

CONCERTO en RÉ MINEUR

pour 2 Pianos et Orchestre

Clarinete 2
en Si \flat

1. Allegro ma non troppo

Francis POULENC

$\text{♩} = 144$ 1

$\text{♩} = 152$ 2

Vlc, Cb. *sf*

f *très sec*

7 Gai *f*

8

9

10 *Pno II* *ff*

11

2

ff

12

13

4

ff

14

(Solo)

ff

15

Le double
plus lent ♩ = 88
11

16

12

17

Pno II

pp

18

Subito Tempo I

2

19

20

4

Cl. 1

ff

4

Clarinete 2

21 22

Musical staff 21-22: Treble clef, 5/4 time signature. Staff 21 starts with a rest of 5 measures, then a quarter note G4 with a sharp sign, followed by a quarter rest. Staff 22 starts with a quarter rest, then a quarter note G4, followed by a quarter rest. Both staves end with a quarter note G4. Dynamics: *ff* at the beginning and end of both staves.

23

Musical staff 23: Treble clef, 5/4 time signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 23-24: Treble clef, 5/4 time signature. Continuation of staff 23. Dynamics: *ff*. A fermata is placed over the final note of staff 24, labeled *long*.

24 Le double plus lent $\text{♩} = 76$ 26

25 Le double plus lent $\text{♩} = 112$ (strictement) 27

Musical staff 24-27: Treble clef, 5/4 time signature. Staff 24: rest of 4 measures. Staff 25: rest of 8 measures. Staff 26: rest of 6 measures. Staff 27: rest of 6 measures.

28

Musical staff 28: Treble clef, 5/4 time signature. Staff 28: rest of 2 measures. Staff 29: rest of 3/4 measure. Staff 30: rest of 4/4 measure. Staff 31: rest of 3/4 measure. Staff 32: rest of 4/4 measure. Staff 33: rest of 3 measures.

2. Larghetto

$\text{♩} = 92$ 31

Musical staff 29-31: Treble clef, 5/4 time signature. Staff 29: rest of 8 measures. Staff 30: rest of 8 measures. Staff 31: rest of 4 measures. Staff 32: rest of 4 measures. Staff 33: rest of 8 measures.

32 33

Musical staff 32-33: Treble clef, 5/4 time signature. Staff 32: rest of 2 measures. Staff 33: rest of 9 measures. Dynamics: *p* at the start of staff 33.

Plus allant $\text{♩} = 144$

34 36

Musical staff 34-36: Treble clef, 5/4 time signature. Staff 34: rest of 16 measures. Staff 35: rest of 10 measures. Staff 36: quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 36-37: Treble clef, 5/4 time signature. Continuation of staff 36. Dynamics: *ff*.

37

38

39

cédez à peine Tempo I° = 92

Pno I

40

41

3. Finale

Allegro molto $\text{♩} = 120$

42

43

44

2 45 12

mf très sec

46 47 6 Fl.

f sec

48 Cédez un peu Poco rit.

Pno II *f* *fp* *pp*

49 a Tempo 50 51 11 11 VI. I

mf

52 4

f

53 3 2

f

54 55 56 10 8 5 Trp.

57

ff *ff*

58 Agité 13 12

ff

59

VI. I

sff

fff

60

fff

61

62 Plus calme $\text{♩} = 96$

18 3 7

Pno I

63

pp

sfp

64

4

mf

65

66

67

2 6

ff

68

69

5