

Flauto III
e Piccolo

Concerto Symphonique

ERNEST BLOCH

1

Pesante ($\text{♩} = 66-69$)

allarg.

a tempo ($\text{♩} = 60$) **Fl. III**
pesanté - molto marc.

Muta in Piccolo

Un poco meno
Lento ($\text{♩} = 76$) **Fl. I e II**

un poco animando *a tempo* ($\text{♩} = 72$) **Piccolo** *un poco animando*

a tempo ($\text{♩} = 72$) *p esp.* *poco accel.*

Muta in Fl. III

a tempo ($\text{♩} = 69$) **Fl. III** *animando*

accel. **6** *poco allarg.* *a tempo* ($\text{♩} = 76$)

animando poco a poco **Animato** ($\text{♩} = 108$) **7**

allarg. **Modto** ($\text{♩} = 80$)
Ruvido - Marcato energico
(Ob.)

8 *(un poco animando)*

Flauto III e Piccolo

2

a tempo

ff

9 *poco accel. poco slent. a tempo* (♩=80)

p

10 *allarg. poco a tempo* 11 *Fl. I. II.*

allarg. a tempo

f ff

12

poco accel. *Più animato* (♩=100-104)

mf cresc. f

13

f

14 *Meno mosso* (♩=84) *Poco meno mosso allarg.*

sfp cresc.

a tempo (♩=80)

ff dim.

15 (♩=76) 16 *poco a poco slent e dim.* 17 *rit. Tempo I°* (♩=66-69) *rall.*

mf

17 *a tempo* (♩=76)

p poco

18 *Fl. I. II.*

p mf

19 *animando e cresc. poco a poco* *Sempre animando e cresc.*

mf

Flauto III e Piccolo

20 Fl. *allarg.* Poco più mosso (♩=100) 3

Muta in Piccolo Pesante Colla parte 21 Picc. a tempo ff

accel. a tempo (♩=100)

Più pesante *trm*

Muta in Fl. III molto pesante 22 Fl. III un poco allarg. (poco) ff

Molto pesante (ma in tempo) 23 Fl. I, II animando pp cresc. p cresc.

CADENZA

1 1 1 1 1 *accel. poco allarg.*

a tempo (♩=c12) poco allarg. a tempo animando a tempo animando

Poco più vivo (♩=c100) 1 1 1 1 1 accel.

allarg. allarg. molto a tempo (♩=100) allarg. (♩=80) 1 1 1

a tempo 1 1 1 1 1 più pesante sempre allarg. 2

TUTTI

24 A tempo - molto marcato (ob.) (♩=80) simile

Flauto III e Piccolo

4

ff un poco animando a tempo ff

25

accel. 26 mf

Più animato (♩ = 100-104) ritmico

27 Meno mosso (♩ = 84) animando f

28 a tempo (♩ = 80) (♩ = 76) p Fl. II mp espr.

29 (♩ = 72)

poco a poco slent. rit. 30 a tempo (♩ = 69) breve

31 (♩ = 67) rit. lunga ppp

II

Allegro vivace (♩ = 108) 32 p cresc.

33 Fl. III mf f mf

34 f mf f

Flauto III e Piccolo

35 36

Muta in Piccolo

38 6

Picc. +8va

Picc. 39

Muta in Fl. III

40 6

41 Fl. III

42 1 2

43 5 calando 3 44 1

Calmo - Andante modto (♩ = c.63)

Fl. I, II

45 1 espr.

Muta in Piccolo

46 5 Cl. solo 47 1 1

a tempo (♩ = 66)

Picc.

