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SAND

FOR ORCHESTRA

By
MARY HOWE

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SCORE

PARTS

(Available on rental)

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G. SCHIRMER, INC. — NEW YORK

Allegretto leggero (senza rall.)

SAND

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Percussion *On Airo (Small Drum)*

1st Violin

2nd Violin

Viola

'Cello

Bass

①

Detailed description: This is the first system of a musical score for the piece 'SAND'. It consists of ten staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in A, Bassoon, and Horn in F. The bottom five staves are for strings and percussion: Percussion (with the instruction 'On Airo (Small Drum)'), 1st Violin, 2nd Violin, Viola, and Cello/Bass. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The first measure of the woodwinds and strings features a complex rhythmic pattern. A circled '1' is placed at the end of the first measure of the Flute and Bass staves.

②

②

Detailed description: This is the second system of the musical score. It continues the ten staves from the first system. The woodwinds and strings continue their respective parts. The percussion part features a rhythmic pattern of eighth notes. A circled '2' is placed at the end of the first measure of the Flute and Bass staves, and another circled '2' is placed at the end of the first measure of the Percussion staff.

Musical score system 1, featuring multiple staves with complex notation, including triplets and dynamic markings such as *string.*, *a tempo*, and *f string.*

Musical score system 2, featuring multiple staves with complex notation, including triplets and dynamic markings such as *pp*, *p*, and *f*. Circled numbers 3 are present at the beginning and end of the system.



Musical score system 1, measures 1-4. The system consists of 11 staves. A circled number '4' is located above the fourth measure of the top staff. The music features complex rhythmic patterns and dynamic markings such as *p*, *f*, and *dim*.



Musical score system 2, measures 5-8. The system consists of 11 staves. A circled number '5' is located above the eighth measure of the top staff. The music continues with complex rhythmic patterns and dynamic markings such as *pp*, *dim*, and *crui*.

The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The remaining staves include piano accompaniment with intricate rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *pp*, *mp*, *p*, and *dim* are used throughout. The system concludes with a *cresc.* marking and a final chord.

⑥

The second system begins with a circled '6' in the top left corner. It features a *TriANGLE* section in the fifth staff, marked *p*. The piano accompaniment continues with complex rhythmic textures. Dynamic markings include *pp*, *p*, *mp*, *f*, and *dim*. The system ends with a circled '6' in the bottom left corner.

Handwritten musical score for measures 7 and 8. The score is written on ten staves. Measure 7 is marked with a circled '7' at the beginning and a circled '8' at the end. Measure 8 is marked with a circled '8' at the beginning and a circled '8' at the end. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mf*, *cruc*, *ff*, and *dim*. A drum part is indicated with the word "(drum)" in the fourth measure. There are also handwritten annotations like "3m" on the left and "7" and "8" in circles at the bottom of the staves.

Handwritten musical score for measures 9 and 10. The score is written on ten staves. Measure 9 is marked with a circled '9' at the beginning and a circled '10' at the end. Measure 10 is marked with a circled '10' at the beginning and a circled '10' at the end. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mf*, *cruc*, *dim*, and *Triumph*. There are also handwritten annotations like "7" and "8" in circles at the bottom of the staves.

⑨ Piccolo

⑨ Piccolo

p *dim non rat*

Prati with stick

dim

⑨

⑩

⑩

Triangle

Drum

Triangle

p *dim*

p *dim*

⑩