

Choral Preludes
on Famous Hymn Tunes



"Belmont"

for the Organ by
Alec Rowley

Pr *each*

Edwin Ashdown, Limited,
19, Hanover Sq., London. W.1.

Choral Prelude on 'Belmont'

Duration 2 min.

ALEC ROWLEY

Moderato

MANUAL

p Sw.

PEDAL

p

16 ft. to Sw.

p Ch. or

Ch. or Gt.

Gt.(both)

rit.

pp Sw.

May be played on a two manual organ.

Copyright, MCMLI, by Edwin Ashdown Ltd.

E.A.36881

a tempo

p

mp
Ch. or Gt.

Sw.

p

mp Ch. or Gt.

p Sw.

mp

rit.

pp

mp

a tempo
p
mp
Sw.
Ch. or Gt.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a series of chords and then moves to a melodic line with eighth notes. The middle staff is also in treble clef, starting with a bass line of eighth notes and then moving to a melodic line. The bottom staff is in bass clef, featuring a melodic line with eighth notes. Dynamics include *a tempo*, *p*, and *mp*. Performance instructions include 'Sw.' and 'Ch. or Gt.'.

Ch. or Gt.
Sw.
Ch. or Gt.
Ch. or Gt. (both)

This system continues the piece with three staves. The top staff has a melodic line with eighth notes and some chords. The middle staff has a bass line with eighth notes and some chords. The bottom staff has a melodic line with eighth notes. Dynamics include *p*. Performance instructions include 'Ch. or Gt.', 'Sw.', and 'Ch. or Gt. (both)'.

rit.
a tempo
pp
Sw.
p

This system concludes the piece with three staves. The top staff features a melodic line with eighth notes and some chords. The middle staff has a bass line with eighth notes and some chords. The bottom staff has a melodic line with eighth notes. Dynamics include *rit.*, *a tempo*, *pp*, and *p*. Performance instructions include 'Sw.'.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Dynamics include *p* Ch. or Gt., *p* Sw., and *mp* Ch. or Gt. (both).

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Dynamics include *pp* Sw., *p*, and *mp* Ch. Includes tempo markings *rit.* and *a tempo*.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Dynamics include *pp* Sw., *p*, and *or Gt*. Includes the tempo marking *rall.*

CHORAL PRELUDES

based on Famous Hymn Tunes

by ALEC ROWLEY

These masterly Choral Preludes by Alec Rowley form a series of sensitive meditations on hymn tunes that have won the affection of men and women from generation to generation.

Each Choral Prelude makes a fitting introduction or climax to a Service, or will add distinction to a recital programme.

The entire series is equally suitable for the mature artist or the organist of modest attainments, and lends itself to large or small organ.

BELMONT

CRIMOND ("The Lord's my Shepherd")

EASTER ALLELUIA

EVENTIDE ("Abide with me")

GREENSLEEVES ("What Child is this?")

HANOVER ("Disposer Supreme")

HOLLINGSIDE ("Jesu, Lover of my Soul")

MILES LANE ("All Hail the Power of Jesus' Name")

THE OLD 104th ("O Worship the King")

REDHEAD ("Rock of Ages")

ROCKINGHAM ("When I survey the wondrous Cross")

ST. BRIDE ("Have mercy, Lord, on me")

ST. MARY'S ("O Lord, turn not Thy Face from me")

VENI SANCTE SPIRITUS ("Come, Thou Holy Spirit, come")

Price 2/- each

EDWIN ASHDOWN LTD., 19 Hanover Square, London, W.1