

III

Introduction - Scherzo and Trio - Epilogue

Lento moderato

Clar. 1 Solo  
in Bb

Musical notation for Clarinet 1 Solo in Bb. The staff shows a melodic line with dynamics *p dolcissimo*, *poco più f*, and *dim.*

Musical notation for Clarinet 1 & 2 in Bb, Clarinet 3, Bassoon 1 & 2, Horns (with *con sord.*), and Harp. Dynamics include *ppp*, *poco cresc.*, and *p*. A circled '1' is present at the beginning of the Clarinet 1 & 2 staff.

Musical notation for Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns (with *senza sord.*), Harp, Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics include *poco f*, *dim.*, *p*, *pp*, and *poco cresc.*

②

Fl. 1.2  
Picc.  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
B. Clar.  
Fag. 1.2  
C. Fag.

Woodwind section score. Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The woodwinds play sustained notes with dynamic markings of *p* and *mf*.

Horns  
Trombs.  
Harp

Horns, Trombones, and Harp section score. Horns and Trombones play sustained notes with dynamic markings of *p* and *mf*. Trombones are marked *con sord.* and *pp*. Harp plays a sustained chord with dynamic marking *p*.

② Tranquillo

V. 1  
V. 2  
Viola  
Cello  
Bass

String section score. Violins 1 & 2, Viola, Cello, and Bass. Violins and Viola play a melodic line with dynamic markings of *p* and *mf*. Cello and Bass play sustained notes with dynamic markings of *p* and *mf*. Cello is marked *div. a 3 sul pont.* and *con sord.*

Fl. 1.2  
Picc.  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
B. Clar.  
Fag. 1.2  
C. Fag.  
Horns  
Trombs.  
Harp

*poco f*  
*dim.*  
*p*  
*pp*

*poco f*  
*dim.*  
*p*  
*pp*

*poco f*  
*dim.*  
*p*  
*pp*

*poco f marc.*  
*dim.*  
*p*  
*pp*

*poco f*  
*dim.*  
*p*  
*pp*

*poco f*  
*dim.*  
*p*  
*pp*

*p*  
*dim.*  
*pp*

Harp

V. 1  
V. 2  
Viola  
Cello  
Base

*espressivo*  
*poco f*  
*espressivo*  
*dim.*  
*p*  
*mf*  
*dim.*  
*pp*

*poco f*  
*espressivo*  
*dim.*  
*p*  
*mf*  
*dim.*  
*pp*

*poco f espressivo*  
*dim.*  
*p*  
*mf*  
*dim.*  
*pp*

*poco f marc.*  
*dim.*  
*p*  
*dim. pp*  
*pp*

*div.*  
*in 2*  
*Nat.*  
*b<sub>2</sub>*  
*b<sub>2</sub>*

*cantabile*

Ob.1.2 *p*

C. Ang. *p*

Clar.1.2 *p*

Fag.1.2 *p*

Horns (stopped) *p*

Tymp. *p*

V.1 *cresc.* *poco f* *dim.* *p*

V.2 *poco f* *dim.* *p*

Viola *poco f* *dim.* *p*

Cello *poco f* *dim.* *p*

Bass *poco f* *dim.* *p*

---

Fl.1.2 *poco più f*

Picc. *cant.* *poco più f* *p < f* *dim.* Change to Fl.

Ob.1.2 *cant.* *poco più f* *p < f* *dim.*

C. Ang. *poco più f* *p < f* *dim.*

Clar.1.2 *poco più f* *p < f* *dim.*

B. Clar. *poco più f* *p < f* *dim.*

Fag.1.2 *poco più f* *p < f* *dim.*

C. Fag. *poco più f*

V.1

V.2

Viola

Cello

Bass

Poco più Vivo

Fag. 1.2

Horns

Harp

V. 1

V. 2

Viola

Cello

Bass

4

Poco più Vivo

Nat.

pp molto leggero

p

Nat.

dim.

p

dim.

p

pp

div. fr

senza sord.

4

Poco più Vivo

div. p fr

senza sord.

div. p

senza sord.

pp molto leggero

p

senza sord.

senza sord.

senza sord.

senza sord.

dim.

pp

cresc.

p

dim.

pp

cresc.

poco a poco accel.

Fl. 1.2

Clar. 1.2

Clar. 3

Trombs.

Harp

S. Dr.

V. 1

V. 2

Viola

Cello

Bass

senza sord.

p leggero

sempre stacc.

cresc. poco a poco

pp

sec. p

cresc. poco a poco

poco a poco accel.

p leggero

simile

cresc. poco a poco

p leggero

simile

cresc. poco a poco

⑤ SCHERZO  
Allegro vivace

Fl. 1.2  
Fl. 3  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
Clar. 3  
Fag. 1.2  
Horns  
Trombs.  
Tymp.  
Harp  
S. Dr  
V. 1  
V. 2  
Viola  
Cello  
Bass

change to Piccolo

Solo  
*p poco scherzando*

*mf*  
*f*  
*dim.*  
*pp*  
*pp sec*

⑤ SCHERZO  
Allegro vivace

*sf pizz.*  
*pizz.*  
*sf pizz.*  
*pizz.*  
*sf*

⑥

Fl. 1.2

Picc.