Muta in Fl. III

48 2 1 2 4

ppp

Flauto III e Piccolo

6

49 *Fl. I. II.* *pp* *a tempo - caloroso* *poco slent.* 50 *p*

51 *Fl. III* *mf* *f* *caloroso*

52 *poco slent.* 53 *a tempo* *Fl. I Solo.* *p*

54 *Fl. I. Solo.* *mf* *pp* *poco slent* *a tempo (calmo)*

55 *Tr.* *poco slentando* 57 *a tempo* *poco rit.* *a tempo* *poco rit.* *pp*

58 *a tempo* *poco rit.* *animando sin' al Tempo I.* *Tempo I: (♩ = 108)*

59 *Fl. II.* *f*

60 *f*

61 *f*

62 *f* *tr*

Detailed description: This page of a musical score is for Flauto III e Piccolo, starting at measure 49 and ending at measure 62. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 49-50) features a triplet of eighth notes followed by a quarter note, with dynamics *pp* and *p*. The second system (measures 51-52) includes a *mf* dynamic and a *f* dynamic, with the tempo marking *a tempo - caloroso*. The third system (measures 53-54) is marked *Fl. I Solo.* and includes a *p* dynamic. The fourth system (measures 55-56) features a *pp* dynamic and a *poco slent* marking. The fifth system (measures 57-58) includes a *Tr.* (trill) marking, a *poco slentando* marking, and a tempo change to *Tempo I: (♩ = 108)*. The sixth system (measures 59-60) features a *f* dynamic and a *Fl. II.* marking. The seventh system (measures 61-62) includes a *f* dynamic and a *tr* (trill) marking. The score contains various musical notations such as triplets, slurs, and dynamic markings.

Flauto III e Piccolo

Musical notation for measures 62-63. Measure 63 is boxed. Dynamics include *f* and *ff*.

Musical notation for measure 64. Measure 64 is boxed. Dynamics include *p cresc.*. *Muta in Piccolo* instruction.

Musical notation for measures 65-66. Measure 65 is boxed. Dynamics include *p cresc.*. *Picc.* and *Muta in Fl. III* instructions.

Musical notation for measures 67-68. Measure 67 is boxed. Dynamics include *f* and *ff*. *Muta in Picc.* and *Fl. III* instructions.

Musical notation for measures 68-69. Measure 68 is boxed. Dynamics include *ff*. *Picc.* instruction.

Musical notation for measures 69-70. Measure 69 is boxed. Dynamics include *f*.

Musical notation for measures 70-71. Measure 70 is boxed. Dynamics include *p cresc.* and *f*. *allargando molto* instruction.

Musical notation for measures 71-72. Measure 71 is boxed. Dynamics include *f*. *Un poco meno mosso (d = 100) a tempo (d = 108)* instruction.

Musical notation for measures 72-73. Measure 72 is boxed. Dynamics include *f*. *Meno mosso (d = 100) a tempo (d = 108)* instruction.

Musical notation for measures 73-74. Measure 73 is boxed. Dynamics include *f*. *molto marcato* instruction.

Musical notation for measures 74-75. Measure 74 is boxed. Dynamics include *f*. *Muta in Flauto III* instruction. *(poco a poco dim)* instruction.

Flauto III e Piccolo

8

73

Fl. III

dim. poco a poco

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and a crescendo hairpin. The melody consists of quarter and eighth notes.

poco a poco calando

rit.

74 *Andante mod^{to}* ($\text{♩} = 63$)

dolce

Musical staff 2: Treble clef, 3/4 time signature. Starts with a first finger fingering (1) and a mezzo-piano (*mp*) dynamic. The tempo is *Andante mod^{to}*. The melody is more melodic with some slurs.

75

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the previous staff with various fingerings (1, 2) and dynamics.

rit. a tempo

rit. a tempo

Musical staff 4: Treble clef, 3/4 time signature. Features a second finger fingering (2) and a first finger fingering (1). The tempo is *a tempo*.

rit. a tempo

76

poco calando rit. a tempo - Calmo -

Musical staff 5: Treble clef, 3/4 time signature. Features a first finger fingering (1) and a first finger fingering (1). The tempo is *a tempo*. The staff ends with a double bar line.

