Humberto de Nito

# PEQUEÑA SUITE

## En estilo antiguo

I. Invocación
II. Gavotta (Dans l´estyle ancienne)
III. L´Oriente Exotique (Marcha Tártara)

Partitura

Edición:
Ezequiel Diz

# Pequeña Suite

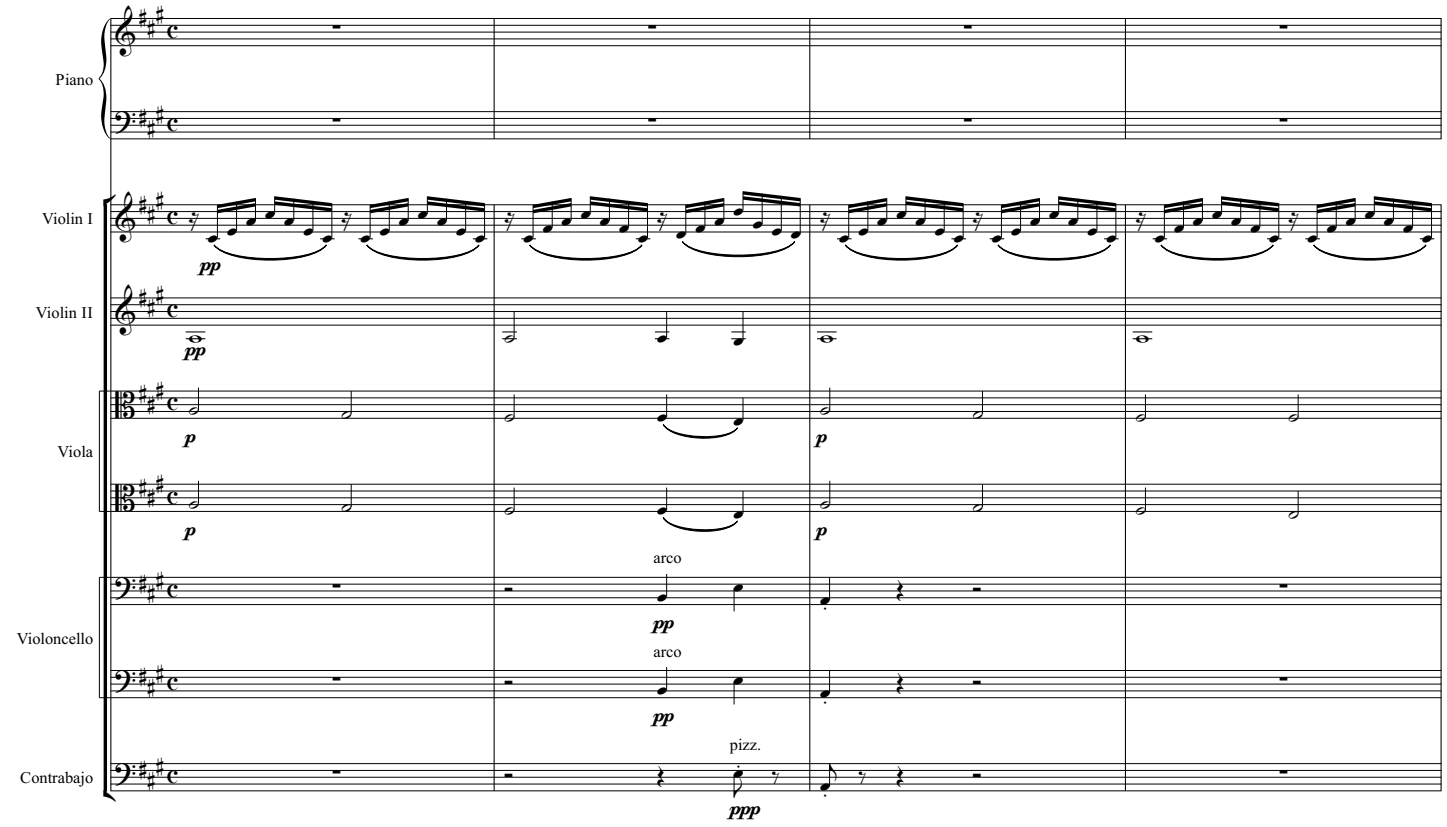
En estilo antiguo

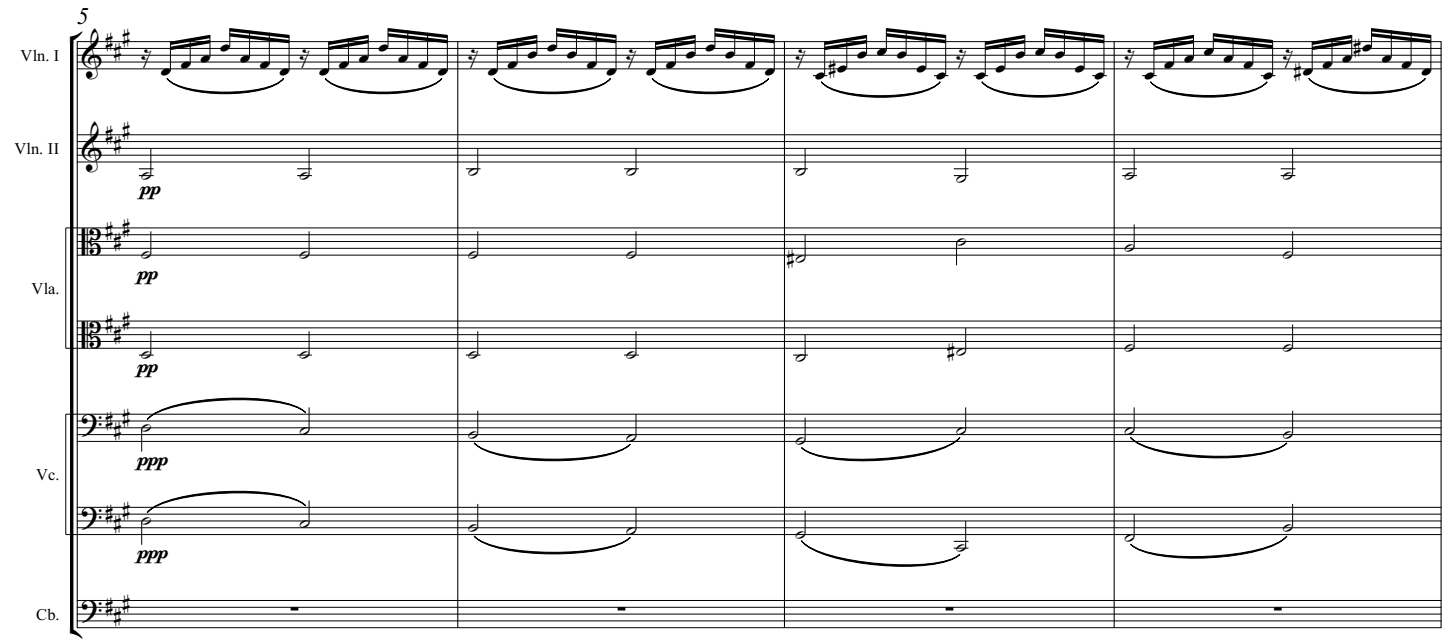
Humberto de Nito
(1891-1957)