Ob. 1.2

C. Ang.

Clar. 1.2

B. Clar.

Fag. 1.2

Horns

Tamb.

Harp

Tri.

V. 1

V. 2

Vla.

Cello

Bass

*f*

*p*

*p*

*f*

*p*

*p*

*poco f*

*poco f*

*p*

*pp* *p* *pp* *p* *pp*

*p sec.* *pp sec.*

*p*

*div. arco* *pp* *f* *unis. pizz.* *f marc.*

*arco div.* *pp* *f*

*arco* *pp* *f* *div.* *unis. pizz.* *f marc.*

⑥

Fl. 1.2 *cresc.* *mf* *f* *p* *cresc.* *f* **7**

Picc. *f* Change to Flute

Ob. 1.2 *mf* *f* *p* *cresc.* *mf* *f*

C. Ang. *f* *f* *p* *cresc.* *mf* *f*

Clar. 1.2 *cresc.* *mf* *f* *p* *cresc.* *f* **7**

Clar. 3 *p* *cresc.* *f*

B. Clar. *cresc.* *mf* *f* *p* *cresc.* *f*

Fag. 1.2 *cresc.* *mf* *f* *p* *f*

C. Fag. *mf* *f* *p* *f*

Horns 1.2 *poco cant.* *mf*

Tromb. *con sord.* *legato* *p* *mf*

Tymp. *pp* *p* *pp* *mf*

V. 1 *cresc.* *ff* *p* **7**

V. 2 *pizz.* *div.* *ff* *p*

Vla. *f marc.* *ff* *p* *div.* *mf*

Cello *pizz.* *p* *mf* *div.* *f*

Bass *pizz.* *p* *cresc.* *f*

Clar. 1.2 *p*

Fag. 1.2 *p*

Horns 1.2 *p*

V. 1

V. 2

Vla.

Cello *p*



Fl. 1.2  
Clar. 1.2  
Clar. 3  
B. Clar.  
Fag. 1.2  
C. Fag.  
Horns  
Tr.  
Tromb.  
Tymp.  
Tamb.  
Harp  
V. 1  
V. 2  
Via.  
Cello  
Bass

8

*f* *mf* *sf*

*f* *ritmico* *mf* *sf*

*mf* *con sord.* *mf* *sf*

*mf* *sf* *p*

*mf* *sf* *gliss.* *G# F# E#* *f* *sf*

8

Scherzando  
arco

arco

arco

arco

arco

un. *f* *mf* *sf*

*mf* *sf*

arco

Fl. 1.2 *f p sfp molto cresc. ff molto dim. pp*

Fl. 3 *f p sfp molto cresc. ff molto dim. pp*

Ob. 1.2 *f p sfp molto cresc. ff molto dim. pp*

C. Ang.

Clar. 1.2 *sfp molto cresc. ff molto dim. pp*

Clar. 3 *sfp molto cresc. ff molto dim. pp*

Horns *sfp*

Tr. *Trpt. I legato mf pp*

Tromb. *legato possibile p cresc. mf pp*

Tymp. *pp*

Cym. with stick *pp poco cresc. mf molto dim. pp*

Tamb. *poco f*

Harp *sf gliss. gliss. ff*

V. 1 *sul pont f molto dim. pp Nat. div.*

V. 2 *sul pont f molto dim. pp Nat. div.*

Vla. *pizz. p cresc. f arco molto dim. pp Nat. div.*

Cello *pizz. p cresc. f arco molto dim. pp*

Bass *pizz. p cresc. f*

Fl. 1, 2 *p* *mf* *p* *poco f* *f*

Fl. 3 *p* *poco f* *f* Change to Picc.

Ob. 1, 2 *f*

C. Ang. *f*

Clar. 1, 2 *p* *poco f* *f*

Clar. 3 *p* *f*

Horns *poco f cant. dim.* *p* *poco f* *f*

Tr. *p* *poco f* *f*

Tymp. *p*

Harp *mf* *dim.* *p*

V. 1 *dim.*

V. 2 *dim.*

Vla. *dim.* *pizz.* *poco f* *f*

Cello *pizz. div.* *f*

Bass *f*

Fl. 1.2  
Picc.  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
Clar. 3  
Fag. 1.2  
C. Fag.  
Horns  
Tr.  
Tromb.  
Tymp.  
Glock.  
Harp  
V. 1  
V. 2  
Vla.  
Cello  
Bass

*f* *f* *dim.* *pp* *p*  
*f* *dim.* *pp* *pp*  
*f* *dim.* *pp* *pp*  
*f* *dim.* *pp* *pp*  
*mf* *p* *p*  
*mf* *p* *p*  
*poco f* *senza sord.* *pp*  
*f* *pp*  
*p* *p* *p*  
*unis.* *pizz.* *f* *arco* *p*  
*pizz.* *f* *arco unis.* *p* *div. 3*  
*unis.* *f* *arco* *p*  
*arco* *f* *unis.* *p* *p* *p*  
*arco* *f* *dim.* *p* *p* *p*

11

Fl.1,2 *dim.* *pp* *mf* *p*

Picc.

