

Toccata

I

FLUTE

HENRY COWELL

Allegro quasi Andante

f

5

p

10

15

20

25

30

35

dim.

40

pp

45

50

p

55

60

cresc. poco a poco

poco rit.

II Interlude

Larghetto

ff intensely

p cresc.

ff

morendo *ppp*

III

Moderato pomposo ma vivo

f

mf

Cadenza

pp

mf

Musical notation for the first system, consisting of two staves. The top staff contains notes with a circled measure number 70 and rests with circled numbers 75, 80, and 85. The bottom staff contains notes with a circled measure number 90. A dynamic marking of *ff* is present at the end of the system.

IV Interlude

Andante con moto

Musical notation for the second system, titled "IV Interlude" with the tempo marking "Andante con moto". It consists of six staves. Dynamics include *p*, *pp*, *mf*, and *f*. Performance instructions include *trium*, *rit.*, *mf a tempo*, and *cresc.*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are circled. A circled number 5 is also present above the first staff.

V

Allegro

Musical notation for the third system, titled "V" with the tempo marking "Allegro". It consists of two staves. The top staff has a circled measure number 5 and a circled number 2. The bottom staff has a circled measure number 10 and a circled number 1. Dynamics include *pp* and *p*.

15

mf

20

25

ff

p

30

mf

35

1

40

pp

1

poco a poco cresc.

45

ff

50

f

55

60

cresc.

mf cresc.

65

70

f