

SYMPHONY No. 3

4th Horn in F

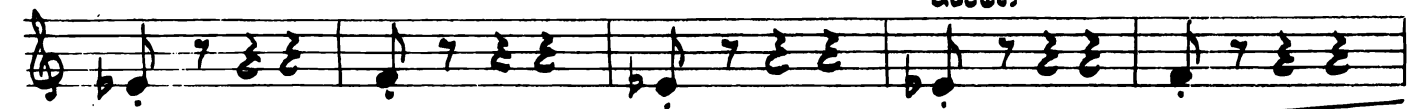
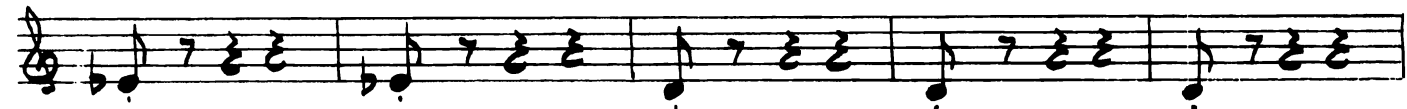
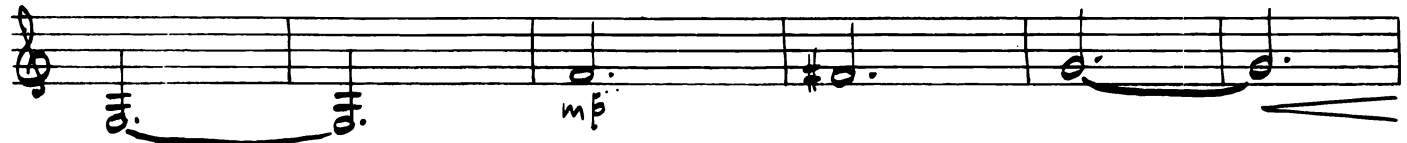
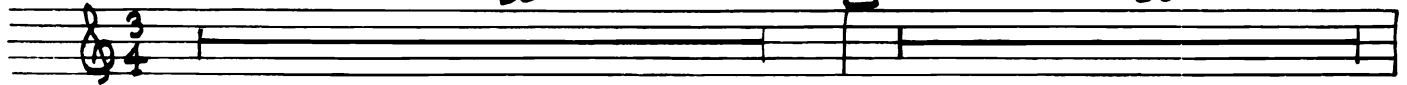
Bohuslav Martinu

Allagro poco moderato. (♩=100)

18

1

16



Poco più animato.



Musical score for Horn 4, page 3. The score consists of ten staves. The first four staves are for the Horn 4 part, and the last six are for other instruments: Hn. 1, Picc., and another instrument. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *ff*, *sfz*, *poco f*), articulation (accents, slurs), and rehearsal marks (6, 7, 8, 9, 10, 11, 12). Measure numbers 12, 14, 22, and 10 are also indicated below the staves.

13 3 Hn. 1: poco a poco accel.

Allegro con brio.

14

15 3 poco a poco rit. 11 1 Rit. 1 3

Allegro poco moderato. 18 16 16

17 6 Bsn 1: 18 Poco animato.

19

4

20

mf
accel.

Poco più animato.

f

21

2

12

22 *Poco meno.* 20

Poco animato. 15 *accel.* 3

23 *Poco più animato.* 21

Hn. 1: *accel.* Hn. 2: *Allegro.* 24

f *ff* *f* *ff* *Allegro vivo.*

Largo ($\text{♩} = 54$)