Ob.1,2 *dim.* *pp*

Clar.1,2 *p*

Clar.3

Horns *p*

Tr. *dim.* *pp* *senza sord.* *poco f* *p*

Tromb. *poco f* *p*

Tuba *poco f* *p*

Harp *dim.* *pp*

11

V.1 *div. 8* *pp* *cresc.* *f* *poco f* *p*

V.2 *dim.* *pp* *cresc.* *f* *poco f* *p*

Vla. *dim.* *pp* *cresc.* *f* *p*

Cello *dim.* *pp* *cresc.* *f* *pizz.* *unis.* *p*

Bass *dim.* *pp* *cresc.* *f* *pizz.* *unis.* *p*

Fl.1.2  
Picc.  
Ob.1.2  
C. Ang.  
Clar.1.2  
Clar.3  
B. Clar.  
Fag.1.2  
C. Fag.  
Horns  
Tr.  
Tromb.  
Tuba  
Tymp.  
Glock.  
V.1  
V.2  
Vla.  
Cello  
Bass

M. M. & C9 651

Fl.1.2  
Picc.  
Ob.1.2  
Clar.1.2  
Clar.3  
B.Clar.  
Fag.1.2  
C. Fag.  
Horns  
Tr.  
Tromb. & Tuba  
Tamb.  
Glock.  
Celesta  
V.1  
V.2  
Vla.  
Cello  
Bass

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1.2), Piccolo, Oboes (1.2), Clarinets (1.2, 3, Bass), and Bassoons (1.2, Contrabass). The brass section includes Horns, Trumpets, Trombones & Tubas, and Timpani. Percussion includes Glockenspiel and Celesta. The string section includes Violins (1, 2), Viola, Cello, and Bass. The score contains various musical notations such as dynamics (e.g., *fp*, *p*, *mf*, *f*, *sf*, *cresc.*, *molto marc.*), articulation (accents, slurs), and performance directions (e.g., *p leggiero*, *div.*). The page number 87 is located in the top right corner.





TRIO  
Andante semplice  
SOLO *cantabile*

Harp

V.1

V.2

Vla.

Cello

Bass

Harp

V.1

V.2

Vla.

Cello

Bass

14

C. Ang. *mp cant.*

Fag. 1.2 *p*

Harp *p*

V. 1 *p*

V. 2 *p*

Viola *p* *univ.* *mp cant.*

Cello *p* *pizz.*

C. Ang.

B. Clar. *p*

Fag. 1.2 *p*

Harp

V. 1 *p cant.* *cresc.* *dim.*

V. 2 *p* *cresc.* *dim.*

Viola *p* *cresc.* *dim.*

Cello *in 3 sul pont. arco* *in 2 Nat.* *p* *cresc.* *f univ.* *dim.*

Bass

*molto espressivo*

15 Poco più Lento

Fl. 1.2  
 Ob. 1.2 *cant.*  
 C. Ang. *p*  
 B. Clar. *p leggiero*  
 Fag. 1.2 *p leggiero*  
 3 Tr. *cant.*  
 3 Trombs. *p con sord.*  
 Ten. Dr. *p*  
 Harp *pp*  
 Celesta *pp*  
 V. 1 div. *Soli*  
 V. 2 div. *Soli*  
 Viola *Tutti pizz.*  
 Cello *pp*  
 Bass

Fl.1.2

Ob.1.2

C. Ang.

B. Clar.

Fag.1.2

3 Tr.

Trombs.

Ten. Dr.

Harp

Celesta

V.1  
2 Soli

V.2  
2 Soli

Viola

Cello

Bass

*pp*

*poco sf dim.*

*pp*

*poco sf dim.*

*pp*

*poco sf dim.*

*pp*

*poco sf dim.*

*pp*

*poco sf*

*pp*

*poco sf*

*pizz.*

*pp*

*poco sf*

*pizz.*

*pp*

*poco sf*

16 Tempo I<sup>mo</sup>

Fl.1.2  
Fl.3  
Harp  
V.1  
V.2  
Viola  
Cello  
Bass

16 con Tutti  
sord. arco

*pp*  
con sord. arco

*p* *cresc.*

Fl.1.2  
Fl.3  
Fag.1.2  
Horns  
Harp  
V.1  
V.2  
Viola  
Cello  
Bass

17

*f* *stopped*

17

*f* *div.* *ff*

18 a tempo (poco più agitato)

