

Æolian Choral Series 23

No. 4047

Price 18¢

THOMAS CURTIS CLARK

Blow, Trumpets, Blow!

(For Male Voices)

WILL JAMES

Maestoso

Piano introduction in 4/4 time, key of B-flat major. The music features a steady bass line and a melody in the right hand that includes a triplet of eighth notes.

TENOR I

Blow, ye trum-pets, blow! The day has dawned at last, _____

TENOR II

Blow, ye trum-pets, blow! The day has dawned at last, _____

BASS I

Blow, trum - pets, blow! The day has dawned at last, _____

BASS II

Blow, blow, blow! The day has dawned at last, _____

Piano accompaniment for the first vocal entry, featuring chords and a bass line that supports the vocal parts.

Blow, blow, trum-pets, blow! The fear-ful night is past; The *mp a little slower* *a tempo*

Blow, blow, trum-pets, blow! The fear-ful night is past; The *mp a little slower* *a tempo*

Blow, blow, trum-pets, blow! The fear-ful night is past; The *mp a little slower* *a tempo*

Blow, blow, blow! The fear-ful night is past; The *mp a little slower* *a tempo*

Blow, blow, trum-pets, blow! The fear-ful night is past; The *mp a little slower* *a tempo*

Piano accompaniment for the second vocal entry, including a 'trumpets' section with a melodic line and a bass line.

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cresc. *f*

pro - phets re - a - lize their dreams, And lo, the glo - ry gleams,

cresc. *f*

pro - phets re - a - lize their dreams, And lo, the glo - ry gleams,

cresc. *f*

pro - phets re - a - lize their dreams, And lo, in the East the glo - ry gleams,

cresc. *f*

pro - phets re - a - lize their dreams, And lo, in the East the glo - ry gleams,

The first system of the score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs (Soprano and Alto, Tenor and Bass) and a piano part. Each vocal line begins with a *cresc.* marking and a dynamic of *f*. The lyrics are: "pro - phets re - a - lize their dreams, And lo, the glo - ry gleams," for the first two staves, and "pro - phets re - a - lize their dreams, And lo, in the East the glo - ry gleams," for the last two staves. The piano accompaniment features a *cresc.* marking and a dynamic of *f*.

cresc. *ff* *mp*

Blow, trum - pets, blow! The day has dawned at last! — Blow, trum - pets,

cresc. *ff* *mp*

Blow, trum - pets, blow! The day has dawned at last! — Blow, trum - pets,

cresc. *ff* *mp*

Blow, ye trum - pets, blow! The day has dawned at last! — Blow, trum - pets,

cresc. *ff* *sfz* *sfz* *mp*

Blow, ye trum - pets, blow! The day has dawned at last! — Blow, trum - pets,

The second system of the score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs (Soprano and Alto, Tenor and Bass) and a piano part. Each vocal line begins with a *cresc.* marking and a dynamic of *ff*, followed by a dynamic of *mp*. The lyrics are: "Blow, trum - pets, blow! The day has dawned at last! — Blow, trum - pets," for the first two staves, and "Blow, ye trum - pets, blow! The day has dawned at last! — Blow, trum - pets," for the last two staves. The piano accompaniment features a *cresc.* marking and dynamics of *ff*, *sfz*, and *mp*. The piano part includes a triplet of eighth notes in the right hand.

resolutely

blow! The soul of man is free, The rod and sword of

blow! The soul of man is free, The rod and sword of

blow! The soul of man is free, The rod and sword of

blow! The soul of man is free, The rod and sword of

resolutely

resolutely

resolutely

resolutely

resolutely

*a little slower**a tempo cresc.*

king and lord shall no more hon-ored be; For God a - lone shall gov-ern

king and lord shall no more hon-ored be; For God a - loneshall gov-ern

king and lord shall no more hon-ored be; For God a - loneshall gov-ern

king and lord shall no more hon-ored be, For God a - loneshall gov-ern

a little slower

a tempo cresc.

a little slower

a tempo cresc.

a little slower

a tempo cresc.

a little slower

a tempo cresc.

a little slower

a tempo cresc.

men, And love shall come a - gain, Blow, trum - pets, *cresc.*
men, And love shall come a - gain, Blow, trum-pets, *cresc.*
men, And love shall come to earth a - gain, Blow, ye trum-pets, *cresc.*
men, And love shall come to earth a - gain, Blow, ye trum-pets, *cresc.*

ff
blow! The soul of man is free, soul of man is free! —
ff
blow! The soul of man is free, soul of man is free! —
ff
blow! The soul of man is free! —
ff
blow! The soul of man is free, soul of man is free! —
ff sfz sfz