

# Petite Etude

The key of this piece is basically C major. The left hand, with its accidentals, functions as a "dissonating" factor. The melodic line at (A) has no actual tonality. It is atonal. This melody is repeated at (B) an octave lower, but here it is cut off after the 5th measure. At (C) it re-appears in an augmentation of the first four measures of (A) with the metric values being doubled to twice their normal length:



WALLINGFORD RIEGGER, Op. 62  
*edited by Isadore Freed*

Fluently

PIANO *p*

The piano score consists of five systems of two staves each. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a dissonant accompaniment of chords and moving lines. The tempo is marked 'Fluently' and the dynamics are 'piano' (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Riegger - Petite Etude

(A)

*mf*

*mf*

(B)

*mf*

*pp*

*cresc. poco a poco*

First system of musical notation, consisting of two staves (treble and bass clefs). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece with similar melodic and bass line patterns.

Third system of musical notation, featuring a piano (*p*) dynamic marking. It includes various articulations such as accents and slurs.

Fourth system of musical notation, marked with a circled 'C' (Crescendo) and a piano (*p*) dynamic. It includes a triplet of eighth notes in the bass clef.

Fifth system of musical notation, featuring a pianissimo (*pp*) dynamic. It includes a glissando in the right hand (*R. H. gliss.*) and a forte (*f*) dynamic in the left hand (*L. H.*). A fermata is placed over a measure in the bass clef.

Sixth system of musical notation, featuring a mezzo-forte (*mf*) dynamic. It includes a glissando in the right hand (*R. H.*) and a piano (*p*) dynamic in the left hand (*L. H.*). A fermata is placed over a measure in the bass clef.