Fl.1.2 *poco f* *rit.* *pp* *p*

Fl.3 *poco f* *pp* *p*

Fag.1.2 *p* *p*

Horns *p*

V.1 *p* *18 a tempo (poco più agitato)* *unis.* *p*

V.2 *p* *unis.* *p*

Viola *p* *18* *unis.* *p*

Cello *p* *div. p*

Bass *p*

Fl.1.2 *cresc.* *f* *meno f*

Fl.3 *f* *meno f*

Fag.1.2 *cresc.* *f* *meno f*

Horns *f Nat.* *meno f*

V.1 *cresc.* *f* *meno f*

V.2 *cresc.* *f* *meno f*

Viola *cresc.* *f* *meno f*

Cello *cresc.* *f* *meno f* *unis.*

Bass *cant.* *f* *meno f*

19

Fl.1.2  
Fl.3  
Fag.1.2  
Horns  
V.1  
V.2  
Viola  
Cello  
Bass

dim. dim. p cresc. p cresc. dim. p div. cresc. dim. p cresc.

Fl.1.2  
Fl.3  
Tymp.  
Harp  
V.1  
V.2  
Viola  
Cello  
Bass

sf sf sf sf sf div. sf sf sf sf sf Tutti sf

20

Fl. 1, 2 *p* *f* *p dolcissimo*

Fl. 3 *p* *f* *p dolcissimo*

C. Ang. *f Solo ad lib. dim.* *p*

Clar. 1, 2 *p* *f* *p dolcissimo*

Clar. 8 *p* *f* *p dolcissimo*

B. Clar. *p* *f* *p dolcissimo*

Fag. 1, 2 *sfz* *f* *p*

Horns *sfz* *f*

Tr. *a 2 con sord.* *p*

Tymp. *f*

Cymb. *with stick pp mf*

Harp *f* *p*

20

V. 1 *sfz* *f*

V. 2 *sfz* *f*

Viola *sfz* *f* *2 Solo Violas* *p*

Cello *sfz* *f* *sul pont.* *p*

Bass *sfz* *f* *pizz.* *p*



21

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

C. Ang.

Clar. 1 & 2

Clar. 3

B. Clar.

Fag. 1

C. Fag.

Horns

Tr.

Tymp.

V. 1

V. 2

Viola

Cello

Bass

*cresc.*

*poco f*

*f*

*dim.*

*p cant.*

*p*

*f cant.*

*dim.*

*p*

*dr*

*p*

*mf*

*cresc.*

*mf*

*div. (sul pont)*

*poco f*

*unis.*

*cresc*

*mf*

*poco f*

*f*

Ob.1.2  
 C. Ang.  
 Clar. 3  
 Fag. 1.2  
 Horns  
 Harp  
 Cello

*Nat. mf cant*  
*unis. espressivo*

*mp*  
*p*

Fag. 1.2  
 Horns  
 Harp

*pp*

**SOLO**  
 A $\sharp$  G $\sharp$  *p*

V. 1  
 V. 2  
 Viola  
 Cello  
 Bass

*poco f*  
*p*  
*dolcissimo*  
*mf*

**Tutti**

*poco f*  
*p*  
*dolcissimo*  
*mf*

*poco f*  
*p*  
*dolcissimo*  
*mf*

*poco f*  
*p*  
*dolcissimo*  
*mf*

23 Allegro vivace

Fl.1.2

Fl.3

Ob.1.2

C. Ang.

Clar.1.2

Clar.3

B. Clar.

Fag.1.2

C. Fag.

Horns

Tamb.

Cym.

change to Picc.

Fag. I

p leggiero

pp cresc. f ff p

Cym. with stick

23\* Allegro vivace

V.1

V.2

Viola

Cello

Bass

p morendo pp

senza sord.

pizz. sf

arco p leggiero

\* From this point until bar 4 on P. 114 the Tempo must be inflexibly rigid.

Fl.1.2

Ob.1.2

C. Ang.

Clar.1.2

Clar. 8

Fag.1.2

C. Fag.

Horns

Tr.

Harp

V.1

V.2

Viola

Cello

Bass

24

24

*sf*

*p*

*f*

*poco f*

*senza sord.*

*div. a 3*

*sul pont.*

*pizz.*

*arco*

Fl.1.2

Picc.

Ob.1.2

C. Ang.

Clar.1.2

Clar.3

B. Clar.

Fag.1.2

C. Fag.

Horns

Tr.

