

QUATUOR A CORDES

1^{er} Violon

Jacques IBERT

I

Allegro risoluto $\text{♩} = 120$

The musical score for the first violin part is written on ten staves. It begins with a forte (*ff*) dynamic and a tempo marking of *Allegro risoluto* with a quarter note equal to 120 beats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Dynamic markings include *dim.*, *p*, *mf*, and *pp*. Five numbered first endings are indicated by circled numbers 1 through 5. The piece ends with a *dim.* marking.

cresc.

6 *ff p*

1 7 *p* Pizz. Arco Pizz.

Arco Pizz. *mf*

p

8 *p*

5

9 *pp* *pp*

sfz.

10 *pp* 3

Musical score for 1^{er} Violon, measures 11-16. The score consists of ten staves of music. Measure 11 is marked with a circled '11' and 'a 1^{re}'. Measure 12 has a circled '12' and a '4' below it. Measure 13 has a circled '13' and the text 'mf cres ... cen ... do'. Measure 14 has a circled '14' and 'sfz'. Measure 15 has a circled '15' and '1' below it, with 'sul tasto' above. Measure 16 has a circled '16' and '1' below it, with 'pos. ord.' above and 'mf cres' below. Dynamics include *f*, *ff*, *pp*, *mf*, *p*, *sfz*, and *dimin.* Performance instructions include 'rit.', 'a 1^{re}', 'sul tasto', and 'pos. ord.'.

cen do

a 1^o

poco ritard.

17 *marc.*

18 *1^o 1^o*

allarg.

fff

19

dimin.

p

20 *V*

cres cen do

ff

21

1

fff

1

II

Andante assai (♩ = 56)

sfz *p* *poco f*
sul G *p* *f* *f* *pp*
 22 *Stesso To* (♩ = ♩) *p sost. molto*
 23 *pp* *p* *cresc. poco a poco* *f*
 24 *ff* *f* *dimin.* *pp*
 25 *(poco piu appassionato)* *p* *sfz*
 26 *p* *pp* *p animando* *cresc.* *molto* *ff*

Violon I

con moto (♩ = 116)

27

28

29

30

sfz

calando e rallentando

p

ritard. pp

mf

p

dim. molto

pp

poco rit. lunga

pp

attacca subito

III

Presto (♩ = 108)

p Pizz.

1

1

2

31

2

mf

p

4

3

sfz

mf

p

sfz

mf

Musical score for 1st Violin, measures 32-37. The score consists of 13 staves of music. Measure numbers 32, 33, 34, 35, 36, and 37 are circled. Dynamics include *f*, *mf*, *p*, *pp*, *dim e rit.*, and *Tempo*. Fingerings and accents are indicated throughout. The key signature has two flats and the time signature is 4/4.

Musical score for the first system of the first violin part, measures 38-43. The score consists of five staves. Measure 38 is circled. Dynamics include *sfz*, *mf*, *f*, *p*, and *pp*. Fingerings 1 and 2 are indicated. A fermata is present over measure 42.

IV

All^o marcato (♩ = 92)

Musical score for the second system of the first violin part, measures 40-43. The score consists of seven staves. Measure 40 is circled. Dynamics include *ff* and *sost.*. Trills are marked with *tr.*. Fingerings 1 and 2 are indicated. A fermata is present over measure 42.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*). Measure 44 is circled.

Musical staff 2: Continuation of the first staff. Includes a trill (*tr.*) and a crescendo leading to a fortissimo (*ff*) dynamic. The word "do" is written below the staff.

Musical staff 3: Continuation of the first staff. Measure 45 is circled. Includes a trill (*tr.*) and a fortissimo (*ff*) dynamic.

Musical staff 4: Continuation of the first staff. Measure 46 is circled. Includes first and second endings (*1*, *2*), a decrescendo (*dimin.*), a ritardando (*rit.*), and a piano (*p*) dynamic. Includes a trill (*tr.*).

Musical staff 5: Continuation of the first staff. Includes trills (*tr.*) and a piano (*p*) dynamic.

Musical staff 6: Continuation of the first staff. Measure 47 is circled. Includes a piano (*p*) dynamic and the instruction "sempre p".

Musical staff 7: Continuation of the first staff. Includes a mezzo-forte (*mf*) dynamic.

Musical staff 8: Continuation of the first staff. Measure 48 is circled. Includes a mezzo-forte (*mf*) dynamic and a first ending (*1*).

Musical staff 9: Continuation of the first staff. Measure 49 is circled. Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Musical staff 10: Continuation of the first staff. Includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic.

