a crescendo leading to a *pp* marking. A **(mutes on)** marking is placed above the staff.

Fl.

Ob.

Cor A. SOLO pp

Clts. Bb I SOLO pp ppp possible

Basn. ppp possible

Horns con sord. ppp con sord.

Solo Vln. dim. III pp

I Vln. (mutes on) con sord. ppp

II (mutes on) con sord. ppp

Vla. (mutes on) con sord. p dim. ppp

Cello con sord. ppp

D.B. p con sord. dim. ppp

G

Fl. *pp*

Ob. *ppp*

Cor A.

Clts. Bb *pp* I SOLO

Basn. *pp*

Horns I SOLO

G

Solo Vln. II *trium*

G

I Vln. *pp*

II Vln. *pp*

Vla. *pp*

'Cello *pp*

D.B. *pp*

ritard..

Fl.

Ob.

Cor A.

SOLO
ppp

Clts. Bb

poco dim.

Basn.

poco dim.

Horns

dim.
poco

ritard..

ad lib. 3

Solo Vln.

ppp Tranquillo

ritard..

I Vln.

poco

sempre ppp colla parte

II Vln.

div. unis.

poco dim.

sempre ppp colla parte

Vla.

div. unis.

poco dim.

sempre ppp colla parte

Cello

poco dim.

sempre ppp colla parte

D. B.

pp dim. ppp

ritard.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Cor A.** (Cor Anglais): Rests throughout the section.
- Clts. Bb** (Clarinets in B-flat): Rests throughout the section.
- Basn.** (Bassoon): Rests throughout the section.
- Horns**: Rests throughout the section.
- Solo Vln.** (Solo Violin): Features a complex rhythmic pattern of sixteenth notes, a triplet of eighth notes, and a fermata. It includes markings for **ritard.** and **III**.
- Vln. I** (Violin I): Features a melodic line with a **ritard.** marking.
- Vln. II** (Violin II): Features a melodic line with a **ritard.** marking and a **(b)** marking.
- Vla.** (Viola): Features a melodic line with a **ritard.** marking.
- 'Cello** (Cello): Features a melodic line with a **ritard.** marking.
- D.B.** (Double Bass): Rests throughout the section.

H Un poco meno mosso ♩ = about 54
SOLO

Tempo I

Fl. *ppp possible*

Ob.

Cor A.

Clts. Bb

Basn.

Horns

H Un poco meno mosso ♩ = about 54

Tempo I

Solo Vln. *ppp*

H Un poco meno mosso ♩ = about 54

Tempo I

I Vln.

II Vln.

Vla.

'Cello *ppp* *div.* *ppp* *unis.*

D.B. *ppp possible* *Tutti* *ppp*

Fl. *ppp*

Ob. *ppp*

Cor A.

Clts. Bb *ppp* Lontano

Basn. *pp*

Horns *ppp* Lontano *pp* sempre con sord.

Solo Vln.

I Vln. *pp* div. unis.

II Vln. *pp* div. unis.

Vla. *pp*

'Cello pizz. arco

D.B. pizz.

Detailed description: This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet in B-flat (Clts. Bb), and Bassoon (Basn.). The Horns section is marked 'sempre con sord.' and includes a 'Lontano' section. A Solo Violin (Solo Vln.) part is present. The string section consists of Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Cello ('Cello), and Double Bass (D.B.). The score features dynamic markings such as *ppp* and *pp*, and performance instructions like 'div.' (divisi) and 'unis.' (unison). The woodwinds and horns play melodic lines, while the strings provide a rhythmic and harmonic foundation.

ritardando al fine

Fl.

Ob.

Cor A.

Clts. Bb

Basn.

II

SOLO

poco

niente

Horns

Solo Vln.

pochiss.

pochiss.

I SOLO (sempre pp)

niente

ritardando al fine

I

Vln.

II

Vla.

'Cello

D.B.

div.

div.

div.

div.

arco

ppp

niente

niente

niente

niente

pizz.

SOLO niente

ppp