

# СИМФОНΙΑ № 7

ПИККОЛО

РиссоLO

С. ПРОКОФЬЕВ  
PROKOFIEFF

## I

Moderato

10 1 6 2 1 2 2 8 3 7

4 9 5 9 6 Fl. f Picc.

7 Poco meno mosso f

8 a tempo rit. 3 8

9 4 2 1 Fl. Picc.

10 8 1 11 a tempo rit. f

12 Tempo I solo dim. rit. a tempo poco rit. 3 1 4 1 9

13 6 2 1 14 6 3 1 15 13 16 Poco meno mosso Fl. I.

17 1 2 6

Tempo I

# PICCOLO

## II

Allegro

18 Allegretto 12 19 Fl. I, II 4 6

20 (Allegro) 13 21 14 22 13 23 12 24 Ob. 8 25 12 26 12

27 Più mosso 4 2 Fl. 8 28 Fl. acceler. ff

Picc. mf f cresc. cresc.

29 11 30 poco a poco meno mosso 12 31 Poco più espress. V-ni II 13 Ob. I 10

33 10 34 Cl. I 12 35 Fl. I f

36 Picc. mp 9

37 Meno animato (Tempo I) 13 38 accel. 2 Fl. 1 3

39 Allegro 2 11 40 13

41 13 42 12 43 8 44 11 45 13 46 4

PICCOLO  
ПИККОЛО

6 [47] poco rit. <sup>3</sup> a tempo <sup>2/8</sup> [48] 10 [49] Cl 11 [50] Ob.I 10 [51] 13

[52] 10 [53] 8 [54] 10 [55] 12 [56] *Meno allegro* 8 [57] 8 [58] 3

Cl.I [59] 5

Picc. [60] 8 [61] *Più animato* 13 [62] 13

[63] 12 [64] *Più mosso* 10 [65] 10 [66] 8 [67]

Picc. Tr. be. *rit.* *ff* *fp*

III  
tacet

IV

[76] *Vivace* 12 [77] 12 [78] 10 [79] 13 [80] 7 [81] 12

[82] Ob. 9 [83] 16 [84] 10 [85] 14 [86] Fl. 9 [87] 3

PICCOLO  
PIKKOLO

13 88 Camp. 7 V-ni *p* Ob.

89 [Poco rallentando] Picc. *mf cresc.* *f* Poco meno 8

90 9 rall. 91 Moderato marcato 92 10 93 11 94 4 4

95 3 Fl. *f* Picc. *ff*

96 Poco più animato (Tempo I) 13

97 1 Fl. *mf* Picc. *ff* *mf*

98 10 99 9 100 11 101 15 102 8 Violins Fl.

Picc. *f* 103 1 104 9 12

105 3 V-ni Picc. *mf cresc.* Ob.

*poco rall.* *f*

MUSSOLINI  
PIKKOLO

106 Poco meno mosso 12 107 *f*

Musical staff 106-107. Treble clef, key signature of one sharp (F#). Measure 106 contains a whole note chord. Measure 107 contains a half note chord. Dynamics include *f* and accents.

108 Più lento *rit.* *f*

Musical staff 108. Treble clef, key signature of one sharp (F#). Measure 108 contains a half note chord. Dynamics include *rit.* and *f*. A slur covers the notes.

*f*

Musical staff 108 continuation. Treble clef, key signature of one sharp (F#). Measure 108 contains a half note chord. Dynamics include *f*. A slur covers the notes.

109 2 7

Musical staff 109. Treble clef, key signature of one sharp (F#). Measure 109 contains a half note chord. Dynamics include *f*. A slur covers the notes.

110 Tranquillo *rit.* 1 4 *ff*

Musical staff 110. Treble clef, key signature of one sharp (F#). Measure 110 contains a half note chord. Dynamics include *rit.* and *ff*. A slur covers the notes.

*p*

Musical staff 110 continuation. Treble clef, key signature of one sharp (F#). Measure 110 contains a half note chord. Dynamics include *p*. A slur covers the notes.

111 11 1 112 poco a poco rit. 3 Tr. be 9 113 Meno mosso 6 I вариант финала molto rit.

Musical staff 111-113. Treble clef, key signature of one sharp (F#). Measure 111 contains a half note chord. Measure 112 contains a half note chord. Measure 113 contains a half note chord. Dynamics include *mf*. A slur covers the notes.

II вариант финала molto rit. Vivace I° 16 Celli *mf*

Musical staff 113 continuation. Treble clef, key signature of one sharp (F#). Measure 113 contains a half note chord. Dynamics include *mf*. A slur covers the notes.

Picc. *f*

Musical staff 113 continuation. Treble clef, key signature of one sharp (F#). Measure 113 contains a half note chord. Dynamics include *f*. A slur covers the notes.