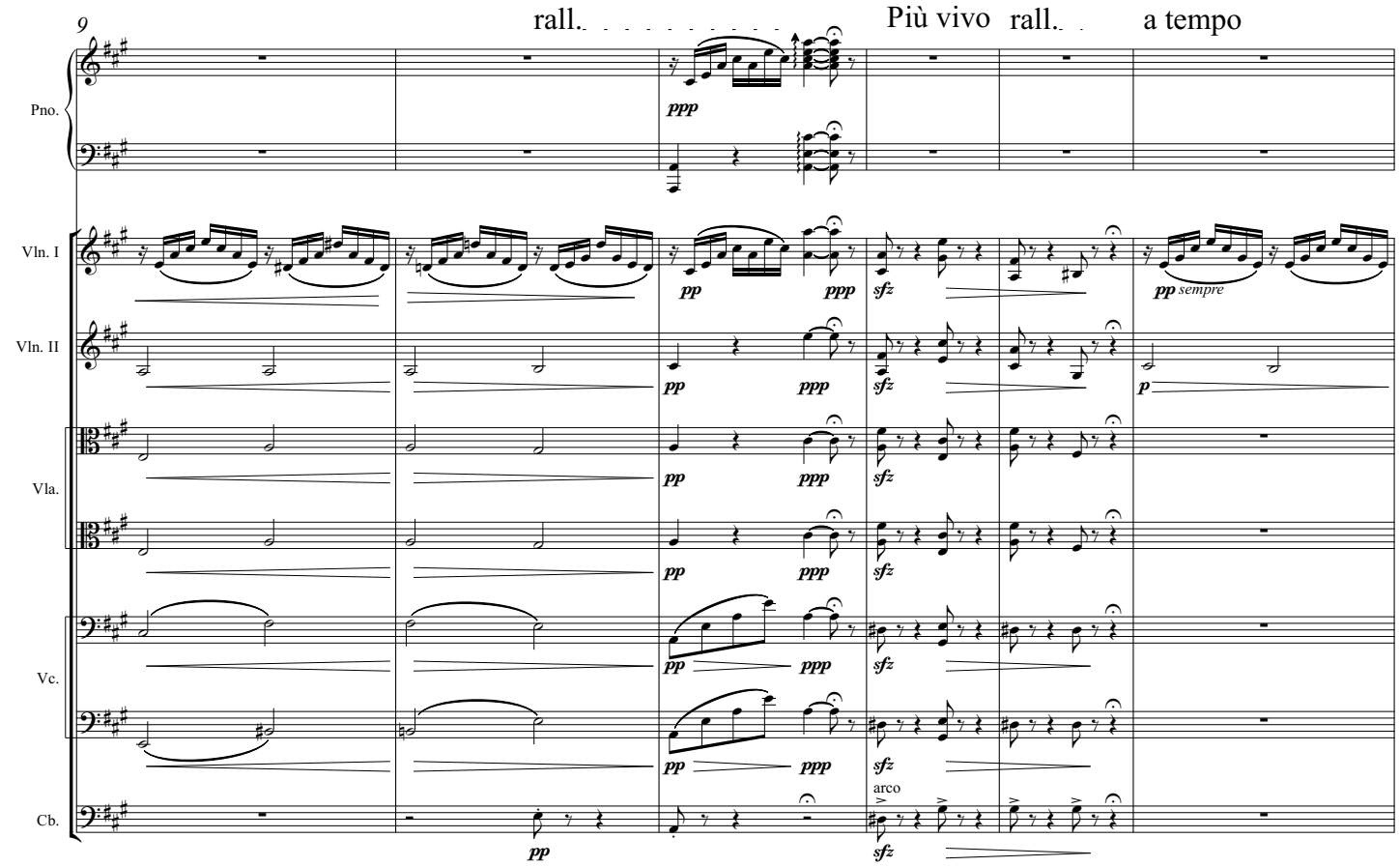
Edición:
Ezequiel Diz

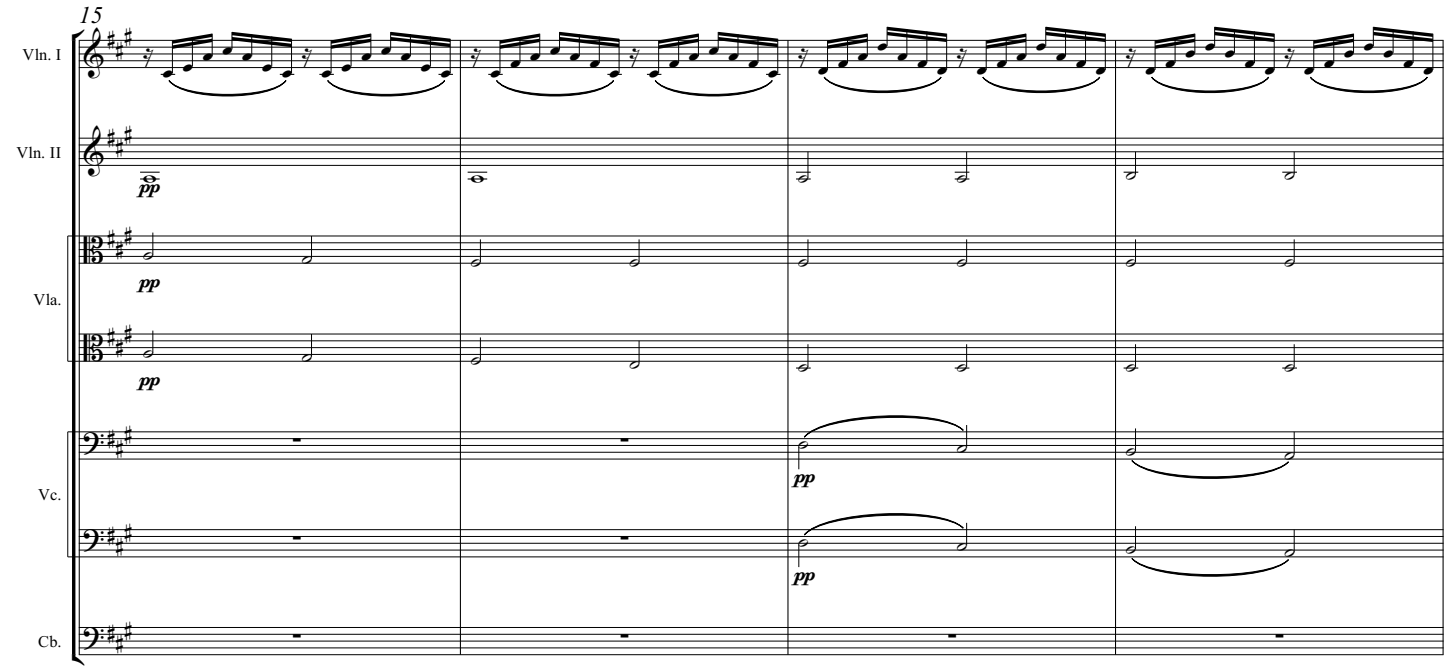
## I
## Invocación

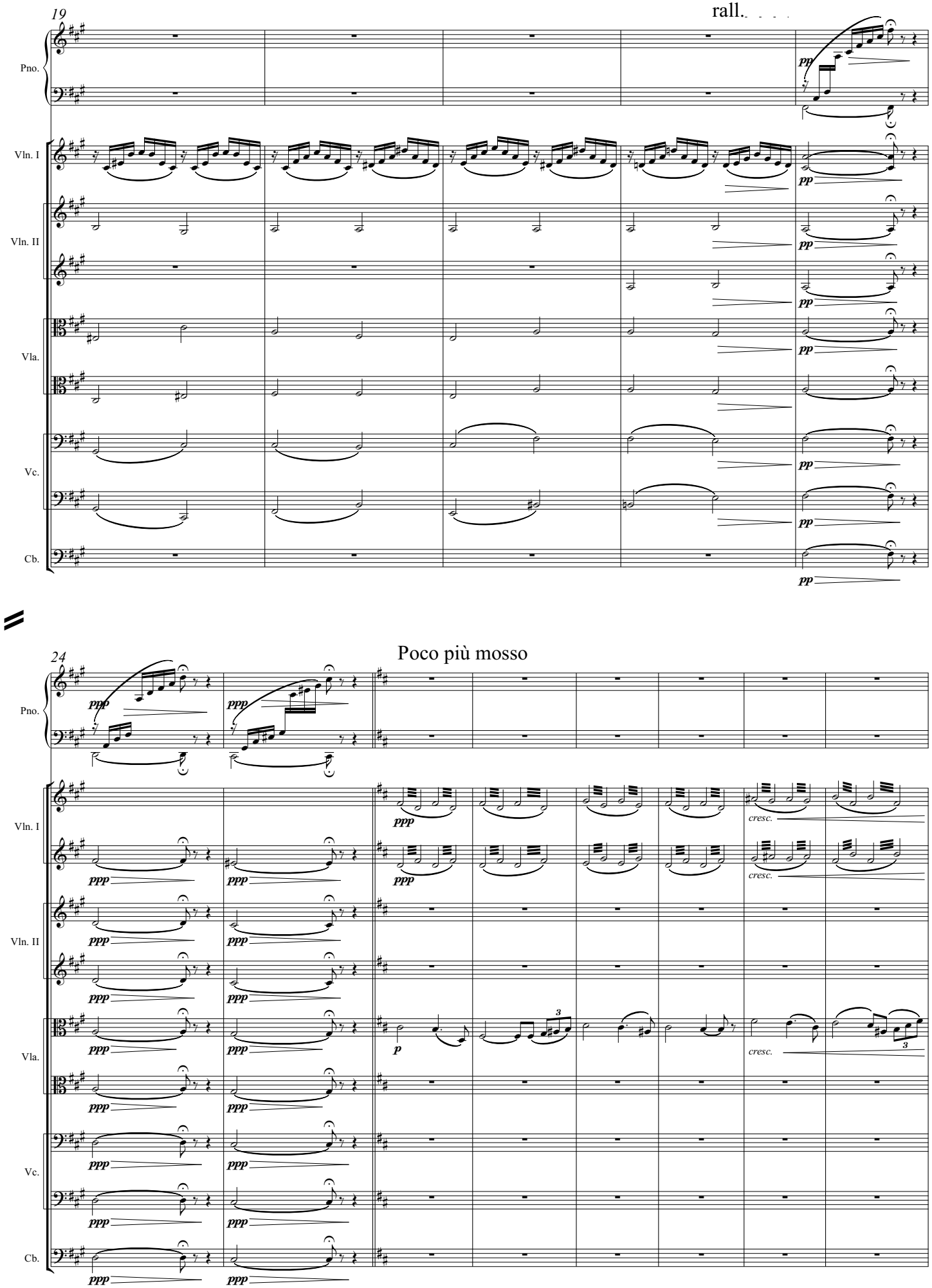
Moderatamente quasi adagio

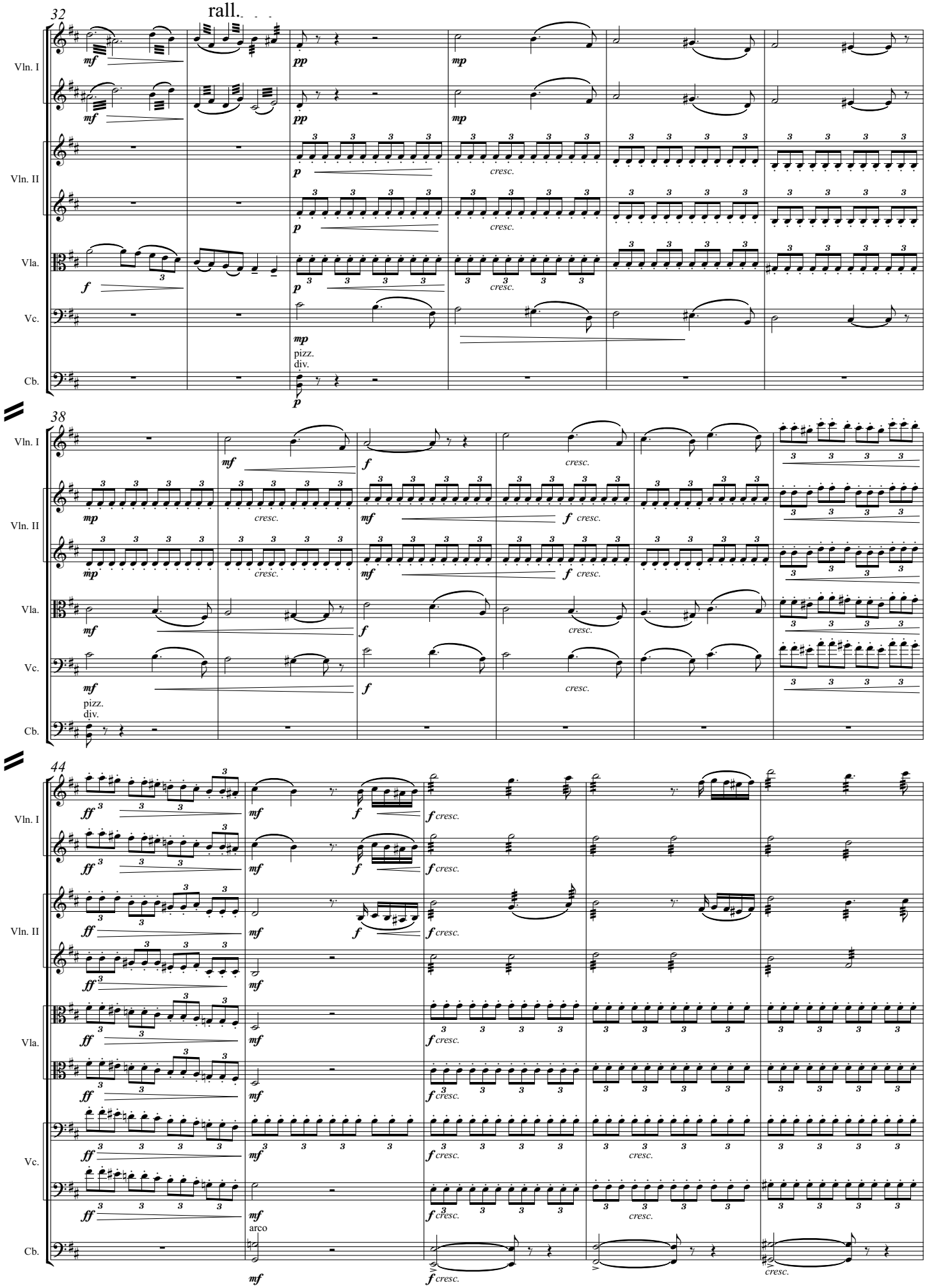


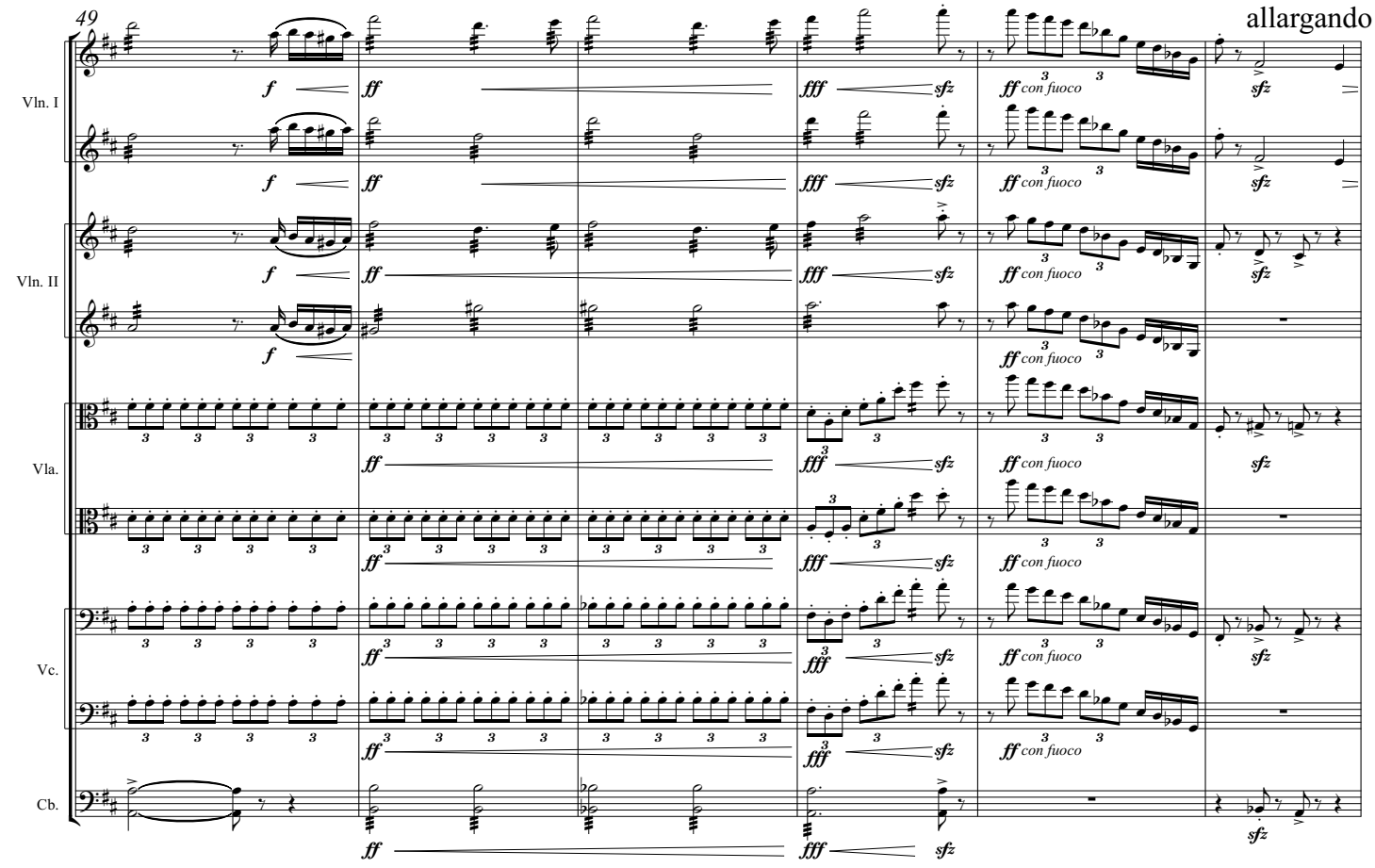



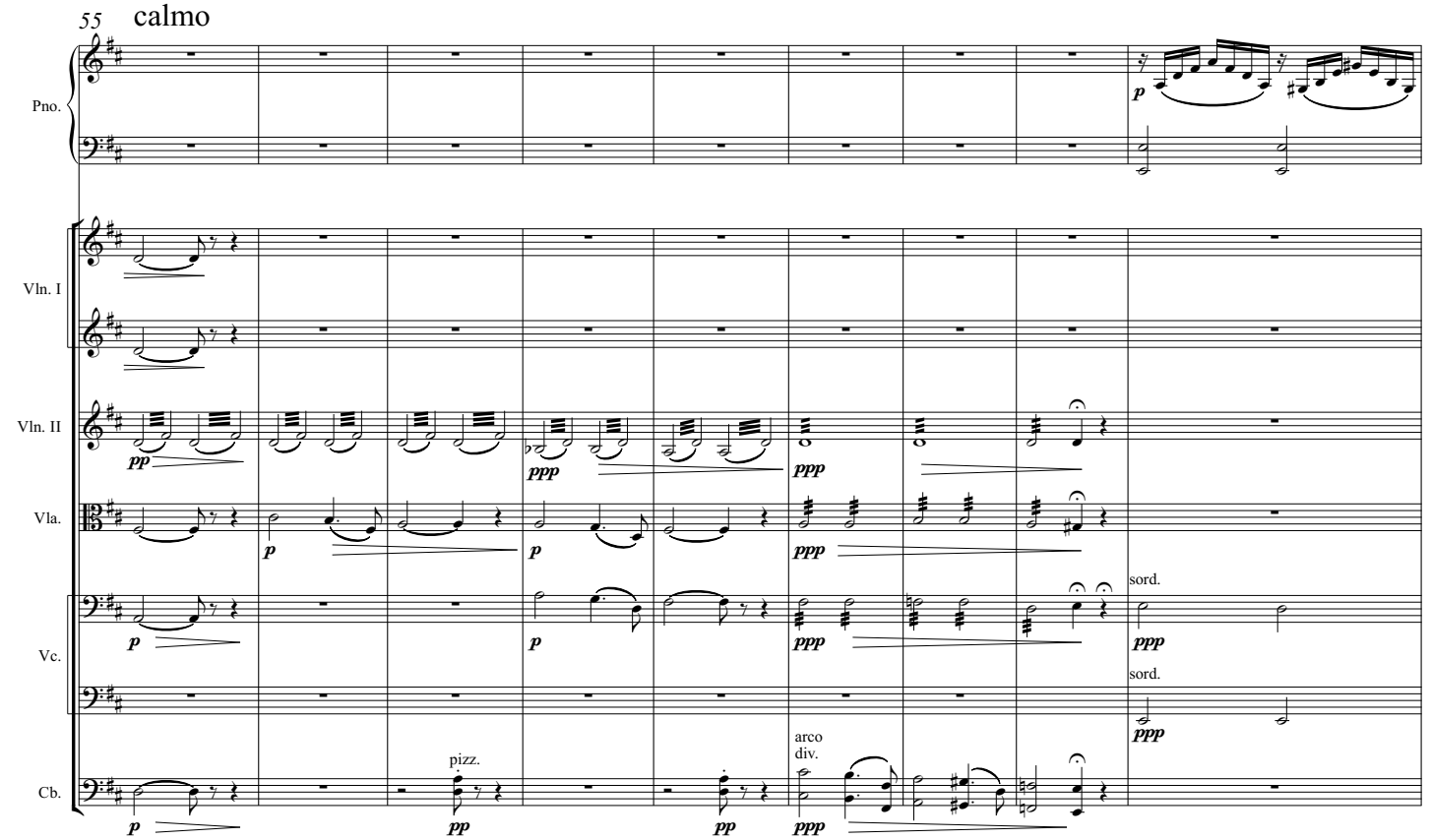

9
rall.
Più vivo
rall.
a tempo
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