V.1

V.2

Viola

Cello

Bass

*Leggiero*

*p* *cresc.* *f* *mf*

*arco* *unis.* *arco* *unis.* *arco* *unis.*

*poco cant.* *mf* *f*

a 2

This page of a musical score contains measures 24 through 28. The instruments are arranged in the following order from top to bottom: Flute 1 & 2 (Fl. 1.2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1.2), Cor Anglais (C. Ang.), Clarinet 1 & 2 (Clar. 1.2), Clarinet 8 (Clar. 8), Bass Clarinet (B. Clar.), Bassoon 1 & 2 (Fag. 1.2), Contrabassoon (C. Fag.), Horns (Horns), 3 Trombones (3 Tromb.), Tympani (Tymp.), Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Bass. The score features various musical notations including dynamics such as *sfz*, *cresc.*, *f marcato*, and *p*, as well as performance directions like *dramatico*. A circled measure number '25' is present in the Flute 1 & 2 part at the beginning of measure 25 and in the Violin 1 part at the beginning of measure 26. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

Fl. 1.2  
Picc.  
Ob. 1  
C. Ang.  
Clar. 1.2  
Clar. 8  
B. Clar.  
Fag. 1.2  
C. Fag.  
Horns  
Tymp.  
V. 1  
V. 2  
Viola  
Cello  
Bass

*molto cant.*

*mf*

*f*

Detailed description: This page of a musical score contains 15 staves. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe 1, Cor Anglais, Clarinets 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns and Tympani. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass and strings provide harmonic support. Dynamics include *mf* and *f*, and the instruction *molto cant.* is present for the strings.

Fl. 1.2  
Picc.  
Ob. 1  
Ob. 2  
Clar. 1.2  
Clar. 3  
Fag. 1.2  
Horns  
Tr.  
Tymp.  
Tamb.  
V. 1  
V. 2  
Viola  
Cello  
Bass

26

*sf* *p*

*sf* *p*

*sf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*poco sf*

26

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*div.*



This page contains the musical score for a full orchestra, page 105. The score is arranged in system staves and includes the following parts and markings:

- Fl. 1.2:** Flute parts with dynamic markings *sf* and *p*.
- Picc.:** Piccolo part.
- Ob. 1.2:** Oboe parts with dynamic markings *sf* and *p*, and the instruction *leggiero*.
- C. Ang.:** Cor Anglais part with dynamic marking *sf*.
- Clari 1.2:** Clarinet parts with dynamic markings *sf* and *p*, and the instruction *leggiero*.
- Clar. 3:** Clarinet in C part with dynamic markings *sf* and *p*, and the instruction *leggiero*.
- B. Clar.:** Bass Clarinet part with dynamic marking *sf* and the instruction *pesante*.
- Fag. 1.2:** Bassoon parts with dynamic markings *sf* and *p*, and the instruction *cresc.*.
- C. Fag.:** Contrabassoon part with dynamic marking *sf* and the instruction *pesante*.
- Horns:** Horn parts with dynamic markings *sf* and *p*, and the instruction *cresc.*.
- Tr.:** Trombone parts with dynamic markings *sf* and *p*, and the instruction *cresc.*.
- B. Dr.:** Bass Drum part with the instruction *with Tymp. sticks* and dynamic markings *p* and *sf*.
- Tamb.:** Snare Drum part with dynamic markings *poco sf* and *sf*.
- V. 1:** Violin I part with dynamic markings *f* and *p*, and the instruction *arco*.
- V. 2:** Violin II part with dynamic markings *f* and *p*, and the instruction *arco*.
- Viola:** Viola part with dynamic markings *f* and *p*, and the instruction *arco*.
- Cello:** Cello part with dynamic marking *f* and the instruction *div.*.
- Bass:** Double Bass part with dynamic marking *f* and the instruction *pesante*.

Additional performance instructions include *molto cant.* (molto cantabile) and *sf* (sforzando). The score also features various phrasing marks such as slurs and breath marks.

8

27

Fl. 1.2

Picc.

Ob. 1.2

C. Ang.

Cl. 1.2

Cl. 3

B. Clar.

Fag. 1.2

C. Fag.

Horns

Tr.

Tuba

Tymp.

Harp

V. 1

V. 2

Viola

Cello

Bass

*pesante*

*pesante*

*pesante*

*mf*

*p leggero*

Tuba Solo

*p poco legg.*

*p sec.*

*pizz.*

*pesante*

*pesante*

Fl.1.2  
Picc.  
Ob.1.2  
Cl.1.2  
Cl.3  
Fag.1.2  
Horns  
Tr.  
Tuba  
Harp  
V.1  
V.2  
Viola  
Cello  
Bass

*cresc.*  
*f marc.*  
*f marc.*  
*cresc.*  
*cresc.*  
*f pesante*  
*cresc.*  
*cresc.*  
*cresc.*  
*pizz.*

Detailed description: This page of a musical score features 17 staves for various instruments. The top staff is for Flute 1 and 2, followed by Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Clarinet 3, Bassoon 1 and 2, Horns (two staves), Trumpets (two staves), Tuba, Harp (two staves), Violin 1, Violin 2, Viola, Cello, and Bass. The score includes dynamic markings such as *cresc.*, *f marc.*, and *f pesante*, along with performance instructions like *pizz.* and *2*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

28

Fl. 1.2

Picc. *change to Flute* Fl. *f*

Ob. 1.2

Cl. 1.2

Cl. 3

Fag. 1.2

Horns

Tr.

