

Квартет

№ 5

Quartetto

Violoncello

I



B. SOLOTAREW
W. SOLOTAREW Op. 46.

Allegro. M.M. ♩ = 54

fp mf p

1 mf

dim. rit.

pochissimo pizz. p v. II^{do} Solo

1 arco

2 in tempo

3 (Viola Solo) p

4 f

5 (II do)

6 (VI.) tempo pizz. p f acceler. poco rit. tempo 2

Violoncello

acceler. poco

f

rit. **7** *tempo*
arco

f *p*

8

f

9

mf *p*

rit. **10** *in tempo*
espress.

p

Agitato poco a poco

11 *mf* *f*

12 **13** *4*

14 *a tempo*
cresc. *f* *sf* *4*

15 *mf* *2*

Violoncello

16 *pizz* *arco* *pizz* *arco* *pizz*
p

17 *arco*
cresc. *f* *rit.*

18 **Tempo poco sostenuto.** *f* *p* *acceler. poco.* *cresc.* *tran-*
Sostenuto M.M. ♩=120

19 *p* *quillo* *acceler. poco* *rit.* *f* *p* *tranquillo*

20 *rit.* *tranquillo* *f* *p* *cresc.* *acceler. poco* *rit.*

tranquillo *f* *p* *acceler. poco* (Viola Solo)

21 **Poco più mosso** *pp* *sub.* *sf*

p *sf*

22 *d. = 63* *p* *f*

Violoncello

p *f*

23 *mf* *ff* *mf*

24

mp cresc. *f*

25 *mp cresc.* *sf*

26

pizz *arco* *mf* 1

27 *calando* *sf=p* 28 *d=d.*

morendo *pp* *P.G.* *mf* *In tempo* M.M. *d.=54*

29 *rit. pochissimo* *f tempo* *p* 2

Violoncello

30 *mf*

31 *p*

rit. pochissimo

32 **Tempo**
(v.l. Solo)

33 *f*

34 *f*

35

36 *pizz.*
sf

arco
sf
p
cresc.

37 *sf > p*

Detailed description: This is a page of a musical score for the Cello part of a piece. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of music. The first system (measures 30-31) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 31-32) begins with a piano (*p*) dynamic and includes the instruction *rit. pochissimo*. The third system (measures 32-33) is marked **Tempo** and *(v.l. Solo)*, starting with a forte (*f*) dynamic. The fourth system (measures 33-34) continues with a piano (*p*) dynamic. The fifth system (measures 34-35) is marked with a forte (*f*) dynamic. The sixth system (measures 35-36) features a forte (*sf*) dynamic and a pizzicato (*pizz.*) instruction. The seventh system (measures 36-37) includes an arco instruction, a forte (*sf*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and ends with a dynamic change from *sf* to *p*.

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38 *f* *p* *f*

39 *sf spiccato* *sf* *sf* *f* *trmm trmm*

40 *trmm* *pizz.* *sf*

arco *sf* *calando sf > p* *1* *in tempo tranquillo mf*

41 *2* *p* *mf* *p* *Col. II do*

mf *p* *mf*

molto tranquillo 42 *p*

calando *Allargando* (Viola) *ppp* *mf* *p* *morendo*

Violoncello

II

Allegretto scherzando M. M. ♩ = 104

con sordino

p

pizz.

1 *arco.*

sf *p* *cresc.*

34 *cresc.* *sf*

p *sf* *p*

(Col. Viola) *sf* *pp* *sf* *pp*

44 *sf* *sf*

(Col. Hdo) *pizz.* 1

45 *arco* *p*

pizz. *arco* *f* *p*

(Col. Viola) *pizz.* 1 *arco* 3 *pp*

Violoncello

46 *marcato*
p *f*

47
p *pp*

48
mf

3

49 *espress.*
f *sf* *mf*

2

50 *acceler.*
ff

51 *Molto agitato* M M ♩ = 144
sf

1

Violoncello

Musical staff 1: Bass clef, 7/8 time signature. Dynamics: *p*. Features a melodic line with slurs and accents.

Musical staff 2: Bass clef. Dynamics: *p*. Includes a *pizz.* (pizzicato) marking.

Musical staff 3: Bass clef, measure 52. Dynamics: *sf p*. Features a melodic line with slurs and accents.

Musical staff 4: Bass clef, measure 53. Dynamics: *f*. Includes markings for *arco* and *p sub. cresc.*

Musical staff 5: Bass clef, measure 54. Dynamics: *ff*. Features a melodic line with slurs and accents.