pp
sfz
sempre
arco

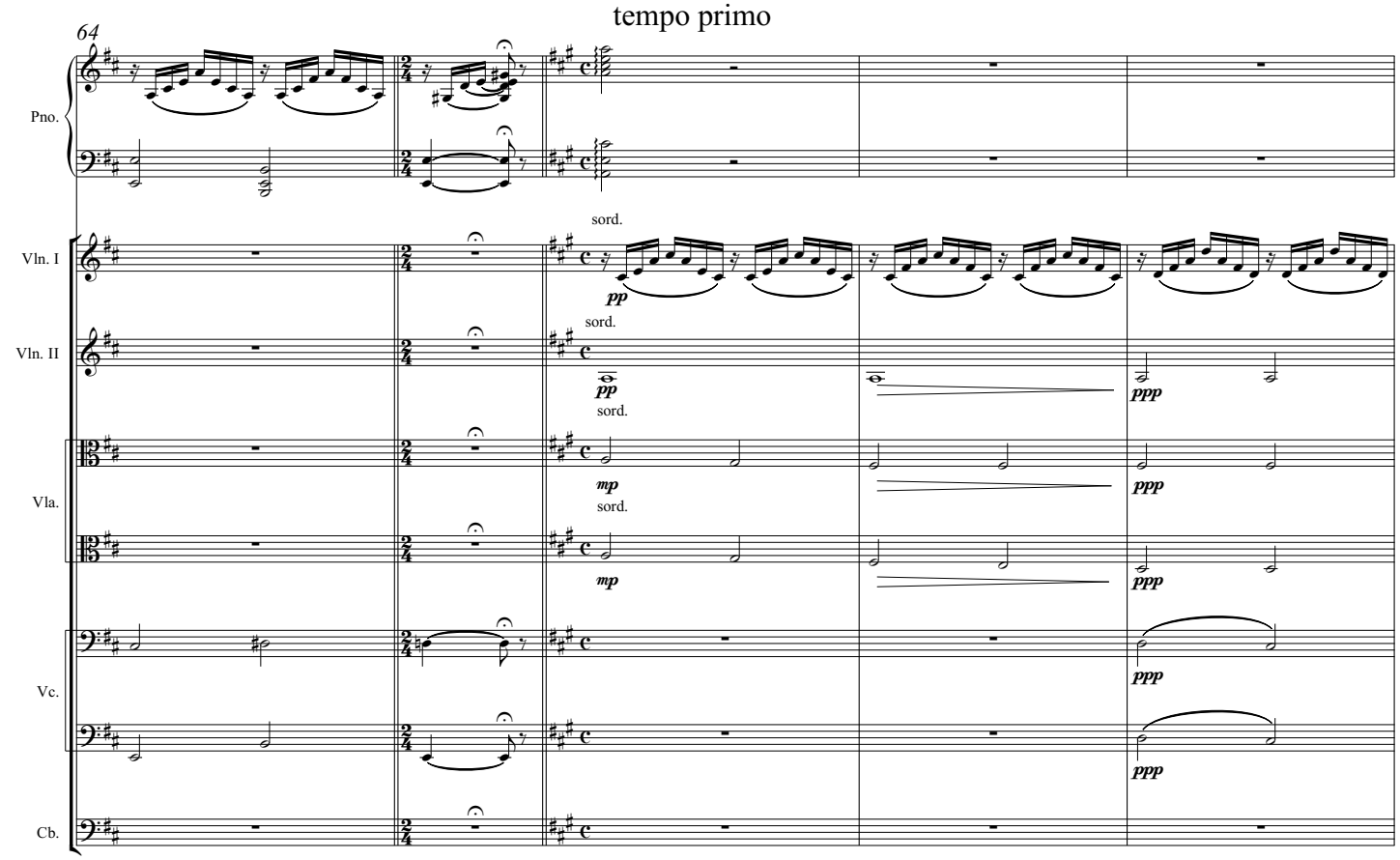

15
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

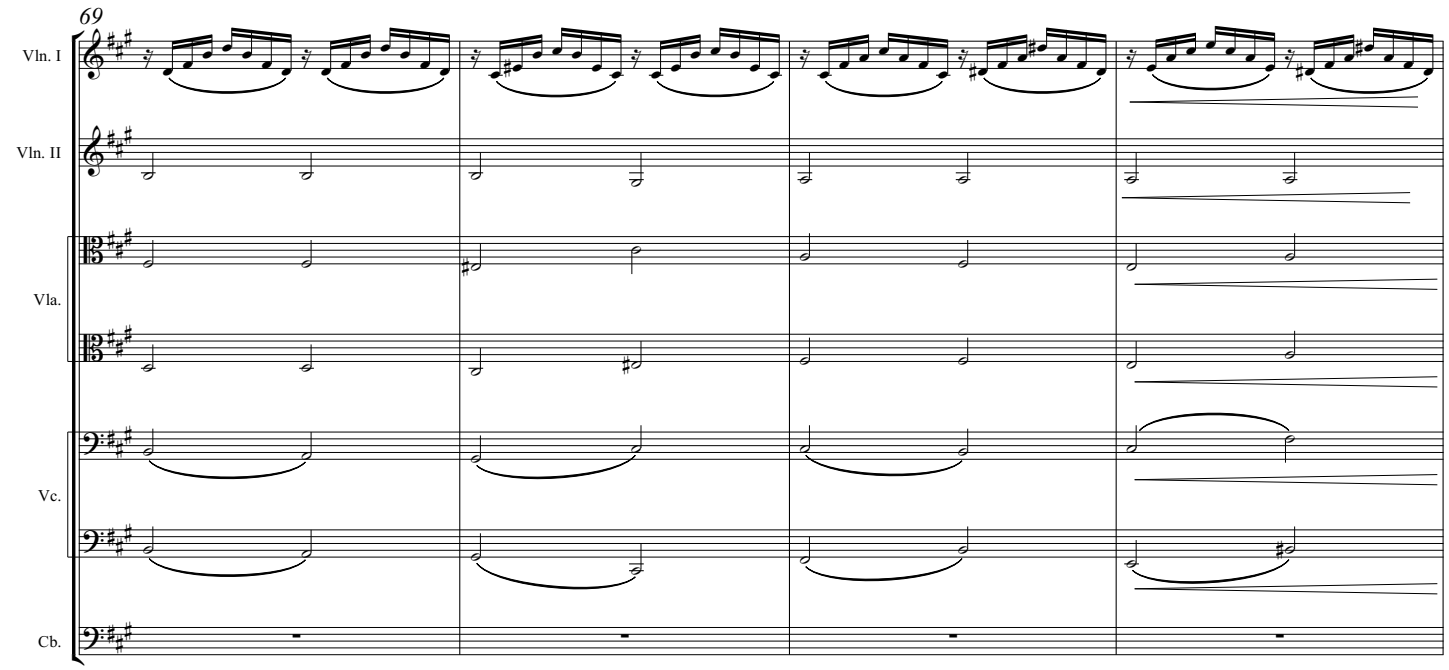

19
rall.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
24
Poco più mosso
ppp
p
cresc.
3

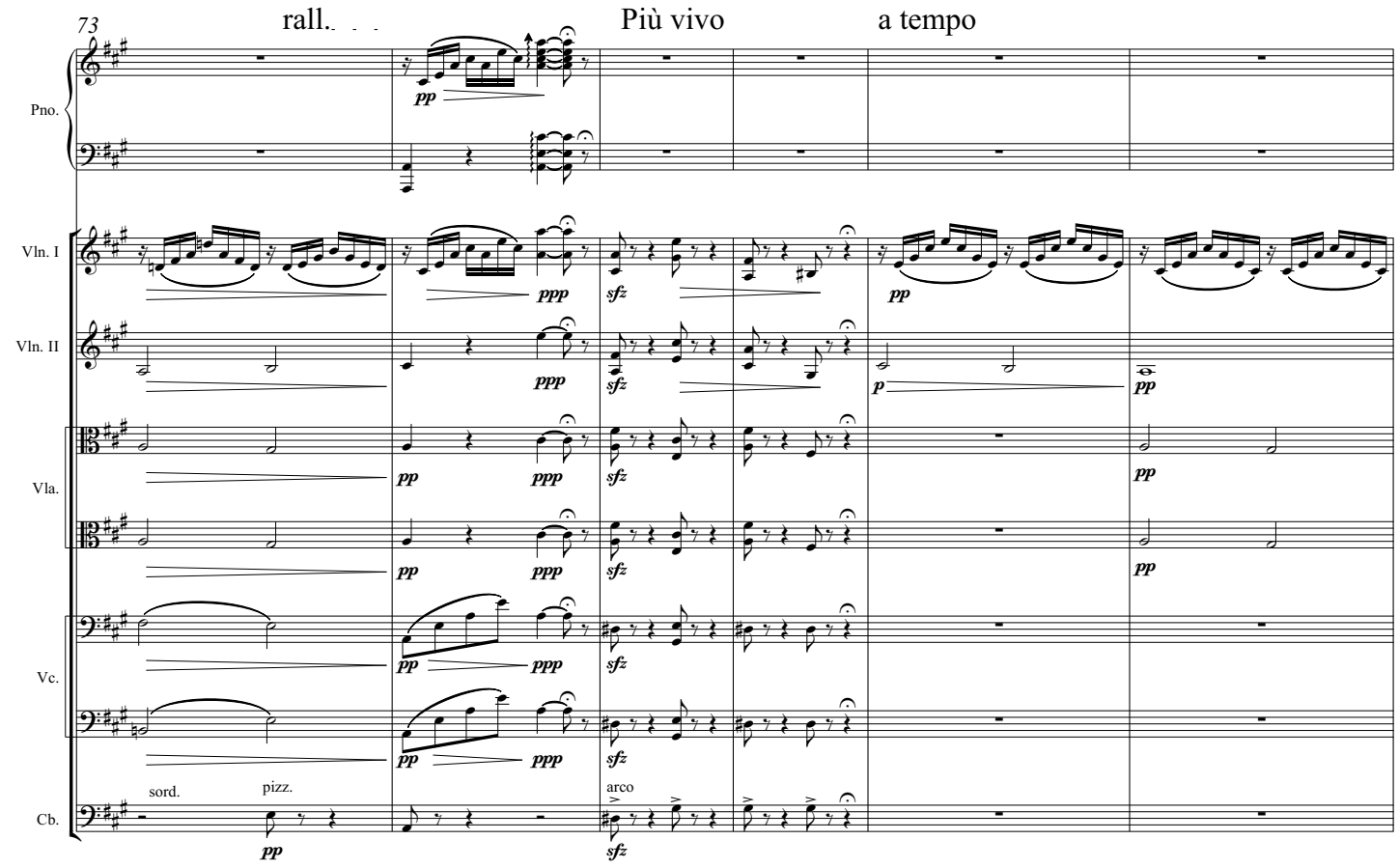

32
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
div.
arco
38
44
cresc.