Tuba

Tymp. *mf* *poco f*

Harp

28 **Giocoso**

V. 1 *unis. arco* *p* *cresc.* *f*

V. 2 *div.* *unis.* *p* *cresc.* *f* *div.*

Viola *div.* *unis.* *p* *cresc.* *f*

Cello *arco* *p* *cresc.* *f*

Bass *pizz.* *f* *arco* *f*

Fl.1.2 *marc.*  
*mf cresc.*

Fl.3 *dim.* *p* *f* *sf* *f*

Ob.1.2 *dim.* *marc.* *p* *cresc.* *sf*

C. Ang.

Clar.1.2 *dim.* *marc.* *p* *cresc.* *sf*

Clar.3 *dim.* *p* *p cresc.* *sf*

B. Clar.

Fag.1.2 *dim.* *p* *cresc.* *sf* *mf*

C. Fag.

Horns *dim.* *p* *mf* *sf* *mf*

Tromb. *mf* *sf* *Tromb. I* *mf*

Tymp. *dim.*

V.1 *dim.* *p* *pp* *cresc.* *sf* *fp* *cresc.* *div.*

V.2 *dim.* *unis.* *p* *pp* *cresc.* *sf* *fp* *cresc.*

Vla. *dim.* *p* *p cresc.*

Cello *dim.* *p* *fp* *cresc.*

Bass *dim.* *p* *mf* *fp* *cresc.*

(29)

Fl.1.2 *sf*

Fl.3 *sf* Change to Picc.

Ob.1.2 *marc. p giocoso cresc. f*

C. Ang. *f tr*

Clar.1.2 *marc. p giocoso cresc. f*

Clar.3 *f tr*

B. Clar. *f*

Fag.1.2 *sf*

C. Fag. *sf p cresc. mf pp*

Horns *sf p cresc. mf p leggiero cresc. f*

Tr. *mf*

Tromb. I *mf*

Tuba *Tuba Solo p cresc. mf pp*

V.1 *sf unis. p*

V.2 *sf p 3*

Vla. *sf*

Cello *sf p cresc. pizz. mf pp*

Bass *sf unis. p cresc. pizz. mf pp*

Fl.1.2

Picc.

Ob.1.2

C. Ang.

Clar.1.2

Clar. 3

Horns

Tr.

Tromb.

Tuba

Tymp.

Cym.

V.1

V.2

Vla.

Cello

Bass

*poco meno f cresc.*

*f*

*tr.*

*marc.*

*f*

*f shrill*

Picc.

*f shrill*

*Tr. I*

*Tr. III*

*f marc.*

*f marc.*

*f marc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f marc.*

*div.*

*mf arco*

*f*

*f marc.*





32

Fl.1.2

Picc. Change to Flute

Ob.1.2

C. Ang.

Clar.1.2

Clar.3

B. Clar.

Fag.1.2

Horns

Tr.

Tromb. & Tuba

V.1

V.2 unis.

Vla.

Cello pizz. f

Bass pizz. f

Detailed description: This page of a musical score contains measures 32 through 37. The instrumentation includes Flutes 1 and 2, Piccolo (which changes to Flute), Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Clarinet in C, Bass Clarinet, Bassoon 1 and 2, Horns, Trumpet, Trombones and Tubas, Violins 1 and 2 (playing unison), Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings such as *sf* (sforzando) and *p* (piano) are used throughout. A circled measure number '32' is placed at the beginning of the first staff.

poco rit. **33** a tempo

Fl. 1.2  
 Ob. 1.2  
 C. Ang.  
 Clar. 1.2  
 Clar. 3  
 B. Clar.  
 Fag. 1.2  
 C. Fag.  
 Horns  
 Tr.  
 Tromb.  
 Tuba  
 Tymp.  
 Cym.  
 Tamb.  
 V. 1  
 V. 2  
 Vla.  
 Cello  
 Bass

Fl. 1.2 *sf* *fp* *cresc.*

Fl. 3 *fp* *cresc.* Change to Picc.

Ob. 1.2 *sf* *fp* *cresc.* *f*

C. Ang. *p* *cresc.* *f*

Clar. 1.2 *fp* *cresc.* *f*

Clar. 3 *p* *cresc.* *f*

Fag. 1.2 *f*

Horns *fp* *cresc.* *f*

Tr. *sf*

Tromb. *sf*

Tuba *sf*

Tymp. *f*

Tamb. *sf*

Harp *ff gliss.*

V. 1 *div.*

V. 2 *div.*

Vla. *bv*

Cello *pizz.* *f* *p* *cresc.* *f* *arco*

Bass *f* *p* *cresc.* *f*

Rit. **34** Poco largamente

This page contains the musical score for measures 34 through 37. The instruments are listed on the left side of the page:

- Fl. 1.2
- Picc.
- Ob. 1.2
- Clar. 1.2
- B. Clar.
- Fag. 1.2
- Horns
- Tr.
- Tromb.
- Tuba
- Tymp.
- Glock.
- Cym.
- V. 1
- V. 2
- Vla.
- Cello
- Bass

The score includes various musical notations such as dynamics (*ff*, *sf*, *p*, *sfz*), articulation (*tr*, *acc*), and performance instructions like *Rit.* and *Poco largamente*. The woodwind and string parts feature complex rhythmic patterns, while the brass instruments play sustained chords and rhythmic figures.

