

FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

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THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

THE PUBLISHERS

Menuetto*)

Violoncello

Tempo di Menuetto

J. C. BACH
Revised by ALFRED POCHON

The musical score is written for Cello in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Menuetto'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes markings for *f* and *p*. The second staff has a forte (*f*) dynamic and a circled letter 'A'. The third staff includes first, second, third, and fourth fingerings (1, 2, 3, 4) and dynamics of *p* and *f*. The fourth staff has a circled letter 'B', a 'v' marking, and dynamics of *p* and *f*. The fifth staff features triplets and dynamics of *f* and *p*. The sixth staff has a circled letter 'C', a double bar line, and dynamics of *p*, *f*, and *f*. The seventh staff includes a circled letter 'D', a '3' marking, and dynamics of *f* and *p*. The eighth staff has dynamics of *f*, *p*, *f*, *p*, and *f*. The ninth staff includes a circled letter 'E', first through fourth fingerings (1, 2, 3, 4), and dynamics of *p* and *f*. The tenth staff has a 'v' marking and dynamics of *p* and *f*. The eleventh and twelfth staves continue the piece with various dynamics and articulations.

*) From No. 3, Six "Quartettos concertante" for 2 Violins (or Oboe and Violin) Viola and Bass

Rondo

Violoncello

(from String Quartet No. VI)*

Rondo

Allegro grazioso

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

The musical score for the Violoncello part is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*, *f*
- Staff 2: *p* (with a circled 'A' and a '4' above the staff)
- Staff 3: *f*, *p*, *f*, *p* (with a circled 'B' above the staff)
- Staff 4: *f* (with a '3' above the staff)
- Staff 5: *p* (with a '3' above the staff)
- Staff 6: *f*, *p*, *f*, *p* (with a circled 'C' above the staff)
- Staff 7: *f*, *f*
- Staff 8: *p espressivo* (with a circled 'D' above the staff)
- Staff 9: *f sostenuto*



Allegro Grazioso^{*)}

Violoncello

Allegro grazioso

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON

The musical score consists of ten staves of music for the Violoncello part. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and includes several dynamic changes throughout. The score is marked with various dynamics: *f* (forte), *p* (piano), and *f calando* (forte, decrescendo). There are also markings for accents (>) and slurs. The score is divided into sections labeled A through G, with first endings marked with a '1' and repeat signs. The piece concludes with a final cadence.

*) From "Six Quartets", Op. 3, (Composed in Rome)

Molto Lento

from Quartet, Op. 17, No. 2

(MUSIC OF THE SPHERES)

Violoncello

ANTON RUBINSTEIN

Revised by ALFRED POCHON

Molto lento

10

con sordino

1st Viol.

pp pp doux

Negro Spirituals

Go Down Moses—Swing Low, Sweet Chariot

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Religiosamente
Sul tasto

The musical score is written for the Violoncello (Cello) and consists of ten staves of music. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Religiosamente' and 'Sul tasto'. The score includes various dynamics such as *pp*, *poco*, *f*, *ten.*, *calando*, *p*, *pp*, *f*, *pp*, *f*, *pp dolce*, *f*, *pp*, *f*, *pizz.*, *pp dolcissimo*, *sostenuto*, *mf*, *pp*, *mf*, *ff (sonore)*, *rit.*, *pp pizz.*, *arco*, *f*, *pp*, *f*, *Adagio*, *senza rall.*, *quasi*, *dim.*, and *PPPA - - men.*. The score is divided into sections marked with circled letters A, B, C, D, E, and F. Section A is marked 'a tempo' and 'calando'. Section B is marked 'Tempo più vivo' and 'p dolce'. Section C is marked 'a tempo arco' and 'pp dolcissimo'. Section D is marked 'Tempo I.' and 'pp pizz.'. Section E is marked 'senza rall.'. Section F is marked 'quasi' and 'Adagio'. The score concludes with a final measure marked 'PPPA - - men.'.