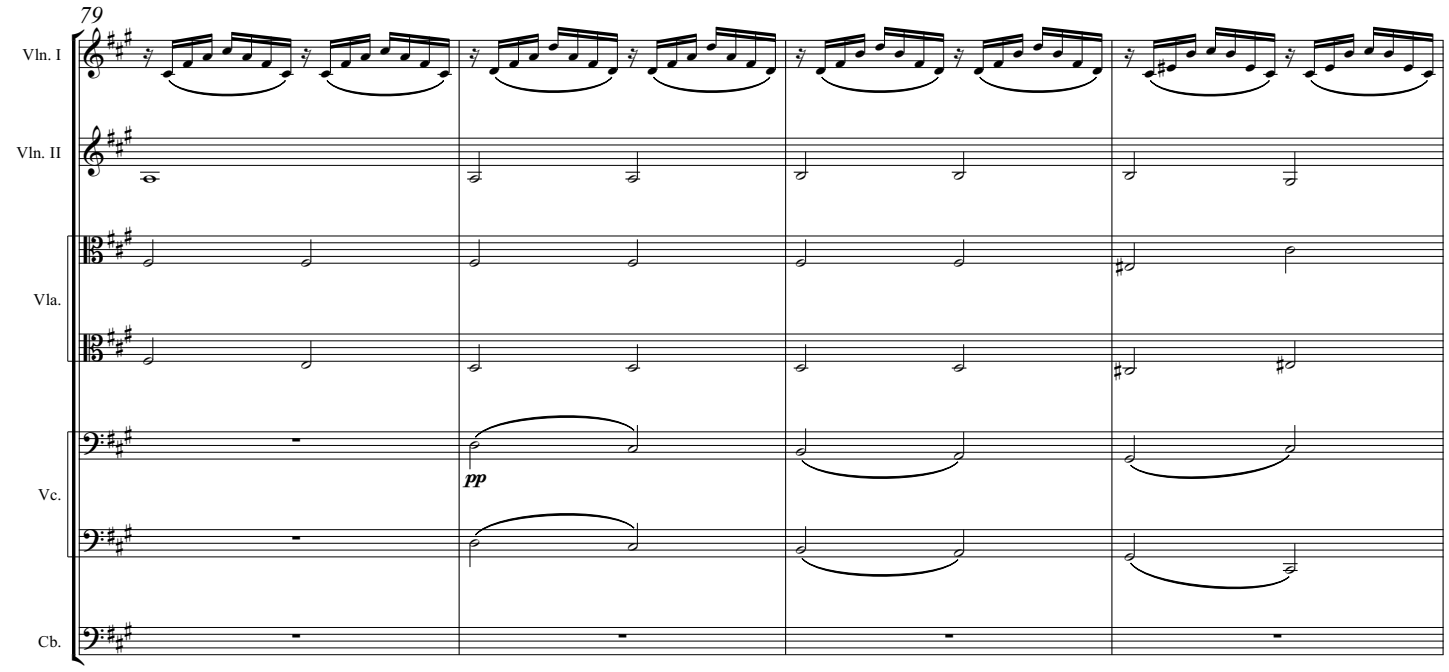

49
allargando
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
fff
sfz
ff con fuoco

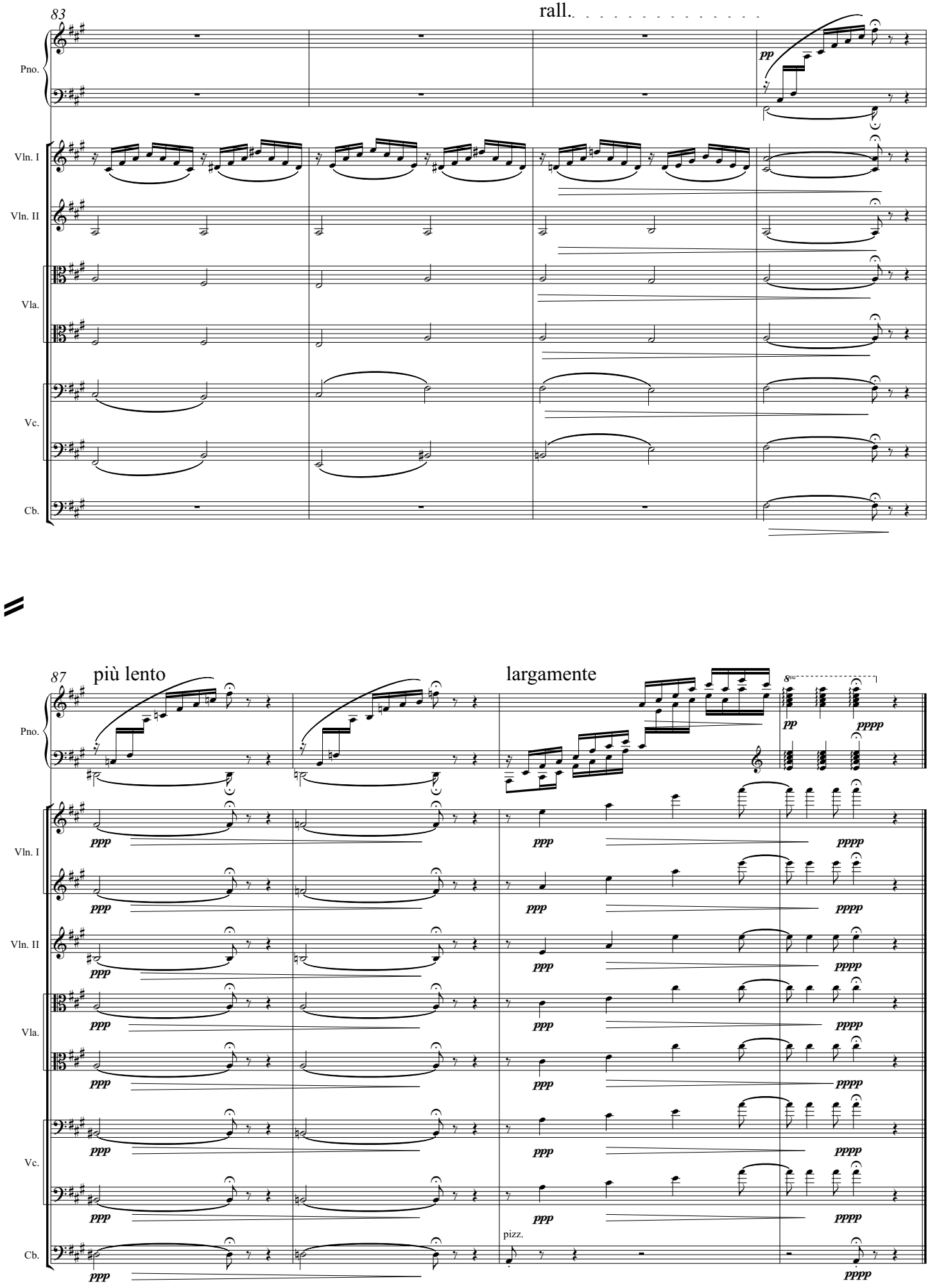

55
calmo
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
ppp
pizz.
arco
div.
sord.


tempo primo
64
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sord.
pp
ppp
mp


69
Vln. I
Vln. II
Vla.
Vc.
Cb.


73
rall.
Più vivo
a tempo
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sord.
pizz.
arco

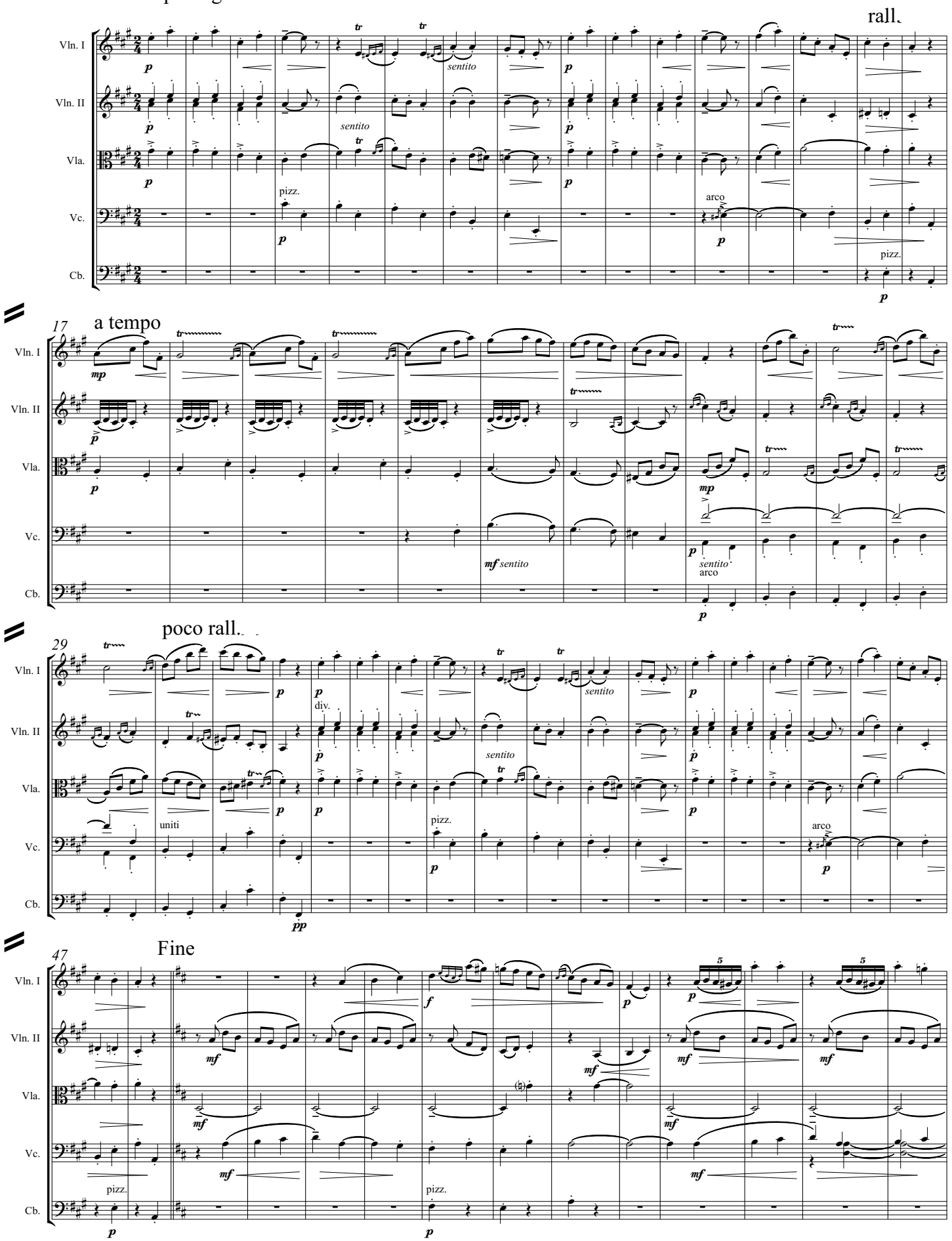

79
Vln. I
Vln. II
Vla.
Vc.
Cb.

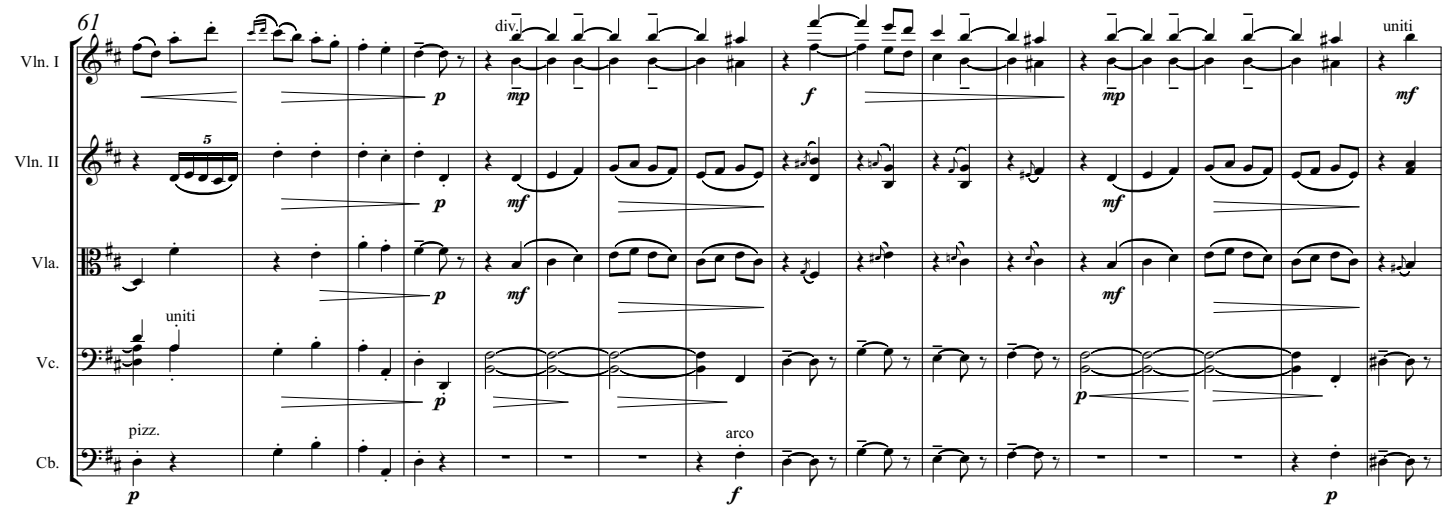

83
rall.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
87
più lento
largamente
8va
ppp
pppp
pizz.