Fl. 1.2  
Picc.  
Ob. 1.2  
C. Ang.  
Clar. 1.2  
Clar. 3  
B. Clar.  
Fag. 1.2  
Horns  
Tr.  
Tromb.  
Tuba  
Tymp.  
Cym.  
V. 1  
V. 2  
Vla.  
Cello  
Bass

*sf* *ff* *marc.* *molto marc.* *div.* *unis.* *S. Dr.*

35

Molto largamente

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. 1.2, Picc., Ob. 1.2, C. Ang., Clar. 1.2, Clar. 3, B. Clar., Fag. 1.2, C. Fag., Horns, Tr., Tromb., Tuba, Tymp., and Glock. The score features dynamic markings such as *sf*, *ff*, and *f*, with performance instructions like "not too shrill SOLO" for the Oboe and "molto marc." for the Horns. The tempo is marked "Molto largamente".

Musical score for string instruments. The instruments listed on the left are V.1, V.2, Vla., Cello, and Bass. The score features dynamic markings such as *sf* and *ff*. The tempo is marked "Molto largamente".

Fl.1.2  
Picc.  
Ob.1.2  
C.Ang.  
Clar.1.2  
Clar.3  
B.Clar.  
Fag.1.2  
C.Fag.  
Horns  
Tr.  
Tromb. & Tuba  
Tymp.  
Glock.  
V.1  
V.2  
Vla.  
Cello  
Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Cor Anglais, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones & Tubas, and Tympani. The percussion section includes Glockenspiel. The string section is divided into Violins 1 & 2, Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

36

Fl. 1.2

Picc.

Ob. 1.2

C. Ang.

Clar. 1.2

Clar. 3

B. Clar.

Fag. 1.2

C. Fag.

Horns

Tr.

Tromb.

Tuba

Cym.

V. 1

V. 2

Vla.

Cello

Bass

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*pizz.*

*pizz.*

Cym.



Tranquillando

Fl.1.2 *piu f*

Picc. *piu f* change to Flute

Ob.1.2 *piu f*

C. Ang. *piu f*

Clar.1.2 *piu f*

Clar.3 *piu f*

B. Clar. *piu f*

Fag.1.2 *piu f*

C. Fag. *piu f*

Horns *piu f*

Tr. *piu f*

Cym. *mf* *poco f dolcissimo* *dim.*

Harp *f* *gliss.* *gliss.* *gliss.* *p gliss.*

Tranquillando

V.1 *piu f*

V.2 *piu f*

Vla. *piu f*

Cello *piu f* *arco* *div.*

Bass *piu f*

37

Rit.

Fl. 1, 2

Fag. 1, 2

Horns

Horn 3

Tr.

Tromb.

Tymp.

Glock.  
Cym.

Harp

Celesta

37

Rit.

V. 1

V. 2

Vla.

Cello

Bass

The musical score for page 122, measures 37-41, is arranged in a standard orchestral format. The top system includes Flutes 1 & 2, Bassoons 1 & 2, Horns (with Horn 3 specified), Trumpets, Trombones, Timpani, Glockenspiel, and Cymbals. The middle system includes Harp and Celesta. The bottom system includes Violins 1 & 2, Viola, Cello, and Bass. The score is marked with a rehearsal sign '37' at the beginning of measure 37. Dynamics range from *pp* (pianissimo) to *p* (piano), with *poco* (poco) and *p legato* (piano legato) also used. Performance instructions include *Rit.* (Ritardando) and *dim.* (diminuendo). Articulation includes *tr* (trills) and *3* (triplets). The Bass part concludes with the instruction *arco unis.* (arco unisono) and *pp*.

EPILOGUE

Lento

*p* SOLO  
*pp* *dolcissimo* *cant.*  
*pp* *p* *p*

Tr. 1  
*pp*

3 Tromb.  
*pp*

Tymp.  
*pp*

Harp  
*p*

V. 1  
 3 Solos  
 con sord.  
*pp senza espress.*

V. 2  
 3 Solos  
 con sord.  
*pp senza espress.*

Vias.  
 3 Solos  
 con sord.  
*pp senza espress.*

Cellos  
 3 Solos  
 con sord.  
*pp*

Bass  
 2 Solos  
 con sord.  
*pp*

V. 1  
 Tutti  
*pp*  
 8 con sord.

V. 2  
 Tutti  
*pp*  
 con sord.

Via.  
 Tutti  
*pp*  
 con sord.

