

SONATA

in G major
for Cello and Piano

CELLO

Edited by GASPAR CASSADÓ

JEAN BAPTISTE BRÉVAL
(1756-1825)

Allegro giocoso

The musical score for the Cello part is written in 3/4 time and G major. It begins with a *mf* dynamic and a *p* dynamic, followed by a *p scherzando* instruction. The score features several trills (*tr*) and trills (*trm*). Dynamics range from *mf* to *f*, with *sfz* (sforzando) markings. Performance instructions include *poco espr.*, *espr.*, *cresc.*, *poco cresc.*, *sostenuto*, *rit.*, *a tempo*, and *f deciso*. The score concludes with a *dim.* (diminuendo) marking and a *f deciso* instruction.

CELLO

f *tr* *trm* *cresc.* *Tranquillo* *p* *dolce* *tr* *a tempo* *f* *cresc.* *Tranquillo (quasi récit)* *f espr.* *T° I°* *f* *p dolce* *rit.* *mf* *mp* *p scherzando* *sfz* *f* *p* *espr.* *rinf.* *tr* *p* *f espr.* *dim.* *tr* *p* *cresc.* *f* *trm* *sfz* *sfz* *sfz* *p* *sosten. rinf.* *rit.*

CELLO

Adagio

p cantabile *cresc.* *p*

cresc. *a tempo* *p dolce*

p *mf* *p*

espr. *dim.* *tr* *rit.*

a tempo *p* *cresc.* *p* *cresc.*

rinf. *pp*

sfz *p* *ten. ten. ten.* *p a tempo* *cresc.*

Cadenza *sfz* *lento* *p largo* *rit.*

Rondo (Allegretto)

p semplice

pizz. *arco* *f brillante*

tr *tr* *tr* *rit.* *p* *a tempo*

mp *p*

cresc. *f allarg.*

CELLO

poco sostenuto

f *mf rit.* *tr*

p *tr* *a tempo* *f.*

p. *cresc.*

mf *tr*

a tempo *f.* *p.*

cresc.

tr *calmando* *dim.* *allarg.*

tr *p* *T^o I^o* *p semplice*

pizz. *arco* *f brillante*

f *rit.* *p*

Minore (Poco meno mosso)

cantabile espress.

più mosso *f* *mf*

CELLO

p *f* *p* *cresc.* *tr* *f* *cresc.* *tr* *f* *ten.ten. Poco meno mosso* *p* *cantabile espress.* *effetto* *allarg.* *ad lib.* *rit.* *f* *lento* *pp* *f* *dim.* *p* *p*

Maggiore T° 1°

p *p* *p* *cresc.* *rit.* *liberamente* *f p* *mf leggero* *T° 1°* *p* *rall.* *p* *pizz arco* *f brillante* *effetto* *deciso* *rit.* *pesante ff* *rit.*