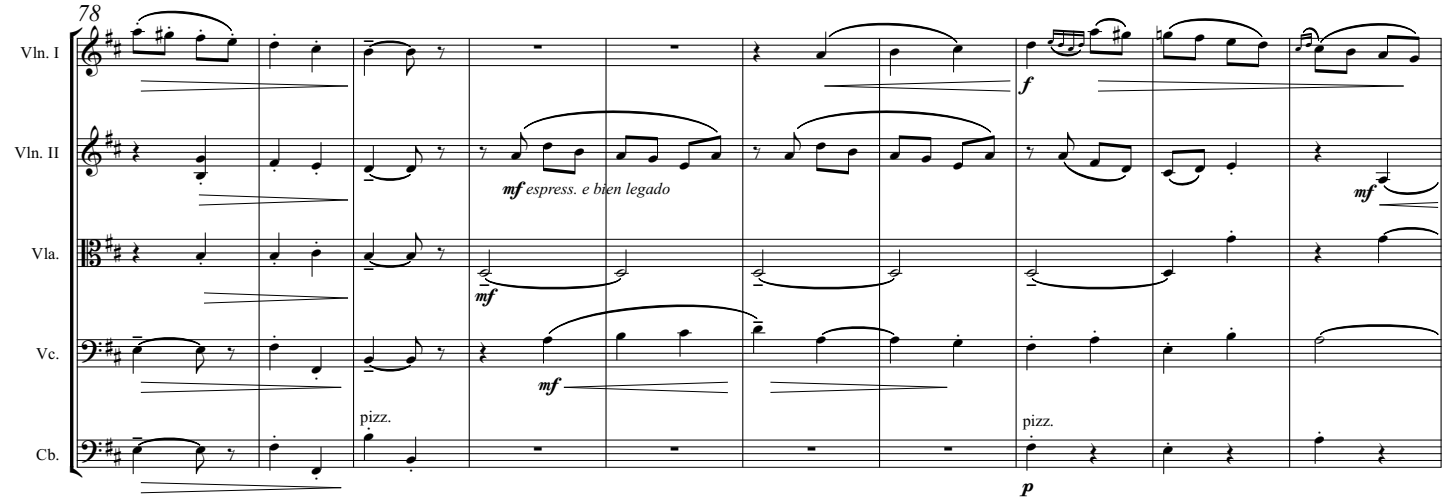
# II
## Gavotta

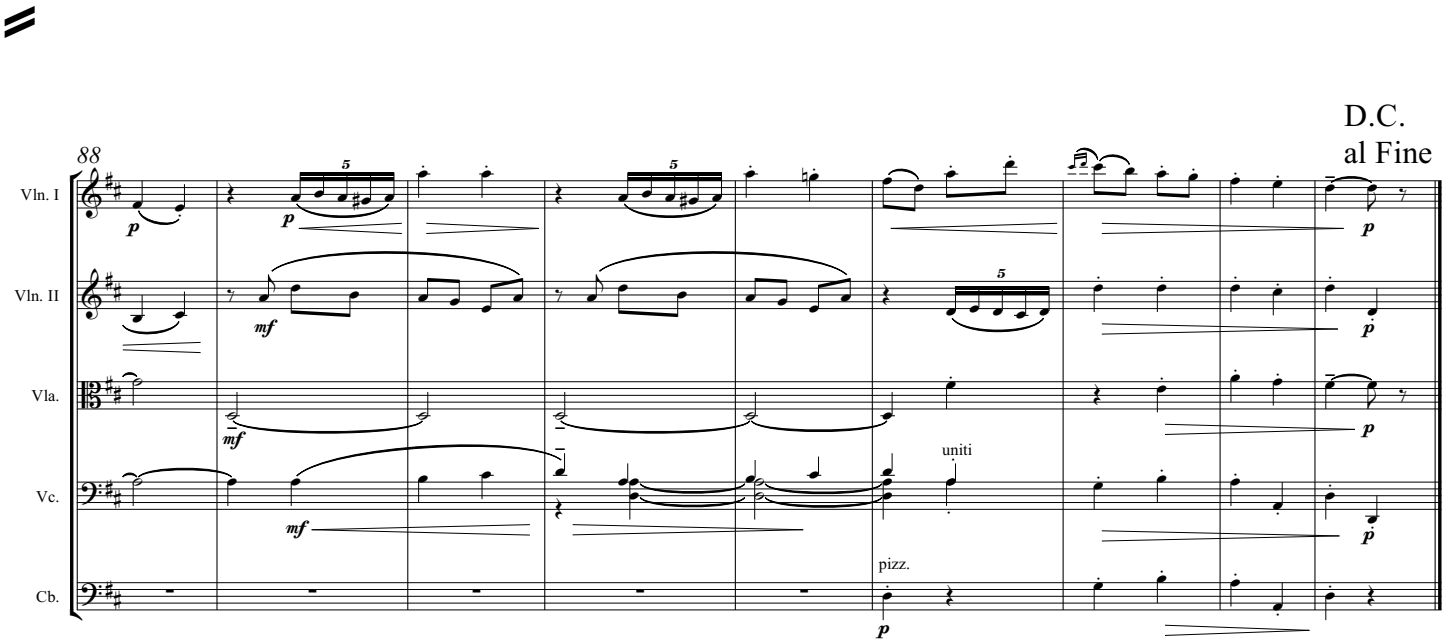
Tempo di gavotta ♩=84

Dans l´estyle ancienne

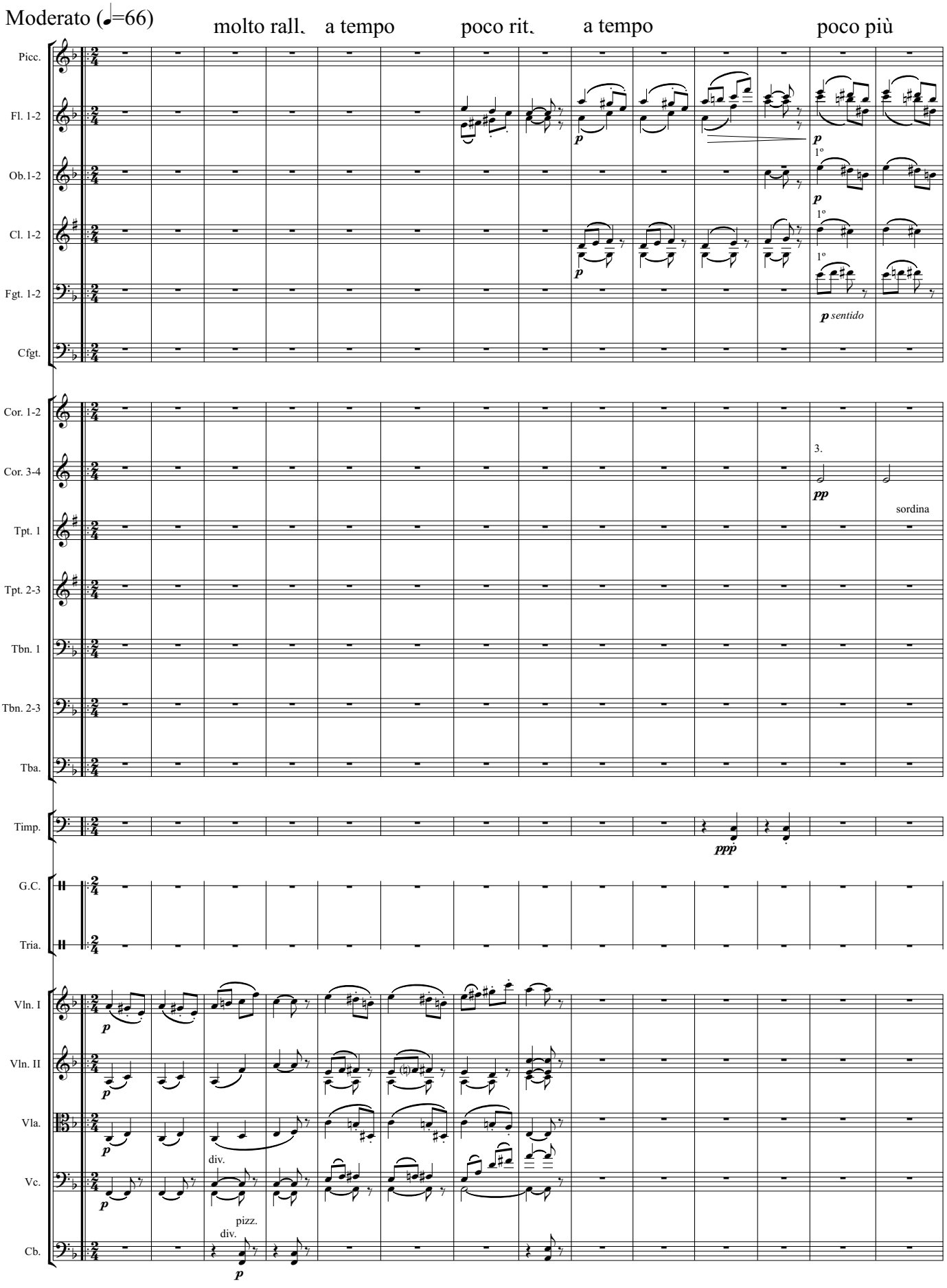


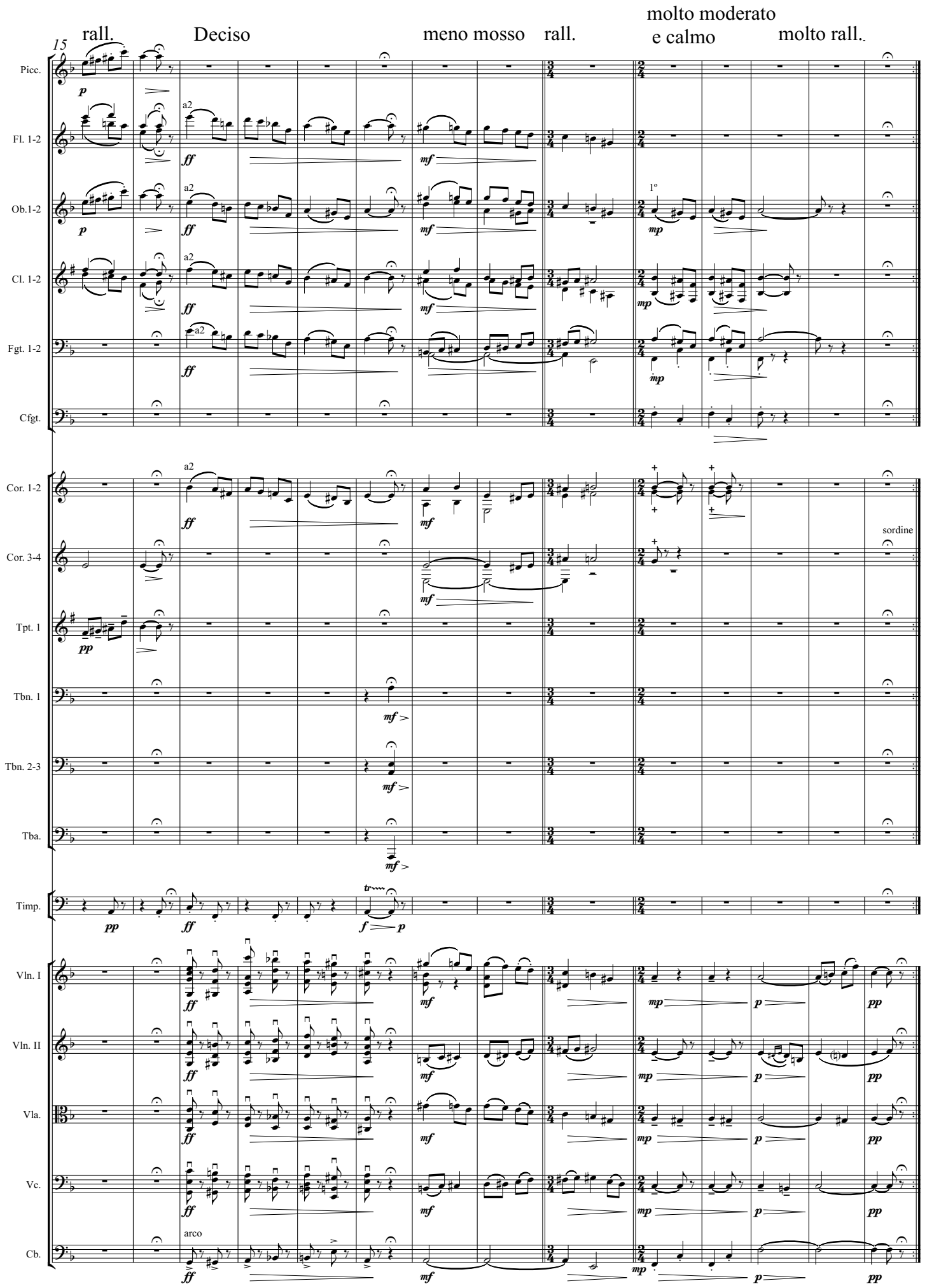

61
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
uniti
pizz.
arco
p
mp
mf
f


78
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf espress. e bien legado
pizz.
f
mf
p

