

ERNEST BLOCH

PIANO QUINTET NO. 2

Violin I

BROUDE BROTHERS • NEW YORK

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Violin I

Ernest Bloch

(1957)

Animato (♩-108)

pizz. *arco* *v* *gva.*

1

2

3

4

5

6

7

Broude Brothers
New York

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This musical score for Violin I consists of ten staves of music, numbered 8 through 15. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *mp*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions include *a tempo*, *poco allarg.*, *pizz.*, and *arco*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are clearly marked at the beginning of their respective staves. The piece concludes with a final measure in measure 15.

Violin I

1 *mf* *f* *mp cresc.* *ff*

mf *sf* *mp* *dim.*

mp cresc. *ff*

2

Andante (♩=60)

1 *pp* (*mp*)

17 *p* *p sub.*

18 *poco slent.* *a tempo* *p sub.* *pp* *poco* *più p* *mf*

19 *mp*

20 *poco slentando* *a tempo* *p* *mp* *pp* *poco*

21 *a tempo* *mp* *p* *p* *mp*

22 *poco slentando* *a tempo* *p* *mp* *mp* *p*

23 *mp cresc.* *poco allarg.* *mf* *f*

Violin I

a tempo *allarg.* *a tempo*

p *cresc.* *f* *mp*

23 24 25

pp *più p* *ppp*

attacca

3

Allegro (J-112-114)

f *sempre marcato* *poco allarg.* *a tempo*

26 27 28 29 30 31

mf *f marc.* *mf* *f* *mf* *f*

(sempre marc.)

Violini

Violini

5

1 *f*

32 *mf*

33 *f* *mf* *cresc.*

poco allarg. *a tempo*

34 *f* *mf* *cresc.*

35

36 *f*

J-104 *mf* *allargando*

a tempo *ritornare al Tempo I°* *poco dim.*

37 *ff*

Tempo I° (J-112-114)

38 *f*

allargando

39 *slentando* *a tempo (J-112)* *ten.*

40 *p* *f*

Violini

6

più pesante Tempo I° (♩-112-114) *mp* *mf* *cresc.*

41 *mf* 1

42 *ff* *allargando...*

♩-circa 108

(loco) 43 1

allargando *lunga* Calmo (♩-60) *poco slentando* *mp*

atempo 44 *p*

rit. *a tempo* 45 *pp*

rit. 46 *a tempo* *poco*

p *rit.*

meno *rall.* *a tempo* *rit.* *pp* *poco pp*