Musical staff 6: Treble clef, measure 55. Dynamics: *dim.*, *p*. Includes marking for *calando* and tempo change: *in tempo M. M. ♩ = 112*.

Musical staff 7: Bass clef. Features a melodic line with slurs and accents.

Musical staff 8: Bass clef. Dynamics: *f*. Features a melodic line with slurs and accents.

Musical staff 9: Treble clef, measure 56. Dynamics: *mf*. Includes a 4/4 time signature change and *sf > p* marking.

Musical staff 10: Bass clef, measure 57. Dynamics: *sf > p*. Includes a 2/5 time signature change and *sf >* marking.

Musical staff 11: Bass clef, measure 58. Dynamics: *sf >*. Features a melodic line with slurs and accents.



Violoncello

This page of a cello musical score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in bass clef, with a few staves switching to treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 59, 60, 61, and 62 are boxed in. Performance instructions include 'pizz.' (pizzicato), '(Col Viola) arco' (with Viola arco), and 'cresc. poco a poco' (gradually crescendo).

(Col Viola) arco

dim. *pp* *p* *pizz.*

59

60 *f* *p* *pp*

cresc poco a poco

61 *ff*

62 *p* *mf*

ff *p* *cresc.*

Violoncello

63

64

dim *p*

(Col Viola)

cresc. poco a poco

65

66

ff

67

sf *pp* *f* *pp* *pp*

espressivo

68

pizz. *arco* *sf*

calando al Fine

69

Detailed description: This is a page of a musical score for Cello, numbered 11. It contains measures 63 through 69. The score is written in a single system with ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 63 starts with a box containing the number 63. Measure 64 has a box with 64 and dynamic markings *dim* and *p*. Measure 65 has a box with 65. Measure 66 has a box with 66 and dynamic marking *ff*. Measure 67 has a box with 67 and dynamic markings *sf*, *pp*, *f*, *pp*, and *pp*. Measure 68 has a box with 68 and markings *pizz.* and *arco*. Measure 69 has a box with 69. Performance instructions include *(Col Viola)*, *cresc. poco a poco*, *espressivo*, and *calando al Fine*. The score features various musical notations such as slurs, accents, and dynamic markings.

Violoncello

III

Andante cantabile M. M. $\text{♩} = 116$

Senza sordino
V. I^{mo} 8

p

p

mf

p *cresc.*

p *Col I^{mo}* *espressivo molto* *Col II^{do}* *f*

72 rit. *in tempo poco agitato* *dim.* *f*

rit. *in tempo* *p* *f* *rit.* *p* *f* *in tempo*

p *cresc.* *f* *p*

73 calando *cresc.* *f*

mf *in tempo poco meno mosso* *cresc.*

acceler. poco a poco *marcato* *rit. poco*

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74 *in tempo poco pesante e con molto passione*

ff

acceler.

75 *calando*

dim.

p *acceler. cresc.* *f* *calando*

76 *in tempo*

Viola pizz arco

p *pp*

solo *pp* *p* *pizz.*

77 *p.*

cresc.

dim.

Violoncello

rit. poco *in tempo* *arco* *mf* *cresc.*

Col II do *Col I mo* **78** *f* *rit.* *dim.*

in tempo *pizz. vibrato* **79** *p* *pp* *sempre p*

acceler. *calando*

V I mo *in tempo* *calando* **80** *rit.* *Meno mosso*

Viola *Viola* *V. I mo* *solo*

cresc. *cresc.* **81** *f*

attacca

Finale.

Violoncello

Allegro M.M. ♩ = 160

pizz. arco 3 pizz. arco 3

con suono pizz mp p

cresc. molto

82 poco pesante in tempo poco pesante in tempo f più f

sf sf p sub. f

83 arco p sf

sf sf sf sf sf sf

sf in tempo pesante 1

84 In tempo poco tranquillo ♩ = 126 f p spiccato

Violoncello

Musical staff 1: Bass clef, eighth-note patterns, slurs, and accents.

Musical staff 2: Bass clef, eighth-note patterns, *mf* dynamic marking.

Musical staff 3: Treble clef, eighth-note patterns, slurs, and accents.

85 In tempo M.M. ♩ = 160

Musical staff 4: Treble clef, *pizz.* and *cresc.* markings.

Musical staff 5: Bass clef, eighth-note patterns, slurs, and accents.

