

When sold separately 3/- net

SONATA

I

Revised by the Composer

VIOLONCELLO

John Ireland

Moderato e sostenuto (♩ = 60-63)[†]

[†] The metronome marks are as revised by the Composer in 1948.

VIOLONCELLO

arco V
mf con grazia

2 2 V poco slent.
mf

a tempo
p cresc. mf cresc.

f f1

dim. p

cresc. f cresc.

f espr.

dim. poco ten.

p

VIOLONCELLO

cresc.

f *ff*

dim. e slent.

mp cresc. molto *f* *cresc.* *ff*

dim. e tranquillando

p secreto *poco*

silent *In tempo* (♩ = 84-88) *(Piano)*

VIOLONCELLO

④ *mf* un poco animando *marc.*

f cresc.

in tempo *ff marc.*

sf *mp marc.*

cresc.

⑤ *f cresc.*

ff sempre

tenuto..... *dim.*

mp ma sonore

The musical score consists of ten staves of music. The first staff begins with a circled '4' and a dynamic marking of *mf*. It features a melodic line with slurs and accents, and includes the instruction 'un poco animando' and 'marc.'. The second staff continues the melodic line with a *f cresc.* marking. The third staff introduces a new melodic line with 'in tempo' and 'ff marc.' markings. The fourth staff features a melodic line with 'sf' and 'mp marc.' markings. The fifth staff continues with 'cresc.' markings. The sixth staff begins with a circled '5' and 'f cresc.' markings. The seventh staff features a rhythmic pattern with 'ff sempre' markings. The eighth staff continues the rhythmic pattern. The ninth staff features a 'tenuto.....' marking and a 'dim.' marking. The tenth staff concludes with 'mp ma sonore' markings.

VIOLONCELLO

(Piano)

⑥

mf espress.

pp

mf

p

dim.

⑦

mf espr.

cresc.

ff

cresc.

ff

ten.

ten.

Poco più animato

mf più cantabile

cresc.

f

sempre marc.

cresc.

molto f

cresc.

allarg.

a tempo

ff

The musical score is written for a cello and includes several systems of music. The first system (measures 6-11) starts with a circled '6' and includes dynamics *mf espress.* and *pp*. The second system (measures 12-17) features *mf* and *p*. The third system (measures 18-23) includes *mf espr.*, *cresc.*, and *ff*. The fourth system (measures 24-29) is marked *Poco più animato* and includes *ff*, *ten.*, and *ten.*. The fifth system (measures 30-35) includes *mf più cantabile*, *cresc.*, *f*, and *sempre marc.*. The sixth system (measures 36-41) includes *cresc.* and *molto f*. The seventh system (measures 42-47) includes *cresc.*. The eighth system (measures 48-53) includes *allarg.* and *a tempo*. The final system (measures 54-59) includes *ff*. The score is heavily annotated with handwritten notes, including fingering numbers (1-3), slurs, and dynamic markings.

II

Poco largamente (♩ = 54)

2
f espress.
 1 2 3 1 2 1 6
meno f

2 3 1 2 1 6

Non troppo lento (♩ = 66)

⑨ *con sord.*
p espr.
 2 1 4
cresc.

1 (b) V 2 2 1
mf
dim.

pochissimo più moto
 mute off (Piano)
pp
senza sord.
 4 2
 II

VIOLONCELLO

Andante moderato (♩ = 48 - 50)

mf molto cantabile

cresc. *dim.*

mf

cresc.

f *mf cresc. ed incalzando*

f

cresc. *molto f*

meno f

VIOLONCELLO

⑪ *mp espr.*
(pochissimo più moto)
cresc. e con espansione *più f*
allarg. *in tempo*
ff *sf* *dim.*

⑫ *(tempo di poco largamente ♩=54)*
mp *p* *pp*
mp
p
pp
attacca

III

Con moto e marcato (♩ = 100-104)

ff *pizz. sf* *sf* *arco* *ff (rit. tempo)*
(sec.)

pizz. sf (sec.) *sf* *sf* *sf*

VIOLONCELLO

13 arco *poco f*

f ff

pizz. (sec.) (sec.) arco

ff ff f

14 *mf*

poco rit. a tempo

f p p

mf

poco rit.

15 *a tempo*

p mf

In tempo

dim. mf

cresc. dim. p

VIOLONCELLO

16

mf dolce *mf cresc.*

f *cresc.*

Largamente (♩ = 56) Tempo I

fff *ff* (rit. ...)

17

tempo

ritenuto - - - 1 - - 1 al - Meno mosso

dim. *p* (sotto voce)

mp *espress.*

18 dolente

meno p *cresc.*

p *poco a poco accel.* *cresc.*

f cresc.

Largamente (♩ = 56)

ff *V*

19

ff *V* 3 3 1 1 *poco accel.* 2

Più mosso. quasi Tempo I
(Piano)

mf *L*

cresc. *f* *L*

20

cresc.

Largamente

fff *V*