Cello  
 Tutti  
*pp*  
 pizz. con sord.

Bass  
 Tutti  
*pp*  
 con sord.

38

Fl. 1  
*p* *poco più f* *p*

C. Fag.  
*poco f* *dim.*

Horn 1  
*poco più f* *p*

Celesta  
*p*

Gong  
*pp*

V. 1  
 3 Solos  
*pp* sul pont.

V. 2  
 3 Solos  
*pp* sul pont.

V. 1  
 3 Solos  
*pp* sul pont.

V. 2  
 3 Solos  
*pp* sul pont.

Vla.  
 3 Solos  
*poco più f* sul pont.

Cellos  
 3 Solos  
*poco più f* sul pont.

Basses  
 2 Solos  
*poco f* *dim.*

38

V. 1  
 Tutti  
*div. in 3 p*

V. 2  
 Tutti  
*div. in 3 p*

Vla.  
 Tutti

Cello  
 Tutti

Bass  
 Tutti

Fl. 1 *pp* *a 2 cant.* *p* *p*

Fag. 1.2 *pp* *a 2 cant.* *p* *p*

C. Fag. *pp*

Horn 1 *pp*

3 Tromb. *pp* *con sord.*

Ten. Dr. *pp* *poco cresc.*

Gong

B. Dr. *pp* *p* *pp*

Harp *p* *p*

Celesta *pp*

V. 1 3 Solos *pp* *Col V. I* *poco piu f* *p*

V. 2 3 Solos *pp* *Nat.* *Col V. II* *poco piu f* *p*

Vla. 3 Solos *pp* *Nat.* *Col Vlas.* *poco piu f* *p*

Cello 3 Solos *pp* *Nat.* *Col Cellos* *poco piu f* *p sul pont.*

Bass 2 Solos *pp* *Nat.* *poco piu f* *p unis.*

V. 1 Tutti *pp* *poco piu f* *p*

V. 2 Tutti *pp* *poco piu f* *p*

Vla. Tutti *pp* *poco piu f* *p*

Cello Tutti *pp* *poco piu f* *p sul pont.*

Bass Tutti div. *pp* *poco piu f* *p unis.*

Fl.1.2 *pp cresc.* *mf* *pp* *mf*

Fl.3 *mf*

Ob.1.2 *p* *mf*

C. Ang. *p* *mf*

Clar.1.2 *p* *cresc.* *mf*

Clar.3 *p* *cresc.* *mf*

B. Clar. *SOLO* *p* *cresc.* *mf*

Fag.1.2 *pp* *p* *cresc.* *mf*

C. Fag. *pp cresc.* *mf* *pp* *p* *cresc.* *mf*

Horns 1.3 *mf*

Tr. con sord. *pp cresc.* *mf* *pp* *mf*

Tromb. con sord. *pp cresc.* *mf* *pp* *p*

Harp *f*

V.1 *pp* *mf*

V.2 *pp* *mf*

Via. *pp cresc.* *mf* *pp* *mf*

Cello *pp cresc.* *mf* *pp*

Bass *pp cresc.* *mf* *pp* *div. 2 Basses to each part* *p cresc.* *sul pont.* *mf*

④ 0

Fl. 1.2 *f*

Fl. 1.3 *f*

Ob. 1.2 *f* *dim.* *p*

C. Ang. *f* *dim.* *p*

Clar. 1.2 *f* *dim.* *p* *morendo* *pp* *Soli* *p*

Clar. 3 *f* *dim.* *p* *morendo* *pp*

B. Clar. *f* *dim.* *p* *morendo* *pp*

Fag. 1.2 *f* *dim.* *p* *morendo* *pp*

C. Fag. *f* *dim.* *p* *morendo* *pp*

Horns 1.3 *f* *dim.* *p* *II. IV con sord.*

Tr.

Tromb. *mf*

Tymp.

④ 0

V. 1 *f* *dim.* *mp* *pp*

V. 2 *f* *dim.* *mp* *pp*

Vla. *f* *div.* *pizz.* *arco* *sul pont.* *p*

Cello *f* *div.* *pizz.* *Nat.* *pizz.* *unis.* *arco* *div.* *p*

Bass *div. Tutti* *Nat.* *dim.* *pp* *div.* *p*

Fl. 1.2

Fl. 3

Clar. 1.2

Clar. 3

B. Clar.

Fag. 1.2

C. Fag.

Horns

Tr. con sord.

Tromb. con sord.

Tymp.

Harp

V. 1

V. 2

Vla.

Cello

Bass

*pp*, *mf*, *sf*, *pp*, *pp molto tranquillo*, *senza sord.*, *con sord.*, *III pp*, *pp*, *poco sf*, *dim.*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pizz. (poch marcato)*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *poco sf*, *dim.*, *Tutti*, *pp*, *pp*, *pp*, *poco sf*, *dim.*