

III^e QUATUOR

VIOLONCELLO

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I

Allegro $\text{♩} = 120$

5

10

15

20

25

30

35

40

45

50

55

60

pizz.

pp

p

mf

f

f arco

pizz.

f

arco

ff

f

p

poco meno

Tempo 1^o

mf

f

f

f

f

espress.

ff

f

pizz.

Violoncello

arco *f* *pizz.* *p*

65 *poco mf* *mf* *f*

70 arco *p* *mf accel.* *f* *trm trm trm trm*

75 *f marcato* *f* *accel.*

Vivo *ff*

80 *Tempo I^o* *ff* *f* 6 6

85 *mf* *p* *pizz.* *p* *mf* *poco f* *(pizz.)*

90 *f* *arco* *f* *f* *mf*

95 *p dolce cantabile* *mf* *poco f*

100 *pp* *p* *mf* *cresc.* *pizz.*

105 110 *f*

Violoncello

Musical score for Violoncello, measures 115-140. The score is written in bass clef with a 2/4 time signature. It includes various dynamics such as *sfz*, *ff*, *f*, *p*, and *pp*, and articulations like *arco*, *pizz.*, and *espress.*. Measure numbers 115, 120, 125, 130, and 140 are circled. A fermata is present over measure 130. A '7' is written above the first measure of the system starting at measure 130.

II

Musical score for Violoncello, measures 141-146. The tempo is marked *Andante* with a metronome marking of $\text{♩} = 54$. The score is in bass clef with a 2/4 time signature. Dynamics include *molto pp*, *p*, and *pp*. Measure numbers 141, 142, 143, 144, 145, and 146 are circled. A fermata is present over measure 145. A '5' is written above the first measure of the system starting at measure 145.

Violoncello

10

pp *p* *mf* *poco f* *f*

f molto espress.

15

mf *meno f*

20

mf *poco f* *mf* *p*

25

mf *p* *mf* *f* *f* *cresc*

Tempo I^o

f espress.

30

molto espress.

35

40

sul ponticello a Tempo

f *ff* *sfz* *f rit.* *pp*

45

p *pp* *p*

mf *p* *mf* *p dolce*

50 *poco* *mf* *espress.*

3 *dim.* *p dolce* *espress.* 55

p *poco* *p* *p*

III

$\text{♩} = 132$
2 *pizz.* 5 *mf* *poco f*

f *arco* 10 *f*

15 *f*

meno f *mf*

20 *f* *ff* *f* *ff* *f*

25 *pizz.* *f*

30 *f* *arco* *f*

35 *f* *sfz*

Violoncello

The musical score for the Violoncello part consists of ten staves of music, numbered 40 through 90. The notation includes various dynamics such as *pizz.*, *sfz*, *f*, *meno*, *ff*, *mf*, *poco f*, *poco meno*, *p*, and *gliss.*. Performance instructions include *arco* and *trm*. The score features complex rhythmic patterns, including triplets and slurs, and changes in articulation and dynamics throughout the piece.

55 *mf* *f*

160 *ff* *f* *ff* *f* *ff* *f* *pizz. b*

165 *f* *f*

170 *sfz* *sfz*

175 *arco* **Vivo** *f* 180

185

190 *ff*

195 *ff* *f*

200 *f* 205

210 *f* *f*

ff *sfz* *sfz* *sfz*