

SYMPHONY No.7 in C major

in one movement

Jean Sibelius, Op. 105

2nd Trombone

Adagio

(A)

(B)

(C)

12

22

1

14

2

Fl. I

(Str. pizz.)

55 *mp* *mp* *mf*

61

66 *p*

(D)

(E)

10

Timp.

13

71 *pppp*

(F)

1

Fl. I

1

97 *mp* *mf*

(G)

(H)

(I)

Poco affrett.

12

9

6

103 *mf* *fz*

[♩ = ♩.]

(J) *Vivacissimo*

(K)

22

31

21

134 *6/4*

2nd Trombone - p.2

rall. al
Vln. I

rit. 7

208

[d. = d.]
Vln. I

220

(L) Adagio

222

228

(M) Poco a poco meno lento al

235

[d. = d.]

(N)

242

250

Allegro molto moderato

Fl. I

258

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Un pochett. affrett. Allegro moderato Poco a poco meno moderato

⓪

Ⓟ

267

11 5 2 4 8 10

307

Fl. I

pp f

315

p f p

Ⓠ

324

1 pp

328

1 12 16 16 ppp pppp

Ⓡ

Ⓢ

Ⓣ

375

17 Fl. I p f

Ⓤ

396

7 p f p poco f

Vivace

409

13 11 3 pppp

Ⓥ

Vln. I

W

441 *ppp* *pp* *p* *f*

449 *Presto* *Poco a poco rall. al* *Fg. I* *mf* *f* **X**

475 *Adagio* *mf* *poco f*

481 *mf* *f*

Y *Largamente*

487 *ff* *mp* *ff*

Z *Largamente molto*

496 *rfffz* *poco f* *ff*

506 *Vln. I* *pppp*

Ö *Tempo I*

512 *Hn. I* *Tempo I* *mf* *ff* *mf*