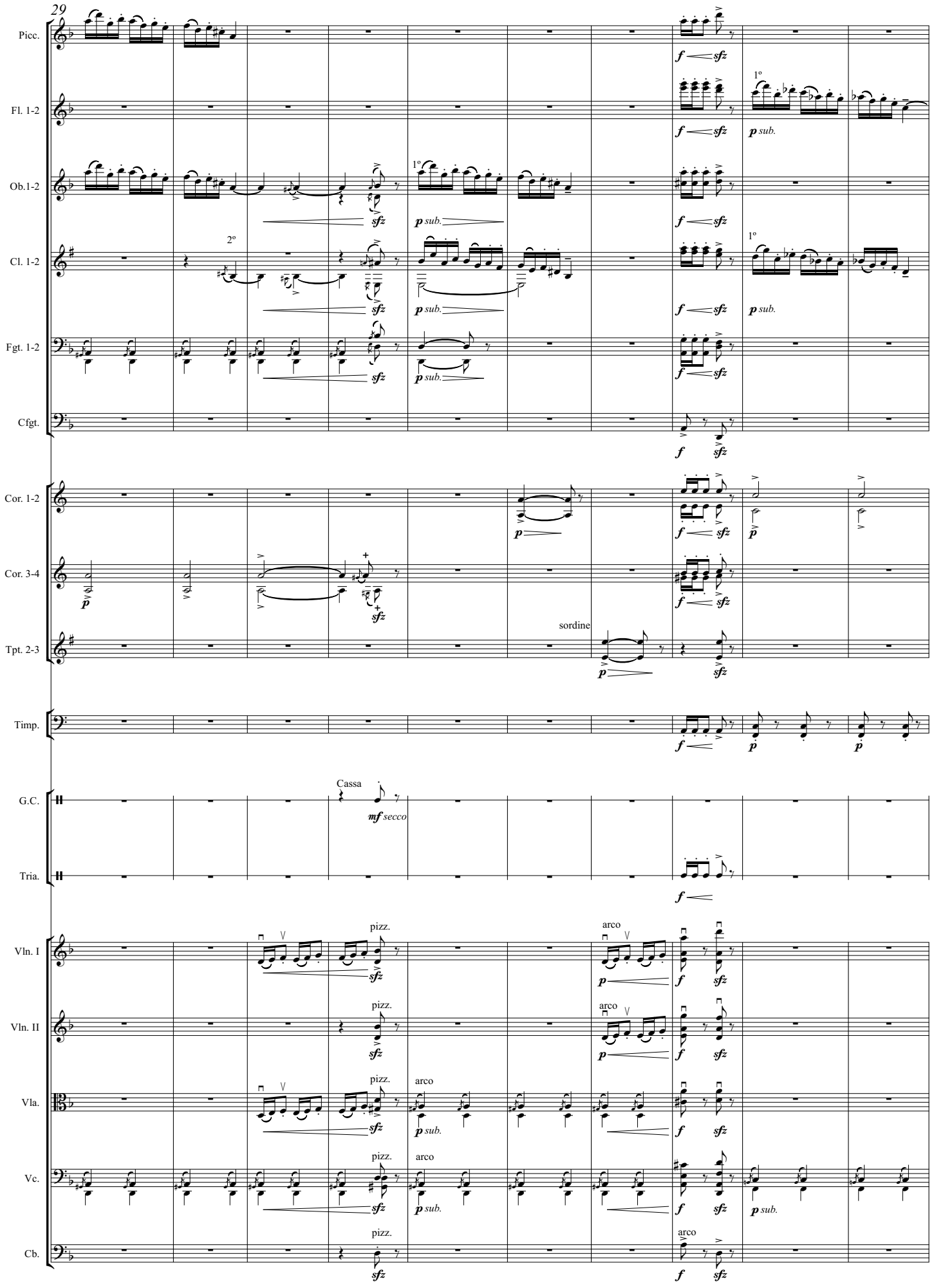

88
Vln. I
Vln. II
Vla.
Vc.
Cb.
D.C.
al Fine
uniti
pizz.
p
mf

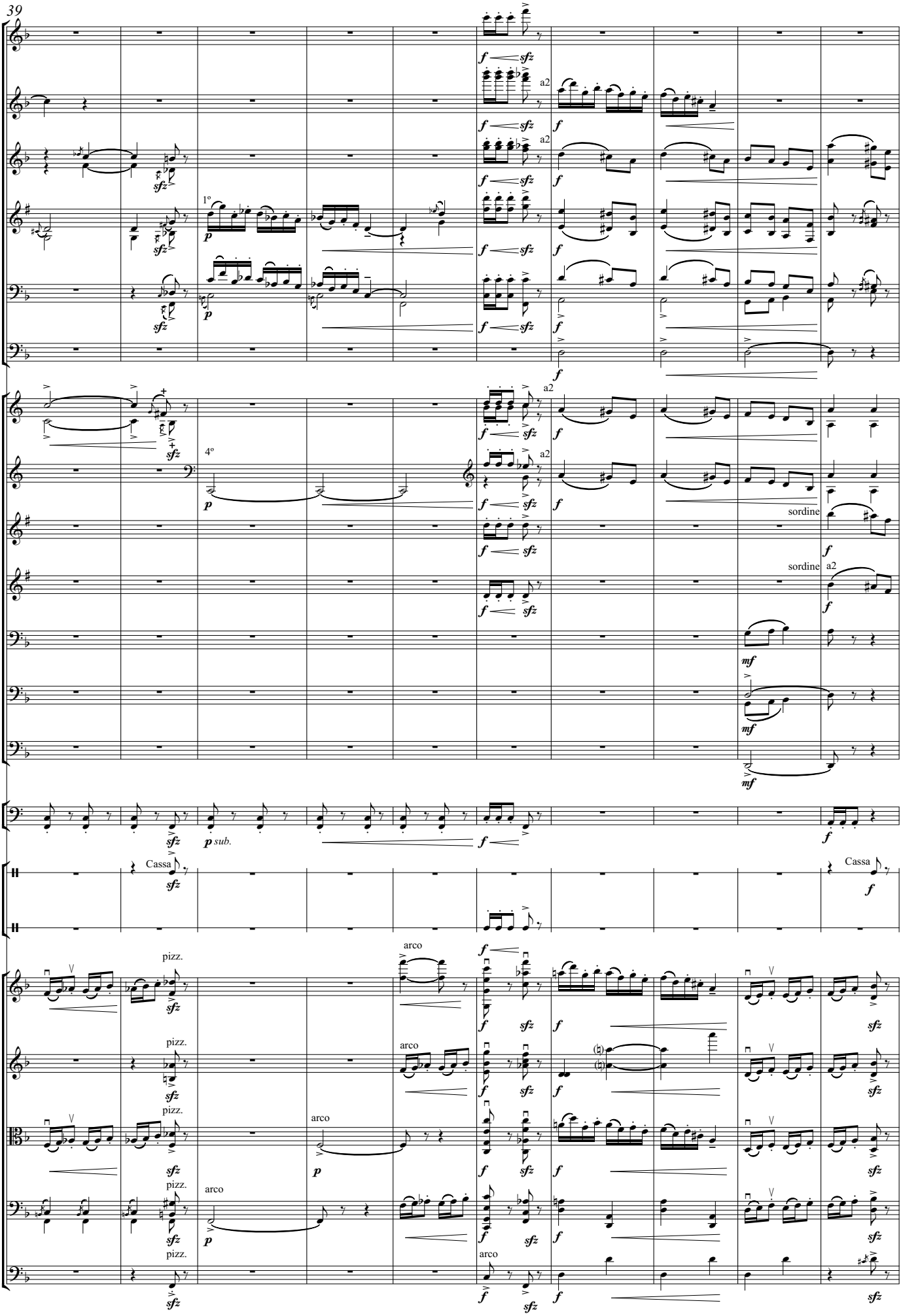
# III
# L´Oriente Exotique
## Marcha Tártara

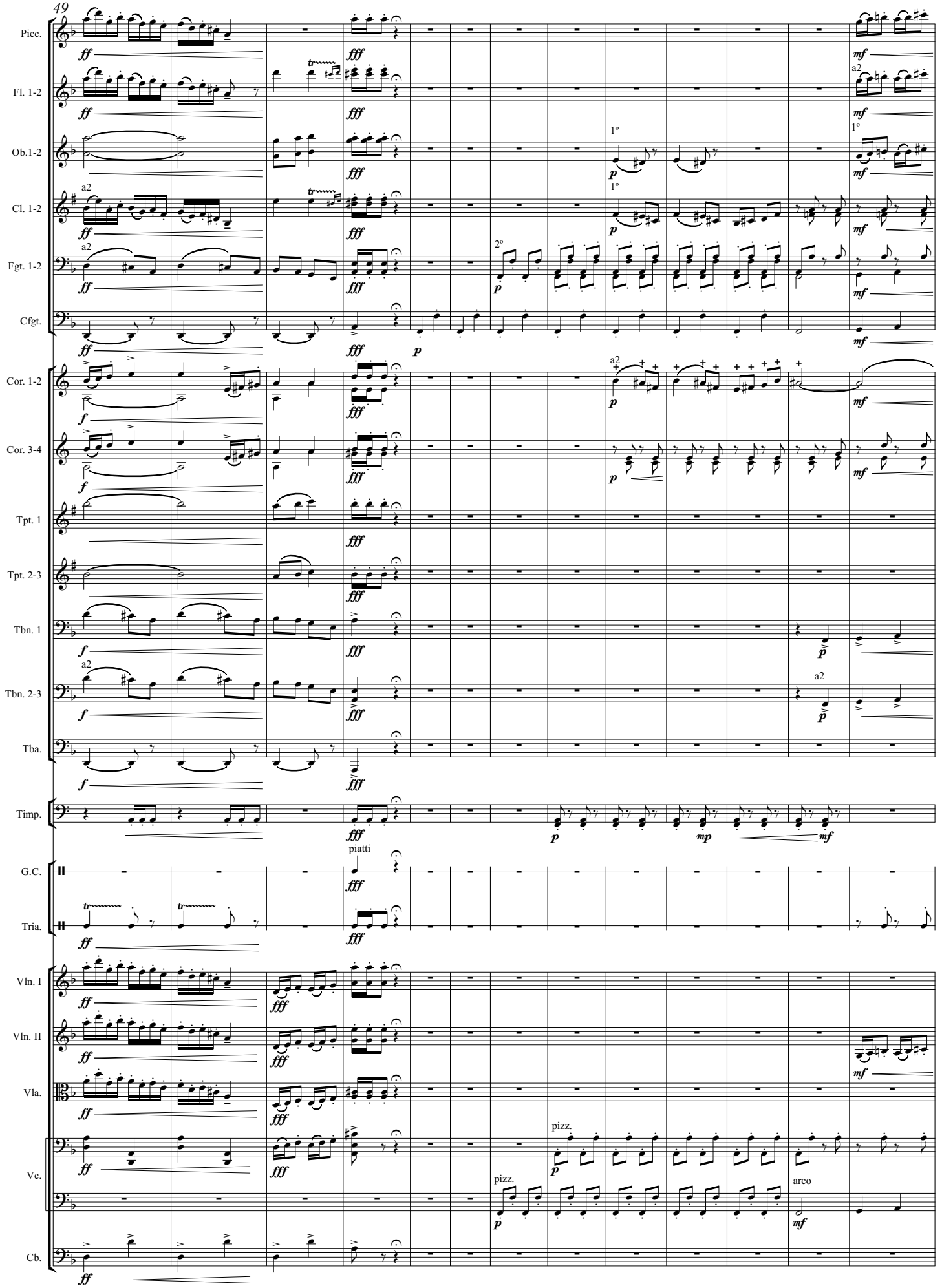


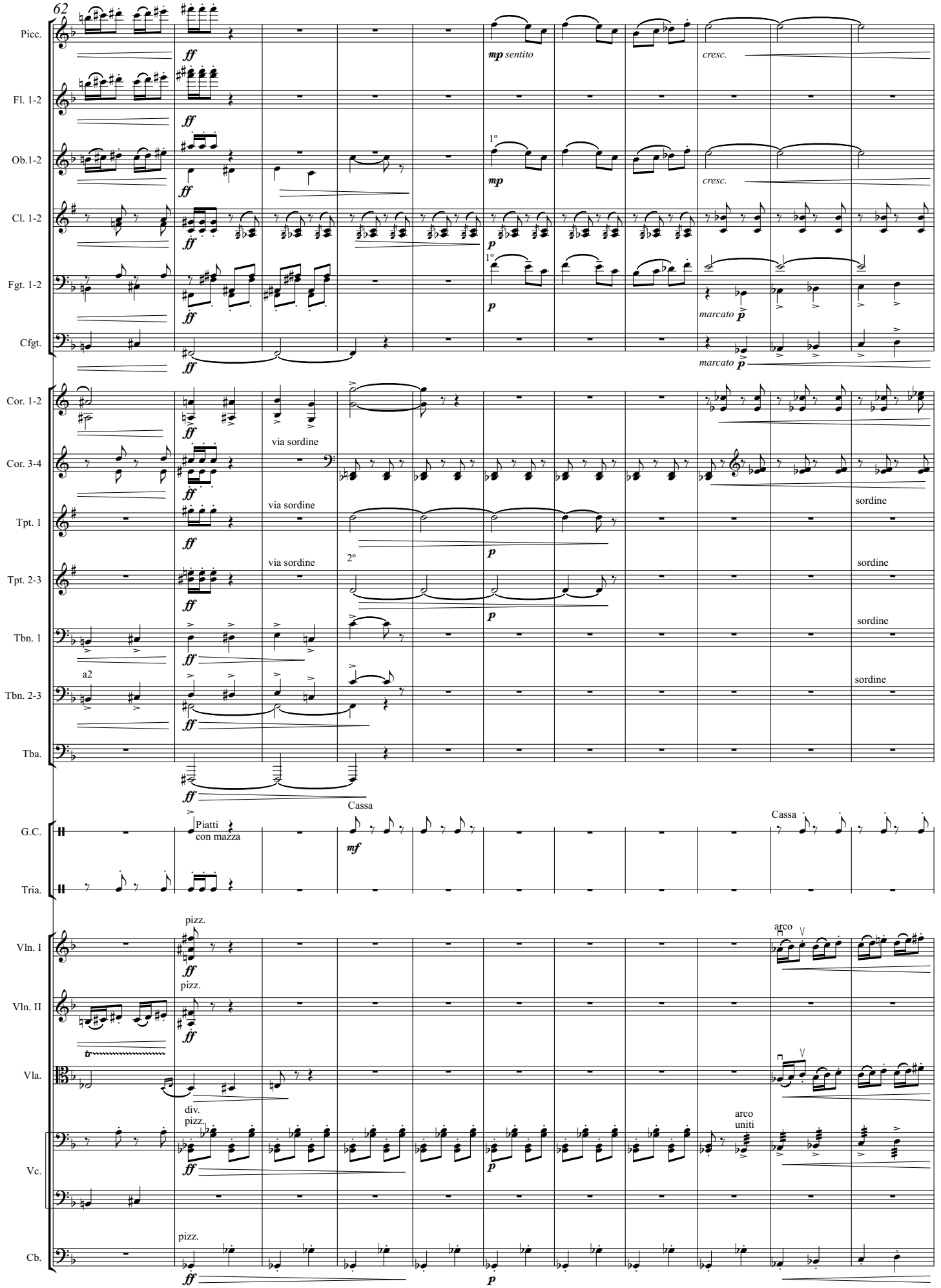

15
rall.
Deciso
meno mosso
rall.
molto moderato
e calmo
molto rall.
Picc.
Fl. 1-2
Ob.1-2
Cl. 1-2
Fgt. 1-2
Cfgt.
Cor. 1-2
Cor. 3-4
Tpt. 1
Tbn. 1
Tbn. 2-3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1º
sordine
arco