*) All \hat{c} must be short
 **) Single stroke

Deep River

(Old Negro Melody)

Harmonized and Arranged
by ALFRED POCHON

Violoncello

Lento

f *pp* *poco*

pp **A**

mf **B** Poco più vivo

f

C *calando* Tempo I. *ff* *sonore*

D *ff* *f* *sempre dim. e rit.* *ppp*

'Momentary pause

Christmas Carol

(The First Noël)

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Moderato (mais avec enthousiasme)

f

espressivo (A)

f (B)

pp *sempre pp* (C)

pp cresc. poco a poco (D) 1 2 3 4 5 6 7 8

f *e sempre cresc.* (E)

ff pomposo *largamente* *rit.* (F)

To "Virginia"
Petite Suite")
1. Promenade

Petite Suite^{*)}

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON

1st VI.

1st VI. Musical notation for the first violin part, measures 1-4. The key signature has one flat (B-flat), and the time signature is 5/4. The music features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the first measure.

Violin

V

Violin

Violin Musical notation for the violin part, measures 5-8. The key signature has one flat, and the time signature is 5/4. The music continues with a melodic line. A dynamic marking of *ff* is present at the end of the second measure.

A

A Musical notation for the first violin part, measures 9-12. The key signature has one flat, and the time signature is 5/4. The music features a melodic line with eighth notes. A dynamic marking of *f* is present at the end of the first measure.

Musical notation for the first violin part, measures 13-16. The key signature has one flat, and the time signature is 5/4. The music features a melodic line with eighth notes and accents. A dynamic marking of *f* is present at the end of the first measure.

Musical notation for the first violin part, measures 17-20. The key signature has one flat, and the time signature is 5/4. The music features a melodic line with eighth notes. A dynamic marking of *f* is present at the end of the first measure.

B

B Musical notation for the first violin part, measures 21-24. The key signature has one flat, and the time signature is 5/4. The music features a melodic line with eighth notes. Dynamic markings include *ff*, *fff*, and *rit.*. The piece ends with a *Fine* marking.

Più lento (♩ = circa 96)

molto legato e cantabile
Solo

Viola

Viola Musical notation for the viola part, measures 1-4. The key signature has one flat, and the time signature is 5/4. The music features a melodic line with eighth notes. Dynamic markings include *pp* and *pp sempre espress.*. Fingerings and bowings are indicated: 1 1 2 3 2, 3 2 1, 3 1, III, II.

Musical notation for the viola part, measures 5-8. The key signature has one flat, and the time signature is 5/4. The music features a melodic line with eighth notes. Dynamic markings include *ppp* and *rit.*

D. C. sino al Fine

^{*)} Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon

II. An old Castle

(A Minstrel gives a Serenade)

Violoncello

Andante molto cantabile e con dolore (♩. = circa 52)

1/2. 2. espressivo

pizz. 1 2 3 4 5 6 arco p

pizz. 1 2 3

4 5 6 7 8 9

(A) poco largamente 10 11 12 13 14 15 16 mf f

17 arco p pizz. p

arco (B) poco a poco accelerando 1 mf f

2 3 4 5 6 ff sonore sempre ff

pizz. 1 2 3 4 5 6 poco a poco calando ff f mf sempre dim.

7 8 9 (C) Tempo primo 10 11 12 13 p pp

14 15 16 17 arco f

III. Gossiping and Quarreling

(in a French Market Place (Limoges))

Violoncello

Allegro vivo (♩ = circa 116) *sempre scherzando*

1 pizz. arco

III 3 2 3

1 3 1 2 3 1 3 1 2 3 1 3 2 3 4 1 3 2 3 4 3 4 1

(A) *a tempo*

3 4 4

(B)

II 1 2 3 1

quasi alla corda

ff

calando

f

Ⓒ *a tempo*

p

III

p leggiero

Ⓓ

poco accel. dim.

p

III

pp

pizz.

Irish Cradle Song

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Adagio
con sordino

mf *pp* *rit.* *a tempo*

rit. *a tempo* **A** *f*

rit. *a tempo* *f* *ppp* *senza rit.*

B *ppp* *poco* *rit.* *a tempo* *f*

C *ppp*

rit. *a tempo* *calando* *ppp tempo (tranquillo)* *molto*

D *ff* *ff* *f* *rit. molto e sempre* *mf* *p* *pp* *ppp*