III

Allegro deciso ($\text{♩} = 112$)

Fl. III

(breve) *a tempo poco allarg.*

Musical staff 6: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic and a first finger fingering (1). The tempo is *Allegro deciso*. The melody is rhythmic with accents.

Lunga 79 *Mod^{to}* ($\text{♩} = 69-72$)

Musical staff 7: Treble clef, 2/4 time signature. Starts with a first finger fingering (1) and a piano (*p*) dynamic. The tempo is *Mod^{to}*. The melody is more melodic.

Animato ($\text{♩} = 112$) *pp*

Musical staff 8: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a first finger fingering (1). The tempo is *Animato*. The melody is rhythmic with accents.

accelerando

80 *Mod^{to}* ($\text{♩} = 69-72$)

accel.

a tempo (mod^{to})

Musical staff 9: Treble clef, 2/4 time signature. Starts with a first finger fingering (1) and a forte (*f*) dynamic. The tempo is *Mod^{to}*. The melody is rhythmic with accents.

Animato ($\text{♩} = 112$) *rall.*

81

Allegro deciso ($\text{♩} = 112$)

Musical staff 10: Treble clef, 2/4 time signature. Starts with a first finger fingering (1) and a first finger fingering (1). The tempo is *Allegro deciso*. The melody is rhythmic with accents.

82

(ob.)

Musical staff 11: Treble clef, 2/4 time signature. Starts with a first finger fingering (1) and a forte (*f*) dynamic. The tempo is *Allegro deciso*. The melody is rhythmic with accents.

Flauto III e Piccolo

Musical score for Flauto III e Piccolo, measures 83-90. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 83-85: Dynamics include *sfp*, *sf*, and *f*. Measure 84 includes the instruction *mp ma marc.*. Measure 85 includes *mf* and *mf*.

Measure 86: Includes the instruction *Muta in Piccolo* and *Picc.*. Dynamics include *f*.

Measure 87: Includes the instruction *Muta in Fl. III* and *Fl. III*. Dynamics include *f*.

Measures 88-89: Dynamics include *f* and *ff*. Measure 89 includes the instruction *Molto ritmico, marcato*.

Measure 90: Dynamics include *f*.

Measure numbers 1, 2, 3, 4, 6, 8, 16, and 2 are indicated below the notes. Measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 are boxed. Measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 are also indicated above the notes.

Flauto III e Piccolo

Sempre marc.

91 *molto marc.* *ff* *(poco slentando)*

92 *a tempo* *10* *Fl.* *ff* *molto marc.*

93 *1* *2*

94 *(poco slent.)* *dim.* *(♩ = c. 104)* *5* **95** *Fl. I.* *3* *6* *poco a poco dim.*

96 *Poco meno mosso* *(♩ = 92)* *1* *1* *1* *1* *1* *(poco rit.)*

97 *a tempo (♩ = 92 ma senza di strascinare)* *Fl. I.* *mf* *mf* *3*

98 *(poco più animato) a tempo (♩ = 92)* *Muta in Piccolo* *1* *1* *1* *3* **99** *poco a poco animando* *Fl. I. II* *molto marc.* *fp*

100 *2* *3* *1* *Muta in Fl. III*

101 *Fl. I (II)* *Fl. III* *annuando* *cresc.*

a tempo (♩ = 108) *ff*

Flauto III e Piccolo

102

1 1 1 *Fl. I, II* *f*

103 *(poco animando)* *f* *Tempo I: (♩=112)* *f*

104 *Muta in Piccolo* 10 8 *Fl. I, II*

105 8 *Fl. I, II*

106 *Picc.*

107 1 3 6 *Fl. I, II* *mf cresc.*

108 *Muta in Fl. III* 9 *Fl. III* *f*

109 *Muta in Piccolo* *f* *Picc.* *poco allarg.* *a tempo - molto marcato* *f* *simile*

110 *sempre molto marc.* 1 1

111 1 1 *Fl. I, II* *f* *poco accel.*

a tempo (modto) *poco allarg.* *a tempo* *f*