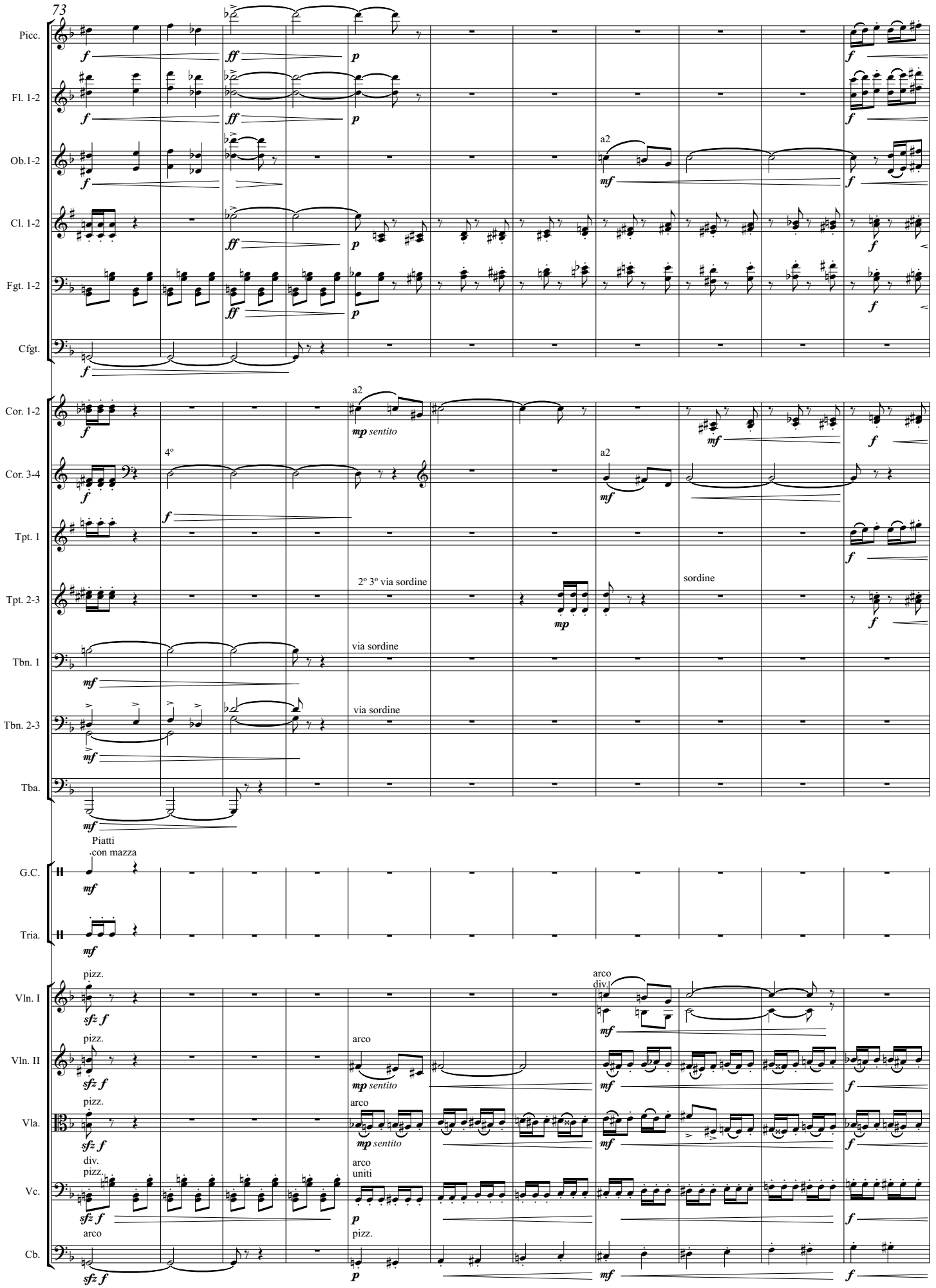
deciso assai

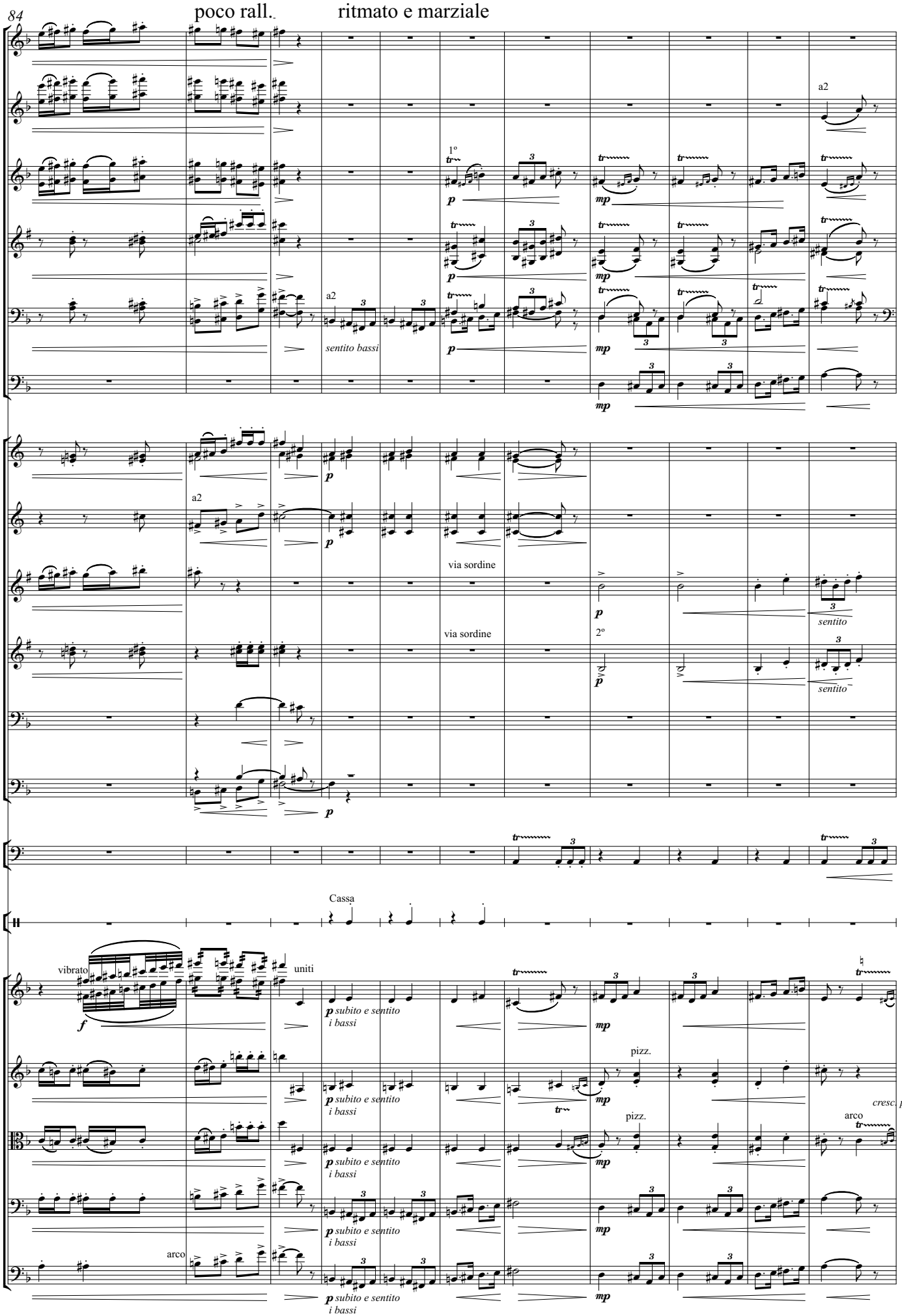


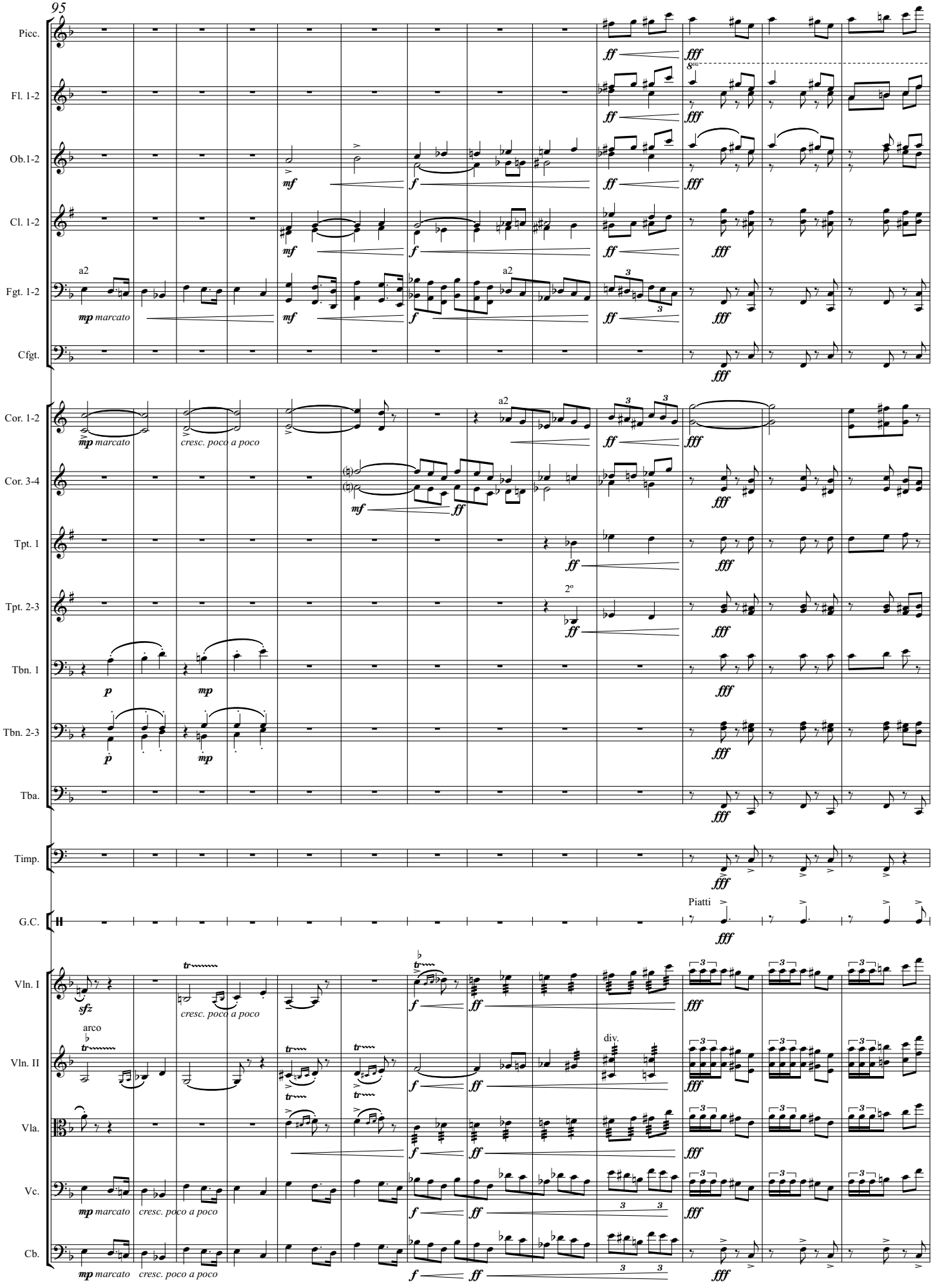

39
Picc.
Fl. 1-2
Ob.1-2
Cl. 1-2
Fgt. 1-2
Cfgt.
Cor. 1-2
Cor. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tba.
Timp.
G.C.
Tria.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1º
4º
a2
sordine
Cassa
pizz.
arco
sub.