86

Musical staff 6: Bass clef, *arco*, *stringendo poco*, *in tempo* markings.

Solo

Musical staff 7: Bass clef, *sf* to *mp* dynamic marking, triplet.

87

Musical staff 8: Treble clef, *p* dynamic marking, slurs.

Musical staff 9: Bass clef, *pizz* and *arco* markings, *mf* dynamic marking.

Violoncello

88

pizz. 89 Poco agitato M.M. $\text{♩} = 84$

Violoncello

91 Pesante *in tempo* **Pesante**

ff *trium in tempo* *arco* *pizz.* *sf*

92 Scherzando *p* *cresc.* *f*

p sub. *sf* *trium* *arco* *pizz. acceler.* *poco a* *sf*

poco *sf* *sf* *p cresc.*

93 *ff*

94 *p*

95 *pizz.* *arco*

96 *in tempo*

96 *in tempo*

Violoncello

97 **Animato**
pizz arco

Musical staff 97: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf*, *p*, and *sf > p*. There are also slurs and accents over the notes.

98 pizz.

Musical staff 98: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf > p* and *cresc.* There are also slurs and accents over the notes.

Musical staff 98 continuation: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f* and *rit.* There are also slurs and accents over the notes.

99 in tempo poco più agitato. M.M. $\text{♩} = 86$.

Musical staff 99: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf* and *sf*. There are also slurs and accents over the notes.

Musical staff 99 continuation: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf* and *arco*. There are also slurs and accents over the notes.

Musical staff 99 continuation: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *dim.* There are also slurs and accents over the notes.

Musical staff 99 continuation: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *rit poco* and *f > p*. There are also slurs and accents over the notes.

Musical staff 99 continuation: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *poco posante*, *1. in tempo pizz.*, *2. in tempo*, *p*, and *sf*. There are also slurs and accents over the notes.

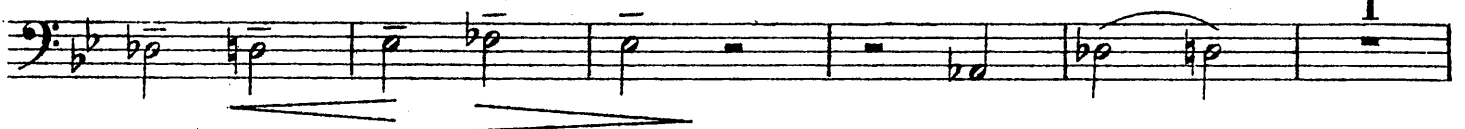
101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *pizz.*, *arco*, *sf*, *p*, and *calando poco a poco*. There are also slurs and accents over the notes.

Violoncello

P. G.

102



Lento

pizz.

arco

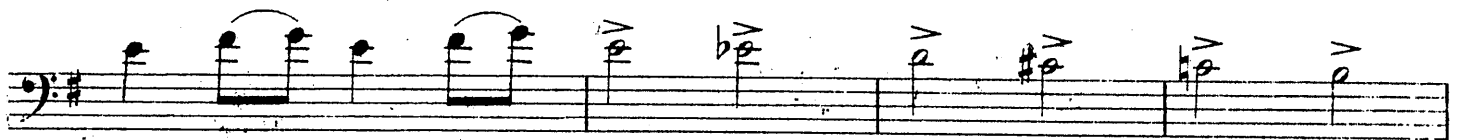
103 in tempo più agitato



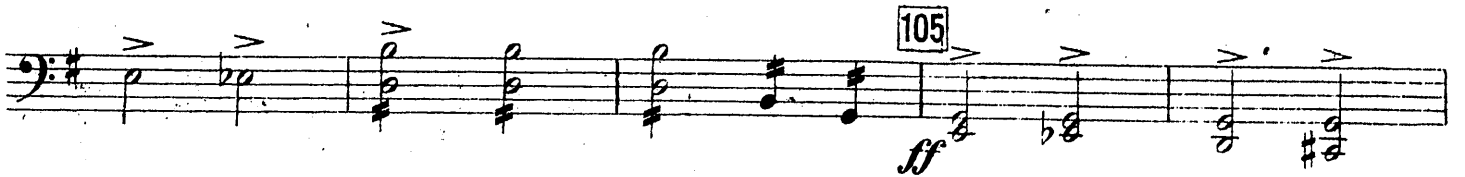
M. M. $\text{♩} = 96$



104 Molto agitato



105



Moderato.
Col Viola



Allegro

pesante

tempo