Musical staff 11: Continuation of the first staff. Measure 50 is circled. Includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. Includes a trill (*tr.*) and a trill (*tr.*).

Musical staff 12: Continuation of the first staff. Includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. Includes a trill (*tr.*) and a trill (*tr.*). The word "do" is written below the staff.

51 *ff*

52 *poco rit.* *fff* *tr. b.* *tr.*

53 *mf*

54

55

56 *sost.*

57 *tr.* *tr. b.* *tr.* *tr. b.*

poco allarg.

Detailed description: This page contains the musical score for the first violin part, measures 51 through 57. The score is written on ten staves. Measures 51 and 52 are marked *ff* and *fff* respectively. Measure 52 includes the instruction *poco rit.* and *tr. b.*. Measure 53 is marked *mf*. Measure 56 is marked *sost.*. Measure 57 includes *tr.* and *tr. b.*. The piece concludes with *poco allarg.*

QUATUOR A CORDES

2^e Violon

Jacques IBERT

I

Allegro risoluto $\text{♩} = 120$

The musical score for the 2nd Violin part is written on ten staves. It begins with a dynamic marking of *f* and includes instructions for *Pizz.* and *Arco* playing. The tempo is marked *Allegro risoluto* with a quarter note equal to 120 beats. The score contains several first endings, numbered 1 through 4, and a section marked with the number 3. Dynamic markings vary throughout, including *mp*, *p*, and *ff*. Performance instructions such as *dimin.* and *mf scherzando* are also present. The piece concludes with a final dynamic marking of *f*.

5

dim.

6

ff p *f* 1

7

p 1

1

1

p

8

p

1

9

pp *sfz* 1

p

pp 6

8

10

pp

f

ff

Tempo

11

rit.

p scherzando

3

12

p

pp

2

mf

13

p

mf

ff

14

dimin.

p

15

pp

16 *cres cen do*

17 *marcato*

18 *T^o T^o Pizz. Arco Pizz. Arco Pizz.*

19

20 *Pizz. Arco Pizz.*

21 *Pizz. sfz*

II

Andante assai (♩ = 56)

Musical notation for measures 1-4. The first staff contains a melodic line with dynamics *sfz*, *p*, and *p dolce*. The second staff contains a bass line with dynamics *pp* and first endings marked with '1'.

22 Stesso T^o (♩ = ♩)

Musical notation for measures 22-25. Measure 22 is marked with a circled '22' and *pp*. Measure 23 is marked with a circled '23'. Measure 24 is marked with a circled '24' and *mf espr.*. Measure 25 is marked with a circled '25' and *sfz*. The system concludes with a *pp* dynamic and a *p* dynamic.

25 (poco più appassionato)

Musical notation for measures 25-26. Measure 25 is marked with a circled '25' and *mf*. Measure 26 is marked with a circled '26' and *animando*. Dynamics include *p*, *mf*, and *f*. There are also *pp* markings and accents.

27 con moto (♩ = 116)

Musical notation for measures 27-30. Measure 27 is marked with a circled '27' and *ff*. The tempo is marked *con moto* with a tempo of 116. The system continues with a melodic line in the first staff and a bass line in the second staff.

ff

calando e rallentando

rit

p

28

29 I^o T^o

pp

f

30

dim. molto

pp

poco rit.

pp

attacca subito

III

Presto (♩ = 108)

1 Pizz.

p

1

1

1

1

1

31

1

mf

p

mf

1

32

mf

p

6

Musical score for 2^a Violon, measures 33-38. The score consists of 12 staves of music. Measure 33 is circled and contains a first ending bracket. Measure 34 is circled and contains a second ending bracket. Measure 35 is circled and contains a fifth ending bracket. Measure 36 is circled and contains a third ending bracket. Measure 37 is circled and contains a first ending bracket. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *sf*, and *p*. It also features performance instructions like "dim e rit." and fingering numbers (1, 2, 3, 5).

Musical score for the first system of the 2nd Violin part, measures 38-43. The score consists of five staves. Measure 38 is circled. Dynamics include *mf*, *p*, and *pp*. Fingerings are indicated with numbers 1 and 6. A fermata is present over measure 43.

IV

All^o marcato ($\text{♩} = 92$)

Musical score for the second system of the 2nd Violin part, measures 40-43. The score consists of seven staves. Measure 40 is circled. Dynamics include *ff* and *sost.*. Trills are marked with *tr*. A fermata is present over measure 43. A first ending bracket is shown at the end of the system.

