

Timpani

Sinfonische Metamorphosen

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Allegro (♩=108)

G A D E

1. *f* *mf* *f* *mf*

2. *f*

6 *f* 16 *f* *tr*

1. 2. 10 *pp* 8

(Gr. Tr.) *mf*

1 6 *p cresc.*

f

f

F B^b D F

Turandot, Scherzo

Moderato (♩ = 132)

1 **A** 2 rit. 1 **B** 3 rit. 1 **C** 4 rit. 1

(1. Fl.)

atempo

accel.

Lebhaft (♩ = 96)

1. Ob.

4 **B** 6

(Schlagzeug.)

p

p

C 5

D 8 **E** 9

mp

p

F 8

G 9

H 8

I 9

J Gr. Tr.

(Pos.)

mf

K 9

L Str. unis

f

f

M 5

N 4

f

f

1 + 2 + A 1 + 2 + 1 2 + **O** 5 1 + 2 + A 1 + 2 + A

L

P tenuto

tr tr tr tr

atempo

FAG AAB^b B^bAC f

8

Q 13

R 15

S 1. Pos.

2. Pos.

(G-Ab, A Eb)

mf

f

(No. 126-132)

Andantino

4/4 *tr* *tr* 1. 1. 2. 2.

pp *p* *p*

4/4 **A** *tr* *tr* 2 *tranquillo* **B**

mp *mf* 8 *p cresc.* *mf*

p

C *tr* *tr* 1. 1. 2. 2.

pp *mp* *mf*

Marsch

♩ = 80

F, B^b, D^b, F

4/4 1. 1. 2. **B**

f *cresc.*

3 *mf*

C 3 *p*

D 9 **E** *p* *cresc.*

4/4 3 3 3 3 3 3 **F** 3

f *mf cresc.* *mf*

The image shows a page of musical notation for a string instrument, likely a violin or viola, in G major. The music is organized into seven staves, each containing a different exercise or section. The notation includes notes, rests, trills (tr), and dynamic markings (f, mf, ff, cresc.).

- Staff 1:** Starts with a measure containing a '6' above it. The first measure has a dynamic marking of *f*. The second measure is marked '1)' and the third '2)' with a '2' above it. The section ends with a measure marked '1'.
- Staff 2:** Features a boxed letter 'G' above the first measure. A '10' is written above the second measure. A boxed letter 'H' is above the third measure. A '8' is above the fourth measure. A boxed letter 'I' is above the fifth measure, with '1. Pos.' written above it. A '10' is written above the sixth measure. Dynamic markings include *mf* and *cresc.*
- Staff 3:** Starts with a measure marked '2' above it. It contains several trills (tr) and a boxed letter 'J' at the end. Dynamic markings include *f* and *mf*.
- Staff 4:** Features a boxed letter 'K' above the fifth measure. A '5' is written above the sixth measure. A dynamic marking of *f* is present.
- Staff 5:** Starts with a measure marked '3' above it. It contains several trills (tr) and a dynamic marking of *f*.
- Staff 6:** Features a boxed letter 'L' above the second measure. It contains several trills (tr) and dynamic markings of *mf* and *cresc.*
- Staff 7:** Starts with a measure marked '2' above it. It contains several trills (tr) and a dynamic marking of *ff*. A '3' is written above the final measure.

Ende