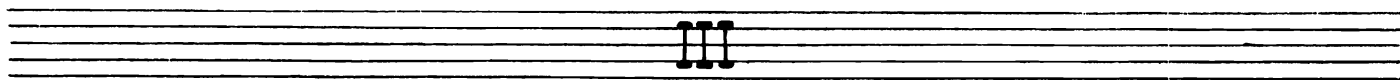
9 1 3 4 2

2 10 3 4

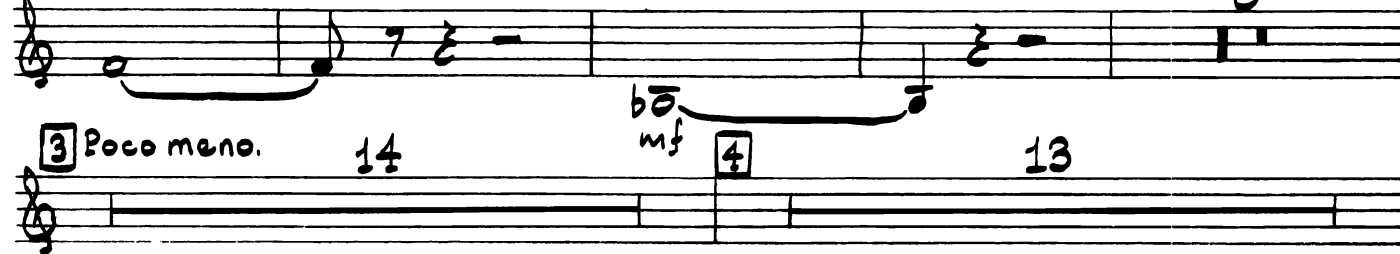
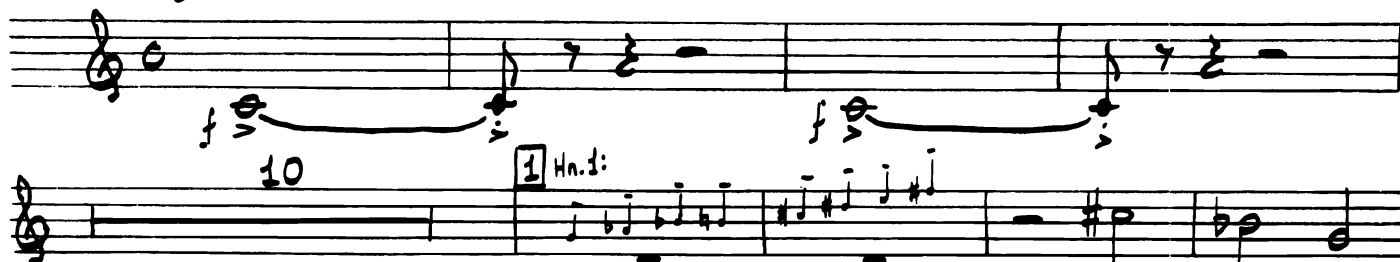
Hn. 1: (*con sord.*) *Con Sord.*

f *mf*

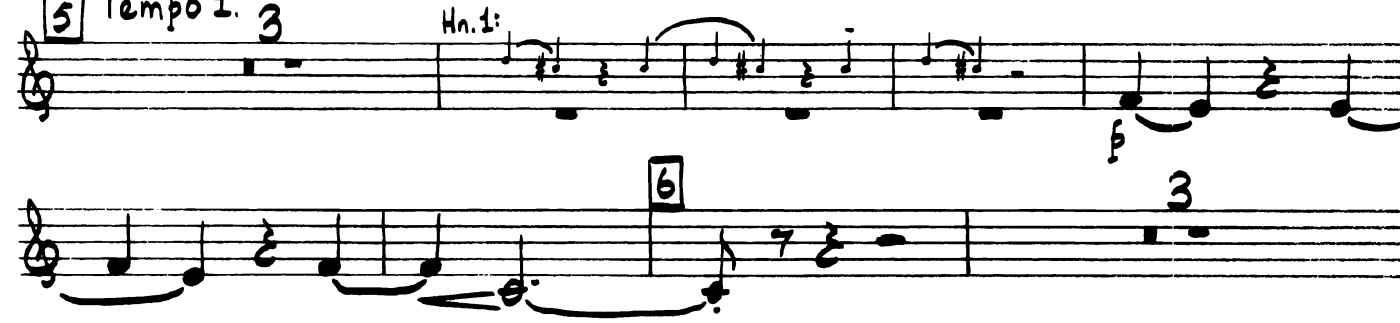
mf *f*



Allagro. (♩=132)



3 Poco meno. 3



1 VI- 8 -DE

ff >

9 10 Hn. 1: mf

f

11 (b) mf

Poco rit. 12 Andante (♩=116) 8

Vla: Con Sordini. Simile

13 pp 2

14 pp 3

15 2 8

16 5 Hn. 1:

17 7

Hn. 1: (senza Sord.)

18 *Andante poco moderato.*
Senza Sord.

19

20 *Largamente (Andante)*

f cant!

21

Con Sordini.

2