V

f *mf*

44 *cres.*

45 *ff*

46 *rit.* Tempo *pp*

7 47 2 *f* *dimin.*

48 *tr m* *mf*

49 *ff*

50 *p*

1 *tr m* *f*

51 *tr m tr m* *sfz*

poco rit.

1 (52) Tempo

fff *trmn* *trmn* *trmn*

(58) *mf*

(54) *f*

(55) *V*

(56) *trmn* *trmn*

(57) *trmn* *trmn* *trmn* *trmn*

poco allarg.

QUATUOR A CORDES

Alto

Jacques IBERT

I

All^o risoluto (♩ = 120)

The musical score for the Alto part of 'Quatuor a Cordes, I' by Jacques Ibert is written in 3/4 time with a tempo marking of 'All^o risoluto (♩ = 120)'. The score consists of ten staves of music. The first staff begins with a dynamic of *mf*. The second staff has dynamics of *f* and *p*. The third staff includes a circled '1' and a *Pizz.* marking with *mf*. The fourth staff has *dimin.*, *Arco*, *Pizz.*, and *Arco* markings. The fifth staff includes *Pizz.*, *Arco*, a circled '2', and *ff*. The sixth staff has a *cresc.* marking. The seventh staff includes a circled '3', *Pizz.*, *pp*, a circled '1', and *Arco* with *f p*. The eighth staff has *mf scherzando* and *p sub.* markings. The ninth staff includes a *cresc.* and *f* marking. The tenth staff includes a circled '5'.

cresc.

6

ff *f*

f *p* *p*

p *p* *p*

8

p

p

9

pp *ff*

7

p *pp*

f

10

pp *f*

11

ff *rit.* *Tempo* *pp scherz.*

poco

p

2

12

Musical staff 12: A single staff of music in 3/8 time. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

3

13

Musical staff 13: A single staff of music in 3/8 time. It features a triplet of eighth notes. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

cres

cen

do

Musical staff 14: A single staff of music in 3/8 time. The melody is characterized by a series of slurs over eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

ff

14

Musical staff 14: A single staff of music in 3/8 time. The melody continues with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

15

Musical staff 15: A single staff of music in 3/8 time. The melody features a series of slurs over eighth and sixteenth notes. Dynamic markings of *dimin.*, *p*, and *pp* are placed below the staff.

dimin.

p

pp

Musical staff 16: A single staff of music in 3/8 time. The melody consists of a series of slurs over eighth and sixteenth notes.

16

Musical staff 16: A single staff of music in 3/8 time. The melody continues with eighth and sixteenth notes. A dynamic marking of *cres* is placed below the staff.

cres

cen

do

poco rit.

Tempo

Musical staff 17: A single staff of music in 3/8 time. The melody features a series of slurs over eighth and sixteenth notes. A dynamic marking of *fff* is placed below the staff.

fff

17

Musical staff 17 (top) in 3/8 time, featuring a series of eighth-note chords and melodic lines.

Musical staff 17 (bottom) in treble clef, featuring a melodic line with various intervals and rests.

allargando

18 T°T°

Musical staff 18 (top) in 3/8 time, marked *allargando* and *fff*, featuring a series of eighth-note chords.

Musical staff 18 (bottom) in 3/8 time, featuring a series of eighth-note chords.

19

Pizz.

Musical staff 19 (top) in 3/8 time, marked *Pizz.*, *mf*, and *dim.*, featuring a series of eighth-note chords.

Arco

Pizz.

Arco

20

Musical staff 20 (top) in 3/8 time, marked *Arco*, *Pizz.*, *Arco*, and *p*, featuring a series of eighth-note chords.

Pizz.

Arco

ff

Musical staff 20 (bottom) in 3/8 time, marked *Pizz.*, *Arco*, and *ff*, featuring a series of eighth-note chords.

21

ff

Musical staff 21 (top) in 3/8 time, marked *ff*, featuring a series of eighth-note chords.

Musical staff 21 (bottom) in 3/8 time, featuring a series of eighth-note chords.

II

Andante assai (♩ = 56)

f *sfz sost.* *p*

p *f* *f*

(22) *Stesso tempo* ♩ = ♩ *pp* *poco* *pp*

mf

(23) *p*

mf

(24) *ff*

(25) *poco piu appassionato* *sfz* *p* *pp* *mf* *mf*

pp *sfz*

(26) *animando e cres molto*

(27) *Con moto* (♩ = 116)

(28)

calando e rall.