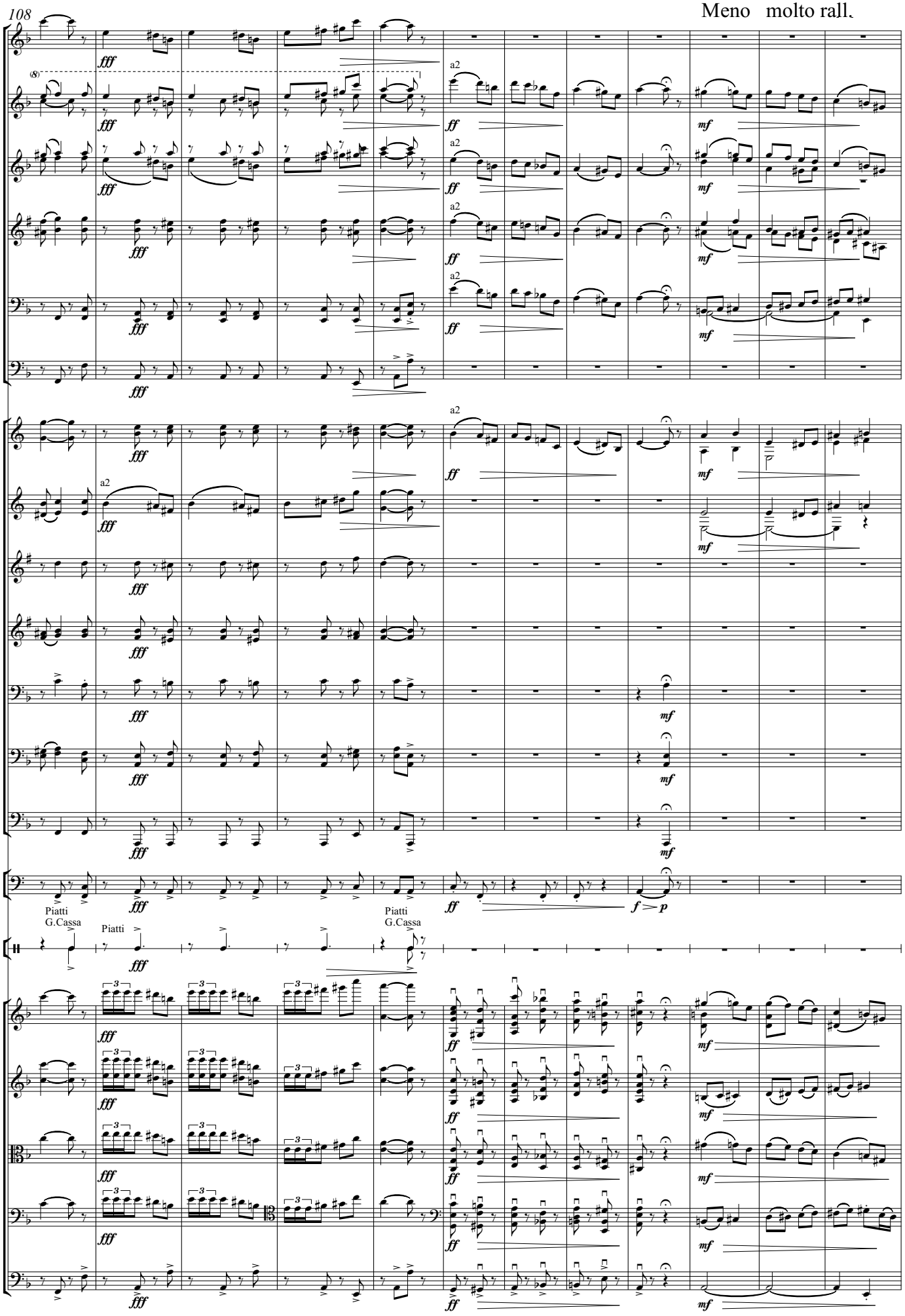

49
Picc.
Fl. 1-2
Ob.1-2
Cl. 1-2
Fgt. 1-2
Cfgt.
Cor. 1-2
Cor. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tba.
Timp.
G.C.
Tria.
Vln. I
Vln. II
Vla.
Vc.
Cb.
piatti
pizz.
arco
a2
1º
2º

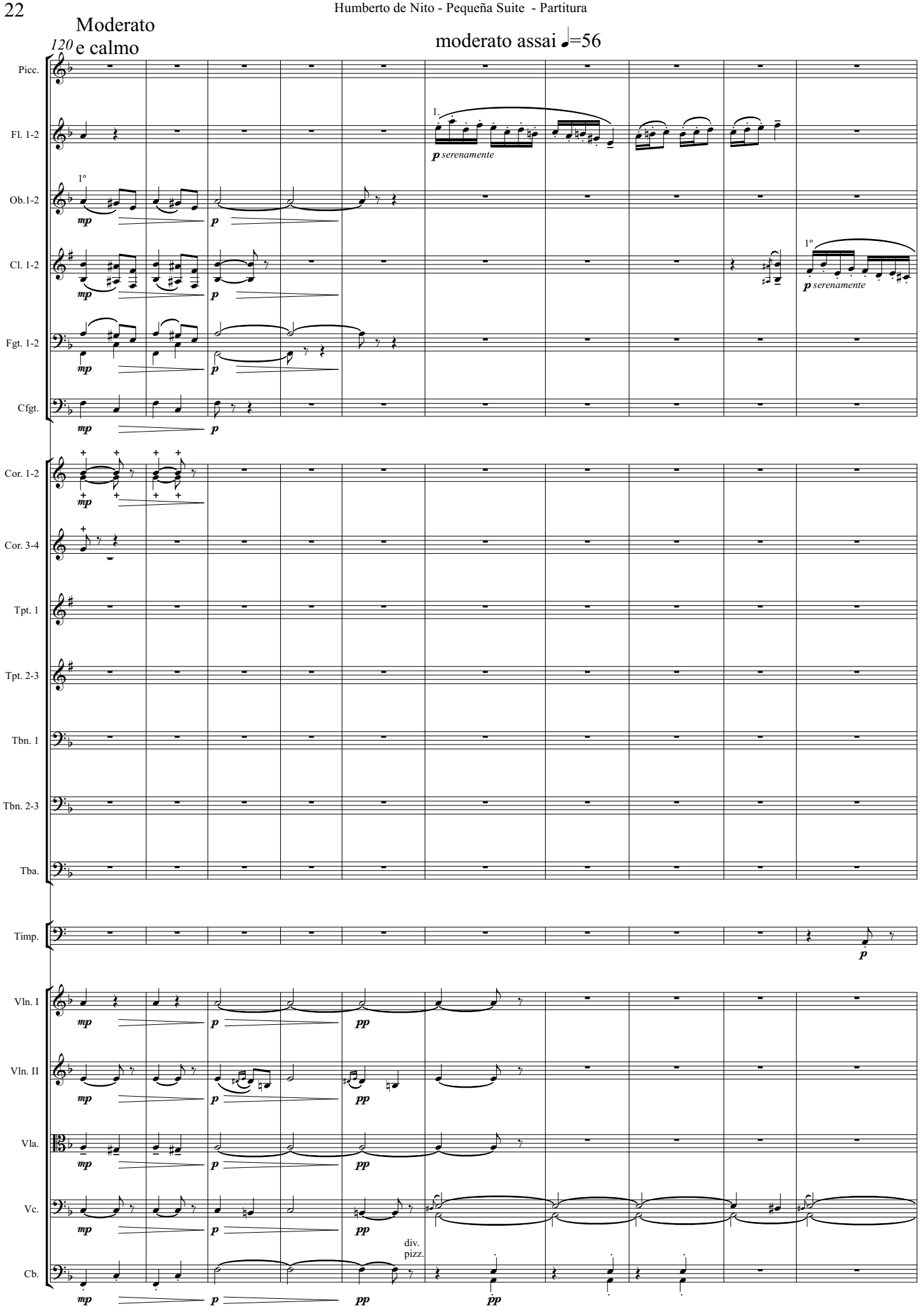

62
Picc.
Fl. 1-2
Ob.1-2
Cl. 1-2
Fgt. 1-2
Cfgt.
Cor. 1-2
Cor. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tba.
G.C.
Tria.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mp sentito
cresc.
1º
mp
p
marcato p
via sordine
sordine
2º
a2
Cassa
Piatti
con mazza
mf
pizz.
arco
div.
arco
uniti

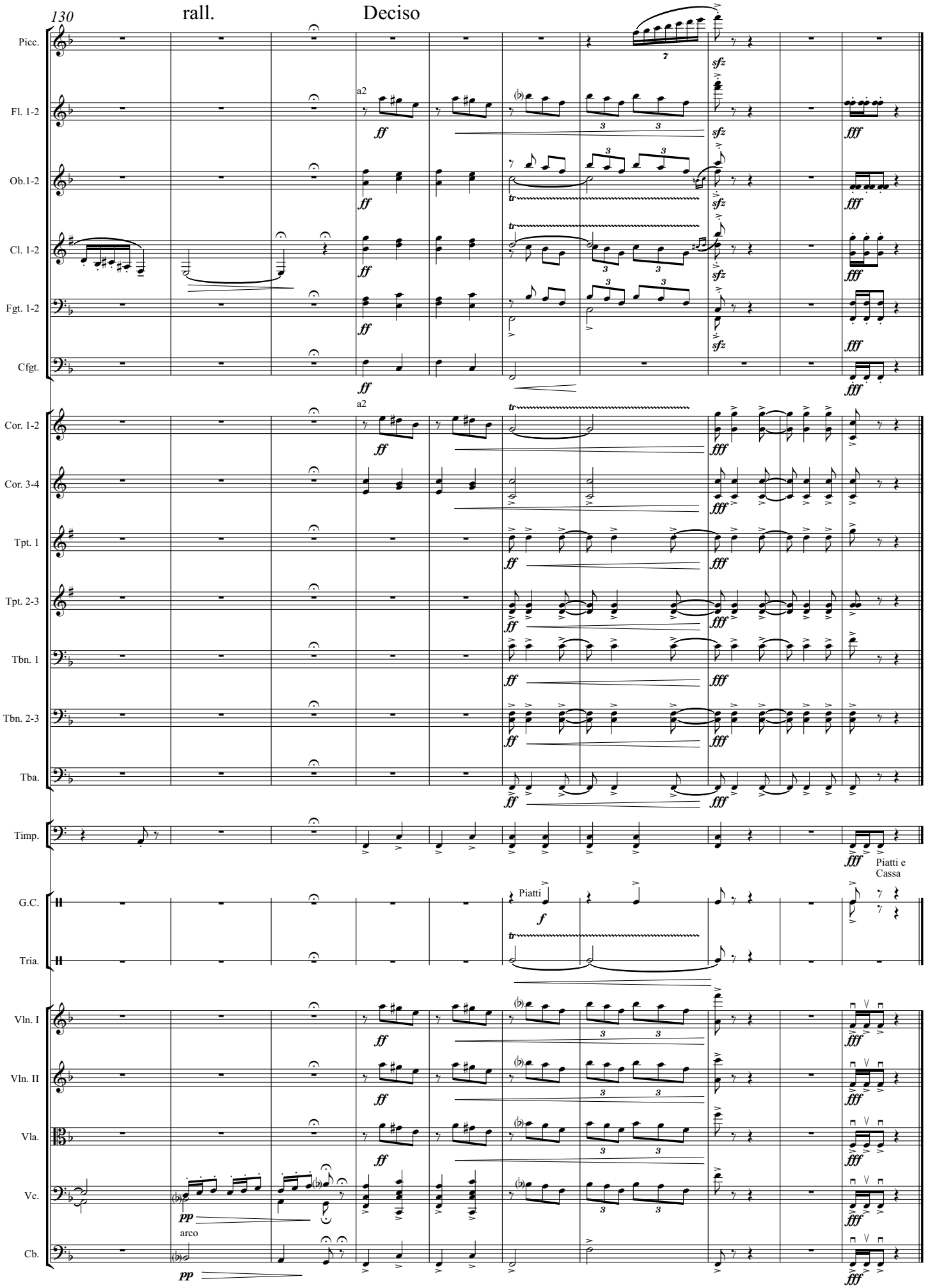

73
Picc.
Fl. 1-2
Ob.1-2
Cl. 1-2
Fgt. 1-2
Cfgt.
Cor. 1-2
Cor. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tba.
G.C.
Tria.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
4º
2º 3º via sordine
sordine
via sordine
Piatti
con mazza
pizz.
arco
div.
arco
uniti
mp sentito


84
poco rall.
ritmato e marziale
Picc.
Fl. 1-2
Ob.1-2
Cl. 1-2
Fgt. 1-2
Cfgt.
Cor. 1-2
Cor. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Timp.
G.C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1º
2º
sentito bassi
via sordine
sentito
Cassa
vibrato
uniti
pizz.
arco
cresc. poco a poc
subito e sentito
i bassi


95
Picc.
Fl. 1-2
Ob.1-2
Cl. 1-2
Fgt. 1-2
Cfgt.
Cor. 1-2
Cor. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tba.
Timp.
G.C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
2º
arco
div.
Piatti
mp marcato
cresc. poco a poco
sfz
mf
f
ff
fff
p
mp


108
Meno molto rall.
Picc.
Fl. 1-2
Ob.1-2
Cl. 1-2
Fgt. 1-2
Cfgt.
Cor. 1-2
Cor. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tba.
Timp.
G.C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
Piatti
G.Cassa
fff
ff
mf
f > p


Moderato
120 e calmo
moderato assai ♩=56
Picc.
Fl. 1-2
Ob.1-2
Cl. 1-2
Fgt. 1-2
Cfgt.
Cor. 1-2
Cor. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
1º
p serenamente
mp
p
pp
div.
pizz.


130
rall.
Deciso
Picc.
Fl. 1-2
Ob.1-2
Cl. 1-2
Fgt. 1-2
Cfgt.
Cor. 1-2
Cor. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tba.
Timp.
G.C.
Tria.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
Piatti
Piatti e Cassa
arco