(29) *ritard.* **1** *pp* **T^oI^o** *pp*

(30) **3** *p* *pp*

poco rit. *lunga* *attacca subito*

III

Presto (♩ = 108)

Pizz.
p
mf
p
sfz
mf
mf
p
sfz
sfz
sfz
f
p
mf
p
p
f
sfz
f

31
32
33
34
35

3

6

36

2

1

mf

p

p

f

p

f

dim e rit.

37

Tempo

4

p

p

1

1

1

5

mf

p

sf

mf

p

38

sfz

mf

mf

p

1

3

sfz

sfz

sfz

f

p

mf

39

p

mf

p

3

p

pp

IV

All^o marcato (♩ = 92)

trinu *trinu* *trinu*

ff

40 *mf*

f

41

42 *f*

43

p

44 *mf* *cres* *gen*

45

do *ff*

46 *Tempo*

dim. *rit.* *rit.* *p* *pp*

Musical score for Alto, measures 47-52. The score is written in 3/8 time and includes various dynamics and performance instructions.

Measure 47: *sempre p*

Measure 48: *f sost.*, *mf*

Measure 49: *ff*

Measure 50: *p*

Measure 51: *mf*, *f*, *fff*, *cresc*, *tr*, *tr*

Measure 52: *poco rit.*, *mf marcato*

53 *ff*

tr mm *tr mm* *tr mm*

54

55

56

57

1

poco allarg 3 3

QUATUOR A CORDES

Violoncelle

Jacques IBERT

I

All^o risoluto ♩ = (120)

The musical score for the Violoncelle part of 'Quatuor a Cordes' by Jacques Ibert, Part I, is written in bass clef with a 2/4 time signature. The tempo is marked 'All^o risoluto' with a metronome marking of ♩ = (120). The score begins with a *Pizz.* (pizzicato) section marked *f*. The first staff contains measures 1-4. The second staff contains measures 5-8, with a *poco* (poco) marking and a *dimin.* (diminuendo) marking. The third staff contains measures 9-12, marked *ff*. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20, marked *fp*. The sixth staff contains measures 21-24, marked *p* and *sempre pp*. The seventh staff contains measures 25-28, marked *f* and *Arco*. The eighth staff contains measures 29-32, marked *p* and *dimin.*. The ninth staff contains measures 33-36, marked *cresc.*. The tenth staff contains measures 37-40, marked *ff* and *V* (ritardando).

2 7 Pizz.

p leggero

Arco

p

4 8 1

f

p

p

p

2 9 1

f espress.

p *pp*

p *pp*

8 10

ff *pp*

9 *rit.* 2 11 17 *vous*

p

12 Cello *V*

p

3 13 6

p

Violoncelle

Vous

CELLO

ff

8

14

1 15 1

p *pp*

P leggiero

16

cresc.

poco rit.

fff

17

4 *allargando*

ff

18

fff

19

p

20

ff

21

fff

Pizz.

II

Andante assai (♩ = 36)

sost.

f *sfz* *p* *poco rf* *p*

f *f* *pp*

22 *stesso Tempo* (♩ = ♩)

pp

23

cresc. *poco*

24

a *poco*

ff *sf* *dim*

25 *poco piu appassionato*

pp *mf* *mf* *p* *pp*

26

sfz *p* *pp*

animando e cresc molto 1

f con moto (♩ = 116)

ff (27)

(28) *f*

calando

e rallentando *p* *pp*

P espress e sost. (29)

f mf subito *p sost. dim. molto* (30)

poco rit. lunga
pp morendo attacca subito

III

Presto (♩.:108)

mf (31)

mf

mf (32)

sfz sfz sfz f p

mf p mf

f

sfz

1

sfz

1

1

3

sfz

1

1

1

6

p

1

pp

2

mf

pp

2

f

7

p

f

dim. e rit.

Tempo 12

1^r von

2^r von

Alto

mf

2

2

2

2 (38) mf

4 sfz sfz sfz f

9 p mf p

5 1^o von 2^o von Alto Cello pp

IV

All^o marcato (♩ = 92)

trmm trmm trmm

ff

(40) mf

(41)

(42)

43

Pizz. *f* 3 Arco *mf* 44

1 45

46 *ff* *dimin.*

47 *p* *mf* T° 8

48 *mf* *sfz* trb mm

49 *mf* *sfz*

50 *p* *f*

51 *ff* *f*

52 *p* *f*

53 *cresc* *sfz*

54 1

Violoncelle

(52) T^o
poco rit. *mf marcato*

(53) *tr mm*
ff

tr mm *tr mm*

(54)

(55)

(56) *tr mm*

tr mm

(57)

1

poco allarg.